



ANNALS OF ENGLISH DRAMA

BY THE AUTHOR

*Thomas Killigrew, 1930.*

*Sir William Davenant, Poet-Venturer, 1935.*

*valier Drama: An Historical and Critical Supplement to the Study  
of the Elizabethan and Restoration Stage, 1936.*

*Annals of English Drama, 975-1700, 1940.*

# ANNALS OF ENGLISH DRAMA

975-1700

AN ANALYTICAL RECORD OF ALL PLAYS,  
EXTANT OR LOST, CHRONOLOGICALLY AR-  
RANGED AND INDEXED BY AUTHORS,  
TITLES, DRAMATIC COMPANIES, ETC.

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## PREFACE

THE NATURE of this book—its method, purpose, and defects—is explained in the Introduction. I wish to reserve this space for a request that I be sent notice of errors and omissions. It is part of my plan to bring together, a year or two after my list has been exposed to view, as much corrective material as possible and to publish it, with acknowledgments, in the “Comment and Criticism” section of *PMLA*. Such material, transferred to individual copies, should increase the usefulness of the book. Its pages are intended for marginal notation, and I have petitioned for paper that would take ink.

For their interest and encouragement I am deeply indebted to Dr. Joseph Quincy Adams and to Professor Albert C. Baugh. I wish also to thank, for their good offices, the Secretary and the Committee of Research Activities of the Modern Language Association, and the Secretary for Grants and the Jury of Award of the American Council of Learned Societies.

A. H.

*July, 1940.*



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The list is intended not only for the historian but also for the librarian, and for the teacher, the student, the ordinary reader of early English drama these will not resent its attempt at simplification. It may not be amiss to suggest some of the uses to which the book may be put. The exhaustiveness of the contents, together with the fact that subtitles and alternate titles are included in it, should make the index of plays a useful finding list. The author index should prove helpful to those not primarily interested in drama but anxious to discover quickly what slight attention some poet or scholar conceded to the type. Foreign influences are suggested by the later indexes, some of the relations between early and late drama by the method of indicating adaptations. I should like to think that, by ascertaining easily what is known and conjectured about a particular play, a reader will get to his reading more quickly. The list, in fact, may be used to plan a course of reading, where it is desirable to trace for oneself the evolution of English drama, of a dramatic type, of the plays produced by a particular group of authors, or presented by a particular dramatic company. Where extensive reference facilities are not available, it will provide the necessary clue as to the accessibility of a play, and whether the particular edition available may have been superseded. The book ignores the terminal points usually forced upon historians of drama, and a playwright's complete canon (except in the case of some of the later Restoration writers) can readily be extracted from it. Simply leafing the pages should prove suggestive, for a great deal of dramatic history in outline will unfold.

Finally, and it was for this purpose that the book was originally planned, it will aid the student in determining immediately the approximate *environment* of any given play. In reading a play, we often wish to know what other new plays were being performed at the same time, the few years before, the few years after, by the same company, by a competing company, or by all companies. The question cannot be answered precisely in all periods, the records being what they are, but this book makes what may prove to some a welcome attempt.

#### *Source of the Information*

Certain older play lists cover the entire period treated in the present book; although superseded in the main they have not, I have found, entirely lost their usefulness. They are: Gerard Langbaine, *English Dramatick Poets*, 1691; *Biographia Dramatica*, D. E. Baker, I. Reed, S. Jones, eds., 4 vols., 1812; J. O. Halliwell, *A Dictionary of Old English Plays*, 1860; W. C. Hazlitt, *A Manual for the Collector and Amateur of Old English Plays*, 1892.

For medieval and early Tudor drama I have used primarily E. K. Chambers, *Medieval Stage*, 2 vols., 1903; F. S. Boas, *University Drama in the Tudor Age*, 1914; G. C. Moore Smith, *College Plays*, 1923; *A Short Title Catalogue*, A. W. Pollard & G. R. Redgrave, gen. eds., 1926; A. W. Reed, *Early Tudor Drama*, 1926; A. J. Mill, *Medieval Plays in Scotland*, 1927; K. Young, *The Drama of the Medieval Church*, 2 vols., 1933; G. M. Sibley, *The Lost Plays and Masques: 1500-1642*, 1933; J. E. Wells, *A Manual of the Writings in Middle English, 1050-1400*, 1926, 4th Supplement, 1929, 5th Supplement, 1932, 6th Supplement, 1935, 7th Supplement, 1938.

For the Elizabethan period more than elsewhere I have used articles in learned journals. My basic books were: F. E. Schelling, *Elizabethan Drama, 1558-1642*, 2 vols., 1908; E. K. Chambers, *Elizabethan Stage*, 4 vols., 1923; E. K. Chambers *William Shakespeare*, 2 vols., 1930. (In dating Shakespeare's plays I have followed Chambers except in the case of a few early plays, where most others are in disagreement with him, and where I have followed my usual practice of giving the consensus opinion; here I have found useful a comparative table by R. A. Law, "On the Dating of Shakespeare's Plays," *SAB*, XI, 1936, 46-51.) I have consulted such of Samuel A. Tannenbaum's *Elizabethan Bibliographies* as have already appeared, but they have come too recently for me to make the fullest possible use of them. I have checked my proofs with W. W. Greg's *A Bibliography of English Printed Drama to the Restoration*, Vol. I (to 1616), 1939.

For the Jacobean and Caroline periods more than elsewhere I have used books on, and editions of, individual dramatists. My general works were: F. G. Fleay, *A Biographical Chronicle of the English Drama, 1559-1642*, 2 vols., 1891; W. W. Greg, *A List of English Plays, written before 1643 and printed before 1700*, 1900; W. W. Greg, *A List of English Masques, Pageants, &c.*, 1902; P. Reyher, *Les Masques Anglais*, 1909; W. W. Greg, *Pastoral Poetry and Pastoral Drama*, 1906; J. Q. Adams, *The Dramatic Records of Sir Henry Herbert*, 1917; H. Dugdale Sykes, *Sidelights on Elizabethan Drama*, 1924; M. S. Steele, *Plays and Masques at Court*, 1926.

For the period of the Restoration I have used chiefly: A. Nicoll, *Restoration Drama, 1660-1700*, 1929; M. Summers, *A Bibliography of the Restoration Drama*, n.d.; M. Summers, *The Playhouse of Pepys*, 1935. The existence of the above books rendered Genest of little use for my particular purpose, but I have been able to alter some of the dates of first performance by putting articles to use, notably one by S. Rosenfeld, "Dramatic Advertisements in the Burney Newspapers, 1660-1700," *PMLA*, LI, 1936. Many of the Restoration adaptations are noted in H. Spencer, *Shakespeare Improved*, 1927, and A. C. Sprague, *Beaumont and Fletcher on the Restoration Stage*, 1926.

For the dramatic companies, besides the works of E. K. Chambers already cited I have used: J. T. Murray, *English Dramatic Companies*, 2 vols., 1910; L. Hotson, *Commonwealth and Restoration Stage*, 1928; E. Nungezer, *A Dictionary of Actors*, 1929; and for the playhouses, besides the works cited, J. Q. Adams, *Shakespearean Playhouses*, 1917.

The works listed above represent a very small fraction of those I have actually consulted. Most of them are comprehensive in nature and themselves contain play lists. Omitted are the many recent works on individual authors and the many editions of individual plays, with their informative prefaces. Omitted also are the periodical articles laid under contribution. My method has been to select basic books for each period (chiefly those of E. K. Chambers for the period ending 1616), and to consult only the periodical literature appearing after the publication of these basic books. In this part of my task the Modern Humanities Research Association's *Bibliography of English Language and Literature*, 1920-21 to date, and *The Year's Work in English Studies*, Oxford University Press, 1921 to date, have

proved invaluable. I have not consulted all articles, but I believe I have missed few that are to my purpose. The correspondence columns of the *London Times Literary Supplement* have supplied a surprising amount of factual material. Among the more onerous tasks I have undertaken has been to go through all available catalogues in search of manuscript plays. I have also found it necessary to go through Hall's *Chronicle* (edition of 1809) to supplement available lists of early Tudor entertainments at court. I have not entirely shunned primary sources of information, and have turned frequently to *The Stationers' Register*, transcribed by Arber and Eyre, *The Term Catalogues*, transcribed by Arber, the Revels documents, edited by Feuillerat, and Henslowe's diary and papers, edited by Greg. A list of all the works consulted in preparing my play list would be long, yet inadequate as a bibliography of early English drama, and, in view of the bibliographical facilities already available, not very useful. Authors of works used but not cited will forgive the omission, the greater injustice is to those whose contributions I have neglected to use.

#### *Arrangement and Abbreviations*

The chronology and tabulation is arranged after 1495 according to modern calendar years, with each play placed in that year when it was most probably first presented. Using January 1 as the point of division creates an awkward split in several instances, since winter festivities at the court and in the schools tended to extend from before Christmas until after Twelfth Night. However, no other arrangement was practical, and since the dramatic activities of professional companies in former times were more continuous than at present, there would be little point in keeping the winter seasons intact even had it been possible. Within each year the plays are listed alphabetically by author.

The chronology contains seven columns, and for each of these a word of explanation will be necessary.

**FIRST COLUMN:** This column is devoted to the names of authors. When the play is a work of collaboration, the collaborators are indicated simply thus: *Day; Dekker; Chettle*. To indicate that Fletcher had the main hand in a play on which Beaumont collaborated and on which Massinger may have collaborated the arrangement might be thus: *Fletcher, with Beaumont (and Mass.?)*. The term "Anonymous" is used in all cases where authorship is unknown, whether or not the author's name was consciously withheld. Authors assigned to anonymous plays and generally accepted are indicated thus: *Fletcher; Massinger*; authors assigned and pretty generally accepted, thus: *Heywood, Thomas (?)*; authors assigned and not generally accepted, thus: *Anon. (Peele?)*, or *Anon. (Marlowe? Kyd? Greene?)*, or simply *Anon.* Quotation marks about an author's name indicate that a contemporary attribution of authorship is now held in question.

**SECOND COLUMN:** This column is devoted to titles. (Some of these are condensed, but fuller titles are given in the play index.) Beside the title, in parentheses, are placed alternate titles, from licensing records, running heads, etc.; or the title of the parent play in the case of translations or adaptations.

**THIRD COLUMN:** This supplies the limits of date. When the year of first performance is conclusively known, there will be in this column a single date coinciding with that of the year in which the play is grouped. Where greater refinement is possible, a more exact date is sometimes given—the licensing date for all plays where the licensing record has survived, the day of first performance for a number of plays recorded by Henslowe, and the month or day of first performance for most of the Restoration plays. (When the day rather than the month of first performance of a Restoration play is supplied, the date is usually that given in Pepys' *Diary* or volunteered in M. Summer's *Bibliography*.) When the date of first performance is not conclusively known, the forward and backward limits are indicated thus: *1622–1630*, or thus: *c. 1600–1610*, the latter meaning that the play in all probability was performed first before 1610 but not much before 1600. (Sometimes the year in which a play has been placed is merely a median point between a forward and a backward limit, but usually there are better reasons for its chronological position than this )

**FOURTH COLUMN:** This supplies a rough classification of the play: *Mask, History, Tragedy, Latin Comedy*, etc., or the name of the author of the parent play, *Translation Seneca*, or *Adaptation Shakespeare*, or *Lat. Trans. Sophocles*. Unless otherwise indicated, the play is in English.

**FIFTH COLUMN:** This supplies the auspices of first production; that is, the name of the professional company performing the play, such as *Strange's, Queen's Revels*, or *King's*: or the place where the play was performed if the production was amateur or by an unknown company; such as *London; King's College, Camb.; Middle Temple; or Court*. Plays not intended for performance are here marked *Closet*; those possibly intended for performance but evidently not performed are marked *Unacted*; a few early Elizabethan interludes printed with such legends as "Six may easily play" are marked "*Offered for Acting*"; the word *Unknown* needs no explanation.

**SIXTH COLUMN:** This gives the date of the first edition of printed plays, or the information that the play has come down to us in manuscript, or both. For medieval plays, the approximate date of the manuscript is supplied in this column. The present location of any play manuscript may be determined by consulting the catalogue in the appendix. Brackets about a date mean that the title page of the edition is undated. An asterisk after the date means that the first is the only early edition or issue. (By "early" is meant before 1700 for plays written before 1660, and before about 1750 for plays written between 1660 and 1700.) A capital F in this column means that an early edition, usually the first, has been reproduced in photographic facsimile. To illustrate: *1594 & MS* should be interpreted thus: the first edition of the play appeared in 1594, but there are later early editions, and also one or more early manuscript copies. Or, to take an impossibly complicated case: [*c. 1530*]\* *F & MS (frag.)* should be interpreted thus: the play was published in a single early edition about the year 1530 with no date on the title page; this edi-

tion has been reproduced in photographic facsimile, and there exists in addition an early manuscript fragment, for the location of which see the Appendix. (It is necessary only to add that *Cf Hall, 578*, which appears a number of times in the sixth column for the early Tudor period refers to a page number in the 1809 edition of Hall's *Chronicle*, where a description of the entertainment in question may be found )

SEVENTH COLUMN: This gives the date of the latest modern edition of the play, the asterisk in this case meaning that there is only the one modern edition. By "modern" is meant nineteenth and twentieth centuries. Initials are used to indicate certain standard collections usually found in college libraries: *E* (Publications of the *Early English Text Society*), *D* (W. C. Hazlitt's edition of Dodsley's *Old English Plays*, 15 vols., 1874-1876), *M* (the *Mermaid Series*); *G* (the *Malone Society Reprints*, W. W. Greg, gen. ed.); *B* (*Materialien zur Kunde des alteren englischen Dramas*, W. Bang, gen. ed., New Series, H. de Vocht, gen. ed.). When the initial, unembraced in parentheses, follows a date, the latest edition is in the series indicated. The initial in parentheses means that the series includes the play, but there is a later edition. The initial *A*, always in parentheses, means that the play has been printed in at least one, usually several, popular school anthologies. To illustrate: *1915B\** means that the only modern edition of the play appeared in Bang's *Materialien* in 1915; *1933G (DM)* means that the play was last edited in the *Malone Society Reprints* in 1933, and that it also appears in Hazlitt's *Dodsley*, and in the *Mermaid Series*; *1905-12 (MA)* means that the play was last edited in a collected edition of the author's works published at intervals from 1905 to 1912, and the play also had appeared in the *Mermaid Series* and is usually to be found in school anthologies. What to do with the seventh column in the case of Shakespeare's plays presented a problem, simply to give the latest edition would be pointless, but to discriminate would be dangerous. In casting about for some useful bit of information I could convey here, I decided to tell which of Shakespeare's plays have appeared in the *New Variorum Shakespeare*, and which are in progress. I have supplied the dates and the initial *V*. Where the space is left blank, the reader can supply the date of his favorite modern edition. The initial (*V*) is also used to designate the twenty plays issued under the general editorship of A. H. Bullen in the *Variorum Beaumont and Fletcher*, most of which appeared concurrently with A. Glover and A. R. Waller's complete edition of 1905-12.

OTHER ABBREVIATIONS: Abbreviations not mentioned in the foregoing explanation are, for the most part, self-explanatory. Generally used are: a. for after; add. for addenda (appearing only in the indexes and referring to additional plays grouped in the fifteenth century and in the years 1570 and 1590); b. for before; c. for *circa*; C. or Col. for College; Ct. for Court; d. for died; Lat. for Latin; lic. for licensed; ment. for mentioned; pub. for published; S.R. for *Stationers' Register*; and Supp. I, IIa, IIb, etc. (appearing only in the indexes and referring to the Supplementary lists following the chronology); t.p. for title page; and trans. for translation.

## CHRONOLOGY AND INFORMATION

DATE	AUTHORS	TITLES	LIMITS
<b>Tenth century</b>			
	Aethelwold, Bishop of Winchester, Adapter	Quem Quaeritis (of Easter), or Visitatio Sepulchri (Included in the Concordia Regularis, appended to the Rule of St. Benedict. The Concordia contains also directions for the quasi-dramatic ceremonies, Adoratio Crucis, Depositio Crucis, & Elevatio Crucis. Directions for, or descriptions of, these ceremonies at Sarum, and Durham occur between the 13th and the 16th centuries, and examples are printed severally by Chambers, Adams, and Young.)	965-975 (?)
	Anon.	Quem Quaeritis (of Easter) in the Winchester Troper, otherwise known as the Aethelred Troper. (For the relations of this trope with the more advanced form in the Concordia Regularis see Chambers <i>M.S.</i> , II, 12-15.)	978-980 (?)
<b>Eleventh century</b>			
	Geoffrey, afterwards Abbot of St Albans	Saint Katherine (Ludus de Sancta Katarina)	c. 1090-c. 1119
<b>Twelfth century</b>			
	Hilarius (possibly English)	Raising of Lazarus (Suscitacio Lazari)	c. 1120-c. 1130
	Hilarius (with others) Hilarius	Daniel (Historia de Daniel Repraesentanda) Saint Nicholas (Image of St. Nicholas. Ludus super Iconia Sancti Nicolai)	c. 1120-c. 1130 c. 1120-c. 1130
	Anon.	Adam (Le Mystère d'Adam (Possibly Norman rather than Anglo-Norman.))	c. 1150-c. 1160
	Anon.	"Lundonia . . . ludos habet sanctiores, repraesentationes miraculorum quae sancti confessores operati sunt, seu repraesentationes passionum quibus claruit constantia martyrum "	Mentioned by Fitzstephen, 1170-82
	Anon.	Pastores; Quem Quaeritis (of Easter); Peregrini	1188-c. 1300
<b>Thirteenth century</b>			
	Anon.	". . . et verbis et actu fieret repraesentatio Dominicae resurrectionis."	1220 (mentioned)
	Anon	Stella (?) ("coronae ad repraesentationes faciendas")	1222 (ment.)
	Anon.	"Actiones" at the churches of the parish.	1220-28 (ment.)
	Anon.	"Miracula" ordered suppressed by Bishop Grosseteste.	c. 1244
	Anon.	Harrowing of Hell (Non-dramatic, but apparently influenced by mystery plays.)	c. 1200-c. 1250

TYPE	AUSPICES	MS	LAST ED.	DATE
				<b>Tenth century</b>
Latin Liturgical Drama	Winchester Cathedral	MS (c. 1025), & MS (c. 1000?)	1933	(See note below.)
Latin Trope	Winchester Cathedral	MS (978-980?) & MS (c. 1050)	1933	
				<b>Eleventh century</b>
Latin or French Miracle	Dunstable, Bedfordshire	Lost		
				<b>Twelfth century</b>
Latin & French semi-Liturgical Drama	France	MS (12th cent.)	1933	
Latin semi-Liturgical Drama	France	MS (12th cent.)	1933	
Latin & French semi-Liturgical Drama	France	MS (12th cent.)	1933	
A.N. or N. Mystery (fragment)	Unknown	MS (12th cent.)	1918	
Miracles & Mysteries	London	Lost		
Latin Liturgical Dramas	Lichfield Cathedral	Lost		
				<b>Thirteenth century</b>
Lat. Liturgical Drama (?)	Beverley, Minster, Yorkshire	Lost		
Lat. Liturgical Drama (?)	Salisbury Cathedral	Lost		
Miracles & Mysteries (?)	Shipton, Oxfordshire	Lost		
Miracles or Mysteries, or both	Lincoln Diocese	Lost		
Dialogue	Unacted	3 MSS (c. 1325)	1927 (E)	

NOTE: In medieval section 1933 indicates an edition in K. Young, *Drama in the Medieval Church*, and 1924 an edition in J. Q. Adams, *Chief Pre-Shakespearean Dramas*.



DATE	AUTHORS	TITLES	LIMITS
Anon.		St. Nicholas Play	c 1250 (ment)
Anon.		Pastores; Stella, or Tres Reges	1255 (ment.)
Anon.		"... comedendo, bibendo, ludendo, ioculando seu quod cumque ystrionatus officium exer- cendo . . ."	1286 (con- demned by Bish of Hereford)
<b>Fourteenth century</b>			
Anon.		Duke Moraud (One speaker's part in a play on the story of the Incestuous Daughter)	c 1300-c. 1325
Anon.		Caiphas (Ceremonial Verses for Palm Sunday —in Latin and English)	c. 1300-c. 1325
Anon.		Interludium de Clerico et Puella (Fragment.)	c. 1290-c. 1335
Anon.		Stella, or Tres Reges	•1317-18 (1st ment)
Anon.		St. Thomas (from Peregrini?)	1321-22 (1st ment)
Anon.		Origo Mundi, Passio Domini; Resurrexio Domini (Origin of the World. Fifty episodes divided into three groups, for performance on three separate days) See also 1611, 1695.	c 1300-c. 1325
Anon.		Ipswich Corpus Christi Procession (& Plays? In charge of Corpus Christi Guild)	Guild formed, 1325
Anon.		Quem Quaeritis (of Easter), or Visitatio Sepul- chri (Included in the MS are directions for the quasi-dramatic ceremonies, Depositio Crucis, & Elevatio Crucis)	1300-1400
Anon. (Conceivably Ran- dolph Higden)		Chester Plays (Whitsun Plays. Corpus Christi Plays. Consist of banns and twenty-five plays, acted on pageants at stations in the city.)	Originated c. 1328 (?), 1st ment. 1462, played until 1575
Anon.		York Plays (Corpus Christi Plays. Forty- eight plays and a fragment in present form, at one time fifty-seven, acted on pageants at stations in the city.)	Originated c. 1340-50 (?), 1st ment. 1378, played until 1579- 80
Anon.		Ludi Domini Regis (First recorded disguising at court.)	1347
Anon.		Ludus Filiorum Israelis	1350 (ment)
Katherine of Sutton (adapt- er?)		Quem Quaeritis (of Easter), or Visitatio Sepul- chri; also Depositio Crucis; Elevatio Crucis	1363-1376
Anon.		"Bury St. Edmund's Fragment" (French and English versions of a single stanza.)	Before 1370
Anon.		Visit to Richard II (First court disguising re- corded in detail.)	1377
Anon.		Beverley Plays (Corpus Christi Plays. Con- sisted in 1490 of thirty-eight plays.)	1st ment. 1377; played until c. 1555)

TYPE	AUSPICES	MS	LAST ED.	DATE
Miracle	Unknown	Lost		
Lat Liturgical Dramas	York Cathedral	Lost		
Festival Play (?)	Hereford, Herefordshire	Lost		
<b>Fourteenth century</b>				
Miracle (of Virgin?)	Unknown	MS (c. 1300–25)	1930	
Lat & Eng Dramatic Monologue & Song	Wells Cathedral	MS (c 1300–25)	1913	
Interlude (?)	Unknown	MS (c 1290–1335)	1917	
Lat. Liturgical Drama	Lincoln Cathedral	Lost		
Lat. Liturgical Drama	Lincoln Cathedral	Lost		
Cornish Cosmic Cycle of Mystery Plays	Penrhyn (?), Cornwall	MS (1400–1500)	1859* (Whole Cycle)	
Procession, & later a Play (laid aside, 1531)	Ipswich, Suffolk	Lost		
Latin Liturgical Drama, & Ceremonials	Church of St John the Evangelist, Dublin	MSS (1300–1400)	1933	
Cosmic Cycle of Mystery Plays	Chester, Cheshire	MS fragments (1475–1500) Other MSS, 1591 etc.	1892E & 1916E (Whole Cycle)	
Cosmic Cycle of Mystery Plays	York, Yorkshire	MS (c 1475)	1885* (Whole Cycle)	
Disguising or Mumming	Court	....		
Mystery (?)	Cambridge, Camb.	Lost		
Lat. Liturgical Drama, & Ceremonials	Nunnery of Barking, near London	MS (1363–1376)	1933	
Mystery (frag.)	East Midlands	MS (1370)	1921	
Disguising or Mumming	Court	....		
Cosmic Cycle of Mystery Plays	Beverley, Yorkshire	Lost		

DATE	AUTHORS	TITLES	LIMITS
Anon.		Pater Noster Play (On the triumph of the virtues over the vices, performed at stations in the city by a guild formed to perpetuate it)	1st ment 1378; played until 1572)
Anon.		St. Paul's Old Testament Plays	1378 (ment)
Anon.		Skinners' Well Plays (Of a cyclical character given by the London clerks in minor orders)	1st ment. 1384; played until a. 1442
Anon.		Saint Thomas the Martyr	1385-1386
Anon.		Pater Noster Play	1st ment 1397; played until 1521
Anon.		Coventry Plays (True Coventry Plays Corpus Christi Plays. Of the cycle, only two plays survive: the Shearmen and Tailors' Pageant of the Annunciation, Nativity, & Shepherds; and the Weavers' Pageant, of the Magi, Herod, the Massacre, and the Flight to Egypt. Cycle was acted on ten or twelve pageants at stations in the city)	1st ment 1392; played until c. 1591
Anon.		Abraham and Isaac (Brome.)	c. 1375-c. 1400
Anon.		Interludium de Corpore Christi (Performed by the Corpus Christi Guild.) Pageants (for mysteries ?) by the craft guilds are mentioned below, 15th cent.	1389 (ment.)
Anon.		Hedon Plays	1389-90 (1st ment.)
Anon.		Annunciation play (?) ("pro Salutacione")	1390-91 (1st ment.)
Anon.		Saint Katherine	1393
Anon.	("Wakefield Master," part author)	Wakefield Plays (Towneley Plays. Woodkirk or Widkirk Plays. Corpus Christi Plays. Consist of thirty-two plays, including Jacob and Esau, older than the rest, and a homogeneous group considered a later insertion by a genius, in the latter group is the play variously called Secunda Pastorum, Second Shepherds' Play, or Mak)	Originated c. 1390-1410 (?); work of Wakefield Master may have begun c. 1420 and extended to c. 1450.
<b>Fifteenth century</b>			
Anon.		Corpus Christi Procession (and Plays?)	c. 1400-c. 1462
Anon.		Castle of Perseverance (One of Macro Morals.)	1405 (?)
Anon.		St. George, Thomas a Becket, & Corpus Christi Processions	15th & 16th Cent.
Anon.		Shrewsbury Fragments: Pastores (Officium Pastorum); Quem Quaeritis (of Easter), or Visitatio Sepulchri (Officium Resurrectionis); Peregrini (Officium Peregrinorum); Incredulity of Thomas. (Fragments, consisting of one actor's part in first three plays, and opening lines only of last.)	c. 1400-c. 1425

TYPE	AUSPICES	MS	LAST ED.	DATE
Morality	York, Yorkshire	Lost		
Mysteries	St. Paul's, London	Lost		
Mysteries	Skinners' Well, Lond.	Lost		
Miracle	King's Lynn, Norfolk	Lost		
Morality	Lincoln, Lincolnshire	Lost		
Cosmic Cycle of Mystery Plays	Coventry, Warwickshire	MS (1534) destroyed 1879	1902E	
Mystery	Unknown	MS (c. 1470-80)	1924 (E)	
Mystery	Bury St. Edmund's, Suffolk	Lost		
Mysteries (?)	St. Augustine's Ch, Hedon	Lost		
Lat. Liturgical Drama	Lincoln Cathedral	Lost		
Miracle	London	Lost		
Cosmic Cycle of Mystery Plays	Wakefield (?), Yorkshire	MS (1450-1500)	1897E (Whole Cycle)	
<b>Fifteenth century</b>				
Cosmic Cycle (?)	King's Lynn, Norfolk	Lost		
Morality	Unknown	MS (c. 1440)F	1904E	
Guild Processions	Norwich, Norfolk	....		
Liturgical plays in Latin & English	Lichfield Cathedral (?)	MS (c. 1400-25)	1933 (E)	

DATE	AUTHORS	TITLES	LIMITS
	Chamberleyn, Th.	Rubum quem viderat (Part of an Ordo Prophetarum?)	1420
	Anon.	Noah Play (By Guild of Master Mariners & Pilots)	1421?-c 1529
	Anon.	Pride of Life	c. 1400-c 1425
	Anon.	Newcastle Plays (Corpus Christi Plays Consisted of twenty-two plays, of which only one, Noah's Ark, is extant.)	1st ment. 1426; played until 1561-62
	Anon.	St. Clotilda	1429
	Lydgate, John	Bishopswood Mumming	c. 1430 (?)
	Lydgate, John	Hertford Mumming	c 1430 (?)
	Lydgate, John	Eltham Mumming & Windsor Mumming	1427-1430
	Lydgate, John	Mercers Mumming, Goldsmiths Mumming, & Mumming before the Great Estates of the Land	1427-1430
	Lydgate, J. (describer)	Reception of Henry VI, Returning from France	1432
	Anon.	Passion Play & Resurrection Play	c 1428-c 1560
	Anon.	Burial and Resurrection of Christ (Christ's Burial and Resurrection. In Two Parts. I for Good Friday, II for Easter.)	c. 1430-c. 1450
	Anon.	Hereford Plays (Corpus Christi Plays or Dumb shows.)	1st ment. 1440; ceased b. 1548
	Anon.	Aberdeen Plays (Hahblud or Passion Play on Corpus Christi Day, Nativity Play on Candlemas Day, & also St Nicholas Day Ride, with Robin Hood, Maid Marion, etc)	1st ment 1440-42; played until early 16th cent
	Anon.	Ludus Coventrae (Corpus Christi Plays. Hegge Plays. N. Town Plays. Consists of forty-two plays, variously considered an amalgam for reading, a traveling cycle, or an adaptation for acting on a fixed stage.)	c. 1400-c. 1450
	Anon.	St. Laurence	1441-42 (ment.)
	Anon.	Corpus Christi Procession	c. 1444-c. 1544
	Anon.	Creed Play (Stationary play, acted about Aug. 1, every tenth year.)	1st ment. 1446; played until 1535
	Anon.	St. Susannah	1447-48 (ment.)
	Anon.	Abraham and Isaac (Dublin.)	c. 1445-c. 1450
	Anon.	King Robert of Sicily	1447-53 (ment.)
	Laingby, Robert. (?)	St. Dionysius	1455 (ment.)
	Anon.	St. Clara	1455-56 (ment.)
	Anon.	St. George	1456 (ment.)
	Anon.	Assumption or Coronation of the Virgin	1458-59 (1st ment.)
	Anon.	Worcester Plays (Corpus Christi Plays. Consisted of five plays.)	1st ment. 1467; played until a. 1559

TYPE	AUSPICES	MS	LAST ED.	DATE
Liturgical Drama (?)	Lincoln Cathedral	Lost		
Mystery	Hull, Yorkshire	Lost		
Morality (frag )	Kent (?)	MS (1400-25)	1909E	
Cosmic Cycle of Mystery Plays	Newcastle-on-Tyne	Lost MS (1425-50)	1931(E)	
Miracle	Acted at Court	Lost		
Verses, for Mumming	Court	MS	1934E	
Verses, for Mumming	Court	MS	1934E	
Verses, for Mummings	Court	MS	1934E	
Verses, for Mummings	London	MS	1934E	
Pageants & Speeches	London	MS	1934E	
Mysteries	New Romney, Kent	Lost		
Mystery	Unknown (North.)	MS (c. 1430-50)	1896E	
Cosmic Cycle	Hereford, Herefordshire	Lost		
Processions with Mystery and Folk Plays	Under direction of Abbot of Bon Accord, Aberdeen	Lost		
Cosmic Cycle of Mystery Plays	Unknown (N.E. Mid )	MS (1468)	1922E (Whole Cycle)	
Miracle	Lincoln, Lincolnshire	Lost		
Guild Procession	Coventry, Warwickshire	. . . .		
Morality	York, Yorkshire	Lost		
Miracle	Lincoln, Lincolnshire	Lost		
Mystery	Unknown (S. Mid.)	MS (c. 1458)	1909E	
Miracle	Lincoln, Lincolnshire	Lost		
Miracle	York, Yorkshire	Lost		
Miracle	Lincoln, Lincolnshire	Lost		
Miracle	Lydd, Kent	Lost		
Lat. Liturgical Drama	Lincoln Cathedral	Lost		
Mystery Cycle	Worcester, Worcestershire	Lost		

DATE	AUTHORS	TITLES	LIMITS
Anon		Pater Noster Play (Consisted of eight pag- eants devoted severally to eight vices, pre- sented by craft guilds at stations in the city)	1469 (ment)
Anon.		Behal (Ludum de Bellyale)	1471 (ment.)
Anon.		Lincoln Plays (Corpus Christi Plays, so-called, but acted on St. Anne's Day. In 1483 Lin- coln Cathedral Chapter voted to add As- sumption of the Virgin (in vernacular?) to the citizens' plays (a new departure?). The Assumption, perhaps all the plays, to be per- formed in the nave of the Cathedral	1st ment. 1472; played until 1555
Anon		Mankind (One of the Macro Morals)	1450-1500
Anon.		Mind, Will, and Understanding (Wisdom that is Christ. One of the Macro Morals.)	1450-1500
Anon.		Robin Hood Plays	1473
Anon.		Robin Hood and the Sheriff of Nottingham	c. 1473
"R.C." (Scribe?)		Sacrament (Croxtton Play of the Sacrament)	1461-1500
Anon.		Bury St. Edmund's Plays or Dumb-shows	Old in 1477
Anon.		Leicester Passion Play	1477 (ment.)
Anon.		Norwich Plays (Whitsun Plays. Consisted of at least twelve plays; only the Grocers' play survives: Adam and Eve, or Creation of Eve and the Fall.)	1st ment. 1478; played until c. 1565
Anon		Sleaford Ascension Play	1480 (ment.)
Anon.		Quem Quaeritis	1482 (ment.)
Anon.		Reception of Henry VII	1486
Anon.		Christi Descensus ad Inferos	1486
Anon		Quem Quaeritis	1487 & later
Anon.		St. Katherine	1490-91
Anon.		St. George	1490-a. 1497
Anon.		Conversion of St. Paul (A Digby "Mystery.")	c. 1480-1520
Anon.		Mary Magdalene (A Digby "Mystery.")	c. 1480-1520
Parfre, J. (Scribe?)		Massacre of Innocents (Candlemas Day & Killing of the Children of Israel. A Digby Mystery, part of a cycle.)	c. 1480-c. 1490
Anon.		Quem Quaeritis (Play or Puppet Show.)	1st ment. 1491
Anon.		Abraham and Isaac	Before 1491
Anon.		St. George and the Castle	1494
Anon.		Canterbury Plays (Corpus Christi Plays.)	Revived 1500
		<i>Additional lost plays of traditional character mentioned at various times after 1495:</i>	
		St. James (15th cent., Lincoln); Shrewsbury Plays (1st ment. 1495; Saints Felician and Sabina, 1516, Three Kings of Cologne, 1518); Midsummer Show (1498-1678, Chester);	

TYPE	AUSPICES	MS	LAST ED.	DATE
Morality	Beverley, Yorkshire	Lost		
Mystery, or Mor.? Mysteries	Aberdeen Lincoln, Lincolnshire	Lost Lost		
Morality	Norfolk (?)	MS (1450- 1500)F	1924 (E)	
Morality	West Midlands (?)	MS (1450- 1500)F	1904E	
Folk Plays Folk Play (frag)	At Sir John Paston's At Sir John Paston's (?)	Lost MS (c. 1475- 76)F	1924 (G)	
Miracle	Croxton (Norfolk?)	MS (1461- 1500)F	1924 (E)	
Cosmic Cycle (?) Mystery Cosmic Cycle of Mystery Plays	Bury St. Edmund's Leicester, Leicestershire Norwich, Norfolk	Lost Lost Lost MSS 1533 & 1565)	1924 (E)	
Mystery	Sleaford, Lincolnshire	Lost		
Liturgical Play (?)	Bath, Somersetshire	Lost		
Shipwright's Pageant	Bristol	Lost		
Mystery	Court	Lost		
Liturgical Play (?)	Magdalen Col, Oxford	Lost		
Miracle	Coventry, Warwickshire	Lost		
Miracle	New Romney, Kent	Lost		
Mystery (or Miracle?)	East Midlands (?)	MS (c. 1480- 1520)	1924 (E)	
Miracle-Morality	Lynn, Norfolk (?)	MS (c. 1480- 1520)	1896E	
Mystery	East Midlands (?)	MS (1512)	1896E	
Liturgical Play (?)	Leicester Churches	Lost		
Miracle	St. Dunstan's Church	Lost		
Disguising	Court	....		
Cosmic Cycle	Canterbury, Kent	Lost		



DATE	AUTHORS	TITLES	LIMITS
1495	Medwall, Henry More, Thomas	<p>Robinhood Play (ment. 1498, Wells, Somerset), Corpus Christi Pageant including shows on Arthur and his Knights, and Nine Worthies (1st ment 1498, Dublin), St George Pageant (contemporary with preceding? Dublin), Adam and Eve, Kings of Cologne, etc. (1499-1535, Reading); Three Kings of Cologne (ment 1503, Canterbury); St Thomas a Becket Pageant (1st ment 1504, Canterbury); St. Mary Magdalene (ment 1503-04, Thatford Priory, Norfolk); St Mary Magdalene (ment. 1506, Oxford), St Christian (ment. 1504-05, Coventry); Easter Play (1505-1565, Kingston-on-Thames); Corpus Christi Pageant (1514-1591, Bungay), Easter Play (16th Century, Morebath, Devonshire), Corpus Christi Play (1516-1532, Heybridge, Essex), Corpus Christi Play (1526-1546, Dunmow, Essex); St. Erasmus (1518, Aberdeen); St. Christina, 1522, Bethersden, Kent); Nativity Play and Resurrection Play (played until at least 1522, Earl of Northumberland's Chapel), St Swithin (1523, St. Michael's Church, Braintree, Essex); St. Andrew (1525, same as preceding); St Eustace (1534, same as preceding), King Robert of Sicily (1529, Chester); Corpus Christi Play, distinct from Chester cycle (1544-47, Chester), Midsummer Watch (played until 1538, and once revived in 1548, London); Three Kings of Cologne (1548, Holbeach, Lincolnshire); St. George Riding (old in 1554, York); Passion Play (1557, Grayfriars, London), St. Olave (1557, St. Olave's Church, London); Corpus Christi Play (Maldon, Essex); Corpus Christi Play (1562-1574, Chelmsford, Essex: wardrobe of this play was hired by the following towns: Baddow, Billericay, Boreham, Braintree, Brentford, Burnham, Colchester, Hanningfield, High Easter, "Lanchire," Little Baddow, Nayland, "Sabsford," Saffron Walden, Stapleford, Writtle, Woodham, Walter, Witham); Tobias, (1564, Lincoln); Corpus Christi Play (1575-c. 1605, Kendal, Westmoreland); "King Play" (1579, Hascombe, Surrey); Manningtree Moralities (played until 1612, Manningtree, Essex); St. Tewdricus (ment. 1701, Carnarvon, Bangor); St. Obert (b. 1575, Perth, Scotland).</p>	c. 1490-c. 1501 c. 1491-c. 1499
		I & II Nature "Comoediolae"	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
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Moral Interlude  
Interludes (?)

Morton's House (?)  
Unknown

[1530-34?]\*F  
Lost

1907(B)

1495

DATE	AUTHORS	TITLES	LIMITS
	Anon.	Everyman (Summoning of Everyman Treatise of how the High Father of Heaven sendeth Death to Summon Every Creature. Elckerlijc adapted?)	c 1495-1500
1496			
1497	Medwall, Henry	I & II Fulgens and Lucrez (Fulgens Senator of Rome. Adaptation of a tale by Bonaccorso through French and English intermediaries)	c 1490-c. 1501
1498			
1499			
1500			
1501	Anon.	Marriage of Prince Arthur	1501
1502			
1503	Dunbar, William (?)	Droichis (Dwarf's) Part of a Play (A Part of the following?)	1503 (?)
	Anon.	Welcome for Princess Margaret	1503
1504	"Dominus" Hadton Skelton, John	Life of St. Meriasek Nigramansir (Necromancer. Possibly an erroneous citation, by Wharton)	1504 c. 1504
1505			
1506			
1507	Anon. Anon.	Jousts of the Month of May Joust of the Wild Knight and the Black Lady	1507 1507
1508	Anon.	World and the Child (Mundus et Infans)	c. 1500-1522
1509	Anon. Anon.	Coronation Triumph of Henry VIII Scholars of Dame Pallas and Knights of Diana	1509 1509
1510	Rastell, John Anon. Anon. Anon.	Nine Hierarchies of Angels Almayns and Spaniards Entertainment of the French Ambassadors Robin Hood's Men	1510 1510 1510 1510
1511	Hobarde, John Anon. Anon. Anon.	St. George (For other miracles of 16th cent. see 15th cent. add.) Welcome for Queen Margaret Four Chevaliers of the Forest Salvigny Garden of Pleasure	1511 1511 1511 1511

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Morality (Adaptation Dorlandus?)	Unknown	[1510-19?]F	1930 (DBA)	1496
Romantic Interlude	Morton's House (?)	[1512-16?]*F	1926 (A)	1497
				1498
				1499
				1500
Pageantry & Disguising	Westminster & Richmond	Hall, 493-94		1501
				1502
Banns for May Game	Edinburgh (?)	MS	1903	1503
Pageantry	Edinburgh	...		
Cornish Miracle Interlude	Camborne (?), Corn. Court at Woodstock	MS Lost	1872	1504
				1505
				1506
Tilt (Description extant) Tilt	English Court Scottish Court	[c. 1508]* ...	1866*	1507
Morality	Unknown	1522*F	1905 (D)	1508
Pageantry Disguising & Tilt	Lond. & Westminster Court	Hall, 507-13 Hall, 511-12		1509
Pageant for King Disguising Disguising Disguising	Coventry Court Court Court	... Hall, 516 Hall, 513-14 Hall, 513		1510
Miracle	Bassingbourne, Camb.	Lost		1511
Pageants Disguising & Tilt Disguising	Aberdeen Court Court	... Hall, 517 Hall, 518-19		

DATE	AUTHORS	TITLES	LIMITS
	Anon.	Pageant of a Mountain	1511
	Anon.	Ship of Fame	1511
1512	Anon.	Epiphany Mask	1512
	Anon.	Castle Dangerous	1512
	Anon.	Dolorous Castle	1512
1513	Remaclus Arduenne	Palamedes (By a foreigner, living in London.)	1513 (pub)
	Anon.	Beauty and Venus	1513-1514
	Anon.	Hickscorner (Hyckescorner)	c. 1513-1516
	Anon.	Rich Mount	1513
	Anon.	Tournay Mask	1513
1514	Cornish, William	Triumph of Love and Beauty (Probably a Collier forgery)	1514
	Medwall, Henry	Finding of Truth (Probably a Collier forgery)	1514
1515	Skelton, John	Achademos	c. 1504-1523
	Skelton, John	Magnificence	1515-1523
	Skelton, John	Virtue (De Virtute)	c. 1504-1523
	Skelton, John	Good Order (De Bono Ordine)	c. 1504-1529
	Anon.	Place Penlous	1515
	Anon.	Robin Hood's Feast	1515
1516	Anon.	Eltham Pageant of a Castle	1516
	Anon.	Troilus and Pandar	1516
1517	Cornish, William (?)	Garden of Esperance	1517
	Rastell, John	Four Elements (Natura Naturata)	c. 1517-c. 1518
1518	Anon.	Palmers	1518
	Anon.	Entertainment of the French Ambassadors	1518
	Anon.	Rock of Amity (With speeches in French)	1518
1519	Heywood, John (?)	Pardoner and the Friar, the Curate and Neighbor Pratt	1513-1521
	Anon.	Entertainment of the Hostages	1519
	Anon.	"Revels called a Maskalyn"	1519
1520	Heywood, John (?)	John John the Husband, Tib his Wife, and Sir John the Priest (Johan Johan)	1520-1533
	Heywood, John	Four PP	c. 1520-1522
	Anon.	Andria (Terence in English)	1516-1533
	...	Field of the Cloth of Gold	1520
	Anon.	John the Evangelist	c. 1520-c. 1557
	Anon.	Youth	1513-1529
	Anon.	Pageant of a Wagon	1520
1521	Anon.	Entertainment of the Emperor's Ambassadors	1521-1522
1522	Rastell, John	Pageant of the Apostles (Welcome for the Emperor)	1522

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Entertainment	Court	Hall, 517		
Setting for Tilt	Court	Hall, 520		
Mask	Court	Hall, 526		<b>1512</b>
Disguising & Tilt	Court	Hall, 526		
Disguising & Tilt	Court	Hall, 533-34		
Latin Comedy	Closet	1512/3		<b>1513</b>
Interlude	Court	Lost		
Moral Interlude	Unknown	[1515-16?] F	1905 (D)	
Disguising	Court	Hall, 535		
Mask	Court at Tournay	Hall, 566		
Interlude	Chapel at Court	"Lost"		<b>1514</b>
Interlude	Court Interluders	"Lost"		
Comedy	Unknown	Lost		<b>1515</b>
Moral Interlude	Unknown	[1530?]*F	1906E	
Moral Interlude	Unknown	Lost		
Moral Interlude	Unknown	Lost		
Disguising	Court	Hall, 580		
Maying	Court	Hall, 582		
Disguising	Court	Hall, 582		<b>1516</b>
Romantic Interlude	Chapel	Lost		
Disguising	Court	Hall, 585-86		<b>1517</b>
Didactic Interlude	Unknown	[c. 1526-30]*F	1905 (D)	
Mask	Court	Lost		<b>1518</b>
Mask	Wolsey's House	Hall, 594-95		
Allegorical Show	Court	Hall, 595		
Comic Interlude	Unknown	1533*F	1937 (D)	<b>1519</b>
Mask	Court	Hall, 597		
Mask	Court	Lost		
Comic Interlude	Unknown	1533*F	1937	<b>1520</b>
Comic Interlude	Unknown	[1541-47]F	1937 (DA)	
Trans. Terence	Closet	[1516-33]*		
Disguising & Tilt	Court at Guisnes	Hall, 605-20		
Moral Interlude	Unknown	[c. 1550?]*F	1907G	
Moral Interlude	Unknown	[1530-35]F	1922 (DB)	
Disguising & Tilt	Court	Hall, 600-01		
Disguising	Court	Hall, 628		<b>1521</b>
Pageant (& Lat. verses)	London	Hall, 637-38		<b>1522</b>

DATE	AUTHORS	TITLES	LIMITS
	Anon	Entertainment of Emperor Charles V (Triumph of Amity)	1522
	Anon.	Conquest of Lady Scorn	1522
<b>1523</b>			
1524	Anon.	Entertainment of the Scottish Ambassadors	1524
1525	Artour, Thomas	Microcosmus	1520-1532
	Artour, Thomas	Mundus Plumbeus	1520-1532
	Bourchier, John	Ite in Vineam, or The Parable of the Vineyard	1525
	Anon.	Golden Fleece	1525
	Anon.	Necromantia (Adapted from Lucan)	1516-1533
1526	Roo (or Rho), John	Lord Governauce and Lady Publike Wele	1526 (acted)
1527	Rastell, John (?)	Calisto and Melboea (Celestina. Beauty and Good Properties of Women Adaptation, through Italian intermediary, of part of the <i>Celestina</i> of de Rojas)	c. 1526-1529
	Rastell, John	I & II Gentleness and Nobility	c. 1526-1529
	Rastell, John	Love and Riches (Father of Heaven)	1527
	Ritwise, John	Dido	1522-1532
	Ritwise, John (?)	Heretic Luther (Deliverance of the Pope. In Lat. & French)	1527
	Anon	Godly Queen Hester	1525-1529
	Anon.	Mask for the French Ambassadors	1527
	Anon.	Venus, the Six Damsels, and the Six Old Men	1527
	Anon.	Visit of Henry VIII to Wolsey	1527
1528	Anon.	Crispin and Crispinianus (by Shoemakers), Bacchus (by Vintners), Joseph and Mary (by Carpenters), Vulcan (by Smiths), Ceres (by Bakers), Passion of the Savior (by Priors), Deaths of the Apostles (by Priors)	1528 (ment)
	Anon.	Religion, Peace, and Justice	1528
<b>1529</b>			
1530	Anon.	Gentleman and Husbandman	1530
	Anon.	Prodigal Son (Adapt. Textor's <i>Juvenis, Pater, Uxor.</i> )	c. 1516-1534
	Anon.	Seven Dialogues (Son and the Moon, etc)	1530 (?)
	Anon.	Temperance and Humility (Disobedience, Temperance and Humility.)	c. 1530-1560
<b>1531</b>			
1532	Anon.	Triumph at Calais and Boulogne	1532

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Allegorical Show	Court	Hall, 641		
Disguising & Tilt	Wolsey's House	Hall, 631		1523
Mask & Tilt	Court	Hall, 688-90		1524
Latin Trag. or Com.	St. John's, Camb.	Lost		1525
Latin Trag. or Com.	St. John's, Camb.	Lost		
Interlude	At Calais	Lost		
Pageant or Interlude (?)	Cappers of Canterbury	Lost		
Dialogue	Closet	[1516-33]* frag		
Moral Interlude●	Gray's Inn	Lost		1526
Romantic Interlude adapted from de Rojas	Rastell's stage (?)	[1526-29]*F	1908G (D)	1527
Dialogue	Rastell's stage (?)	[1526-29]*F	1908	
Pageant & Dialogue	Chapel at Court	Lost		
Latin school play	Paul's at Wolsey's	Lost		
Anti-Protestant Interlude	Paul's at Court	Lost		
Biblical Interlude	Unknown	1561*	1904B*	
Mask	Court at Greenwich	Hall, 735		
Mask (Latin speeches)	At Wolsey's	Cf. State Pa- pers Venetian		
Mumming	At Wolsey's	Hall, 724		
Popular plays on classical and religious subjects	Guilds of Dublin	Lost		1528
Lat. Political Interlude	At Wolsey's (by Paul's?)	Cf. S. P. Vene- tian		1529
Dialogue	Closet	1530*		1530
Interlude from Textor	Unknown	[1516-34]*frag.	1907G*	
Dialogues	Closet	[1530?]*		
Moral Interlude	Unknown	[1521-35]*frag.	1909G	
				1531
Pageantry & Mask	Court abroad	[1532] & Hall, 793-94	1903	1532



DATE	AUTHORS	TITLES	LIMITS
1533	Heywood, John	Love	1533
	Heywood, John	Weather	1533 (pub)
	Heywood, John	Witty and Witless (Wit and Folly)	c. 1520-c 1533
	Udall, N. (with Leland)	Coronation Triumph of Anne Boleyn (Description and fragments extant)	1533
	Udall, Nicholas	Flowers for Latin Speaking	1533
	Anon.	Old Custom	c. 1520-1550
	Anon.	Against the Cardinals	1533
1534	Udall, Nicholas	Placidias, alias Sir Eustace	1534
1535	Anon.	Creatures Moralized	1535
1536	Bale, John	Life of John the Baptist, in 14 books (Vitam D. Ioannis Baptistae), Christ and the Doctors (De Christo Duodenni), I & II Baptism and Temptation (De Baptismo et Tentatione), Raising of Lazarus (De Lazaro Resuscitato); Council of Bishops (De Consilio Pontificum); Simon the Leper (De Simone Leproso); Lord's Supper and Washing the Feet (De Coena Domini & Pedum Lotione), I & II Passion of Christ (De Passione Christi), I & II Burial and Resurrection (De Sepultura & Resurrectione)	c. 1530-1536
	Bale, John	I & II Both Marnages of the King (Super Utroque Regis Coniugio)	1533-1536
	Bale, John	Pater Noster Play (?) (Super Oratione Dominica)	c. 1530-1536
	Bale, John	On the Seven Sins (De Septem Peccatis. Distinct from above?)	c. 1530-1536
	Bale, John	I & II King John (De Ioanne Anglorum Rege)	c. 1530-1536, condensed c. 1538 (?), revised 1560-63 (?)
	Bale, John	Three Laws of Nature, Moses, and Christ, corrupted by the Sodomites, Pharisees, and Papists (Corruptiones Legum Divinarum)	c. 1530-1536, revised 1538, (original date probably 1531-32)
	Udall, Nicholas (?)	Thersites (Adapt. J. Ravisius Textor's <i>Juvenis, Pater, Uxor.</i> )	1537
	Wylley, Thomas	Against the Pope's Councillors	1535-c. 1537
Wylley, Thomas	Reverent Receiving of the Sacrament	1537	
Wylley, Thomas	Rude Commonalty	1537	
Wylley, Thomas	Woman on the Rock	1537	
Anon.	Albion Knight	c. 1537-1566	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Disputation	Closet (?)	1534 (i e. '33)F	1905	1533
Comic Interlude	Unknown	1533 F	1924	
Dialogue	Closet (?)	MS	1937	
Entertainment	London	[1533] & MS frag.	1903	
Phrases from Terence	Closet	1533		
Interlude	Unknown	Lost		
Anti-Catholic Interlude	Court	Lost		
Neo-Miracle	Braintree, Essex	Lost		1534
Dialogues	Closet	1535*		1535
Mystery cycle adapted to anti-Catholic purposes (?)	Thorndon, Suffolk (?), later (1538-40) St. Stephen's, Canterbury (?) The plays were written, says Bale, for the Earl of Oxford.	Lost		1536
Anti-Cath. Interlude	Same as above	Lost		
Anti-Cath. Moral (?)	Same as above (?)	Lost		
Anti-Cath. Moral (?)	Same as above (?)	Lost		
Anti-Cath. History	Same as above (but known to have been acted at St. Stephen's)	MS (1560-63)F	1931G	
Anti-Cath. Moral	Same as above, and known to have been acted at St. Stephen's	[c. 1547] F	1907	
Interlude from Textor	Eton Boys (?)	[1558-63]*F	1905 (D)	1537
Anti-Catholic Moral	Yoxford (?)	Lost		
Lenten play	Before Cromwell	Lost		
Moral Interlude (?)	Yoxford (?)	Lost		
Unknown	Closet	Lost		
Moral Interlude	Unknown	[c. 1566]*	1909G	

DATE	AUTHORS	TITLES	LIMITS
1538	Bale, John	Against Adulterators of the Word of God (Contra Adulterantes Dei Verbum)	1536-1548
	Bale, John	I & II Against Momi and Zouli (Erga Momos et Zoilos Against Scoffers and Backbiters)	1536-1548
	Bale, John	Image of Love (Amoris Imago)	1536-1548
	Bale, John	God's Promises (Chief Promises of God Unto Man De Magnis Dei Promissionibus)	1538
	Bale, John	Knaveries of Thomas Becket (De Imposturis Thomae Becketi)	1536-1548
	Bale, John	John Baptist's Preaching in the Wilderness (De Predicatione Ioannis)	1538
	Bale, John	I, II, III, & IV Pammachii (Pammachius)	1538-1548
	Bale, John	I & II Treacheries of the Papists (Proditiones Papistarum)	1536-1548
	Bale, John	I & II On Sects among the Papists (De Sectis Papisticis)	1536-1548
	Bale, John	Temptation of our Lord and Savior Jesus Christ by Satan (De Christi Tentatione)	1538
	Lindsay, David	Welcome for Marie de Lorraine	1538
1539	Heywood, John	King Arthur's Knights	1539
	Hoker, J.	Piscator sive Fraus Illusa	1535-1543
	Redford, John	Wit and Science	1538-1546
	Udall, Nicholas	Ezekias	1537-1556
	Udall, Nicholas	De Papatu (Possibly identical with above.)	c. 1537-1548
	Spencer, . . .	Sacrament of the Altar	c. 1539
1540	Grimald, Nicholas	Christus Redivivus	1540
	Grimald, Nicholas	Christus Nascens	1540 (?)
	Lindsay, David	Satire of Three Estates (The following titles have sometimes been assigned to separate parts: Poor Man and the Pardoner; Three Vices overcome Truth and Chastity; Sermon of Folly; Punishment of the Vices; Human- ity and Sensuality; Auld Man and his Wife; Flattery, Deceit and Falsehood mislead King Humanity.)	1540 (Ver- sion I), 1552 (Version II), 1554 (Ver- sion III)
	Palsgrave, John	Acolastus	1540
	Watson, Thomas	Absalon (Probably not the Absolon of MS. Stowe 957. Fleay called the latter David and Absalon, gave it to Bale, & identified it with Two Sins of King David, S. R. 1562.)	c. 1535-1544
	Wedderburn, James	Beheading of John the Baptist	1539-1540
	Wedderburn, James	Dionysius the Tyrant	1539-1540
	Anon.	Lord Mayor's Show (Installation ceremonies were revived in or just before this year, after suppression since 1481. Shows will be listed below when descriptions are extant.)	c. 1539-1540
1541	Buchanan, George	Baptistes sive Calumnia	1540-1545
	Anon.	Nine Worthies	1541

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Anti-Cath. Interlude	Unknown	Lost		1538
Anti-Cath. Interlude	Unknown	Lost		
Didactic Interlude (?) Anti-Cath. Mystery	Unknown St Stephen's, Cant	Lost [c 1547] F		1907 (D)
Anti-Cath. History	Unknown	Lost		
Anti-Cath. Mystery	St. Stephen's, Cant.	[c. 1547]* now non-extant		1907
Adapt. Kirchmayer (?) Anti-Cath. Interlude	Closet (?) Unknown	Lost Lost		
Anti-Cath Interlude	Unknown	Lost		
Anti-Cath. Mystery	St. Stephen's, Cant.	[c. 1547]*F		1907
Pageants	Edinburgh, & St. Andrew's	Lost		
Mask	Court	Lost		1539
Latin play	Magdalen, Oxford	Lost		
Moral Interlude	Paul's (?)	MS		1924
Biblical Interlude	Eton Boys (?)	Lost		
From a Latin Tragedy	Trans. for Katherine Parr	Lost		
Anti-Catholic Moral	Unknown	Lost		
Latin Tragi-comedy	Brasenose, Oxford	1543*		1899*
Same as above (?)	Brasenose, Oxford (?)	Lost		
Moral Interludes	Before James V at Linlithgow (Version I); Castle Hill, Cupar, Fifeshire (Vers. II); Calton Hill, Edinburgh (Vers. III)	MS (Vers. I, description only), MS (Vers. II), 1602 (Vers. III)		1931 (all versions)
Trans W. de Volder	Closet	1540*		1937E*
Latin Biblical play	St. John's, Camb.	Lost		
Anti-Cath. Tragedy	Playfield, Dundee	Lost		
Anti-Cath Comedy	Playfield, Dundee	Lost		
Civic Pageant	London	Lost		
Lat. Political Allegory	Guyenne Col., Bordeaux	1578		1907 (trans.)
Pageant (?)	Dublin	Lost		1541

DATE	AUTHORS	TITLES	LIMITS
1542	Buchanan, George	Jephthes	1540-1545
1543	Ascham, Roger Buchanan, George Buchanan, George	Philoctetes Alcestis Medea	c. 1543-1568 1543 (?) 1543
1544	Christopherson, John	Jephthes	c. 1539-c. 1544
1545	Anon.	Resurrection of Our Lord (Christ's Resurrection (Possibly a part of Bale's <i>Bural and Resurrection</i> , 1536))	c. 1530-c. 1560
1546	Radcliffe, Ralph	Rare Patience of Chaucer's <i>Griselda</i> (De <i>Griseldis Chauceriane Rara Patientia</i> )	1546?-1556
	Radcliffe, Ralph	<i>Melbeus of Chaucer</i> (De <i>Melbaeo Chauceriano</i> )	1546?-1556
	Radcliffe, Ralph	Most Firm Friendship of Titus and Gisippus (De <i>Titi et Gisippi Firmissima Amicitia</i> )	1546?-1556
	Radcliffe, Ralph	De <i>Ioannis Huss Bohemie Noti Condemnatione</i> ; De <i>Iobi Iusti Afflictionibus</i> , De <i>Iona a Deo ad Ninuitas Ablegati Defectione</i> ; De <i>Iudith Bethulensis Incredibili Fortitudine</i> ; De <i>Lazaro a Druitis aedibus Abacto</i> ; De <i>Sodomo et Gomorre Incendio</i> ; De <i>Susanne per Iudices Iniquos ob Lese Pudicitie Notam Diuini Liberatione</i>	1546?-1556 (Bale gives 1538 for R's plays, but R. went to Hitchin in 1546)
	Anon.	Market of Mischief	1546-1547
1547	Grimald, Nicholas	Archipheta (Adapt. J. Schoepper's <i>Decolatus</i> )	1546-1547
	Grimald, Nicholas	Protomartyr	c. 1540-c. 1547
	Grimald, Nicholas	Athanasius sive Infama	c. 1540-c. 1547
	Grimald, Nicholas	Fama	c. 1540-c. 1547
	Grimald, Nicholas	Troilus from Chaucer ( <i>Troilus ex Chaucero</i> )	c. 1540-c. 1547
	Grimald, Nicholas	"De Puerorum in Musicis Institutione"	c. 1540-c. 1547
	Anon.	Gentleman and a Priest	1547 (?)
	Anon.	Impatient Poverty	c. 1547-1558
	Anon.	Coronation of King Edward VI	1547
	Anon.	Story of Orpheus	1547
	Anon.	Prester John	1547-1548
1548	Edward VI	De <i>Meretrice Babylonica</i> (Whore of Babylon)	1548
	Anon.	Men	1548
	Anon.	Tower of Babylon	1548
	Anon.	Women	1548
	Anon.	Young Moors	1548
1549	Ponet, John	Bishop of Rome (Trans. from Bernardino Ochino.)	1549
	Anon.	Almains	1548-1549
	Anon.	Jube the Sane (Job the Saint?)	1547-1553

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Lat. Biblical play	Guyenne Col , Bordeaux	1554	1906 (trans )	1542
Lat. version Sophocles	Unknown	Lost		1543
Lat version Euripedes	Guyenne Col , Bordeaux	1556		
Lat version Euripedes	Guyenne Col , Bordeaux	1544		
Greek Biblical play	Trinity, Cambridge	MS	1928*	1544
Lat. version of same	Trinity, Cambridge (?)	MS		
Protestant Mystery	Unknown	MS (frag.)	1912G*	1545
Comedy (English?)	Radcliffe's School at Hitchin (?)	Lost		1546
Comedy (English?)	Radcliffe's Sch. at Hitchin (?)	Lost		
Comedy (English?)	Radcliffe's Sch. at Hitchin (?)	Lost		
Tragedies (except for De Lazaro, a Comedy. Probably in Latin, & possibly Anti-Catholic.)	Radcliffe's Sch. at Hitchin	Lost		
Moral Interlude (?)	Queen's Men at Norwich	Lost		
Lat. Trag. from Schoepper	Christ Ch. or Exeter, Oxford	1548*&MS	1906 (trans)	1547
Tragedy (Latin?)	Brase , Mert., or Ch. Ch , Ox.	Lost		
Latin play	Same as above	Lost		
Latin play	Same as above	Lost		
Comedy	Brase., Mert., or Ch. Ch., Ox.	Lost		
Comedy	Unknown	Lost		
Dialogue	Closet	[c. 1547]*		
Moral Interlude	Offered for acting	1560 F	1911 B	
Pageants & Masks	London & Westminster	Lost		
Play or Mask	Court	Lost		
Mask	Court	Lost		
Anti-Catholic Interlude	Unknown	Lost		1548
Mask	Court	Lost		
Biblical Interlude	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Anti-Cath. Dialogue	Closet	1549*		1549
Mask	Court	Lost		
Biblical Interlude (?)	Court (?)	Lost		

DATE	AUTHORS	TITLES	LIMITS
1550	Hoby, Thomas	Freewill	1550
	Wever, R.	Lusty Juventus	1547-1553
	Anon.	Nice Wanton (Adapt Macropedius's Rebelles)	1547-1553
	Anon.	Love Feigned and Unfeigned	c. 1540-c 1560
	Anon.	Robin Conscience	1547-1553
	Anon.	Somebody, Avarice, and Minister (Somebody and Others, or The Spoiling of Lady Verity)	1547-1560
	Keye, or Caius, Th.	Tragedies of Eurpedes	c. 1540-1500
1551	Foxe, John	Christus Triumphans	1551
	Anon.	Argus	1551-1552
	Anon.	Moors and Amazons	1551-1552
	Anon.	Women	1551-1552
1552	Chaloner, Thomas (?)	Riches and Youth	1552
	Anon.	Aesop's Crow	1552
	Anon.	Babions	1552-1553
	Anon.	Covetous Men	1552-1553
	Anon.	Drunken Mask	1552
	Anon.	Matrons	1552-1553
	Anon.	Men	1552
	Anon.	Polanders	1552-1553
	Anon.	Self Love	1551-1553
	Anon.	Soldiers	1552-1553
	Anon.	Women of Diana	1552-1553
1553	Howard, G. (?) or Ferrers, G. (?)	Cupid, Venus, and Mars	1553
	Robinson, Nicholas	Strylius	1553
	Stevenson, Wm. (? Revised by Bridges, J ?)	Gammer Gurton's Needle (Diccon of Bedlam, etc.)	c. 1552-1563
	Udall, Nicholas	Ralph Roister Doister	1550-1553
	Anon.	Anglia Deformata & Anglia Restituta	1553
	Anon.	Bagpipes	1553
	Anon.	Cats	1553
	Anon.	Genus Humanum	1553-1554
	Anon.	Greek Worthies	1553
	Anon.	Medioxes	1553
	Anon (Udall, N. ?)	Respublica	1553
	Anon.	State of Ireland	1553
	Anon.	Tumblers	1553
	1554	Lauder, William	Entertainment for Queen Mary
Udall, N. (?) or Hunnis, Wm. (?)		Jacob and Esau	c. 1550-1554
Anon.		Arcules and Mariners	1554
Anon.		Mariners (Same as above?)	1554
Anon.		Venetian Senators	1554-1555
Anon.		Venuses with Cupids	1554-1555
Anon.	Wealth and Health	1553-1557	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Trans. Bassano	Closet	Lost		<b>1550</b>
Anti-Cath Moral Interlude	Offered for acting	[c. 1565?] F	1905 (D)	
Anti-Cath Moral Interlude	Unknown	1560 F	1905 (D)	
Interlude	Unknown	MS (frag )	1907G	
Anti-Cath. Dialogue	Closet	[1547-53]	1866*	
Anti-Cath. Moral Interlude	Unknown	[c. 1560]*(frag )	1931G	
Trans. Euripedes	Closet (?)	Lost		
Latin religious play	Closet	1551 & MS		<b>1551</b>
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Dialogue	Court	Lost		<b>1552</b>
Anti-Cath Interlude	Court Interluders	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Moral Interlude (?)	Court Interluders	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Comedy (?)	Court	Lost		<b>1553</b>
Latin Comedy	Queen's Col., Camb.	Lost		
Comedy	Christ's Col., Camb.	1575 F	1924 (DA)	
Comedy	Unknown	[c. 1567]*	1934G (DA)	
Show	Trinity, Cambridge	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Moral Interlude	Chapel at Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Anti-Prot. Moral Interlude	Boys, at Xmas, London	MS	1905E	
Interlude	Court	Lost		
Mask	Court	Lost		
"Farce & Play"	Edinburgh	Lost		<b>1554</b>
Biblical Interlude	Unknown (boys)	1568* F	1906 (D)	
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Moral Interlude	Offered for acting	[1558?]* F	1922 (G)	



DATE	AUTHORS	TITLES	LIMITS
1555	Hutton, Matthew (?)	De Crumena Perdita (Crumenaria)	1555
	Udall, Nicholas	Turks Magistrates	1555
	Worseley, R.	Synedri (& Synedrium, an incomplete prose version of Synedrii)	1554-1555
	Anon.	Goddesses Huntresses and Turkish Women	1555
	Anon.	Jack Juggler (Amphitruo)	c. 1553-c. 1558
1556	Baldwin, William	Love and Life (Discourse of the World)	1556
	Anon.	Hatfield Mask for the Princess Elizabeth	1554 or 1556
	Anon.	Holophernes [Authenticity of these Hatfield performances is questioned.]	1554 or 1556
1557	Anon.	Almains, Pilgrims, and Irishmen	1557
	Anon.	Sackful of News	1557
	Anon.	Six Worthies (See Nine Worthies, 1541.)	1557
1558	Browne, Thomas	Thebais	c. 1550-c. 1559
	Lauder, W.; Adamson, Wm.	Marriage of Queen Mary	1558
	Lumley, Jane	Iphigenia in Aulis	1549-1577
	Wager, Lewis	Mary Magdalene, Life and Repentance of	c. 1550-1566
1559	Heywood, Jasper	Troas	1559
	Phillip, John	Patient and Meek Grissel	1558-1561
	Wager, W.	Longer Thou Livest the More Fool Thou	c. 1559-1568
	Anon.	Almains and Palmers	1559 (?)
	Anon.	Astronomers	1559
	Anon.	Conquerors	1558-1559
	Anon.	Coronation Triumph	1559
	Anon.	Fishermen and Fishwives	1559
	Anon.	Hungarians	1559
	Anon.	Moors	1559
	Anon.	Nusquams	1559-1560
	Anon.	Papists	1559
	Anon.	Shipmen and Country Maids	1559
	Anon.	Swart Rutters	1559
	Anon.	Turks	1559
	Anon.	Mariners	1559
1560	Alley, William (?)	Aegio (fragment)	c. 1560-1565
	Heywood, Jasper	Thyestes	1560
	Ingelend, Thomas	Disobedient Child	c. 1559-1570
	Richards, Th. (?) or Johnson, Lawr. (?)	Misogonus (Written or revised by "Laurentius Barjona.")	c. 1560-1577
	Wager, W.	Enough is as Good as a Feast	c. 1559-c. 1569
	Anon.	Acteons	1559-1560
	Anon.	Barbarians	1560
	Anon.	Clowns	1560
	Anon.	Diana and the Nymphs	1560
	Anon.	Italian Women	1560
	Anon.	Patriarchs	1560
	Anon.	Play of Robin Hood (and the Friar)	1560
	Anon.	Sapientia Salomonis	1560
	Anon.	Tom Tyler and his Wife	1558-1563

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Latin play	Trinity, Cambridge	Lost		<b>1555</b>
Mask	Court	Lost		
Latin "Beast Drama"	Closet (?)	MS		
Mask	Court	Lost		
Comedy (Adapt. Plautus.)	Offered for acting	[c. 1563] F	1936G (D)	
Moral Comedy	Inns of Court, or Court	Lost		<b>1556</b>
Mask	Hatfield	Lost		
Interlude	Hatfield	Lost		
Mask	Court	Lost		<b>1557</b>
Popular Comedy	Boar's Head Inn	Lost		
Popular Show	Dublin	Lost		
Trans. Seneca "Triumph & Play"	King's, Cambridge (?) Edinburgh	Lost Lost		<b>1558</b>
Trans Euripedes	Closet (?)	MS	1910 (G)	
Moral Interlude	Offered for acting	1566 F	1904	
Trans Seneca Comedy	Closet Offered for acting	1559 [1569]*	1927 (B) 1909G*	<b>1559</b>
Protestant Moral	Unknown	[c. 1569]*F	1900*	
Mask & Tilt	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Pageant	London	1559 (descrip.)	1903	
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Anti-Catholic Farce	Court Interluders (?)	Lost		
Mask	West Horseley	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Interlude	Unknown	1565*		<b>1560</b>
Trans. Seneca	Closet	1560	1927 (B)	
Interlude	Offered for Acting	[c 1570]*F	1874D	
Comedy	Cambridge (?)	MS	1911	
Protestant Moral	Offered for Acting	[c. 1569]*	1920	
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
Mask	Court	Lost		
May Game Play	Offered for Acting	[c. 1560]	1924 (G)	
Lat. Biblical play	Trinity, Camb.	Lost		
Domestic Interlude	Chapel (?) Paul's (?)	1661 F	1910G	

DATE	AUTHORS	TITLES	LIMITS	
1561	Ashton, Thomas	Passion of Christ	1561	
	Buchanan, George	Apollo et Musae Exules	1561	
	Elizabeth, Queen	Hercules Oetaeus (fragment)	1561-c 1570	
	Heywood, Jasper	Hercules Furens	1561	
	Preston, Thomas	Cambyses (Same as Huff, Suff, & Ruff, below?)	c 1558-1570	
	Anon.	Edinburgh Entertainment	1561	
	Anon.	Huff, Suff [sic], & Ruff (Same as Cambyses above ?)	1561	
	Anon.	Pedlar's Prophecy	1561-c. 1563	
	Anon.	Romeo and Juliet	c 1560-1562	
	Anon.	Wise and Foolish Virgins	1561	
	1562	Norton, T., Sackville, T.	Gorboduc (Ferrex and Porrex)	1562
		Anon.	Julus Caesar (Possibly not a play.)	1562
Anon.		Nottingham Castle, Devices for	1562	
Anon.		Stuart Marriage Entertainment, Lord James	1562	
	Anon.	Two Sins of King David (See Absalon, 1540.)	1562 (S.R)	
1563	Croston, Wilham; Mr. Man	Aeneas and Queen Dido	1563	
	Neville, Alexander	Oedipus	1563	
	Wager, W.	'Tis Good Sleeping in a Whole Skin	c. 1560-c. 1565	
	Anon.	New Custom (Nugize, i e. New Guise)	1559-1573	
	Anon.	Six Shepherds	1563	
1564	B[ower?], R.	Appius and Virginia	1559-1567	
	Buchanan, George	Chastity and Time	1564	
	Halliwell, Edward	Dido	1564	
	Jeffere, John (?)	Bugbears (La Sprita)	1563-c. 1565	
	Anon	Ajax Flagellifer	1564	
	Anon.	"Mock Mass"	1564	
	Anon.	Satyrs and Tilters	1564	
1565	Buchanan, George	Pompae Deorum in Nuptiis Mariae; Pompae Equestres	1565	
	Edwardes, Rich.	Damon and Pythias	1565	
	W. (?) Wager	Cruel Debtor (Fragments.)	c 1560-1565	
	Anon.	Darius, King	1565 (pub.)	
	Anon.	Hunters and Muses	1565	
	Anon.	Juno and Diana (Diana Pallas)	1565	
	Anon.	Massinissa and Sophonisba	1565	
1566	Ashton, Thomas	Julian the Apostate	1556-1566	
	Buchanan, George	Pompae Deorum Rusticorum	1566	
	Calfhill, James	Progne	1566	
	Edwardes, Rich.	Palaemon and Arcite (in two parts)	1566	
	Gascoigne, George	Supposes (I Suppositi)	1566	
	Gasc., G.; Kinwelmershe, Ja.	Jocasta (Giocasta)	1566	
	Pound, Thomas	Southampton Wedding Mask	1566	
	Pound, Thomas	Radcliffe Wedding Mask	1566	
	Studley, John	Agamemnon	1566	
	Studley, John	Medea	1566	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Biblical Play	Shrewsbury	Lost		1561
Latin Mask	Scottish Court	1584		
Trans Pseudo-Seneca	Closet	MS	1806	
Trans. Seneca	Closet	1561	1927 (B)	
Tragedy	Court (?)	[c. 1570] F	1924 (DA)	
Royal Reception	Edinburgh	MS (descrip)	1927	
Comedy (?)	At Court	Lost (?)		
Protestant Moral	Unknown	1595* F	1914G*	
Tragedy	Unknown	Lost		
Mask	Court	Lost		
Tragedy	Inner Temple	1565 F	1924 (A)	1562
Classical Hist. (?)	At Court (?)	Lost		
Moral Mask	Projected for meeting of Elizabeth & Mary	MS (design)	1897	
Mask (?)	Scottish Court	Lost		
Biblical Hist.	Unknown	Lost (?)		
Show	Chester	Lost		1563
Trans. Seneca	Closet	1563	1927	
Interlude (?)	Unknown	Lost		
Protestant Moral	Unknown	1573*F	1874D*	
Pastoral Mask (?)	Scottish Court	Lost		
Classical Moral	Westminster Boys (?)	1575*F	1911G(D)	1564
Latin Mask (?)	Scottish Court	Lost		
Latin Tragedy	King's, Camb.	Lost		
Adapt. Grazzini	By "Boys"	MS	1911	
Lat. Trans. Sophocles	Cambridge	Lost		
Anti-Cath. Burlesque	Cambridge Students	Lost		
Mask	Court	Lost		
Latin Masks	Scottish Court	1584		1565
Tragicomedy	Chapel	1571 F	1924 (D)	
Interlude	Unknown	[c. 1566]*	1911 & 1923G	
Protestant Moral	Offered for acting	1565 F	1898	
Mask	Court	Lost		
Contention	Gent. Gray's Inn	Lost		
Lat. (?) Tragedy	At Court	Lost		
Neo-miracle	Shrewsbury	Lost		1566
Latin Mask	Scottish Court	1584		
Lat. Adapt. Corraro	Christ Ch., Oxford	Lost		
Trag. (Trans from Lat.?)	Christ Ch., Oxford	Lost		
Trans. Ariosto	Gray's Inn	1573	1924 (A)	
Trans. Dolce	Gray's Inn	1573 & MS	1912	
Mask	Before Elizabeth	MS (frag.)		
Mask	Before Elizabeth	MS (frag.)		
Trans. Seneca	Closet	1566	1927 (B)	
Trans. Seneca	Closet	1566	1927 (B)	

DATE	AUTHORS	TITLES	LIMITS
	Wilmot, Rob.; Stafford Rod.; Hatton, Ch, Noel, H ; Al., G.	Gismond of Salerne (Revised by Wilmot in 1591 as Tancred and Gismund See 1591.)	1566 or 1568
	Anon.	Marcus Geminus	1566
	Anon	Sapientia Salomonis	1565-1566
1567	Nuce, Thomas	Octavia	1567
	Pickering, John	Horestes, an Interlude of Vice (Orestes)	1567
	Studley, John	Hercules Octaeus	1567
	Studley, John	Hippolytus	1567
	Anon.	As Plain as Can Be	1567-1568
	Anon.	College of Canonical Clerks	1566-67 (S R )
	Anon.	Far Fetched & dear Bought is Good for Ladies	1566-67 (S R.)
	Anon.	Jack and Jill	1567-1568
	Anon.	Contention between Liberality & Prodigality	1567-1568
	Anon.	Painful Pilgrimage	1567-1568
	Anon.	Samson	1567
	Anon.	Six Fools	1567-1568
	Anon.	Trial of Treasure	1567 (pub )
	Anon.	Wylie Beguyhe	1567
1568	Cheke, Henry	Freewill (Tragedia del Libero Arbitrio)	c. 1565-c. 1572
	Fulwell, Ulpian	Like Will to Like	1562-1568
	Anon. (Hunnis, Wm.?)	King of Scots	1568
	Anon.	Marnage of Wit and Science	b. 1570 (S.R.)
	Anon.	Wit and Will (Identical with above?)	1567-1568
1569	Garter, Thomas	Most Virtuous and Godly Susanna	1568-69(S.R.)
	Anon.	Destruction of Thebes (Contention between Eteocles and Polynices)	1569
1570	Preston, Thomas (?)	Sir Clyomon and Sir Clamydes	c. 1570-1583
	Anon.	Juli and Julian	c. 1570 (?)
	Anon.	Castle of (or Cradle of) Security	1565-1575
1570	Anonymous	The following plays cannot be dated with any approximation to accuracy, but all seem to belong to the period of the popularity of the moral interlude: Dives and Lazarus, Dialogue of Dives; Devil and Dives are titles mentioned satirically in Greene's <i>Groatsworth of Wit</i> , in <i>Sir Thomas More</i> , and in <i>Histrionastix</i> , all referring perhaps to a popular moral stemming from Radcliff's Dives and the Devil: Delphrygus King of Fairies; Highway to Heaven, Man's Wit; Twelve Labors of Hercules are mentioned in <i>Groatsworth of Wit</i> : Hit Nail o' the Head in <i>Sir Thomas More</i> : Craft upon Subtilty's Back in S.R., 1609: Joseph's Afflictions; Manhood and Misrule; Manhood and Wisdom; Susanna's Tears; Nineveh's Repentance in the play lists of 1656 and 1661.	. . .
	Addenda		

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Senecan Tragedy	Inner Temple	MS F	1912	
Lat Comedy	Christ Ch., Oxford	Lost		
Lat. adapt. Sixt Birck	Westminster Boys	MS	1938'	
Trans. Seneca	Closet	[c. 1567?]	1927	<b>1567</b>
Moral Interlude	Rich's, or Boys, at Ct.	1567*F	1898	
Trans Pseudo-Seneca	Closet	1581*	1927	
Trans. Seneca	Closet	1581*	1927	
Comedy (?)	Rich's, or Boys, at Ct.	Lost		
Interlude	Unknown	Lost		
Comedy (?)	Unknown	Lost		
Comedy (?)	Rich's, or Boys, at Ct.	Lost		
Moral Interlude	Chapel (?)	1602*F	1913G (D)	
Moral Interlude (?)	Rich's, or Boys, at Ct.	Lost		
Biblical Hist. (?)	At Red Lion Inn	Lost		
Moral Interlude (?)	Rich's, or Boys, at Ct.	Lost		
Moral Interlude	Unknown	1567*F	1874D	
Comedy	Merton, Oxford	Lost		
Trans Bassano	Closet	[1572-77]*		<b>1568</b>
Moral Interlude	Unknown	1568 F	1874D*	
Tragedy	Chapel at Court	Lost		
Moral Interlude	At Court (?)	[c 1570]*F	1874D*	
Moral Interlude	At Court	Lost (?)		
Moral Interlude	Offered for Acting	1578*	1936G*	<b>1569</b>
Contention	Christ Ch, Oxford (Pro- jected)	Lost		
Heroical Romance	Revived by Queen's (?)	1599*F	1913G	<b>1570</b>
Comedy	Unknown	MS		
Moral Interlude	At Gloucester	Lost		
...	Unknown	Lost		<b>1570</b>
				Addenda

DATE	AUTHORS	TITLES	LIMITS	
1571	Davidson, John	Siege of Edinburgh Castle	1571	
	Anon.	Iphigenia	1571	
	Anon.	Lady Barbara	1571	
1572	Gascoigne, George	Montague Mask	1572	
	Goldingham, William	Herodes	1570-c 1575	
	Wooles, Nathaniel	Conflict of Conscience	1570-1581	
	Anon.	Ajax and Ulysses	1572	
	Anon.	Apollo and the Nine Muses	1572	
	Anon.	Chariclea (Theagenes and Chariclea)	1572-1573	
	Anon.	Cloridon and Radiamanta	1572	
	Anon.	Fishermen and Fruit Wives	1572	
	Anon.	Fortune	1572-1573	
	Anon.	Lady Peace	1572	
	Anon.	Narcissus	1572	
	Anon.	Paris and Vienna	1572	
1573	Anon.	Alcmaeon	1573	
	Anon.	Janus	1573	
	Anon.	Lance Knights	1573	
	Anon.	Mamillia	1573	
	Anon.	Predor and Lucia	1573	
	Anon.	Wild Men	1573	
1574	Churchyard, T.; Roberts, J.	Queen's Entertainment at Bristol	1574	
	Anon.	Foresters, or Hunters	1574	
	Authinleck, Patrick	Forlorn Son	1574	
	Anon.	Herpetulus the Blue Knight & Perobia	1574	
	Anon.	Seven Ladies	1574	
	Anon.	Panecia	1574-1575	
	Anon.	Pedlars	1574-1575	
	Anon.	Perseus and Andromeda	1572-1574	
	Anon.	Phedrastus	1574-1575	
	Anon.	Phignon and Lucia	1574-1575	
	Anon.	Phlemon and Felicia	1574	
	Anon.	Pretestus	1574	
	Anon.	Quintus Fabius	1574	
	Anon.	Six Sages	1574	
	Anon.	Timoclea at the Siege of Thebes	1574	
	Anon.	Truth, Faithfulness, and Mercy	1574	
	Anon.	Six Virtues	1574	
	Anon.	Seven Warriors	1574	
	1575	Gascoigne, George	Glass of Government	1575
		Gascoigne, George (with Hunnis; Ferrers; Goldingham; Badger; Paten (?); Mulcaster (?))	Princely Pleasures at Kenilworth (Zabeta; Silvanus; Savage Men & Echo, by Gascoigne; Lady of the Lake, by Hunnis, Ferrers, Gold.; Speeches, by the others: Hock-Tuesday Play also performed)	1575
Gascoigne(?); Lee, Sir H.(?)		Queen's Ent. at Woodstock (Hemetes, etc.)	1575	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Polemical show	St Leonard's Col.	Lost		1571
Tragedy	Paul's at Court	Lost		
Romance (?)	Lane's at Court	Lost		
Wedding Mask	At Lord Montague's	1573	1907-10	1572
Latin Tragedy	Trinity, Camb. (?)	MS		
Protestant Moral	Offered for Acting	1581 F	1874D	
Class. Legend	Windsor boys at Ct.	Lost		
Mask	Court	Lost		
Heroical Romance (?)	At Court	Lost		
Heroical Rom. (?)	Lane's at Court	Lost		
Mask	Court	Lost		
Moral Interlude (?)	At Court	Lost		
Mask	Court	Lost		
Classical Legend	Chapel at Court	Lost		
Heroical Rom. (?)	Westminster at Ct.	Lost		
Class. Legend (?)	Paul's at Court	Lost		1573
Mask	Court	Lost		
Mask	Court	Lost		
Romance (?)	Leicester's at Ct.	Lost		
Romance (?)	Leicester's at Ct.	Lost		
Mask	Court	Lost		
Royal Reception	Bristol	1575	1867	1574
Mask	Court	Lost		
Moral Interlude	St. Andrews School	Lost		
Heroical Rom.	Clinton's at Ct.	Lost		
Mask	Court	Lost		
Romance (?)	Leicester's at Ct.	Lost		
Mask	Court	Lost		
Classical Leg.	Merchant Taylors Boys at Ct.	Lost		
Romance (?)	Sussex's at Ct.	Lost		
Romance	Sussex's at Ct.	Lost		
Romance	Leicester's at Ct.	Lost		
Romance (?)	Clinton's at Ct.	Lost		
Classical Hist.	Windsor at Ct.	Lost		
Mask	Court	Lost		
Heroical Rom. (?)	Merch. Tay. at Ct.	Lost		
Moral Interlude	Westminster at Ct.	Lost		
Mask	Intended for Ct.	Lost		
Mask	Court	Lost		
Moral Allegory	Closet	1575F	1907-10	1575
Royal Entertainment	Host: Leicester	1576 (lost) & 1587*	1907-10	
Tale and (lost) Com.	Court	1579* (& MS) & 1585	1910 & 1911	



DATE	AUTHORS	TITLES	LIMITS
	Golding, Arthur	Abraham's Sacrifice	1575
	Wyatt, Ralph; Heywood, T.	Entertainment at Worcester	1575
	Anon.	King Xerxes	1574-1575
	Anon.	"Processus Satanae" (An actor's part)	c. 1570-1575
1576	Wapull, George	Tide Tarrieth No Man	1576 (pub)
	"H.N."	Minds (Ein Gedicht des Spels van Sinnen)	a. 1575
	Anon.	History of the Collier	1576
	Anon.	Common Conditions	1576 (S.R.)
	Anon.	Painter's Daughter	1576
	Anon.	Red Knight	1576
	Anon.	Tooly	1576
1577	Campion, Edmund	King Saul	1577
	Lupton, Thomas	All for Money	1559-1577
	Anon	Boys	1577
	Anon.	History of Cenocephals (Cynocephali)	1577
	Anon.	Cutwell	1576-1577
	Anon.	History of Error (Menaechmi?)	1577
	Anon.	Irish Knight	1577
	Anon	Mingo (or Myngs)	1577
	Anon.	Mutius Scaevoli	1577
	Anon.	History of the Solitary Knight	1577
	Anon.	Titus and Gisippus	1577
	Gosson, Stephen	Praise at Parting	1576-1579
1578	Campion, Edmund	Nectar et Ambrosia (St. Ambrose and Emp. Theodosius)	1578
	Churchyard, Garter, Gold-ingham	{ Entertainment at Norwich	1578
		{ Entertainment at Norfolk & Suffolk	1578
	Gosson, Stephen	Captain Mario	1576-1579
	Gosson, Stephen	Catiline's Conspiracies	1576-1579
	Sidney, Philip	The Lady of May (Entertainment at Wanstead)	1578-1582
	Whetstone, George	I & II Promos and Cassandra	1578
	Anon.	The Blacksmith's Daughter	1576-1579
	Anon	The Court of Comfort	1578
	Anon.	Cruelty of a Stepmother	1578
	Anon.	The Jew (Practice of Parasites)	1576-1579
	Anon.	Queen of Ethiopia (Chariclea of 1572?)	1578 (acted)
	Anon.	Quid pro Quo	1578-1579
	Anon.	Ptolome (Ident. with Telemo of 1583?)	1576-1579
	Anon.	Three Sisters of Mantua	1578
	Anon.	What Mischief Worketh in the Mind	1578
1579	Churchyard, Thomas	Devices of War, and a Play, at Osterley	1579 (?)
	Day, John & Richard	Christ Jesus Triumphant (Only a non-dramatic appendix is extant.)	1579 (pub.)
	Fraunce, Ab. (?) or Hickman, R (?)	Hymenaeus	1579
	Fraunce, Abraham	Victoria	1578-1579

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Trans Beza	Closet	1577*	1907*	
Royal Entertainment	Worcester	Lost		
Classical Hist. (?)	Windsor at Ct.	Lost		
Neo-Miracle fragment.	Unknown	MS	1931G*	
Moral	Unknown	1576*F	1907	1576
Trans Niclaes	Closet	[a. 1575]*		
Comedy (?)	Leicester's at Ct.	Lost		
Heroical Moral	Unknown	[c. 1576]	1915	
Romance (?)	Warwick's at Ct.	Lost		
Heroical Romance	Sussex's at Bristol	Lost		
Unknown	Howard's at Ct.	Lost		
Latin Tragedy	At Prague	Lost		1577
Satirical Moral*	Unknown	1578*F	1904	
Mask	Court	Lost		
Pseudo-History (?)	Sussex's at Ct.	Lost		
Unknown	Tried at Ct.	Lost		
Adapt. Plautus (?)	Paul's at Ct.	Lost		
Heroical Romance	Warwick's at Ct.	Lost		
Unknown	Leicester's at Ct.	Lost		
Classical Legend	Chapel & Windsor at Ct.	Lost		
Heroical Romance	Howard's at Ct.	Lost		
Comedy	Paul's at Ct.	Lost		
Moral	Leicester's at Theatre (?)	Lost		
Latin Tragedy	at Prague	Lost		1578
Entertainment	Norwich	[c. 1578]	1823*	
Entertainment	Norfolk & Suffolk	[c. 1578]		
Comedy	Leicester's at Theatre (?)	Lost		
Didactic History	Leicester's at Theatre (?)	Lost		
Royal Entertainment	Host. Leicester	1598	1922	
Comedy	Unacted (?)	1578*F	1875	
Heroical Romance	Leicester's at Theatre (?)	Lost		
Moral	Sheffield's at Bristol	Lost		
Tragedy (?)	Sussex's at Ct.	Lost		
Satirical Comedy	At the Bull Inn	Lost		
Heroical Romance	Howard's at Bristol	Lost		
Comedy or Moral (?)	Bath's at Bristol	Lost		
Pseudo-History (?)	At the Bull Inn	Lost		
Comedy (?)	Warwick's at Ct.	Lost		
Moral	Berkeley's at Bristol	Lost		
Royal Entertainment	Host: Thomas Gresham	Lost		1579
Trans. Foxe (?)	Closet	1579		
Latin Comedy	St. John's, Cambridge	1631* & MS	1908*	
Latin Comedy	St. John's, Cambridge	MS	1906B*	

DATE	AUTHORS	TITLES	LIMITS
	Legge, Thomas Merbury, Francis	Richardus Tertius Marriage between Wit and Wisdom (Date on MS may be interpreted either as 1570 or 1579)	1579-1580 1579 (or 1570)
	Peele, George Wilson, Robert Anon. Anon. Anon. Anon. Anon. Anon. Anon. Anon. Anon. Anon.	Iphigenia Short and Sweet Alucius Amazons Duke of Milan & the Marquis of Mantua Greek Maid Knight in the Burning Rock Knights Loyalty and Beauty Marriage of Mind and Measure Morris Mask Murderous Michael Rape of the Second Helen Edinburgh Entertainment	1576-1580 c. 1578-1579 1579 1579 1579 1579 1579 1579 1579 1579 1579 1579
1580	Rich. or George Puttenham Rich. or George Puttenham Rich. or George Puttenham Sidney, Philip Anon. Anon. Anon. Anon. Anon. Anon.	Gynaecocratia Lusty London The Wooer Pastoral Dialogue Calistus (Cal & Mel., 1527?; Celistina, S. R. 1598?) Delight (Same as Play of Plays, 1582 ?) Four Sons of Fabius (Fabii) Meleager, Publii Ovidii Nasonis Portio and Demorantes Sarpedon Scipio Africanus Soldan and the Duke of —	c. 1570-1589 c. 1570-1589 c. 1570-1589 1577-1583 c. 1576-1580 1580 1580 1570-1590 1580 1580 1580 1580 1580
1581	Forsett, Edward Goldwel, Hen. (describer) Newton, Thomas Watson, Thomas W[ilson], R[obert] Anon. Anon. Anon. Anon.	Pedantius (Formerly attrib. to Wingfield, A) Fortress of Perfect Beauty Thebais Antigone Three Ladies of London Caesar and Pompey Cupid and Psyche London against the Three Ladies Pompey (Possibly same as Caes. & Pomp. above.) Hugh Aston's Mask	1581 1581 1581 1581 (pub) 1581 1576-1582 c. 1580-1582 1581-1582 1581 1581 (?)
1582	Edes, Richard Gager, Wm. Hutton, Leonard Murgetrode, Mich. (?) Anon.	Caesar Interfectus Meleager Bellum Grammaticale Puer Vapulans Beauty and Housewifery	1582 1582 c. 1578-1591 1581-1582 1582

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Latin Tragedy	St. John's, Cambridge	MS	1875	
Moral Interlude	Unknown	MS	1846*	
Lat. (?) trans. Euripedes	Christ Ch., Oxford (?)	Lost		
Classical Hist. (?)	Unknown	Lost		
Unknown	Chapel at Court	Lost		
Mask	Court	Lost		
Romance (?)	Sussex's at Court	Lost		
"Pastorell"	Leicester's at Ct.	Lost		
Heroical Romance (?)	Warwick's at Ct.	Lost		
Mask	Court	Lost		
Moral (?)	Chapel at Court	Lost		
Moral	Paul's at Court	Lost		
Mask	Prepared for Court	Lost		
Realistic Trag. (?)	Sussex's at Court	Lost		
Classical Leg. (?)	Sussex's at Court	Lost		
Royal Reception	Edinburgh	MS (descript.)	1927	
Comedy	Unknown	Lost		1580
Interlude	Unknown	Lost		
Interlude	Unknown	Lost		
Dialogue	In show at Wilton	1613	1922	
"Tragical comedie"	At the Theatre (?)	Lost (?)		
Comedy	Leicester's at Ct.	Lost		
Class. Pseudo-Hist. (?)	Warwick's at Ct. (& Theatre ?)	Lost		
Tragedy	Paul's	Lost		
Romance (?)	Sussex's at Court	Lost		
Classical Legend	Sussex's at Court	Lost		
Classical Hist.	Paul's at Court	Lost		
Heroical Romance	Derby's at Court	Lost		
Lat. Satirical Com.	Trinity, Cambridge	1631* & MS	1905B*	1581
Tilt & Entertainment	Court	[1581]*	1823*	
Trans. Seneca	Closet	1581*	1927	
Lat. trans. Sophocles	Cambridge in c. 1583	1581*		
Moral	Unknown	1584 F	1874D	
Classical Hist.	At the Theatre (?)	Lost		
Classical Legend	Paul's (?)	Lost		
Moral	Unknown	Lost		
Classical Hist.	Paul's at Court	Lost		
Mask	Unknown	Lost		
Latin Tragedy	Christ Ch., Oxford	Lost		1582
Latin Tragedy	Christ Ch., Oxford	1592*		
Latin Allegory	Chr. Ch., Oxf. in 1592	1635	1908*	
Latin Comedy	Jesus, Cambridge	Lost		
Comedy	Hunsdon's at Court	Lost		

DATE	AUTHORS	TITLES	LIMITS
	Anon.	Game of Cards	1582
	Anon. (possibly Lodge)	Play of Plays and Pastimes (See Delight, 1580)	1580-1582
	Anon. (possibly Kyd)	Rare Triumphs of Love and Fortune	1582
	Anon.	Solymannidae	1582
1583	Gager, Wm.	Dido	1583
	Gager, Wm.	Rivales	1583
	Anon	Ariodante and Genevora	1583
	Anon	Ferrar, A History of	1583
	Anon.	Ladies and Boys	1583
	Anon.	Six Seamen	1583
	Anon.	Telemo (Possibly same as Ptolome, 1578)	1583
1584	Gager, Wm	Oedipus	1580-1592
	Gosson (?) Munday (?) or Chapman (?)	Two Italian Gentlemen, or Fedele and Fortunio (Il Fedele)	1576-1584
	Grafton, John	Midsummer Show	1584 & 1585
	Legge, Thomas	Destruction of Jerusalem	c. 1580-1598
	Lyly, John	Campaspe	1580-1584
	Lyly, John	Sapho and Phao	1582-1584
	Peele, George	Arraignment of Paris (Dec, 1581, recently urged.)	c 1581-1584
	Smythe, John	Destruction of Jerusalem	1584
	Anon. (possibly De Vere, E)	Agamemnon and Ulysses	1584
	Anon.	Phyllida and Corin	1584
1585	Lyly, John	Galathea (Titirus & Galathea, S R., 1585 ?)	1584-1588
	Peele, George	Woolstone Dixi Pageant	1585
	Tarlton, Richard	Five Plays in One (Revived as I Seven Deadly Sins, c. 1590?)	1585
	Tarlton, Richard	Three Plays in One (Revived as II Seven Dead. Sins, c 1590, as Four Plays in One, 1592?)	1585
	Anon.	"Antic Play and a Comedy"	1585
	Anon.	Felix and Philomena	1585
1586	Nashe, Th. & another	Terminus et non Terminus	1580-1588
	Peele, George	Hunting of Cupid	c. 1584-1591
	Wotton, Henry	Tancredo	1586-1587
	Anon.	Forces of Hercules	1586
	Anon. (Tarlton ? Rowley, S. ?)	Henry V, Famous Victories of	1583-1588
	Anon.	Tararantantara turba	c. 1581-1586
	Anon.	Duns Furens	1580-1587
	Anon.	Timon	c. 1581-1590 (?)
1587	Churchyard, Thomas	Leicester's Service in Flanders	1587 (?)
	Greene, Robert	Alphonsus King of Aragon	1587-1588
	Greene, Robert (?)	Job, History of, or Tragedy of	1586-1593 (?)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Moral (?)	Chapel at Court	Lost		
Moral (defending plays)	At the Theatre	Lost		
Mytholog. Moral	Derby's at Court	1589*	1930G (D)	
Latin Tragedy	Unknown	MS		
Latin Tragedy	Christ Ch., Oxford	MS & MS frag.	1850 (frag.)	1583
Latin Comedy	Christ Ch., Oxford	Lost		
Romance (?)	Merch Tay at Ct.	Lost		
Unknown	Sussex's at Court	Lost		
Mask	Court	Lost		
Mask	Prepared for Court	Lost		
Unknown	Leicester's at Ct.	Lost		
Latin Tragedy	Christ Ch., Oxford (?)	MS (frag.)		1584
Trans. Pasquango	At Court	1585*	1909G	
Show	Yorkshire	Lost		
Tragedy	Unacted?	Lost		
Class. Leg. (Com.)	Oxford's Boys	1584	1933G (A)	
Class. Leg. (Com.)	Oxford's Boys	1584	1902	
Class. Leg. (Com.)	Chapel at Court	1584*	1910G (A)	
Biblical Hist.	Coventry	Lost		
Classical Leg.	Oxford's Boys at Ct.	Lost		
Pastoral	Queen's at Court	Lost		
Class. Leg. (Com.)	Paul's (reviv. 1588?)	1592	1902	1585
Civic Pageant	London	1585*	1843	
Moral	Queen's at Court	Lost		
Moral	Queen's at Court	MS (plot of Seven D. S., c. 1590)	1931	
Comedy	Queen's at Court	Lost		
Romance	Queen's at Court	Lost		
Satirical Show	St. John's, Cambridge	Lost		1586
Pastoral (Play ?)	Unknown	(Lost ed c. 1591)	1911 G (frags.)	
Lat. (?) Tragedy	Queen's, Oxford	Lost		
Athletic Show	For Leicester at Utrecht	Lost		
English Hist.	Queen's at Bull Inn	1598 F	1924	
Satirical Com.	Clare Hall, Camb. (?)	Lost		
Lat. Sat. Comedy	Peterhouse, Cambridge	Lost		
Tragedy	Cambridge (?)	MS	1875	
Show	Unknown	Lost		1587
Heroical Romance	Unknown	1599*	1926G (M)	
Biblical Hist.	Unknown	Lost		

DATE	AUTHORS	TITLES	LIMITS
	Kyd, Thomas (rev. by Jon-son)	Spanish Tragedy (Revised c. 1597? and 1601-02)	c. 1584-c. 1589
	Marlowe, Ch.; Nashe, T.	Dido, Queen of Carthage	c. 1587-1593
	Marlowe, Christopher	I. Tamburlaine the Great	1587-1588
	Peele, George	David and Bethsabe	c. 1581-1594
	Anon.	Mad Priest of the Sun (Same as Helogabalus S, R., 1594 ?)	1587-1588
	Anon.	George Scanderbeg	c. 1587-1601 (S.R.)
1588	Aske, Ja./Deloney, T. (describers)	Tilbury Visit (Elizabetha Triumphans)	1588
	Hughes, Th. (with Bacon; Trotte; Fulbeck; Lancaster; Yelverton; Penroodock)	Misfortunes of Arthur (Certain Devices at Greenwich)	1588
	James, King	Epithalamion on Marquis of Huntley's Marriage	1588
	Kyffin, Maurice	Andria	1588
	Kyffin, Maurice (?)	Eunuchus	1587-1597
	Lateware, Richard	Philotas	c. 1588-1596
	Lodge, Thomas	Wounds of Civil War, or Marius and Sulla	1587-1592
	Lyly, John	Endymion the Man in the Moon	1588
	Marlowe, Christopher	II Tamburlaine the Great	1587-1588
	Peele, George	Martyn Calthrop Pageant	1588
	Peele, George	Turkish Mahomet and Hiren the Fair Greek (prob. same as Mahomet: Love of a Grecian Lady: Grecian Comedy, see 1590 add.)	1581-1594
	Wilson, Robert	Three Lords and Three Ladies of London	1588-1590
	Anon.	Sylla Dictator (Catiline)	1588
	Anon. (possibly Peele; Marlowe, Greene, Lodge, Lyly, Shakespeare, & Rowley also suggested.	I & II Troublesome Reign of King John	c. 1587-1591
	Anon.	Wars of Cyrus (Based on play by Farrant, c. 1578?)	1587-1594
1589	Greene, Robert	Friar Bacon and Friar Bungay	c. 1589-1592
	Kempe, William	Rowland (Rowland and the Sexton)	c. 1589
	Lyly, John	Midas	1589-1590
	Lyly, John	Mother Bombie	1587-1590
	Marlowe, C. (rev. by Heywood, T. ?)	Jew of Malta (Survives only in revision, 1625-33)	c. 1589-1590
	Peele, George	Battle of Alcazar (Mully Molloco)	1588-1589
	Anon.	King Ebrauk with All his Sons	1589
	Anon. (possibly Kyd)	Hamlet	c. 1587-c. 1590
	Anon. (possibly Peele & S. Rowley; Marlow, Kyd, Greene also suggested)	Taming of a Shrew	c. 1588-1593

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	Strange's (by 1592)	[c. 1592]	1925G (DA)	
Class Leg. (Trag.)	"Chapel"	1594*F	1930	
Heroical Romance	Admiral's	1590	1930 (MA)	
Biblical Hist.	Unknown	1599*	1912G	
Romance (?)	Unknown	Lost		
Heroical Romance	Oxford's Men	Lost		
Royal Entertainment	Tilbury Camp	1588/[1588]	1823/1912	<b>1588</b>
Tragedy	Gray's Inn at Court	1587*F	1912 (D)	
Marriage Mask		MS	1911	
Trans. Terence	Closet	1588*		
Trans. Terence	Closet	Lost		
Tragedy	St. John's, Oxford	Lost		
Classical Hist.	Admiral's (by 1594)	1594*	1910G (D)	
Class. Leg. (Com.)	Paul's at Court	1591	1911 (A)	
Heroical Romance	Admiral's	1590	1930 (MA)	
Civic Pageant	London	Lost		
Heroical Romance	Admiral's (by 1594)	Lost		
Moral	Queen's (?)	1590* F	1874D	
Classical Hist.	Gray's Inn	Lost		
English Hist.	Queen's	1591 F	1913	
Classical Hist.	"Chapel"	1594*F	1901*	
Comedy	Strange's (by 1592)	1594 F	1927 (MGA)	<b>1589</b>
Jig	Unknown	Lost		
Comedy	Paul's	1592	1902	
Comedy	Paul's	1594	1902 (A)	
Tragedy	Strange's (by 1592)	1633*	1931 (MA)	
Foreign Hist.	Strange's (by 1592)	1594* & MS ("plot")	1922G	
Show	Chester	Lost		
Tragedy	Chamb.'s & Adm.'s (by 1594)	Lost		
Comedy	Strange's (?) "Pembroke's" on t.p., 1594	1594 F	1908	



DATE	AUTHORS	TITLES	LIMITS
1590	Greene, Robert (?)	George a Greene, the Pinner of Wakefield	1587-1593
	Greene, Robert	James IV	c. 1590-1591
	Greene, R., Lodge, Tho.	Looking Glass for London and England	1587-1591
	Herbert, Mary	Antony (Marc-Antoine)	1590
	Lee, Henry; Peele, G.	Polyhymnia (Directed by Lee, described by Peele)	1590
	Lyly, John	Love's Metamorphosis	c. 1588-1590
	Nelson, Thomas	Allot Pageant	1590
	Peele, George	Old Wives Tale	c. 1588-1594
	Salterne, George	Tomumbeus	c. 1580-1603
	Wilson, Robert	Cobbler's Prophecy	c. 1589-1593
	Anon.	Dead Man's Fortune	c. 1590-1591
	Anon.	Edinburgh Entertainment	1590
	Anon. (Marl.? Kyd? Greene?)	Edward III [Revised by Shakespeare?]	Ĉ. 1590-1595
	Anon. (Wilson, R.?)	Fair Em, the Miller's Daughter	c. 1589-1591
	Anon. (Kyd? Lodge? Peele? Greene?)	Leir, King	c. 1588-1594
Anon. (Lodge? Peele? Greene?)	Mucedorus	1588-1598	
Anon.	Rowland's Godson	c. 1590	
Anon. (Kyd? Peele?)	Soliman and Perseda (Zulziman)	c. 1589-1592	
1590 Addenda		The following plays are known only through revivals by Henslowe's groups. The year of the revival is here given as the posterior limit; the company is that of the revival.	
Anon.	Abraham and Lot	c. 1580-1594	
Anon.	Antony and Vallia (Possibly basis by Dekker of Massinger's Antonio and Vallia, S. R. 1660, & Warburton's list.)	c. 1590?-1595	
Anon.	Bendo (or Byndo) and Richardo	c. 1580-1592	
Anon.	Brandimer (Same as Orlando Furioso, 1591?)	1588?-1592	
Anon.	Buckingham (Possibly True Trag. Rich. III, 1591.)	1591?-1593	
Anon.	Burbon (i.e. Bourbon?)	c. 1580-1597	
Anon.	Clorys and Orgasto (i.e. Ergasto?)	c. 1580-1592	
Anon.	Constantine	c. 1580-1592	
Anon.	Cosmo (Possibly Jealous Comedy, 1593.)	1593?-1593	
Anon.	Cutlack (Guthlac?)	c. 1580-1594	
Anon.	Don Horatio (Jeronymo, Spanish Comedy)	c. 1584-1592	
Anon.	Fair Maid of Italy	c. 1580-1594	
Anon.	Fortunatus (Basis of Old Fortunatus, 1599?)	c. 1580-1596	
Anon.	French Doctor (Same as Venetian Comedy, 1594?)	1594?-1594	
Anon.	Friar Francis	c. 1580-1594	
Anon.	God Speed the Plough	c. 1580-1593	
Anon.	Hardicanute (Canute)	c. 1580-1597	
Anon.	Harry of Cornwall	c. 1580-1592	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Romantic Comedy	Sussex's (by 1593)	1599*F	1924 (MGA)	<b>1590</b>
History	Queen's (?)	1598*	1921G (MA)	
Biblical Moral	Queen's (?)	1594 F	1932G (M)	
Trans Garnier	Closet	1592	1897*	
Tilt	Court	1590 & MS	1886	
Pastoral	Paul's	1601*	1902	
Civic Pageant	London	1590*	1886*	
Burlesque Romance	Queen's	1595*	1916 (GA)	
Latin Tragedy	Unknown	MS		
Comedy	At Court (?)	1594*F	1914G	
Romantic Comedy	Strange's (?)	MS (plot)	1931	
Royal Reception	Edinburgh	1590*	1927	
History	Unknown	(descript ) 1596 F	1911	
Romantic Comedy	Strange's	[1593?] F	1927G	
History	Queen's (?)	1605*F	1914 (G)	
Romantic Comedy	Unknown (later Chamb 's)	1598 F	1910 (DA)	
Jig	Unknown	MS	1929	
Tragedy	Unknown	[c. 1592] F	1901 (D)	
				<b>1590</b> Addenda
Biblical History	Sussex's	Lost		
Romance (?)	Admiral's	Lost		
Comedy	Strange's & Adm.'s	Lost		
Romantic Comedy (?)	Strange's & Adm.'s	Lost (?)		
History	Sussex's	Lost (?)		
Foreign History (?)	Adm.'s & Pembroke's	Lost		
Pastoral (?)	Strange's & Adm.'s	Lost		
Class. or Eng. Hist.	Strange's & Adm.'s	Lost		
Comedy (?)	Strange's & Adm.'s	Lost		
Tragedy (?)	Admiral's	Lost		
Comedy	Strange's & Adm.'s	Lost		
Comedy (?)	Sussex's	Lost		
Romantic Comedy	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Realistic Trag. (?)	Sussex's	Lost		
Comedy (?)	Sussex's	Lost		
History	Pembroke's & Adm.'s	Lost		
History	Strange's & Adm.'s	Lost		

DATE	AUTHORS	TITLES	LIMITS
	Anon.	Hengist (Same as Vortigern, 1596, and basis of Mayor of Queenborough, 1618 ?)	1596?-1597
	Anon.	Hester and Ahasuerus	c. 1580-1594
	Anon.	Huon of Bordeaux	c. 1580-1593
	Anon.	Jerusalem (Related to Godfrey of Boulogne with Conquest of Jer., S R, 1594, and II Godfrey of Boulogne, 1594 ?)	c. 1580-1592
	Anon.	Like unto Like	c. 1580-1600
	Anon.	Love of a Grecian Lady: Mahomet: Grecian Comedy (Same as The Turkish Mahomet, 1588?)	1588?-1594
	Anon.	King Lud	c. 1580-1594
	Anon.	Machiavel	c. 1580-1592
	Anon.	Mandeville	c. 1580-1592
	Anon.	Pope Joan	c. 1580-1592
	Anon.	Ranger's Comedy	c. 1580-1593
	Anon.	Richard the Confessor	c. 1580-1593
	Anon.	Roderick	c. 1580-1600
	Anon.	Siege of London (Part basis of Edward, IV, 1599 ?)	c. 1580-1594
	Anon.	I Tamar Cham (See 1596.)	c. 1587-1592
	Anon.	Time's Triumph and Fortus (i.e. Fortune's)	c. 1580-1597
	Anon.	Warlamchester	c. 1580-1594
	Anon.	Welshman (Same as Longshanks, 1595 ?)	1595?-1595
	Anon.	William the Conqueror (Same as Fair Em, 1590 ?)	c. 1590?-1594
	Anon.	Witch of Islington	c. 1580-1597
	Anon.	Zenobia	c. 1580-1592
1591	Breton, N. (& Lyly ?)	Elvetham Entertainment	1591
	Fraunce, Abraham	Phillis and Amyntas (Ivychurch)	1591 (pub.)
	Greene, R. (& Rowley, S. ?)	Orlando Furioso (Same as Brandimer, 1590 add. ?)	1588-1592
	Kyd, Thomas (?)	Arden of Feversham	1585-1592
	Peele, George	Descensus Astraea	1591
	Peele, George	Edward I	1590-1593
	Shakespeare, William	II Henry VI	c. 1590-1592
	Shakespeare, William	III Henry VI	c. 1590-1592
	Shakespeare, William	Love's Labor's Lost	c. 1590-1597
	"W.S." (Peele? Greene?)	Lochrine [Shakespeare Apocrypha] (Collier [forgery?] calls "Elstrid" and assigns to G. Buck, and C. Tilney, who d. 1586.)	1591-1595
	Wilmot, Robert	Tancred and Gismund (See Gismund, 1566.)	1591
	Anon. (Lyly ?)	Cowdray Entertainment	1591
	Anon. (Peele?)	Jack Straw	1590-1593
	Anon. (Peele? Lyly?)	Welcome at Theobalds	1591
	Anon. (Peele? Lodge? Kyd?)	True Tragedy (of Richard III)	1588-1594
1592	Alabaster, William	Roxana (La Dalida)	1590-c. 1595
	Edes, R. (& Lee, H.? or Lyly?)	Second Woodstock Entertainment	1592

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
History	Admiral's	Lost		
Biblical Hist.	Adm.'s or Chamberlaine's	Lost		
Romance	Sussex's	Lost		
Heroical Romance (?)	Strange's	Lost		
Unknown	Pembroke's	Lost		
Heroical Romance (?)	Admiral's	Lost		
History	Sussex's	Lost		
Foreign Hist. (?)	Strange's & Adm.'s	Lost		
Romantic Com. (?)	Strange's & Adm.'s	Lost		
Foreign pseudo-Hist.	Strange's & Adm.'s	Lost		
Comedy	Queen's & Sussex's	Lost		
History	Sussex's	Lost		
History (?)	Pembroke's	Lost		
History	Admiral's	Lost		
Heroical Romance	Strange's, or Adm.'s.	See 1596		
Moral (?)	Admiral's	Lost		
History (?)	Admiral's	Lost		
History (?)	Admiral's	Lost		
Rom. Comedy (?)	Sussex's	Lost (?)		
Realistic Trag. (?)	Admiral's	Lost		
Classical Hist	Strange's & Adm.'s	Lost		
Royal Ent.	Host: Edw. Seymour	1591	1902	1591
Trans. Tasso	Closet	1591*		
Romantic Comedy	Queen's & Strange's	1594 & MS (frag)	1922G (M)	
Realistic Tragedy	Unknown	1592 F	1908 (A)	
Civic Pageant	London	1591*	1843*	
History	Unknown	1593	1911G	
History	Strange's (?) Pembroke's (?)	1623 F		
History	Strange's (?) Pembroke's (?)	1623 F		
Comedy	Unknown (later Chamb.'s)	1598 F	1904V	
Pseudo-Hist.	Unknown	1595 F	1908G	
Tragedy	Closet	1591 F	1915G (D)	
Royal Ent.	Host: Anthony Browne	1591	1902	
History	Unknown	1593 F	1901 (D)	
Royal Ent.	Host: Wm. Lord Burghley	MS (frag.)	1902	
History	Queen's	1594*	1929G	
Lat. Adapt. Grotto	Trinity, Cambridge	1632 & MS		1592
Royal Ent.	Court	MS (frag.)	1902	

DATE	AUTHORS	TITLES	LIMITS
	Gager, William	Panniculus Hippolyto Assutus	1592
	Gager, William	Ulysses Redux	1592
	Greene, Robert (?)	Selmus	1586-1593
	Greene, R (?); Chettle, H (collaborator or reviser)	John of Bordeaux, or The Second Part of Friar Bacon	1590-1594
	Herbert, Mary	Thenot and Piers in Praise of Astraea (Royal Ent at Ramsbury)	1592
	Marlowe, C. (& Rowley, S ?)	Doctor Faustus (Date 1588-89 also plausible)	1588-1592
	Marlowe, Christopher	Edward II	1591-1593
	Nash, Thomas	Summer's Last Will and Testament	1592-1593
	Shakespeare, William	I Henry VI	March 3
	Shakespeare, William	Comedy of Errors	1590-1594
	Warner, William	Menaechmi	1592?-1594
	Anon. (Kempe? Peele? Wil- son?)	Knack to Know a Knave	June 10
	Anon.	I Richard II, or Thomas of Woodstock	1591-1595
	Anon. (Lyly?)	Bisham Entertainment	1592
	Anon. (Lyly?)	Rycote Entertainment	1592
	Anon. (Lyly?)	Sudeley Entertainment	1592
	Anon.	II Tamar Cham (See 1596.)	April 28
	Anon.	Tanner of Denmark (i e. Tamworth?) (Part basis of Edward IV, 1599?)	May 23 [26]
	Anon.	Titus and Vespasian	April 11
1593	Attowell, George	Attowell's Jig (Francis and Richard)	c. 1590-1595
	Daniel, Samuel	Cleopatra	1593
	Lyly, John	Woman in the Moon	1590-1595
	Marlowe, Christopher	Massacre at Paris, with the Death of the Duke of Guise	Jan. 30 [26]
	Marlowe, C. & Day, J. (?)	Maiden's Holiday (S.R., 1654, & Warburton.)	1586?-1593(?)
	Shakespeare, William	Richard III	c. 1592-1597
	Shakespeare, William	Two Gentlemen of Verona	c. 1590-1598
	Anon.	Jealous Comedy (See Cosmo, 1590 add. Also conjectured basis of Merry Wives, 1601)	Jan. 5
	Anon. ("B.J." on t.p., but possibly by Dekker, T)	Guy of Warwick, Tragical History of (See also 1620)	1592-1639
1594	Bacon; Campion; Davison; etc.	Gesta Grayorum (Narrative of a series of en- tertainments, including Amity of Graius and Templarius, followed by speech of six coun- cellors written by F. Bacon, Jan. 3, 1595; Knights of the Helmet, a Mask, Jan. 6, 1595; Proteus and the Rock Adamantine, a Mask, written by Campion & Davison, 1595.)	1594 & 1595
	Cecil, Robert	Theobalds Entertainment	1594
	Kyd, Thomas	Pompey the Great (Cornelia)	1594 (pub.)
	Kyd, Thomas	Portia (Porcie. Projected only?)	1594
	Munday, Anthony	John a Kent and John a Cumber (See Wise Man of West Chester below)	c. 1590-1594

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Lat. additions to Seneca	Christ Ch , Oxford	1592*		
Latin Tragedy	Christ Ch., Oxford	1592*		
Heroical Rom.	Queen's	1594	1916 (G)	
Comedy	Strange's (?)	MS	1935G*	
Past. Dialogue	Host: Pembroke	1602	1931-32	
Tragedy	Admiral's (by 1594)	1604 F	1932 (MA)	
History	Pembroke's	1594	1933 (MGA)	
Comedy	Whitgift's household (?)	1600*	1904-10 (D)	
History	Strange's	1623 F		
Comedy	Strange's (?)	1623 F	V (in prog.)	
Trans. Plautus	Closet	1595*	1912	
Comedy	Strange's	1594*F	1874D	
History	Unknown (later Chamb.'s?)	MS	1929G	
Royal Ent.	Host: Edw. Hoby	1592*	1902	
Royal Ent.	Host: Hen. Lord Norris	1592*	1902	
Royal Ent.	Host: Giles Brydges	1592*	1902	
Heroical Rom.	Strange's	Lost		
History (?)	Strange's	Lost		
Class. or British History	Strange's	Lost		
Jig	Strange's (?)	[1595?]*	1929 (A)	1593
Tragedy	Closet	1594	1911B	
Comedy	Unknown	1597*	1902	
Foreign History	Strange's	[1594?]*	1928G	
Comedy	Unknown	Lost		
History	Strange's (?) Pembroke's (?)	1597 F	1908V	
Comedy	Unknown (later Chamb.'s)	1623 F		
Comedy	Strange's	Lost		
Heroical Romance	Unknown (II Derby's Men in 1618)	1661*		
Royal Entertainment	Gent. of Gray's Inn	1688* & MS (frag.)	1921 (G)	1594
Royal Entertainment	Host: Wm. Lord Burghley	MS (frag.)	1823	
Trans. Garnier	Closet (?)	1594	1894 (D)	
Trans. Garnier	Closet (?)	Lost		
Pseudo-History	Admiral's (?) Strange's (?)	MS F	1923G	

DATE	AUTHORS	TITLES	LIMITS
	Peele? (& Chapman?)	Alphonsus, Emperor of Germany (Ascribed in S R. to John Poole, and on t p to Chapman)	1587-1599 (?)
	Shakespeare, William (Reviser?)	Titus Andronicus (Related to Titus and Vespasian, 1592?)	Jan. 23[24]
	Shakespeare, William	Taming of the Shrew	c 1594-c 1598
	"Shakespeare, William"	Contention betwixt the Two Famous Houses of York and Lancaster	1592-1594
	"Shakespeare, William"	True Tragedy of Richard, Duke of York	1592-1595
	Yarington, Robert	Two Lamentable Tragedies	1594-c 1598
	Anon.	I Caesar and Pompey	Nov. 8
	Anon. (Dekker, Thomas?)	Diocletian (Basis of Virgin Martyr, 1620?)	Nov. 16
	Anon.	Gaiuso	June 26[28]
	Anon. (Heywood, Thomas?)	II Godfrey of Boulogne (Related to Jerusalem, 1590 add, and Four Prentices, 1600?)	July 19
	Anon. (Munday? Heywood?)	Knack to Know an Honest Man	Oct. 22[23]
	Anon.	Love of an English Lady	Sept. 24[25]
	Anon.	Merchant of Emden	July 30
	Anon.	Palaemon and Arcite	Sept. 17[18]
	Anon. (possibly Dekker)	Philippo and Hippolto (Dekker's ? basis of Mass's Philenzo & Hippolito, 1620?)	July 9
	Anon.	Robinhood and Little John	1594 (S R.)
	Anon.	Rufus I with Life & Death of Belyn Dun	June 8[10]
	Anon.	Set at Maw	Dec. 14
	Anon. (revis. by Dekker, 1602)	Tasso's Melancholy	Aug. 11[13]
	Anon. (James I & Fowler, Wm.?)	Three Christians (Part of baptismal celebrations.)	1594
	Anon. (Dekker, Thomas?)	Venetian Comedy (Same as Dekker's Jew of Venice, S R. 1653, & French Doctor, 1590 add. ?)	Aug. 25[27]
	Anon.	Wise Man of Westchester (Same as John a Kent, above ?)	Dec 2[3]
1595	Dekker, Thomas (?)	Disguises, or Love in Disguise, a Petticoat Voyage (Author and double title given by Hill; see Supp. II, m. Henslowe mentions only <i>Disguises</i> , 1595, without naming an author.)	Oct. 2
	Kempe, William (?)	Broom-Man	b. 1595
	Kempe, William (?)	Kitchen Stuff Woman	b. 1595
	Kempe, William (?)	Singing Simpkin (A Soldier, a Miser, and Sym the Clown)	b. 1595
	Munday; Dekker; Chettle; Heywood (?), Shakespeare (?)	Sir Thomas More (Date 1593-94 equally probable.)	c. 1593-c. 1601
	Peele, George (describer)	Anglorum Feriae	1595
	Phillips, Augustine (?)	The Slippers	b. 1595
	Shakespeare, William	Romeo and Juliet	1591-1597
	Shakespeare, William	Richard II	1594-1595
	Shakespeare, William	Midsummer-Night's Dream	1594-1598
	Anon.	Barnardo and Fiammetta	Oct. 28[30]

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	Unknown (later King's)	1654*	1913, & 1910- 1914	
Tragedy	"Pembroke's," Sussex's	1594 F		
Comedy	Sussex's (?) Chamb's (?)	1623 F		
Spurious II Hen. VI (?)	Unacted (?)	1594 F	1893	
Spurious III Hen. VI (?)	"Pembroke's" (Unacted?)	1595 F	1921	
Tragedy	Admiral's (?)	1601*F	1885*	
Classical Hist.	Admiral's	Lost		
Classical Hist. (?)	Admiral's	Lost		
Unknown	Admiral's	Lost		
Heroical Romance (?)	Admiral's	Lost		
Tragi-comedy	Admiral's	1596*F	1910G*	
Comedy (?)	Admiral's	Lost		
Realistic T.C.(?)	Admiral's	Lost		
Tragedy (?)	Admiral's	Lost		
Tragi-comedy (?)	Admiral's	Lost		
"Pastoral Comedy"	Unknown	Lost		
History	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Tragedy (?)	Admiral's	Lost		
Mask	Stirling Castle	Lost		
Comedy	Admiral's	Lost		
Pseudo-History (?)	Admiral's	Lost (?)		
Comedy (?)	Admiral's	Lost		1595
Jig	Strange's & Chamb.'s (?)	Lost		
Jig	Strange's & Chamb.'s (?)	Lost		
Jig	Strange's & Chamb.'s (?)	[1655]	1932	
History	Unknown (Chamb.'s?)	MS F	1911G	
Tilt	Court	MS	1888	
Jig	Strange's & Chamb.'s (?)	Lost		
Tragedy	Chamberlain's (?)	1597 F	1871V	
History	Chamberlain's	1597 F	V (in prog.)	
Comedy	Chamberlain's	1600 F	1895V	
Romance (?)	Admiral's	Lost		



DATE	AUTHORS	TITLES	LIMITS
Anon.		II Caesar and Pompey	June 18
Anon.		Caesar and Pompey, Tragedy of (Caesar's Revenge)	c. 1592-c. 1596
Anon.		Crack Me this Nut	Sept. 5
Anon.		Edmond Ironside, or War Hath Made All Friends	c. 1590-1600
Anon.		French Comedy	Feb. 11
Anon.		Guelphs and Ghibbelines	c. 1590-c. 1600
Anon.		Henry V	Nov. 28
Anon.		I Hercules	May 7
Anon.		II Hercules	May 23
Anon.		Judith (Judithae Constantia)	1595-c. 1600
Anon.		Laeha (Gl' Ingannati Les Abusez)	1595
Anon.		Long Meg of Westminster	Feb. 14 (?)
Anon.		Longshanks (Possibly a revision of Peele's Edw. I, see also Welshman, 1590 add.)	Aug. 29
Anon. (Bacon? Essex?)		Love and Self-Love (Essex Entertainment)	1595
Anon.		The Mack	Feb. 21
Anon.		New World's Tragedy	Sept. 17
Anon.		Ninus and Semiramis	1595 (S.R.)
Anon.		Seleo and Olimpio (Seleo and Hengenyo)	March 5
Anon.		I Seven Days of the Week	June 3
Anon. (by "T.W.")		Thorny Abbey, or The London Maid	1595 (?)
Anon.		Toy to Please Chaste Ladies	Nov. 14
Anon.		Valentine and Orson (Basis of Valentine and Orson, 1598?)	1595 (S.R.)
Anon.		Wonder of a Woman (Possible basis of (New Wonder, or a Woman Never Vexed, 1609.)	Oct. 15[16]
1596	Burton, William	Amores perinthi et Tyantes	1596
	Chapman, George	Blind Beggar of Alexandria (Irus)	Feb. 12
	Greville, Fulke	Mustapha	c. 1594-c. 1596
	Jonson, Ben	Tale of a Tub (Revised in 1633.)	1596-1633
	Shakespeare, William	King John	1591-1598
	Shakespeare, William	Merchant of Venice	1594-1596
	Slater, Martin	Phocas (Focas)	May 19[20]
	Slater, Martin	Pythagoras	Jan. 16
	Anon. (Heywood, in part?)	Captain Thomas Stukeley (Revised c. 1599?)	Dec. 11[10]
	Anon.	Chinon of England	Jan. 3
	Anon.	Julian the Apostate	April 29
	Anon.	Nebuchadnezzar	Dec. 19[18]
	Anon.	Paradox	July 1
	Anon.	II Seven Days of the Week	Jan. 22[23]
	Anon.	I Tamar Cham (New version of play? see 1590 add.)	May 6[7]
	Anon.	II Tamar Cham (New version? see 1592.)	June 11
	Anon.	That Will Be Shall Be	Dec. 30
	Anon.	Tinker of Totness	July 18[23]
	Anon.	Troy	June 22[25]
	Anon.	Vortigern (Valteger. See Hengist, 1590 add.)	Dec. 4

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Classical Hist Tragedy	Admiral's Trinity, Oxford	Lost [c. 1606] F	1911-12 (G)	
Comedy (?) History	Admiral's Unknown	Lost MS	1927G*	
Comedy	Admiral's	Lost		
Foreign Hist	Unknown	Lost		
History	Admiral's	Lost		
Classical Leg	Admiral's	Lost		
Classical Leg.	Admiral's	Lost		
Trans Schonaeus	Closet	MS (frag )		
Lat adapt Italian through French	Queen's, Cambridge	MS	1910*	
Comedy (?) History	Admiral's Admiral's	Lost Lost		
Royal Ent.	Court	MS (frag.)	1857-74*	
Comedy (?)	Admiral's	Lost		
Tragedy	Admiral's	Lost		
Tragedy	Unknown	Lost		
Classical Leg.	Admiral's	Lost		
Moral (?)	Admiral's	Lost		
History	Unknown	1662*		
Comedy	Admiral's	Lost		
Romance	Queen's	Lost		
Comedy (?)	Admiral's	Lost		
Latin play	Unacted	Lost		1596
Comedy	Admiral's	1598*	1928G	
Tragedy	Closet	1609 & MS	1939	
Comedy	Admiral's (?)	1640	1927 (B)	
History	Chamberlain's	1623 F	1919V	
Comedy	Chamberlain's	1600 F	1888V	
Classical Hist. (?)	Admiral's	Lost		
Class. Biography (?)	Admiral's	Lost		
History	Admiral's	1605*F	1878*	
Heroical Romance	Admiral's	Lost		
Classical Hist.	Admiral's	Lost		
Biblical Hist.	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Moral (?)	Admiral's	Lost		
Heroical Romance	Admiral's	Lost MS ("plot" of 1602)	1931	
Heroical Romance	Admiral's	Lost		
Unknown	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Classical Leg.	Admiral's	Lost		
History	Admiral's	Lost		

DATE	AUTHORS	TITLES	LIMITS
1597	Chapman, George	Humorous Day's Mirth (Com of Humors)	May 11
	Drayton, M ; Munday, A	Mother Redcap	1597
	Jonson, Ben	Case is Altered (Interpolations later )	1597-1598
	Morrell, Roger (?)	Hispanus	1597
	Nashe, Thomas	Isle of Dogs	1597
	Shakespeare, William	I Henry IV	c 1596-1598
	Shakespeare, William	II Henry IV	c 1597-c 1598
	Slater, Martin	Alexander and Lodowick	Jan 14
	Wiburne, Nathaniel	Macchiavellus	1597
	Anon.	Alice Pierce	1597
	Anon.	Black Joan	1597 (?)
	Anon.	Branhowlte (Brunhild)	1597 (?)
	Anon.	Cobbler of Queenheath	1597 (purchased)
	Anon.	Five Plays in One	April 7
	Anon.	II Fortune's Tennis (See F 's Tennis, 1600 )	1597-1602
	Anon.	Frederick and Basilea	June 3
	Anon.	French Comedy	April 18
	Anon.	Frnr Spendleton	Oct. 31
	Anon.	Guido	March 19[21]
	Anon.	Henry I (Basis of Famous Wars of—, 1598?)	May 26
	Anon.	Martin Swart, his Life and Death	June 30
	Anon. (possibly Dekker)	Pontius Pilate (Pro. & Epilogue in 1601 by Dekker )	c. 1597-1601
	Anon.	Silvanus	1597
	Anon.	Uther Pendragon (Basis of Merlin, 1608?)	April 29
	Anon.	Woman Hard to Please (Possibly same as I Two Angry Women of Abington, 1598 )	Jan. 27
1598	Bernard, Richard	Terence in English: Andria, Eunuchus Adelpi, Heautontimorumenus, Hecyra, Phormio	1598 (pub.)
	Brandon, Samuel	Virtuous Octavia.	1598 (pub )
	Chapman, George	Fount of New Fashions (Isle of a Woman)	1598
	Chettle, Henry	II Conquest of Brute (Brute Grenshallde)	1598
	Chettle, Henry	'Tis no Deceit to Deceive the Deceiver (Not completed?)	1598
	Chettle, Henry	Vayvode (An old play revised?)	1598
	Chettle, Henry	Woman's Tragedy (Not completed?)	1598
	Chettle; Dekker; Drayton	Famous Wars of Henry I and the Prince of Wales (The Welshman's Prize)	1598
	Chettle; Dekker; Drayton; Wilson	Pierce of Exton (Not completed?)	1598
	Chet.; Dek.; Dray.; Wilson	I Black Batman of the North	1598
	Chet. or Dek.; & Dray.; Mun.; Wils.	Chance Medley	1598
	Chet.; Dek.; Dray.; Wils.	I & II Earl Godwin and his Three Sons	1598
	Chet.; Dray.; Mund.; Wils.	Funeral of Richard Coeur de Lion	1598
	Chettle; Jonson; Porter	Hot Anger Soon Cold	1598
	Chettle; Munday	Downfall of Robert, Earl of Huntington (I Robin Hood)	1598
	Chettle; Munday	Death of Robert Earl of Huntington (II Robin Hood)	1598

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Admiral's	1599*	1937G	1597
Comedy	Admiral's	Lost		
Comedy	Unknown (later Q's Revels)	1609	1927	
Latin Comedy	St. John's, Cambridge	MS		
Satirical Com	Pembroke's	Lost		
History	Chamberlain's	1598 F	1936V	
History	Chamberlain's	1600 F	1940V	
Romance (?)	Admiral's	Lost		
Latin Comedy	St. John's, Cambridge	MS		
History	Pembroke's & Adm's	Lost		
Tragedy (?)	Pembroke's (?)	Lost		
Tragedy (?)	Pemb's (?) & Adm.'s	Lost		
Comedy (?)	Pembroke's & Adm's	Lost		
Unknown	Admiral's	Lost		
Comedy (?)	Admiral's	MS (plot)	1931	
Romance	Admiral's	MS (plot)	1931	
Comedy	Admiral's	Lost		
Comedy (?)	Pembroke's & Adm's	Lost		
Unknown	Admiral's	Lost		
History	Admiral's	Lost		
History	Admiral's	Lost		
Biblical Hist	Pembroke's (?)	Lost		
Latin Comedy	St. John's, Cambridge	MS		
Pseudo-History	Admiral's	Lost		
Comedy	Admiral's	Lost (?)		
Trans. Terence	Closet	1598		1598
Tragicomedy	Closet	1598 F	1909G*	
Comedy	Admiral's	Lost		
Pseudo-Hist. (?)	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Foreign Hist. (?)	Admiral's	Lost		
Tragedy	Admiral's	Lost		
History	Admiral's	Lost		
History	Admiral's	Lost		
Tragedy (?)	Admiral's	Lost		
Comedy	Admiral's	Lost		
History	Admiral's	Lost		
History	Admiral's	Lost		
Comedy	Admiral's	Lost		
History	Admiral's	1601*F	1874D	
History	Admiral's	1601*F	1874D	

DATE	AUTHORS	TITLES	LIMITS
	Chettle, Wilson	Catiline's Conspiracy (Not completed?)	1598
	Chettle; Wilson	II Black Batman of the North	1598
	Day, John	I Conquest of Brute	1598
	Dekker, Thomas	Phaeton (Basis of Sun's Darling, 1624?)	1598
	Dekker, Thomas	Triangle (or Triplicity) of Cuckolds	1598
	Dekker, Drayton	I, II, & III Civil Wars of France	1598
	Dekker; Drayton	Connan, Prince of Cornwall	1598
	Dekker, Drayton	Worse Afear'd than Hurt (II Hannibal & Hermes?)	1598-1599
	Dekker; Drayton, Wilson	I Hannibal and Hermes	1598
	Dekker; Drayton; Wilson	Madman's Morris	1598
	Dekker, Drayton, Wilson	Pierce of Winchester	1598
	Drayton, Michael	William Longsword (William Longbeard Not completed?)	1598-1599
	Hathway, Richard	Arthur, King of England	1598
	Hathway; Munday	Valentine and Orson (Based on Val. and Orson, 1595?)	1598
	Haughton, William	Englishmen for my Money, or A woman Will Have her Will	1598
	Hawkesworth, Walter	Leander (La Fantesca Revised when revived in 1602)	1598
	Jonson, Ben	Every Man in his Humor	1598
	Lee, Robert (?)	The Miller	1598
	Porter, Henry	I Two Angry Women of Abington (Same as following? See also Woman Hard to Please, 1597)	1596-1598
	Porter, Henry	Love Prevented (Same as preceding?)	1598
	Rankins, William (?)	Mulmutius Dunwallow (Possibly an old play.)	1598 (bought)
	Shakespeare, William	Love's Labours Won (Same as Taming of the Shrew, 1594, or Much Ado about Nothing, below?)	c. 1590-1598
	Shakespeare, William	Much Ado About Nothing	1598-1600
	Anon.	Celestina	1598 (S.R.)
	Anon	Dido (Possibly an old play.)	1598 (acted)
	Anon	Fair Maid of London	1598
	Anon.	Nine Passions	1598
	Anon.	"Pope, Cardinals, Friars"	1598
	Anon.	Sturgflatery (Stark Flattery? Strange Flattery?)	1598 (listed)
	Anon.	Wooing of Nan	c. 1590-c. 1600
1599	Chapman, George	Four Kings	1599
	Chapman, George	Pastoral Tragedy (Not completed?)	1599
	Chapman, George	World Runs Well on Wheels, or All Fools but the Fool (Basis of All Fools, 1604?)	1599
	Chettle, Henry	Troy's Revenge, or Tragedy of Polyphemus	1599
	Chettle; Dekker	Agamemnon (Completed by Dekker as Orestes Furies?)	1599
	Chettle; Dekker	Stepmother's Tragedy	1599
	Chettle; Dekker	Troilus and Cressida	1599

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Classical Hist.	Admiral's	Lost		
Tragedy (?)	Admiral's	Lost		
Pseudo-Hist. (?)	Admiral's	Lost		
Classical Leg.	Admiral's	Lost		
Comedy	Admiral's	Lost		
Foreign Hist.	Admiral's	Lost		
History	Admiral's	Lost		
Unknown	Admiral's	Lost		
Unknown	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Unknown	Admiral's	Lost		
History	Admiral's	Lost		
Pseudo-Hist. •	Admiral's	Lost		
Romance	Admiral's	Lost		
Comedy	Admiral's	1616 F	1917 (DG)	
Lat. Adapt Porta	Trinity, Cambridge	MS (both versions)		
Comedy	Chamberlain's	1601 F	1928 (BMA)	
Comedy (?)	Admiral's	Lost		
Comedy	Admiral's	1599 F	1912G (DMA)	
Comedy (?)	Admiral's	Lost (?)		
Pseudo-Hist (?)	Admiral's	Lost		
Comedy	Chamberlain's (?)	Lost (?)		
Comedy	Chamberlain's	1600 F	1899V	
Trans. de Rojas (?)	Closet (?)	Lost		
Classical Leg	Admiral's	Lost		
Romance (?)	Unknown	Lost		
Mask	Middle Temple at Ct.	Lost		
Protestant Com	Edinburgh	Lost		
Unknown	Admiral's	Lost		
Jig	Unknown	MS	1929	
Unknown	Admiral's	Lost		1599
Tragedy	Admiral's	Lost		
Comedy	Admiral's	Lost		
Classical Leg.	Admiral's	Lost		
Classical Leg.	Admiral's	Lost		
Tragedy	Admiral's	Lost		
Classical Leg.	Admiral's	MS (plot)	1931	

DATE	AUTHORS	TITLES	LIMITS
	Chet , Dek , Jon , (& Marston?)	Robert King of Scots	1599
	Chettle, Haughton	Arcadian Virgin (Not completed?)	1599
	Chettle, Porter	The Spensers	1599
	Day, Haughton	John Cox of Collumpton	1599
	Day, Haughton	Thomas Merry (Beech's Tragedy)	1599
	Dekker, Thomas	Bear a Brain, or Better Late than Never (Possibly same as Shoemaker's Holiday, below; or Look About You, below )	1599
	Dekker, Thomas	Introduction of the Civil Wars of France	1599
	Dekker, Thomas	Old Fortunatus (See Fortunatus, 1590 add.)	1599
	Dekker, Thomas	Shoemaker's Holiday, or The Gentle Craft	1599
	Dekker; Jonson	Page of Plymouth	1599
	Dray ; Hath , Mund , Wils.	I Sir John Oldcastle [Shakespeare Apocrypha ]	1599
	Haughton, William	Poor Man's Paradise (Not completed?)	1599
	Heywood, T. and others: (Drayton and Chettle ?)	I & II Edward IV (See Siege of London, 1590 add , and Tanner of Denmark, 1592 )	1592-1599
	Heywood, Thomas	Joan as Good as my Lady	1599
	Heywood, Thomas	War without Blows, and Love without Suit (or Strife)	1599
	Jonson, Ben	Every Man out of his Humor	1599
	Marston, John	Antonio and Mellida	1599-1600
	Marston, John	Antonio's Revenge (II Ant and Mellida)	1599-1601
	Marston, John (Reviser)	Histriomastix (Based on play of c. 1589?) (The following titles, some no doubt fictitious, are mentioned in the above play. Knot of Knaves, Lady Nature, Lascivious Knight, Proud Heart and a Beggar's Purse, Russet Coat and a Knaves's Cap, Widow's Apron Strings )	1589-1599
	Porter, Henry	II Two Angry Women of Abington (Not completed?)	1599
	Porter, Henry	Two Merry Women of Abington (Not completed?)	1598-1599
	Ruggle, George (?)	Club Law	1599-1600
	Ruggle, George (?)	Re Vera, or Verity	c. 1598-1620
	Shakespeare, William	Henry V	1599
	Shakespeare, William	Julius Caesar	1598-1599
	Shakespeare, William	As you Like It	1598-1600
	Wilson, Robert	II Henry Richmond (No first part known.)	1599
	Anon	Alarum for London, or The Siege of Antwerp	c. 1598-1600
	Anon.	Friar Fox and Gillian of Brentford	1599 (bought)
	Anon. (Possibly Chettle, Dekker, or Wadeson, Anth.)	Look About You (Possibly same as Bear a Brain, above.)	c. 1598-1600
	Anon. (Day, J., Dodd, W., Dutton, J. variously suggested)	Pilgrimage to Parnassus	1598-1599

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
History	Admiral's	Lost		
Pastoral (?)	Admiral's	Lost		
History	Admiral's	Lost		
Tragedy	Admiral's	Lost		
Tragedy	Admiral's	Lost		
Comedy	Admiral's	Lost (?)		
History	Admiral's	Lost		
Comedy	Admiral's	1600*	1904 (MA)	
Comedy	Admiral's	1600	1932 (MA)	
Tragedy	Admiral's	Lost		
History	Admiral's	1600 F	1908G	
Comedy (?)	Admiral's	Lost		
History	Derby's	1599 F	1922	
Comedy	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy	Chamberlain's	1600 F	1927 (BG)	
Tragedy	Paul's	1602	1934 (G)	
Tragedy	Paul's	1602	1934 (G)	
Comedy	Paul's (?)	1610*F	1939	
Comedy	Admiral's	Lost		
Comedy	Admiral's	Lost		
Satirical Com.	Clare, Cambridge	MS	1907*	
Satirical Com.	Clare, Cambridge (?)	Lost		
History	Chamberlain's	1600 F	V (in prog)	
Tragedy	Chamberlain's	1623 F	1913V	
Comedy	Chamberlain's	1623 F	1890V	
History	Admiral's	Lost		
History	Chamberlain's	1602*F	1913G	
Comedy	Admiral's	Lost		
Comedy	Admiral's	1600*F	1913G (D)	
Satirical Com.	St. John's, Cambridge	MS F	1886*	



DATE	AUTHORS	TITLES	LIMITS
	Anon ("Webster & W. Rowley" on t.p. rejected)	Thracian Wonder (Heywood's War without Blows, above?)	1590-c. 1600
	Anon.	Tristram de Lyons (A revised older play?)	1599
	Anon.	Turnholt	1598-1599
	Anon. (Heywood, T.?)	Warning for Fair Women	c. 1598-1599
	Anon.	Wisdom of Doctor Dodypoll	1599-1600
1600	Boyle, William	Jugurtha (King of Numidia)	1600
	Chettle, Henry	Damon and Pithias	1600
	Chettle, Henry	Woing of Death (Not completed?)	1600
	Chettle, Day; Dekker	Cupid and Psyche (The Golden Ass)	1600
	Chettle, Day; Dek; Haughton	Seven Wise Masters	1600
	Chettle; Day, (& Haughton?)	I Blind Beggar of Bednal Green (Thomas Strowd)	1600
	Chettle, Dekker, Haughton	Patient Grissil	1600
	Day, John	Italian Tragedy (Not completed?)	1600
	Day; Dekker; & Haughton ("Marlowe" on t.p.)	Lust's Dominion (Probably same as play Henslowe records as Spanish Moor's Tragedy.)	1600
	Dekker, Thomas	Fortune's Tennis (Revision of II Fortune's Tennis, 1597?)	1600
	Dekker, Thomas	Truth's Supplication to Candlelight (Basis of The Whore of Babylon, 1606?)	1600
	Dek.; Dray, Hath; Mund; Wils.	I Fair Constance of Rome	1600
	Dray.; Hath.; Mund., Wils.	II Sir John Oldcastle	1600
	Dray.; Hath; Mund.; Wils.	Owen Tudor (Not completed?)	1600
	Greville, Fulke	Alaham	c. 1598-c 1600
	Hathway, Richard	II Fair Constance of Rome (Not completed?)	1600
	Haughton, William	English Fugitives (Not completed?)	1600
	Haughton, William	Ferrex and Porrex	1600
	Haughton, William. (Revised for press by "I.T.")	Devil and his Dame (Probably same as Grim the Collier of Croydon, or the Devil and his Dame, pub. 1662)	1600
	Haughton, W.; Pett, [Peter?]	Strange News out of Poland	1600
	Heywood, Thomas	Four Prentices of London (Related to Jerusalem, 1592, & II Godfrey, 1594?)	1592-1600
	Marston, John	Jack Drum's Entertainment (Katherine & Pasquil)	1600
	Shakespeare, William	Merry Wives of Windsor	1598-1602
	Shakespeare, William	Twelfth Night	1600-1602
	Anon. (possibly Chapman)	Charlemagne, or the Distracted Emperor (Same as Fatal Love, S R., 1660?)	1584-c 1605
	Anon.	Cloth Breeches and Velvet Hose	1600 (S.R.)
	Anon.	Give a Man Luck and Throw him into the Sea	1600 (S.R.)
	Anon.	Lost Muse	1600
	Anon. (Day? Lyly?)	Maid's Metamorphoses	1599-1600
	Anon.	Tartarian Cripple, Emperor of Constantinople	1600 (S.R.)
	Anon. (Dekker in part?)	Weakest Goeth to the Wall	c. 1599-1600

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Unknown	1661*	1857	
Romance	Admiral's	Lost		
Topical Play	Unknown	Lost		
Tragedy	Chamberlain's	1599*F	1878	
Comedy	Paul's	1600*F	1884*	
Tragedy (?)	Admiral's	Lost		1600
Tragi-comedy (?)	Admiral's	Lost		
Tragedy (?)	Admiral's	Lost		
Classical Leg	Admiral's	Lost		
Tragi-comedy (?)	Admiral's	Lost		
Comedy	Admiral's	1659*F	1902B	
Comedy	Admiral's	1603*F	1893	
Tragedy	Admiral's	Lost		
Tragedy	Admiral's	1657*	1931B (D)	
Unknown	Admiral's	Lost		
Allegorical Hist.	Admiral's	Lost (?)		
Classical Hist. (?)	Admiral's	Lost		
History	Admiral's	Lost		
History	Admiral's	Lost		
Tragedy	Closet	1633 & MS	1939*	
Classical Hist. (?)	Admiral's	Lost		
Topical play (?)	Admiral's	Lost		
Tragedy (?)	Admiral's	Lost		
Comedy	Admiral's (?)	1662*F	1874D	
Foreign History	Admiral's	Lost		
Heroical Romance	Admiral's	1615	1874	
Domestic Comedy	Paul's	1601 F	1939	
Comedy	Chamberlain's	1602 F		
Comedy	Chamberlain's	1623 F	1901V	
Tragedy	Unknown	MS	1937G	
Comedy (?)	Chamberlain's	Lost		
Comedy (?)	Unknown	Lost		
Mask	Court's visit to Blackfriars	Lost		
Comedy	Paul's	1600*F	1902	
Tragedy (?)	Unknown	Lost		
Pseudo-History	Oxford's	1600 F	1912G	

DATE	AUTHORS	TITLES	LIMITS	
1601	Chettle, Henry	All is not Gold that Glsters	1601	
	Chettle, Henry	Orphan's Tragedy (Not completed?)	1599-1601	
	Chettle, Henry	Life of Wolsey	1601	
	Chettle, Dekker	Sebastian King of Portugal (Possibly the basis of Believe as you List, 1631 )	1601	
	Chet , Dray ; Mund., & Wentworth Smith	Rising of Wolsey	1601	
	Day; Haughton	II Blind Beggar of Bednal Green (Thomas Strowd)	1600-1601	
	Day, Haughton	III Blnd Beggar of Bednal Green (Thomas Strowd)	1601	
	Day, Haughton	Six Yeomen of the West	1601	
	Day; Haughton	II Tom Dough (Part Two of Six Yeomen?)	1601	
	Dekker (with Marston?)	Satiromastix, or The Untrussing of the Humorous Poet	1601	
	Dymock, John (?)	Pastor Fido	1601 (S.R.)	
	Dymock, Tailbois	Death of the Lord of Kyme	1601	
	Greville, Fulke	Antony and Cleopatra	c. 1600-1601	
	Hath ; Haught ; Went. Smith	Six Clothiers of the West	1601	
	Hath., Haught ; Went. Smith	II Six Clothiers of W (Not completed?)	1601	
	Hathway, Wm. Rankins	Conquest of Spain by J. a Gaunt (Not Completed.)	1601	
	Hathway, Rankins	Hannibal and Scipio	1601	
	Hathway, Rankins	Scogan and Skelton	1601	
	Haughton, William	Robin Hood's Pennyworths (Not completed? or completion of Eng. Fugitives, 1600?)	1601	
	Jonson, Ben	Cynthia's Revels, or the Fountain of Self Love	1600-1601	
	Jonson, Ben	Poetaster, or The Arraignment	1601	
	Marston, John	What you Will	1601	
	Mitchell, Francis	Michael and Francis	1601-1602	
	"Middleton" on t.p (probably Dekker)	Blurt Master Constable, or The Spaniard's Night Walk	1601-1602	
	Percy, William	Arabia Sitiens, or Dream of a Dry Year	1601	
	Percy, William	Cuckqueans and Cuckolds Errant, or the Bearing Down the Inn	1601	
	Shakespeare, William	Hamlet	1599-c. 1601	
	Wadeson, Antony	Humorous Earl of Gloucester with his Conquest of Portugal (Not completed?)	1601	
	Anon. (by "W.S."; Heywood, T.?)	Thomas Lord Cromwell [Shakespeare Apocrypha]	c. 1592-1602	
	Anon. (Heywood, T.? Chettle, H.?)	Trial of Chivalry (This Gallant Cavaliero Dick Bowyer)	1599-1603	
	1602	Bird, Wm.; Haughton; Rowl, S.	Judas (Begun in 1600 by Haughton.)	1601-1602
		Bird; Rowley, S.	Additions to Marlowe's Faustus	1602
		Chapman, George	Gentleman Usher (Vincentio and Margaret)	c. 1602-1604
Chapman, George		May-Day	1601-1609	
Chettle, Henry		Danish Tragedy (Same as, or forepiece to, Hoffman, 1603?)	1602	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy (?)	Admiral's	Lost		1601
Tragedy	Admiral's	Lost		
History	Admiral's	Lost		
Foreign Hist	Admiral's	Lost		
History	Admiral's	Lost		
Comedy	Admiral's	Lost		
Comedy	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy c	Chamberlain's & Paul's	1602*	1913 (B)	
Trans Guarini	Closet (?)	1602		
Topical Satire	"May Pole Green," Lincoln	Lost		
Tragedy	Closet	Lost		
Unknown	Admiral's	Lost		
Unknown	Admiral's	Lost		
History	Admiral's	Lost		
Classical Hist.	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy	Chapel	1601 F	1932 (MB)	
Comedy	Chapel	1602	1934B (M)	
Comedy	Paul's (?)	1607	1938	
Jig	Strollers in Yorkshire	MS F	1936*	
Comedy	Paul's	1602*	1885-86	
Tragi-comedy	Privately acted (?)	MS		
Comedy	Privately acted (?)	MS	1824*	
Tragedy	Chamberlain's	1603 F	1877V	
History	Admiral's	Lost		
History	"Chamberlain's"	1602 F	1908	
Pseudo-History	Derby's	1605*F	1884*	
Biblical Hist.	Admiral's	Lost		1602
Comic by-play (?)	Admiral's	Lost or 1616 (?)	1932 (MA)	
Comedy	Chapel	1606*	1910-14	
Comedy	Chapel	1611*	1910-14	
Foreign History	Admiral's	Lost (?)		

DATE	AUTHORS	TITLES	LIMITS
	Chettle, Henry	Tobias	1602
	Chettle, Day; Haughton	Friar Rush & the Proud Woman of Antwerp	1601-1602
	Chettle, Dek, Heyw., Webster	Christmas Comes but Once a Year	1602
	Chettle, Hathway; Went Smith	Too Good to be True	1602
	Chettle & "Mr Robinson"	Felmelanco	1602
	Chettle; Went. Smith	Love Parts Friendship	1602
	Davies, John (& Cecil, Rob ?)	Cecil House Entertainment	1602
	Davies, John (& Lyly?)	Harefield Entertainment	1602
	Day, John	Bristol Tragedy	1602
	Day, Hathway, Went. Smith	Merry as May Be	1602
	Day; Haughton, Went. Smith	Conquest of the West Indies	1602
	Dek; Heyw.; Went. Smith; Webster; Chet.	I Lady Jane Gray (Overthrow of Rebels)	1602
	Dekker, Thomas (& others ?)	II Lady Jane Gray (Not Completed? Parts of I & II Lady Jane Gray may be incorporated in Sir Thomas Wyatt, 1604.)	1602
	Dekker, Thomas	Medicine for a Curst Wife	1602
	Dek; Dray.; Mid.; Mund; Webs	Caesar's Fall	1602
	Dekker, Munday	Jepthah	1602
	Dek. (& Day? "S.R." on t p)	Noble Soldier, or Contract Broken Justly Revenged (Same as Spanish Fig, below? Rewritten as Welsh Ambassador, 1623?)	1602-1623
	Haughton, William	William Cartwright (Not completed?)	1602
	Heywood ("additions" by)	Cutting Dick	1602
	Heywood, Thomas (?)	Fair Maid of the Exchange	c. 1602-1607
	Heywood (?) "Cooke, Joshua" (?)	How a Man may Choose a Good Wife from a Bad	c. 1601-1602
	Heywood; Went. Smith	Albe(t)re Galles	1602
	Heywood; Went Smith	Marshall Osrice (Same as Royal King, below?)	1602
	Heywood (& Went Smith?)	Royal King & Loyal Subject (See play above)	1602-1618
	Hobbes, Thomas	Medea	1602
	Jonson, Ben	Richard Crookback (Not completed?)	1602
	Massey, Charles (?)	Malcolm King of Scots	1602 (bought)
	Middleton, Thomas	Family of Love	c. 1602-1607
	Middleton, Thomas	Randall, Earl of Chester (Chester's Trag.)	1602
	Munday, Anthony	Set at Tennis (Related to Fortune's Tennis, 1600?)	1602
	Percy, William	Aphrodisial, or Sea Feast	1602
	Percy, William	Country Tragedy in Vacunium, or Cupid's Sacrifice	1602
	Rowley, Samuel	Joshua	1602
	Shakespeare, William	Troilus and Cressida	1601-1603
	Shakespeare, William	All's Well that Ends Well	c. 1601-c. 1603
	Shaw (?)	Four Sons of Aymon	1602 (bought)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Biblical Hist	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy	Worcester's	Lost		
Comedy (?)	Admiral's	Lost		
Unknown	Admiral's	Lost		
Tragi-comedy (?)	Admiral's	Lost		
Royal Ent.	Host· Robert Cecil	1608/MS (frag)	1876/1823	
Royal Ent	Host. Tho Egerton	MS (frag)	1902	
Tragedy	Admiral's	Lost		
Comedy	Admiral's	Lost		
History	Admiral's	Lost		
History	Worcester's	Lost (?)		
History	Worcester's	Lost (?)		
Comedy	Worcester's	Lost		
Tragedy	Admiral's	Lost		
Biblical Hist.	Admiral's	Lost		
Foreign Pseudo-Hist.	Admiral's (?)	1634*F	1882*	
Tragedy	Admiral's	Lost		
Topical play	Worcester's	Lost		
Comedy	Unknown	1607	1874	
Comedy	Worcester's	1602 F	1912B (D)	
Unknown	Worcester's	Lost		
Tragi-comedy (?)	Worcester's	Lost (?)		
Tragi-comedy	Worcester's (?)	1637*	1906	
Trans. Euripedes	Unacted	Lost		
History	Admiral's	Lost		
History	Admiral's	Lost		
Comedy	Admiral's (?) King's Revels in 1607	1608*	1885-86	
History	Admiral's	Lost		
Unknown	Admiral's	Lost		
"Piscatory"	Essex House (?)	MS		
Tragedy	Privately acted (?)	MS		
Biblical Hist.	Admiral's	Lost		
Tragedy	Chamberlain's	1609 F	V (in prog)	
Comedy	Chamberlain's	1623 F		
Romance (?)	Admiral's	Lost		

DATE	AUTHORS	TITLES	LIMITS
	Smith, W(entworth?)	Freeman's Honor	c 1600-1603
	Smith, Wentworth	Three (or Two) Brothers (Absalom)	1602
	Vennar, Richard	England's Joy	1602
	"Antony (Wadeson or Munday?) the poet"	Widow's Charm (Not completed?)	1602
	Anon.	Baxter's Tragedy (Barkstead's Tragedy)	1602
	Anon.	Berowne (also Burone, & Biron)	1602
	Anon.	Capture of Stuhlweissenburg	1602 (acted)
	Anon.	De Humfredo Aulico confessionem repudiante (See Supp II, 1)	1602
	Anon	Earl of Hereford	1602
	Anon. (possibly Drayton)	Merry Devil of Edmonton	1599-1604
	Anon.	Philip of Spain	1602
	Anon. (Day, J., Dodd, W., Dutton, J. variously suggested)	I Return from Parnassus	c 1599-1602
	Anon.	Royal Widow of England	1602 (acted)
	Anon.	Samson	1602 (bought)
	Anon.	Spanish Fig (Same as Noble Soldier, above?)	1602
	Anon. (possibly Rowley, S.)	Wily Beguled	1596-1606
1603	Alexander, William	Darius	1603 (pub.)
	Chapman, George	Old Joiner of Aldgate	1603
	Chapman, George	Sir Giles Goosecap	1601-1603
	Chettle, Henry	Hoffman, or Revenge for a Father	1602-1603
	Chettle, Day; (& Heywood?)	Jane Shore (Possibly based on Edw. IV, 1599)	1603
	Chettle; Heywood	I London Florentine	1602-1603
	Chettle, Henry	II London Florentine (Not completed?)	1602-1603
	Day; Hathway; & another	Boss of Billingsgate	1603
	Day; Hathway, Went. Smith	French History of the Unfortunate General	1603
	Day, Hath.; Went. Smith; & "the other poet"	I & II Black Dog of Newgate	1603
	Guinne, Matthew	Nero	c. 1602-1603
	Hawkesworth, Walter	Labyrinthus (La Cintia)	1603-1606
	Heywood, Thomas	Blind Eats Many a Fly	1603
	Heywood, Thomas	Woman Killed with Kindness	1603
	Jonson, Ben	Althorpe Entertainment of the Queen and Prince (The Satyr)	1603
	Jonson, Ben	Sejanus his Fall	1603
	Massey, Charles	Siege of Dunkirk (Not completed?)	1603
	Percy, William	Fairy Pastoral or Forest of Elves	1603
	Savile, John (describer)	Theobaldes Entertainment	1603
	Singer, John	Singer's Voluntary	1603
	Smith, Wentworth	Italian Tragedy	1603
	Tomkis, Thomas	Lingua	1602-1607
	Anon.	Narcissus, a Twelfth Night Merriment	1603
	Anon. (Montgomery, A? Sempill, R.?)	Philotus	1603 (pub.)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Bourgeois Romance	Chamberlain's	Lost		
Biblical Hist.	Worcester's	Lost		
Hoax show	Unacted	1602*(plot)	1931	
Comedy	Admiral's	Lost		
Tragedy	Chapel	Lost		
Unknown	Worcester's	Lost		
Foreign History	Unknown	Lost		
Lat. Tragedy	St. Omers	Lost		
History	Admiral's	Lost		
Comedy	Chamberlain's	1608 F	1914 (DA)	
Foreign Hist	Admiral's	Lost		
Comedy	St John's, Cambridge	MS F	1886*	
History (?)	Chapel	Lost		
Biblical Hist	Admiral's	Lost		
Pseudo-Hist. (?)	Admiral's	Lost (?)		
Comedy	Paul's (?)	1606 F	1912G (D)	
Tragedy	Closet	1603	1921	1603
Comedy	Paul's	Lost		
Comedy	Chapel	1606 F	1910-14 (B)	
Tragedy	Admiral's	1631*F	1894	
History	Worcester's	Lost		
Comedy (?)	Admiral's	Lost		
Comedy (?)	Admiral's	Lost		
Unknown	Admiral's	Lost		
Foreign Hist.	Worcester's	Lost		
Topical play	Worcester's	Lost		
Latin Tragedy	St John's, Oxford	1603		
Lat. Adapt. Porta	Trinity, Cambridge	1636* & MS		
Comedy	Worcester	Lost		
Tragedy	Worcester's	1607	1917 (MA)	
Royal Ent.	Host: Rob. Spencer	1604	1890	
Tragedy	King's	1605	1935B (MA)	
History	Admiral's	Lost		
Pastoral	Syon House (?)	MS	1824*	
Royal Ent.	Theobalds & London	1603*	1903	
Improvisation (?)	Admiral's	Lost		
Tragedy	Worcester's	Lost		
Academic Moral	Trinity, Camb. (?)	1607F	1874D	
Farce	St. John's, Oxford	MS	1893	
Comedy	Closet (?)	1603	1835	



DATE	AUTHORS	TITLES	LIMITS
	Anon. (Day, J ? Dodd, W ? Dutton, J.?)	II Return from Parnassus, or Scourge of Simony	1601-1603
	Anon. ("T.M.", describer)	Welcome into England	1603
	Anon.	Prince Henry's Welcome to Winchester	1603
1604	Alexander, William	Croesus	1604
	Bernard, Richard (?)	Birth of Hercules (Amphitryon)	1597-c 1610
	Cary, Elizabeth	Mariam, the Fair Queen of Jewry	1602-1605
	Chapman, George	All Fools (See World Runs Well, 1599)	1599-1604
	Chapman, George	Bussy D'Ambois (For Revenge of B D see 1610.)	1600-1604
	Chapman, George	Monsieur D'Olive	1604
	Damel, Samuel	Philotas (Three acts written in 1600.)	1604
	Damel, Samuel	Vision of the Twelve Goddesses	1604
	Dekker, Thomas	Magnificent Entertainment given to James (Various descriptions of and verses from the entertainment appear in next item and be- low under Dugdale and Jonson.)	1604
	Dek.; Harrison, S ; Webs.	Arches of Triumph	1604
	Dekker, with Middleton	I Honest Whore (Converted Courtesan)	1604
	Dekker; Webster (& others ?)	Sir Thomas Wyatt (a version of I & II Lady Jane Gray, 1602?)	1602-1607
	Dekker, with Webster	Westward Hoe	1604
	Dugdale, G (Descrber)	Time Triumphant	1604
	Heywood, Thomas	I If You Know Not Me You Know Nobody or the Troubles of Q Elizabeth	1603-1605
	Heywood, Thomas	Wise Woman of Hogsdon (Probably same as How to Learn a Woman to Woo)	1604
	Jonson, Ben	Coronation Triumph (Part by Jonson)	1604
	Jonson, Ben	Highgate Entertainment (Penates)	1604
	Marston, John	Dutch Courtesan (Cockle de Moye)	1603-1604
	Marston (Additions by Webster)	Malcontent	1604
	Middleton, Thomas	Phoenix	1602-1604
	Rowley, Samuel	When you See me you Know me (Henry VIII)	1603-1605
	Shakespeare, William	Measure for Measure	c. 1603-1604
	Shakespeare, William	Othello	c. 1603-1604
	Verney, Francis	Antipoe	1603-1608
	Anon.	Alice and Alexis	1604
	Anon.	Fair Maid of Bristow	1603-1604
	Anon.	Gowry	1604
	Anon.	Herbert Mask (Juno and Hymenaeus)	1604
	Anon.	I Jeronimo, with the Wars of Portugal	1600-1605
	Anon.	Knights of India and China	1604
	Anon.	Lady Amity	1600-c. 1604
	Anon. ("Shakespeare"; Dek.? Dray ? or Mars.?)	London Prodigal [Shakespeare Apocrypha.]	1603-1605
	Anon. (Quarles, Wm.?)	Pastor Fidus	1590-1605
	Anon.	Robin Goodfellow (Revival of Midsum. N.D ?)	1604 (acted)
	Anon.	Scots' Mask	1604
	Anon.	Wit of a Woman	1604 (pub.)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	St. John's, Cambridge	1606 F	1905 (D)	
Royal Ent. Mask	Edinburgh to London Court	1603* Lost	1903	
Tragedy	Closet	1604	1921	<b>1604</b>
Adapt Plautus	Christ's, Camb (?)	MS	1911G	
Tragedy	Closet	1613	1914G*	
Comedy	Queen's Revels	1605*	1910-14 (M)	
Foreign Hist.	Paul's	1607 or '08	1910-14 (MA)	
Comedy	Queen's Revels	1606*	1910-14	
Tragedy	Queen's Revels	1605	1885-86	
Mask	Court	1604	1897	
Coronation Ent	London	1604	1873	
Coronation Ent.	London	1604		
Comedy	Prince Henry's	1604	1887M (A)	
History	Unknown	1607 F	1876	
Comedy	Paul's	1607*F	1873	
Coronation Ent	Westminster	1604*	1903	
History	Queen Anne's	1605	1934G	
Comedy	Queen Anne's	1638*	1888M	
Coronation Ent	London	1604	1890	
Royal Ent.	Host Wm Cornwallis	1616	1890	
Comedy	Queen's Revels	1605	1938 (A)	
Comedy	Queen's Rev's & Kings	1604	1934 (A)	
Comedy	Paul's	1607	1885-86	
History	Prince Henry's	1605 F	1874	
Comedy	King's	1623 F		
Tragedy	King's	1622 F	1886V	
Tragedy	Trinity, Oxford (?)	MS		
Romance	Unknown	MS (frag.)		
Comedy	King's	1605*F	1902*	
Tragedy	King's	Lost		
Mask	Wedding: Herbert-Vere	Lost		
Pseudo-History	King's (?)	1605*	1901 (D)	
Mask	Court	Lost		
Unknown	Inner Temple	Lost		
Comedy	King's	1605 F	1908	
Lat. trans. Guarini	King's Coll., Camb.	MS		
Comedy	King's	Lost (?)		
Mask	Court	Lost		
Comedy	Unacted (?)	1604*F	1913G*	

DATE	AUTHORS	TITLES	LIMITS	
1605	Burton, Rob (& others)	Alba, or Vertumnus	1605	
	Chapman, George	Widow's Tears	1603-1609	
	Chapman; Jonson, Marston	Eastward Hoe	1605	
	Daniel, Samuel	Queen's Arcadia (Arcadia Reformed)	1605	
	Dekker, with Middleton	II Honest Whore (Converted Courtesan)	1604-c. 1605	
	Dekker; Webster	Northward Hoe	1605	
	Gwinne, Matthew	Tres Sibyllae	1605	
	Gwinne, Matthew	Vertumnus sive Annus Recurrens	1605	
	Heywood, Thomas	II If You Know Not Me You Know Nobody with the Building of the Royal Exchange, and the Famous Victory of Q Elizabeth (Same as Sir T. Gresham?)	1605	
	Jonson, Ben	Blackness (Twelfth Night Revels)	1605	
	Marston, John	Parasitaster, or the Fawn	1604-1606	
	Marston, John	Wonder of Women, or Sophonisba	1605-1606	
	Middleton, Thomas	Trick to Catch the Old One	1604-1607	
	Munday, Anthony	Reunited Britannia, Triumphs of	1605	
	Shakespeare, William	King Lear	1605-1606	
	Anon.	Ajax Flagellifer	1605	
	Anon.	"Locus, Corpus, Motus," etc	c 1604-c. 1605	
	Anon. (Heywood, T ?)	Nobody and Somebody (A play of c 1592 re- vised?)	1603-1606	
	Anon.	Richard Whittington	1605 (S R )	
	Anon.	Spanish Maze	1605 (acted)	
	1606	Beaumont, Francis (?)	Mador, King of Britain (S R , 1660)	c. 1605-1616
		Beaumont (with Fletcher?)	Woman Hater (The Hungry Courtier)	1606
		Burton, Robert	Philosophaster (Revised 1616, acted 1618)	1606
Day, John		Isle of Gulls	1606	
Dekker, Thomas		Whore of Babylon (Revision of Truth's Sup- plication to Candle Light, 1600?)	c. 1606-1607	
Heywood, Thomas (?)		Bold Beauchamps	c 1600-1607	
Jonson, Ben		Entertainment of the Two Kings of Great Britain and Denmark	1606	
Jonson, Ben		Hymenaei	1606	
Jonson, Ben		Volpone, or The Fox	1605-1606	
Middleton, Thomas		A Mad World my Masters	1604-1607	
Middleton, Thomas		Michaelmas Term	1604-1606	
Middleton, Thomas (?)		Puritan or The Widow of Watling Street ( "W.S." on title page) [Shakes. Apoc ]	1606	
Middleton, Thomas		Viper and her Brood	1606	
Robarts, Hen. (describer)		Honorable Entertainment of K. of Denmark	1606	
Shakespeare, William		Macbeth	1606-1611	
Sharpham, Edward		The Fleire	1606	
Tourneur, Cyril (?)		Revenger's Tragedy	1606-1607	
Anon.		Abuses	1606	
Anon.		England's Farewell to King of Denmark	1606	
Anon.		King of Denmark's Welcome	1606	
Anon.		Solomon and the Queen of Sheba	1606	
Anon. ("Shakespeare"; Heywood? Wilkins?)		Yorkshire Tragedy (All's One, or One of the Four Plays in One) [Shakespeare Apocrypha.]	1605-1608	
Anon.		Zelotypus	1606	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Latin (?) Pastoral	Christ Ch , Oxford	Lost		<b>1605</b>
Comedy	Queen's Revels (?)	1612*	1910-14	
Comedy	Queen's Revels	1605 F	1939 (A)	
Pastoral	Christ Ch , Oxford	1606	1885-96	
Comedy	Prince Henry's	1630*	1887M (A)	
Comedy	Paul's	1607*F	1873	
Lat Royal Ent.	St John's, Oxford	1607*		
Latin play	St J's men at Ch Ch., Ox.	1607*		
History	Queen Anne's	1606	1934G	
Mask	Court	[c 1608] & MS	1890	
Comedy	Queen's Revels	1606	1938	
Tragedy	Queen's Revels	1606	1938	
Comedy	Paul's	1608	1915 (MA)	
Civic Pageant	London	[1605]*	1828*	
Tragedy	King's	1608 F	1880V	
Latin Tragedy	Magdalen Men at Ch.Ch , Ox.	Lost		
Moral (English)	Trnnty, Cambridge	MS (frag )		
Pseudo-History	Queen's (Anne's?)	[1606]*F	1931	
Comedy	Prince Henry's	Lost		
Tragedy	King's	Lost		
History	Unknown	Lost		<b>1606</b>
Comedy	Paul's	1607	1905-12	
Latin Comedy	Christ Ch , Oxford	MS	1931	
Comedy	Queen's Revels	1606	1881*	
Allegorical Hist.	Prince Henry's	1607*	1873*	
History (?)	Unknown	Lost		
Royal Ent.	Theobalds	1616	1890	
Mask & Barriers	Court	1606	1890	
Comedy	King's	1607	1937 (BMA)	
Comedy	Paul's	1608	1885-86	
Comedy	Paul's	1607	1915 (A)	
Comedy	Paul's	1607 F	1908	
Tragedy	Queen's Revels	Lost		
Royal Ent.	London	1606* & MS?	1828	
Tragedy	King's	1623 F	1903V	
Comedy	Queen's Revels	1607	1912B*	
Tragedy	King's	1607 or '08*	1934 (DMA)	
Com. & Trag.	Paul's	Lost		
Royal Ent.	London	1606*	1828	
Royal Ent.	Theobalds & London	1606	1828 (pt.)	
Show (for K , of Den.)	Theobalds	Lost		
Tragedy	King's	1608 F	1910 (A)	
Latin Comedy	St. John's, Camb.	MS		

DATE	AUTHORS	TITLES	LIMITS
1607	Alexander, William	Alexandreaan Tragedy	1605-1607
	Alexander, William	Julius Caesar	1607
	Barnes, Barnabe	Battle of Hexham	c 1607-1609
	Barnes, Barnabe	Devil's Charter, or Pope Alexander VI	1607
	Beaumont (with Fletcher?)	Knight of the Burning Pestle	1607-c. 1610
	Brewer, Anthony	Lovesick King	1607-c 1610
	Campion, Thomas	Hay's Mask	1607
	Day, John (with Wilkins?)	Law Tricks or Who Would Have Thought It	1604-1607
	Day, Rowley, W., Wilkins	Travails of the Three English Brothers	1607
	Heywood, Thomas	Rape of Lucrece	1603-1608
	Jonson, Ben	Theobalds Entertainment	1607
	Machin, Lewis (?)	Every Woman in her Humor	1603-1608
	Marston, John	Ashby Entertainment (Cynthia & Ariadne)	1607
	Mason, John	The Turk (Mulleases)	1607-1608
	Middleton, Thomas	Your Five Gallants	c 1605-1607
	Sansbury, John; & others:	The Christmas Prince (See also 1608)	Xmas, 1607-08
	Anon.	Philomela	1607
	Vertue, Owen (?)	Saturnalia	1607
	Anon.	Ara Fortuna	1607
	Shakespeare, William	Antony and Cleopatra	1598-1608
	Shakespeare, William	Timon of Athens	c 1606-c 1608
	Sharpham, Edward	Cupid's Whirligig	1607
	Wilkins, George	Miseries of Enforced Marriage	1605-1607
	Anon.	Jesuits Comedy	1607
	Anon.	Nero, Claudius Tiberius	1607 (pub )
	Anon.	Aeneas and Dido (An earlier play revived?)	1607 (acted)
	1608	Armin, Robert	Two Maids of More-Clake
Barry, Lording		Ram-Alley, or Merry Tricks	1607-1608
Chapman, George		I & II Byron, Charles Duke of	1608
Day, John		Humor out of Breath	1607-1608
Day, John		Parliament of Bees	1608-1616
Fletcher, John		Faithful Shepherdess	1608-1609
Fletch., with Beaumont (and others?)		Cupid's Revenge	c. 1607-1612
Jonson, Ben		Beauty	1608
Jonson, Ben		Haddington, Marriage of Viscount (Hue and Cry after Cupid)	1608
Markham, G ; Machin, L.		Dumb Knight	1607-1608
Rowley, William		Shoemaker a Gentleman	1607-1609
Rowley, W. (with Midd.? "Shakes. & Rowl." on t.p.)		Birth of Merlin, or Child Hath Found his Father (Based on Pendragon, 1597?)	1597-1621
Sansbury, J. & others:		The Christmas Prince (See also 1607.):	Xmas, 1607-08
Anon.		Creation of White Knights	1608
Anon.		Embassage from Lubber-Land	1608
Anon.		Ira Fortunae	1608
Anon.		Penelope's Wooers	1608
Sansbury, John		Periander	1608
Anon.		Philomathes	1608
Anon.		Seven Days of the Week	1608

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	Closet	1607	1921	<b>1607</b>
Tragedy	Closet	1607	1921	
History	Unknown	MS (lost ?)		
Tragedy	King's	1607 F	1904B	
Comedy	Queen's Revels (?)	1613	1929 (MA)	
Tragedy	Unknown	1655	1907B	
Mask	Court	1607*	1924	
Comedy	King's Revels	1608*	1881*	
Topical Play	Queen Anne's	1607	1881*	
Tragedy	Queen Anne's	1608	1888M	
Royal Ent	Host Salisbury	1616	1890	
Comedy	King's Revels (?)	1609*F	1885*	
Mask & Speeches	at Lord Huntington's	MS	1887	
Tragedy	King's Revels	1610	1913B*	
Comedy	Queen's Revels	[1608]*	1885-86	
Dramatic Festival	St John's, Oxford	MS	1922G*	
Latin Tragedy				
Latin Interlude				
Lat. Mock Coronation				
Tragedy	King's	1623 F	1907V	
Tragedy	Unacted (?)	1623 F		
Comedy	King's Revels	1607	1926*	
Problem Play	King's	1607 F	1874D	
Anti-Prot Allegory	Jesuit College, Lyons	Lost		
Tragedy	Closet (?)	1607*F	1914G*	
Tragedy	Earl of Arundel's Banquet	Lost (?)		
Comedy	King's Revels	1609*F	1880*	<b>1608</b>
Comedy	King's Revels	1611 F	1875D	
Foreign History	Queen's Revels	1608	1910-14 (M)	
Comedy	King's Revels	1608*	1888M	
Dialogue	Closet	1641 & MS	1888M	
Pastoral	Queen's Revels (?)	[c 1609]	1905-12 (MVA)	
Tragedy	Queen's Revels	1615	1905-12	
Mask	Court	[c. 1608]	1890	
Wedding Mask	Court	[c. 1608]	1906 (A)	
Comedy	King's Revels	1608	1875D	
Comedy	Queen Anne's (?)	1638*	1910*	
Romance	Unknown	1662*F	1908	
Dramatic Festival	St. John's, Oxford	MS	1922G*	
Show (intended)		(Omitted)		
Show (intended)		(Omitted)		
Lat. Mock Dethronement				
Mask (intended)		(Omitted)		
Tragedy				
Latin Comedy				
Comedy				

DATE	AUTHORS	TITLES	LIMITS
	Sansbury (?) Alder, J. (?)	Somnium Fundatoris	1608
	Anon.	Time's Complaint	1608
	Sansbury, John (?)	Triumph of All the Founders in Ox.	1608
	Anon	Yule-tide	1608
	Shakespeare, William	Coriolanus	1598-c. 1613
	Shakespeare, William (& Wilkins, G.?)	Pericles	c. 1607-1608
	Wren, Christopher, Sr	Phocas	c. 1605-1611
	Anon	Silver Mine	1608
	Anon.	Torrismount	c. 1607-1608
1609	Beaumont, with Fletcher	Philaster, or Love Lies a Bleeding	1608-1610
	Fletcher, with Beaumont (revised by Mass. or Rowl?)	Coxcomb	c. 1608-1610
	Fletcher (with Beaumont? & others)	Wit at Several Weapons	c. 1609-1620
	Field, Nathan	Woman is a Weather-Cock	1609-1610
	Heywood, T.; Rowley, W.	Fortune by Land and Sea	c. 1607-1609
	Jonson, Ben	Epicoene, or the Silent Woman	1609
	Jonson, Ben	Queens	1609
	Munday, Anthony (?)	Campbell, or Ironmongers Fair Field	1609
	Rowley, William	New Wonder, a Woman Never Vexed (Based on Wonder of a Woman, 1595?)	c. 1607-c 1625
	Shakespeare, William	Cymbeline	c. 1608-1611
	Tourneur, Cyril	Atheist's Tragedy, or the Honest Man's Revenge	1607-1611
	Webster (& Heywood?)	Appius and Virginia	c. 1608-1630
	Wren, Christopher, Sr.	Physionomachia	c. 1609-1611
	Anon.	Bonos Nochios	1609 (S.R.)
	Anon.	Saint Christopher	1609 (acted)
1610	Amerie, Robert, Davies, R.	Chester's Triumph	1610
	Beaumont, with Fletcher	Maid's Tragedy	c. 1608-1611
	Chapman, George	Revenge of Bussy D'Ambois	1607-1612
	Dekker, T.; Middleton, T.	Roaring Girl, or Moll Cutpurse	1604-1610
	Daborne, Robert	Christian Turned Turk, or Two Famous Pirates	1609-1612
	Daniel, Samuel	Tethys Festival, or Queen's Wake	1610
	Dekker, T (with Daborne?)	If it Be not Good, the Devil is in It	1610-1612
	Heywood, Thomas	I Fair Maid of the West	c. 1607-1630
	Heywood, Thomas	Golden Age, or The Lives of Jupiter and Saturne	1609-1611
	Jonson, Ben	Alchemist	1610
	Jonson, Ben	Prince Henry's Barners	1610
	Marston; Barkstead, Wm.	Insatiate Countess	c. 1610-1613
	Munday, Anthony	London's Love to Prince Henry	1610
	Shakespeare, William	Winter's Tale	c. 1610-1611
	Anon.	Belinus, Brennus (One play or two?)	1610 (listed)
	Price, Daniel (Describer)	Creation of Prince Henry	1610
	Anon.	Parthenia (Amoroso? Calisto?)	c. 1600-c. 1620

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Lat. Allegory		(Omitted)		
Moral				
Show (intended)		(Omitted)		
Burlesque of C Prince	Christ Ch , Oxford	Lost		
Tragedy	King's	1623 F	1928V	
Tragi-comedy	King's	1609 F		
Latin Comedy	St John's, Oxford	MS		
Comedy	Queen's Revels	Lost		
Tragedy (?)	King's Revels	Lost		
Tragi-comedy	King's	1620	1905-12 (MVA)	<b>1609</b>
Comedy	Queen's Revels	1647	1905-12	
Comedy	Unknown	1647	1905-12	
Comedy	Queen's Revels	1612*	1888M (D)	
Comedy	Queen Anne's	1655*	1874*	
Comedy	Queen's Revels	1612	1937 (MA)	
Mask	Court	1609 & MS	1930	
Civic Pageant	London	[1609]*		
Comedy	Unknown	1632*	1875D*	
Tragi-comedy	King's	1623 F	1913V	
Tragedy	King's (?)	1611 or '12*	1930 (M)	
Tragedy	Queen Anne's (?)	1654	1927	
Latin play	St. John's, Oxford	MS		
"Interlude"	Unknown	Lost		
Neo-miracle (?)	Strollers in Yorkshire	Lost		
St. George's Day Show	Chester	1610*	1844	<b>1610</b>
Tragedy	King's	1619	1932 (MVA)	
Foreign Hist	Queen's Revels	1613*	1910-14 (MA)	
Comedy	Prince Henry's	1611*F	1890M	
Tragedy	King's (?) Q's Rev. (?)	1612*	1898-99*	
Mask	Court	1610*	1885-96	
Comedy	Queen Anne's	1612*	1873*	
Comedy	Anne's (?) Henrietta's (?)	1631*	1917 (M)	
Classical Leg.	Queen Anne's	1611*	1874	
Comedy	King's	1612 F	1937 (MA)	
Speeches at Barriers	Court	1616	1890	
Tragedy	Queen's Revels	1613	1939	
Royal Ent.	London	1610*	1828*	
Tragi-comedy	King's	1623 F	1898V	
Unknown	Unknown	Lost		
Tilt & Pageant	Court	1610*	1828	
Lat. trans Groto	Cambridge (?)	MS		



DATE	AUTHORS	TITLES	LIMITS
1611	Beaumont, F., Fletcher, J.	King and no King	1611
	Cooke, Jo	Greene's Tu Quoque, or the City Gallant	1611
	Dekker, Thomas	Match Me in London	c 1611-c 1613
	Field, Nathan	Amends for Ladies	c 1610-1611
	Fletcher, John	Woman's Prize, or the Tamer Tamed	1604-c. 1617
	Heywood, Thomas	Brazen Age	1610-1613
	Heywood, Thomas	Silver Age	1610-1612
	Jonson, Ben	Cathline his Conspiracy	1611
	Jonson, Ben	Love Freed from Ignorance and Folly	1611
	Jonson, Ben	Oberon, the Fairy Prince	1611
	Jordan, William (?)	Creation of the World with Noah's Flood (In Cornish)	1611
	Middleton, Thomas	Chaste Maid in Cheapside	c 1611-1613
	Munday, Anthony	Chryso-Thriambos	1611
	Shakespeare, Willham	The Tempest	c. 1609-1611
	Anon.	The Almanac	1611 (acted)
	Anon.	Richard II (An older play revived?)	1611 (acted)
	Anon. (Tourn.? Mass ? Midd ?)	Second Maiden's Tragedy	hc Oct. 31
	Anon.	The Ship	1611 (ment)
	Anon.	Twelve Months	1608-1612
1612	"R.A." (Armin, Robert?)	Valiant Welshman (Caradoc the Great)	1610-15
	Beaumont, Fletcher, Field	Four Plays or Moral Representations in One (Induction by B. or Field, Triumph of Honor by B. or Field; Triumph of Love by B or Field; Triumph of Time, and Triumph of Death by Fletcher)	c. 1608-1613
	Brooke, Samuel	Adelphe	1612
	Dekker, Thomas	Troia Nova Triumphans	1612
	Fletcher (with Beau ? Rowl, W ? or Mass.?)	The Captain	1609-1612
	Ford, John (?)	Bad Beginning Makes a Good Ending	1612-13
	Heywood, Thomas	I & II Iron Age	1612-13
	Jonson, Ben	Love Restored	1612
	Niccols, Richard	Twins' Tragedy	1612 (acted)
	Parsons Philip	Atalanta	1612
	Rowley, Willham	Hymen's Holiday or Cupid's Vagaries	1612 (acted)
	Tourneur, Cyril	Nobleman (Identified with following, S.R., 1653)	1612 (acted)
	Tourneur, Cyril (?)	Great Man (Separately listed by Warburton)	1612 (?)
	Webster, John	White Devil (Vittoria Corombona)	1609-1613
	Anon.	Garlic	1612 (1st ment)
	Anon.	"Microcosmus"	1612 (?)
	Anon.	Knot of Fools	1612 (acted)
	Anon.	Proud Maid's Tragedy	1612 (acted)
1613	Beaumont, Francis	Inner Temple and Gray's Inn Mask	1613
	Brooke, Samuel	Scyros (Filli di Sciro)	1613
	Campion, Thomas	Caversham Entertainment	1613

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragi-comedy	King's	1619	1905-12 (MVA)	1611
Comedy	Queen Anne's	1614 F	1875D	
Comedy	Queen Anne's (?)	1631*	1873*	
Comedy	Unknown	1618	1888M (D)	
Comedy	Unknown	1647 & MS	1905-12	
Classical Legend	Queen's (& King's?)	1613*	1874*	
Classical Legend	Queen's & King's	1613*	1874	
Tragedy	King's	1611	1937	
Mask	Court	1616	1890	
Mask	Court	1616	1906 (A)	
Adapt Origo Mundi, 14th c.	Cornwalls	MS	1864	
Comedy	Lady Elizabeth's	1630*	1887-90 (MA)	
Civic Pageant	London	1611		
Comedy	King's	1623 F	1892V	
Comedy (?)	Prince Henry's	Lost		
History	King's	Lost		
Tragedy	King's	MS	1909G (D)	
Unknown	Prince Henry's	Lost		
Mask	Court (?)	MS (lost?)	1848*	
History	Prince's Men	1615 F	1902*	1612
Moral	Unknown	1647	1905-12	
Lat. Adapt Terence	Trinity, Cambridge	MS		
Civic Pageant	London	1612*	1873	
Comedy	King's	1647	1905-12	
Comedy	King's	Lost		
Classical Legend	Queen's (& King's?)	1632*	1874*	
Mask	Court	1616	1890	
Tragedy	King's	Lost		
Latin Pastoral	St. John's, Oxford	MS		
Comedy	Prince's Men	Lost		
"Tragicomedy"	King's	Lost		
"Tragedy"	King's (?)	Lost		
Tragedy	Queen Anne's	1612	1934 (MA)	
Jig	Prince Henry's	Lost		
Latin Moral	Unknown	MS		
Comedy (?)	King's	Lost		
Tragedy	Lady Elizabeth's	Lost		
Mask	Court	[1613]	1905-12	1613
Lat. trans. Bonarelli	Trinity, Camb.	MS		
Royal Ent. (descrip.)	Host: Lord Knolles	1613*	1909	

DATE	AUTHORS	TITLES	LIMITS
	Campion, Thomas	Lords Mask	1613
	Campion, Thomas	Squires Mask (Lord Somerset's Mask)	1613
	Chapman, George	Chabot (Revised by Shirley, 1635)	1611-c. 1613
	Chapman, George	Middle Temple and Lincoln's Inn Mask	1613
	Chapman, George	Caesar and Pompey (Wars of Pompey & C)	c. 1612-c. 1613
	Chapman, George (?)	Yorkshire Gentlewoman & her Son (S R , 1660, & Warburton)	c. 1595-c 1613
	Daborne, Robert	Macchiavel and the Devil	1613
	Daborne, R., Tourneur, C.	Arraignment of London (Bellman of Lond )	1613
	Ferebe, George	Shepherd's Song	1613
	Fletcher, John	Bonduca	1609-1614
	Fletch , with Beau (& Mass.?)	Scornful Lady (Written c. 1610? Rev. c. 1613?)	1610-1616
	Fletch., Mass , Field; (with Webs ? Daborne?)	Honest Man's Fortune (Re-licensed Feb 8, 1624)	c. 1613
	Jonson, Ben	Irish Mask	1613
	Jonson, Ben	May Lord (Related to Sad Shepherd, 1637?)	1613-1619
	Middleton, Thomas	New River Ent. (Running Stream Ent )	1613
	Middleton, Thomas	No Wit No Help like a Woman's (Revised by Shirley, 1638)	c. 1613-1627
	Middleton, Thomas	Truth, Triumphs of	1613
	Naile, Rob (? describer)	Bristol Entertainment	1613
	Rowley, William (?)	I Knaves (Same as Knave in Print, S.R , 1653?)	1613 (acted)
	Rowley, William (?)	II Knaves (Same as Fool Without Book, S R , 1653?)	1613 (acted)
	Shakespeare, Fletcher (& Beau.?)	Two Noble Kinsmen	1613-1616
	Shakespeare (& Fletcher?)	Henry VIII (All Is True)	1613
	"Shakespeare, William"	King Stephen (S.R , 1660)	c. 1591-1616
	"Shakespeare, William"	Iphis and Ianthe, or Marriage without a Man (S.R , 1660)	c. 1591-1616
	"Shakespeare, William"	Duke Humphrey (S R., 1660; & Warburton)	c. 1591-1616
	"Shakespeare; Fletcher"	Cardenio (or Cardenio S R., 1653 Possibly the basis of Theobald's Double Falsehood, 1728)	1612-13 (acted)
	Stephens, John	Cynthia's Revenge, or Maenander's Ecstasy	1613 (pub.)
	Tailor, Robert	Hog Hath Lost his Pearl	1613
	Taylor, John	Heaven's Blessing and Earth's Joy	1613
	Anon.	Gigantomachia, or Work for Jupiter	c. 1606-1625
	Anon.	Heteroclitanomalonomia	1613
	Anon. (describer)	Marriage of Frederick & Elizabeth	1613
	Anon.	Raymond Duke of Lyons	1613 (acted)
	Anon.	Sycophant	1613
	Anon.	umph of the Cross	1613
1614	Daborne, Robert	The Owl	1613-1614
	Daborne, Robert	The She Saint	1614
	Daniel, Samuel	Hymen's Triumph	1614
	Fletcher, John	Night Walker, or The Little Thief (Revised by Shirley and lic. May 11, 1633. Original date 1611 recently urged.)	1609-1614 (?)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Marriage Mask	Court	1613*	1909	
Marriage Mask	Court	1614* (descrip.)	1909	
Foreign Hist	Queen's Revels (?)	1639*	1910-14	
Mask	Court	[1613]	1910-14	
Classical Hist.	King's (after 1631)	1631	1910-14	
Tragedy	Unknown	Lost		
Tragedy	Lady Elizabeth's	Lost		
Comedy (?)	Lady Elizabeth's	Lost		
Royal Ent. (Past)	in Wiltshire	Lost		
Tragedy	King's	1647 & MS	1905-12 (M)	
Comedy	Queen's Revels (?)	1616	1905-12 (V)	
Tragi-comedy	Lady Elizabeth's	1647 & MS	1905-12	
Mask	Court	1616	1890	
Comic Pastoral	Unknown	Lost		
Civic Entertainment	London	1613*	1885-86	
Comedy	Lady Elizabeth's (?)	1657*	1885-86	
Civic Pageant	London	1613	1885-86	
Royal Ent.	Bristol	1613*	1828	
Comedy	Prince's Men	Lost		
Comedy	Prince's Men	Lost		
Tragi-comedy	King's	1634	1905-12	
History	King's	1623 F		
History	Unknown	Lost		
Comedy	Unknown	Lost		
Tragedy	Unknown	Lost		
Tragi-comedy (?)	King's	Lost		
Tragedy	Closet	1613*		
Comedy	Apprentices at Whitefriars	1614*	1875D	
Roy. Ent (description)	Westminster & Lond.	1613	1828*	
Academic Ent.	Cambridge (?)	MS		
Academic Ent.	Cambridge (?)	MS		
Pageants, etc.	Court	1613*	1828	
History	Lady Elizabeth's	Lost		
Latin Comedy	Trinity, Camb.	Lost		
Tragedy	St. Omers	Lost		
Comedy	Lady Elizabeth's	Lost		1614
Unknown	Lady Elizabeth's	Lost		
Pastoral	Court (Co. unknown)	1615 & MS	1885-96*	
Comedy	Lady Elizabeth's (?)	1640	1905-12	

DATE	AUTHORS	TITLES	LIMITS
	Fletcher, John	Valentian	1610-1614
	Fletcher, John	Wit Without Money (Probably revised in 1620)	1614-1620
	Jonson, Ben	Bartholomew Fair	1614
	Jonson, Ben	Challenge at Tilt	1614
	Middleton, Thomas	Mask of Cupid	1614
	Munday, Anthony	Himatia-Poleos	1614
	Smith, W(entworth?)	Hector of Germany	c 1614-1615
	Webster, John	Duchess of Malfi	1612-1614
	Anon.	Cupid's Festival	1614
	Anon. ("Beaumont & Fletcher" in S.R.; Daborn? Mass? Field?)	Faithful Friends	1613-c. 1621
	Anon.	Flowers	1614
	Anon.	Magister Bonus sive Arsenius	1614 (?)
	Anon.	Noble Grandchild	1614
1615	Brooke, Samuel	Melanthe	1615
	Browne, William	Ulysses and Circe	1615
	Cecil, T(homas?)	Aemilia	1615
	Fletcher, John	Monsieur Thomas (Father's Own Son)	1610-c. 1616
	Fletcher, Phineas	Sicelides	1615
	Jonson, Ben	Mercury Vindicated from Alchemists	1615
	Middleton, Thomas	The Witch	c 1613-c 1616
	Middleton, Thomas	More Dissemblers besides Women (Revised 1623.)	c. 1615-1623
	Munday, Anthony	Metropolis Coronata	1615
	Ruggle, George	Ignoramus	1615
	Tomkis, Thomas	Albumazar	1615
	Webster, John	The Guise	c. 1610-1623
	"S.S."	Honest Lawyer	c. 1614-1615
	Anon.	Romeus et Julietta	1615
	Anon.	Band, Cuff, & Ruff, or Exchange Ware at Second Hand (See also 1646)	1615 (pub.)
	Anon.	Work for Cutlers	1614-1615
1616	Chappell, John (?)	Susenbrotus, or Fortunia	1616
	Cruso, Aquila	Euribates Pseudomagus	1610-c. 1616
	Fletcher (with Beau.?; revised, 1635; by Jon.?)	Love's Pilgrimage	1614-1622
	Heylin, Peter	Spurius	1616
	Jonson, Ben	Devil is an Ass	1616
	Jonson, Ben	Golden Age Restored	1616
	May, Thomas	Julius Caesar	c. 1613-c. 1630
	Middleton, Thomas	Civitatiss Amor	1616
	Middleton (with "Jonson & Fletcher"?)	The Widow	1607-1616
	Munday, Anthony	Chrysanaleia	1616
1617	Bernard, Samuel	Julius et Gonzaga	1616-1617
	Daborn, Robert	Poor Man's Comfort	1610-1617
	Fletcher, John	Mad Lover	1615-1619

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	King's	1647	1905-12 (MV)	
Comedy	Lady Elizabeth's (?)	1639	1905-12 (V)	
Comedy	Lady Elizabeth's	1631	1938 (MA)	
Tilt	Court	1616	1890	
Mask	Mer Taylors' Hall	Lost		
Civic Pageant	London	1614*		
Pseudo-Hist	Tradesmen at Bull & Curtain	1615*	1906*	
Tragedy	King's	1623	1933 (MA)	
Comedy	Lady Elizabeth's	Lost		
Tragi-comedy	Unknown	MS	1851*	
Mask	Gray's Inn at Court	1614*	1897	
Lat Tragedy	St. Omers	MS		
Unknown	Unknown	Lost		
Latin Pastoral	Trinity, Cambridge	1615* & MS	1928*	1615
Mask	Inner Temple	MS	1894	
Latin Comedy	St. John's, Camb.	Lost		
Comedy	Lady Elizabeth's (?)	1639	1905-12 (V)	
"Piscatory"	King's, Cambridge	1631* & MS	1908-09	
Mask	Court	1616	1890	
Tragi-Comedy	King's	MS	1890M	
Comedy	King's	1657*	1885-86	
Civic Pageant	London	1615*	1828*	
Latin Comedy	Clare Hall, Camb	1630 & MS	1787	
Comedy	Trinity, Cambridge	1615	1875D	
Tragedy	Unknown	Lost		
Comedy	Queen Anne's	1616*F		
Lat. Trag. (frag)	Unacted	MS		
Comic Dialogue	Trinity, Cambridge	1615 & MS	1872	
Comic Dialogue	Trinity (?), Camb.	1615*	1904	
Latin Comedy	Trinity, Camb.	MS		1616
Latin play	Caius, Cambridge	MS		
Tragi-comedy	Lady Elizabeth's (?)	1647	1905-12	
Latin Tragedy	Magdalen, Oxford	Lost		
Comedy	King's	1631	1938	
Mask	Court	1616	1906	
Latin Tragedy	Sidney Sussex, Camb (?)	Lost MS		
Civic Pageant	London	1616*	1885-86	
Comedy	King's	1652*	1890M	
Civic Pageant	London	1616*	1869	
Unknown	Magdalen, Oxford	Lost		1617
Past. Comedy	Queen Anne's	1655* & MS	1898-99	
Tragi-comedy	King's	1647	1905-12 (V)	

DATE	AUTHORS	TITLES	LIMITS
	Fletcher; Field, Mass.	Jeweler of Amsterdam	c. 1616-1619
	Fletcher, Field; Mass.	Queen of Corinth	1616-c. 1618
	Fletcher; Mass. (& Webs.?)	Thierry and Theodoret	1607-1621
	Goffe, Thomas	Orestes	1615-1623
	Jonson, Ben	Christmas his Mask	1616-1617
	Jonson, Ben	Vision of Delight	1617
	Kynder, Philip	Silvia	1616-1617
	Middleton, Rowley, W.	Fair Quarrel	1615-1617
	Middleton, Thomas	Honor and Industry	1617
	Tomkis, Thomas (?)	Pathomachia, or Battle of the Affections (Love's Loadstone)	c. 1616-c 1617
	White, Robert	Cupid's Banishment	1617
	Anon	Marquis d'Ancre	1617
	Anon. (possibly Rowl, W.)	Tell Tale	c. 1616-c. 1635
	Anon.	Younger Brother	1617(acted?)
	Anon.	Stonyhurst Pageants	1610-1625
	Anon.	Middle Temple Mask	1617
1618	Beard, Thomas	Evangelical Tragedy (Not dramatic?)	1610-1625
	Belcher, Daubridgecourt	Hans Beer-Pot (See Me and See Me Not)	1618 (pub.)
	Bernard, Samuel	Alexius Imperator (Andronicus Comnenus)	1618
	Campion, T. (?) or Mars- ton, J. (?)	Mountebanks (Gray's Inn Mask)	1618
	Fletcher, J.	Loyal Subject	lic Nov. 16
	Fletcher; Field, Mass.	Knight of Malta	1618-1619
	Goffe, Thomas	Raging Turk, or Bajazet II	1615-1623
	Goffe, Thomas	Courageous Turk, or Amurath I (Same as Trag of Amurath, MS dated 1618 )	1618
	Heylin, Peter	Theomachia	1618
	Jonson, Ben (?)	Coleoverton Mask	1618
	Jonson, Ben	Honor of Wales	1618
	Jonson, Ben	Lovers Made Men (Lethe)	1618
	Jonson, Ben	Pleasure Reconciled to Virtue	1618
	Middleton, Thomas (& Rowley, W.?)	Mayor of Queenborough (Hengist King of Kent; see Hengist, 1590 add. Following fictitious (?) titles are mentioned in this play: Carwidgeon; Cheater & Clown; Whib- ble, Whirligig; Wild Goose Chase, Wood- cock of Our Side; Gull upon Gull )	1615-1620 (?)
	Middleton; Rowley, W. (& Massinger?)	The Old Law, or A New Way to Please You (Traditional date 1599 now rejected.)	c. 1615-1618
	Munday, Anthony	Siderothriambos	1618
	Anon.	Amazons	1618
	Anon.	Brougham Castle Entertainment	1617-1618
	Anon.	Christ's Passion	1613-1622
	Anon.	Stoicus Vapulans	1618
	Anon.	Swetnam the Woman Hater Arraigned	1615-1619
	Anon.	Tom of Bedlam (Marriage of a Farmer's Son)	1618
1619	Bernard, Samuel	Phocas	1619
	"J.C." (John Cumber?)	Two Merry Milkmaids, or Best Words Wear the Garland	1619-1620

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	King's	Lost		
Tragi-comedy	King's	1647	1905-12	
Tragedy	King's	1621	1905-12 (M)	
Tragedy	Christ Ch , Oxford	1633		
Anti-mask	Court	1640 & MS	1890	
Mask	Court	1640	1890	
Lat Comedy	Pembroke, Camb (acted?)	Lost		
Comedy	Prince's	1617	1915 (MA)	
Civic Pageant	London	1617*	1885-86	
Moral	Trinity, Camb. (acted?)	1630* & MS		
Mask	Court	MS (lost?)	1828*	
Topical Play	Unknown	Lost		
Tragi-comedy	Lady Elizabeth's (?)	MS		
Comedy (?)	Queen Anne's (?)	Lost		
Miracle cycle	Closet (?)	MS	1920*	
Mask	Middle Temple	Lost		
Adapt. Pol. Leyser	Closet	MS		1618
Dialogue	Unacted (?)	1618*		
Latin Tragedy	Magdalen, Oxford	MS		
Mask	Gray's Inn	MS	1887	
Tragi-comedy	King's	1647	1905-12 (V)	
Tragi-comedy	King's	1647	1905-12	
Tragedy	Christ Ch , Oxford	1631		
Tragedy	Christ Ch , Oxford	1632 & MS		
Comedy	Unacted (?)	Lost		
Mask	Coleoverton	MS	1902	
Anti-mask	Court	1640	1890	
Mask	House of Lord Haye	1617[18]	1906	
Mask	Court	1640	1890	
Pseudo-History	Unknown	1661* & MS	1938 (M)	
Comedy	Prince's Men	1656*	1885-86	
Civic Pageant	London	1618*		
Mask	Prepared for Court	Lost		
Entertainment	Brougham Castle	Lost		
Neo-miracle	Ely House	Lost		
Latin Moral	St John's, Camb.	Lost		
Comedy	Queen Anne's	1620*F	1880*	
Comic Show	Court	Lost		
Latin Tragedy	Magdalen, Oxford	Lost		1619
Comedy	Red Bull Co. (Revels)	1620 F		



DATE	AUTHORS	TITLES	LIMITS
	Carleton, Thomas	Fatum Vortigerni	1619
	"T.D." (Dekker, T. & Middleton? T. Drue also suggested)	Bloody Banquet	c. 1619-1630
	Drury, William	Aluredus sive Alfredus	1619
	Drury, William	Mors Comoedia	1619 (?)
	Drury, William	Reparatus sive Depositum	1619 (?)
	Field, N., Massinger, P.	Fatal Dowry	1618-1619
	Fletcher, John	Humorous Lieutenant (Generous Enemies. Demetrius and Enanthe)	1619
	Fletcher (with Mass ?; Jonson?, & another?)	Bloody Brother (Rollo Duke of Normandy)	1616-1624
	Fletcher, Massinger	Barnavelte, Sir John van Olden	1619
	Fletcher, Massinger	Little French Lawyer	1619-1622
	Goffe, Thomas (rev. by Shurley, J.?)	Careless Shepherdess	1615-1623, rev. 1631
	Holiday, Barten	Technogama, or Marriage of the Arts	1619
	Massinger, P. (revising play by Beau & Fletcher ?)	Laws of Candy	1619-1622
	Middleton, Thomas	Inner Temple Mask (of Heroes)	1619
	Middleton, Thomas	Love and Antiquity	1619
	Stub, Edmund	Fraus Honesta (Callidamus et Callentia)	1619
	Anon.	"A Christmas Messe"	1619
	Anon.	Two Wise Men and All the Rest Fools	1619 (pub.)
	Anon.	Fool's Fortune	c. 1619-1624
	Anon.	Warnors	1619
		(Below are titles from fragments of Revels Office Documents, prob. 1610-22)	
	Anon.	Bridegr[oom & Madman] (Same as Nice Valor, 1625?)	c. 1610-22
	Anon.	The City	c. 1610-22
	Anon.	False Friend (Same as False One, 1620?)	c. 1610-22
	Anon.	Henry the Una	c. 1610-22
	Anon.	House is Haunte[d]	c. 1610-22
	Anon.	Look to the Lady (Also in S.R., 1640: "J. Shurley.")	c. 1610-22
	Anon.	Scholar Turned to School Again	c. 1610-22
	Anon.	A Turk's Too Good for Him	c. 1610-22
1620	Baylie, Simon	The Wizard	c. 1614-c. 1630
	Carleton, Thomas	Emma Angliae Regina	1620
	Dekker, T; Massinger, P.	Virgin Martyr (Based on Diocletian, 1594?)	lc. Oct. 6
	Davenport, R.; Drue, T.	Woman's Mistaken	1620
	Fletcher, John	Women Pleas'd (An earlier play revised ?)	1619-1622
	Fletcher, Massinger	Double Marriage	1619-1622
	Fletcher; Massinger	False One	1619-1622
	Fletcher; Massinger	Custom of the Country	1619-1622
	Jonson, Ben	Newcastle Entertainment	1620
	Massinger, Philip	Duke of Milan	c. 1620-1622
	Massinger (& Dekker?)	Antonio & Vallia (Based on Antony & Vallia, 1590 add.?)	1620 (?)

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Latin Tragedy	Douay	MS		
Tragedy	Unknown	1620[30] F		
Lat Tragi-comedy	English Col., Douay	1620		
Latin Farce	English Col., Douay	1620 (?)		
Lat Tragi-comedy	English Col., Douay	1620 (?)		
Tragedy	King's	1632*	1918 (M)	
Tragi-comedy	King's	1647 & MS	1905-12 (V)	
Tragedy	King's (?)	1639	1905-12	
Tragedy	King's	MS	1922	
Comedy	King's	1647	1905-12 (V)	
Pastoral	Ch. Ch., Ox. (?) King's Revels in 1631	1656*		
Moral	Christ Ch., Oxford	1618		
Tragi-comedy	King's	1647	1905-12 (V)	
Mask	Inner Temple	1619*	1885-86	
Civic Pageant	London	1619*	1885-86	
Latin Comedy	Trinity, Cambridge	1632* & MS		
Entertainment	Cambridge (?)	MS		
Dialogues	Privately acted (?)	1619*F	1889	
Jig	Amateurs of Shropshire	MS	1936	
Mask	Merchant Taylors Hall	Lost		
Unknown	Unknown Co. at Ct.	Lost		
Unknown	Unknown Co. at Ct.	Lost		
Unknown	Unknown Co. at Ct.	Lost		
History (?)	Unknown Co. at Ct.	Lost		
Unknown	Unknown Co. at Ct.	Lost		
Comedy (?)	Unknown Co. at Ct.	Lost		
Comedy (?)	Unknown Co. at Ct.	Lost		
Unknown	Unknown Co. at Ct.	Lost		
Comedy	Unknown	MS	1930B*	1620
Latin Play	Douay	Lost (?)		
Tragedy	Red Bull Co. (Revels)	1622	1887-89M	
Comedy (?)	Red Bull Co. (Rev.) (?)	Lost		
Tragi-comedy	King's	1647	1905-12	
Tragedy	King's	1647	1905-12	
Classical Hist.	King's	1647	1905-12 (V)	
Comedy	King's	1647	1905-12 (V)	
Entertainment	Newc. House, Blackfriars	MS	1875	
Tragedy	King's	1623	1918 (M)	
Comedy	Red Bull Co. (Rev.) (?)	Lost		

DATE	AUTHORS	TITLES	LIMITS
	Massinger (& Dekker?)	Philenzo & Hippolyta (Based on Philippo & Hippolito, 1594?)	1620 (?)
	May, Thomas	The Heir	1620
	Middleton, T., Rowley, W.	World Tossed at Tennis	1620 (pub)
	Squire, John	Irenes Trophoea, Tes	1620
	Webster, John	Devil's Law Case (When Women Go to Law)	1616-1622
	Anon.	Four Seasons	1603-1625
	Anon.	Risus Anglicanus	c. 1607-1625
	Anon.	Running (or Traveling) Mask	1620
	Anon.	Sophomorus	1620-1621 (?)
	Day, J.; Dekker, T.	Guy of Warwick, Life and Death of (Revision of Guy of Warwick, 1593?)	1620 (S.R.)
1621	Dekker, Ford, Rowl W.	Witch of Edmonton	1621
	Fletcher, John	Island Princess	1619-1622
	Fletcher, John	Pilgrim	1621
	Fletcher, John	Wild Goose Chase	1619-1622
	Jonson, Ben	Metamorphosed Gypsies	1621
	Jonson, Ben	News from the New World Discovered in the Moon	1621
	Massinger, Philip	Maid of Honor	c. 1621-1632
	Massinger, Philip	Woman's Plot	1621 (acted)
	Middleton (& Webster?)	Anything for a Quiet Life	c. 1620-c. 1621
	Middleton, Thomas	Women Beware Women (Right Woman, given as alternate title in S.R., 1653)	1612-1627
	Middleton, Thomas	Privy Council Entertainment	1621
	Middleton, Thomas	Sun in Aries	1621
	Anon.	The Woman is Too Hard for Him (Same as Tamer Tamed, 1611, or Wild Goose Chase, above?)	1621 (acted)
	Anon.	Gramercy Wit	1621 (acted)
	Anon.	Middle Temple Mask	1621
	Anon.	Man in the Moon Drinks Claret	1621 (acted)
1622	Fletcher (with Mass.?)	Beggar's Bush	c. 1615-1622
	Fletcher; Massinger	Prophetess, or Hist. of Diocletian	lic. May 14
	Fletcher; Massinger	Sea Voyage	lic. June 22
	Fletcher; Massinger	Spanish Curate	lic. Oct. 24
	Jonson, Ben	Augurs	1622
	Markham, Gervase; Sampson, Wm.	Herod and Antipater	1622
	Mease, P.	Adrastus Parentans sive Vindicta	c. 1618-1627
	Middleton, Thomas	Honor and Virtue, Triumphs of	1622
	Middleton; Rowley, W.	Changeling	lic. May 7
	Rowley, William	All's Lost by Lust	1616-1622
	Rowley, W. (& Middleton?)	Match at Midnight	1621-1637
	Anon.	Ambitio Infelix sive Absalom	1622 (?)
	Anon.	Cancer	c. 1618-1628
	Anon. (Carlell, L.?)	Osmond, the great Turk (Basis of Osmond, the Great Turk, 1637?)	1622
	Anon.	Two Noble Ladies, or The Converted Conjurator	1619-c. 1623

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragi-comedy	Red Bull Co. (Rev) (?)	Lost		
Comedy	Red Bull Co. (Rev)	1622	1875D	
Mask	Prince's Men	1620	1885-86	
Civic Pageant	London	1620*		
Comedy	Red Bull Co. (Rev)	1623*	1927	
Mask	Court (?)	MS (lost ?)	1848*	
Lat. Academic play	Cambridge (?)	MS		
Mask	Court	Lost		
Latin Comedy	Cambridge (?)	Lost		
Tragedy (?)	Unknown	Lost		
Tragi-comedy	Prince's Men	1658*	1895 (MA)	<b>1621</b>
Comedy	King's	1647	1905-12 (A)	
Comedy	King's	1647	1905-12	
Comedy	King's	1652	1905-12 (MA)	
Mask	Burleigh-on-the-Hill	1640 & MS	1931	
Mask	Court	1640	1906	
Tragi-comedy	Red B (?) Later Queen H.'s	1632*	1927 (MA)	
Comedy	King's	Lost		
Comedy	King's	1662*	1927	
Tragedy	King's (?)	1657*	1890M (A)	
Entertainment	London	1621*	1885-86	
Civic Pageant	London	1621*	1885-86	
Comedy	King's	Lost (?)		
Comedy (?)	Red Bull Co (Revels)	Lost		
Mask	Court	Lost		
Comedy	Prince's Men	Lost		
Comedy	King's	1647 & MS	1905-12 (VA)	<b>1622</b>
Tragi-comedy	King's	1647	1905-12	
Comedy	King's	1647	1905-12	
Comedy	King's	1647	1905-12 (MV)	
Anti-mask	Court	1621[22]	1906	
Tragedy	Unknown	1622		
Latin Tragedy	Jesus Col. (?), Camb.	MS		
Civic Pageant	London	1622*	1885-86	
Tragedy	Lady Elizabeth's	1653	1915 (MA)	
Tragedy	Lady Elizabeth's	1633*	1910	
Comedy	Red Bull Co. (Revels) (?)	1633*	1885-86 (D)	
Latin Tragedy	St. Omers	MS		
Latin Comedy	Cambridge (?)	1648* & MS		
Tragedy (?)	King's	Lost (?)		
Tragi-comedy	Red Bull Co. (Rev.)	MS	1930G*	

DATE	AUTHORS	TITLES	LIMITS
1623	Bonen, William	Cra[ft]y Merchant, or Come to My Country House	lic. Sept. 12
	Bonen, William	Two Kings in a Cottage	lic. Nov. 19
	Brome, Rich., Jonson, B. Jr.	A Fault in Friendship	lic. Oct. 2
	Carleton, Thomas	Henrico 8	1623
	Davenport, Robert	Fatal Brothers (S R., 1660 )	c. 1623-1636
	Davenport, Robert	Politic Queen, or Murder Will Out (S.R. 1660.)	c. 1623-1636
	Day, J.; Dekker, T.	Bellman of Paris	lic. July 30
	Day, J., Dekker, T.	Wonder of a Kingdom (Come See a Wonder)	lic. Sept. 18
	Dekker, Thomas	Welsh Ambassador, or a Comedy in Disguises (See Welsh Traveller, below, & Noble Soldier, 1602 )	c. 1602-1623
	Dering, Edward (?)	Henry IV (One play adapted from two )	c. 1613-c. 1624
	Fletcher, John	Devil of Dowgate, or Usury Put to Use	lic. Oct. 17?
	Fletcher, Massinger	Wandering Lovers (Probably same as Lovers' Progress.)	lic. Dec. 6
	Fletcher; Rowley, W.	Maid in the Mill	lic. Aug. 29
	Gunnel, Richard	Hungarian Lion	lic. Dec. 4
	Hacket, John	Loiola	1623
	Jonson, Ben	Time Vindicated	1623
	Massinger, Philip	Bondman (Noble Bondman)	lic. Dec. 3
	Maynard, John	York House Mask	1623
	Middleton, Thomas	Integrity, Triumphs of	1623
	Middleton, Thomas	Puritan Maid, the Modest Wife, and the Wanton Widow (S.R., 1653.)	1599-1627
	"Middleton, T.; Rowley, W." (actually by Ford, J.?)	Spanish Gypsy	1623
	Rowley, Samuel	Hard Shift for Husbands, or Bilboe's the Best Blade	lic. Oct. 29
	Rowley, Samuel	Richard III, or the English Prophet	lic. July 27
	Rowley, William	Nonesuch (S R , 1660, & Warburton )	1622-1625(?)
	Rowley, William	Four Honored Loves [Lovers] (S.R., 1660, & War )	1622-1625(?)
	Shirley, Henry (& Heywood?)	Martyred Soldier	1620-1627
	Shirley, Henry	Duke of Guise (S.R., 1653.)	before 1627
	Shirley, Henry	Dumb Bawd [of Venice?] (S.R., 1653.)	before 1627
	Shirley, Henry	Girardo, the Constant Lover (S.R., 1653.)	before 1627
	"Shirley, Henry" (Ford, J?)	Spanish Duke of Lerma (S.R., 1653.)	before 1627
	Smith, (William?)	Fair Foul One, or Baiting of Jealous Knight	lic. Nov. 28
	Simons, Joseph	Vitus sive Christiana Fortitudo	1623
	Simons, Joseph (?)	King Robert of Sicily	1623
	"Smith, Will"	St. George for England (Warburton.)	c. 1623 (?)
	Ward, Robert (?)	Fucus srve Histriomastix	1622-1623
	Anon.	Black Lady	lic. May 10
	Anon.	Buck is a Thief	1623 (acted)
	Anon. (Massinger?)	Dutch Painter, and the French Brawl (Same as Wandering Lovers, or The Painter, by Mass., S.R., 1653?)	lic. June 10

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Lady Elizabeth's	Lost		1623
Tragedy	Palsgrave's Men	Lost		
Tragi-comedy (?)	Prince's	Lost		
Latin Play	Douay	Lost (?)		
Tragedy	King's (?)	Lost		
Tragedy	King's (?)	Lost (?See 1690)		
Tragedy	Prince's	Lost		
Comedy	"Strangers" at Red B.	1636*	1873	
Pseudo-History	Red Bull Co. (Revels) (?)	MS	1920G*	
Adapt Shakespeare	Amateurs at Surrenden	MS	1845*	
Comedy	King's	Lost		
Tragi-comedy	King's	1647	1905-12	
Comedy	King's	1647	1905-12	
Foreign Hist. (?)	Palsgrave's Men	Lost		
Latin Comedy	Trinity, Cambridge	1648 & MS		
Mask	Court	1640	1890	
Tragi-comedy	Lady Elizabeth's	1624	1932	
Mask	Court	Lost		
Civic Pageant	London	1623*	1885-86	
Comedy	Unknown	Lost		
Comedy	Lady Elizabeth's	1653	1914 (M)	
Comedy	Palsgrave's	Lost		
History	Palsgrave's	Lost		
Comedy	King's (?)	Lost		
Comedy	King's (?)	Lost		
Tragedy	Lady Elizabeth's	1638*	1882*	
Foreign Hist. (?)	Unknown	Lost		
Comedy	King's (Acted at Ct. April, 1628)	Lost		
Unknown	Unknown	Lost		
Foreign Hist.	King's (Listed as theirs, 1641)	Lost (? See 1668.)		
Comedy	"Strangers" at Red B.	Lost		
Latin Tragedy	St. Omers	1656		
Latin Tragedy	St. Omers	Lost		
Heroical Rom. (?)	Unknown	Lost		
Latin Comedy	Queen's, Cambridge	MS	1909	
Comedy (?)	Lady Elizabeth's	Lost		
Comedy	King's	Lost		
Unknown	Prince's	Lost		

DATE	AUTHORS	TITLES	LIMITS
	Anon. (Randolph, T ?)	Fairy Knight, or Oberon the Second	c. 1622-c 1650
	Anon ("P Claretus")	Innocentia Purpurata (Henry VI)	1623 (?)
	Anon.	Peaceable King, or Lord Mendall (An old play relicensed)	lic Aug. 19
	Anon.	S. Pelagus Martyr	1623 (?)
	Anon.	Plantation of Virginia	lic. August
	Anon.	Valiant Scholar	lic June 3
	Anon.	Vow and a Good One (Same as Fair Quarrel, 1617?)	1623 (acted)
	Anon.	Welsh Traveller (Possibly same as Welsh Ambassador, above)	lic May 10
1624	Barnes, (Willam?)	Madcap	lic May 2
	Davenport, Robert	City Nightcap	1624
	Davenport, R ("Dav & Shakes", S R, 1653, & Warb.)	Henry I (Based on Henry I, 1598?)	lic April 10
	Davenport, R. ("Dav & Shakes," S R, 1653)	Henry II	1624 (?)
	Drue, Thomas	Duchess of Suffolk	lic. Jan. 2
	Dekker, T ; Ford, J	Bristow Merchant (Same as following?)	lic Oct. 22
	(Dekker, T ?); Ford, J.	London Merchant (S.R., 1660, & Warb )	1624 (?)
	Dekker, T , Ford, J.	Fairy Knight	lic June 11
	Dekker, T., Ford, J.	Sun's Darling (Based on Phaethon, 1598?)	lic. March 3
	Dekker, Ford, Rowley, W.; Webster	Late Murder in White Chapel, or Keep the Widow Waking (Late Murder of the Son upon the Mother)	lic Sept.
	Dekker, Thomas	Gustavus, King of Swedland (S.R., 1660.)	before 1632
	Dekker, Thomas	Joconda and Astols [f?o] (S R , 1660.)	before 1632
	Fletcher, John	Rule a Wife and Have a Wife	lic. Oct. 19
	Fletcher, John	Wife for a Month	lic. May 27
	Gunnell, Richard	Way to Content All Women, or How a Man may Please his Wife	lic. April 17
	Heywood, Thomas	The Captives, or The Lost Recovered	lic. Sept. 3
	Jonson, Ben	Neptune's Triumph for the Return of Albion	1624
	Jonson, Ben	Owls	1624
	Jonson, Ben	Pan's Anniversary	1624 (?)
	Massinger, Philip	Renegado (or The Gentleman of Venice)	lic. April 17
	Massinger (& Rowley, W.?)	Parliament of Love	lic. Nov 3
	Maynard, John	Burleigh Mask	1624
	Middleton, Thomas	Game at Chess	lic. August
	Rowley, Samuel	Match or No Match	lic. April 6
	Shank, John	Shank's Ordinary	lic. Mar. 16
	Simons, Joseph	Mercia seu Pietas Coronata	1624
	Simons, Joseph	Theoctistus sive Constans in Aula Virtus	1624
	Webster, John	Monuments of Honor	1624
	Anon.	Angel King	lic. Oct. 15
	Anon.	Fair Star of Antwerp	lic. Sept. 15
	Anon.	Honor in the End	lic. May 21
	Anon. (Richard Gunnell?)	The Masque (Same as "Govell's" Mask?, Cf. Supp. IIg.)	lic. Nov. 3

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Boys (at Westminster School?)	MS		
Latin Tragedy	St. Omers	MS		
Unknown	Prince's	Lost		
Latin Tragedy	St Omers	MS		
Tragedy	Prince's	Lost		
Comedy (?)	Lady Elizabeth's	Lost		
Unknown	Prince's	Lost (?)		
Pseudo-History (?)	Red Bull Co. (Rev )	Lost (?)		
Comedy (?)	Prince's	Lost		1624
Comedy	Lady Elizabeth's	1661*	1890 (D)	
History	King's	Lost		
History	King's (?)	Lost (? See 1692)		
History	Palsgrave's	1631*		
Comedy (?)	Palsgrave's	Lost		
Comedy	Palsgrave's (?)	Lost		
Romance (?)	Prince's (?)	Lost		
Moral Mask	Lady Elizabeth's	1656	1895	
Comedy & Tragedy	Prince's	Lost		
Foreign Hist.	Unknown	Lost		
Romance (?)	Unknown	Lost		
Comedy	King's	1640	1905-12 (VA)	
Tragi-comedy	King's	1647	1905-12	
Comedy	Palsgrave's	Lost		
Tragi-comedy	Lady Elizabeth's	MS	1921	
Mask	Court	[1624]	1906	
Mask	Court	1640	1890	
Mask	Court	1640	1906	
Tragi-comedy	Lady Elizabeth's	1630*	1868	
Comedy	Lady Elizabeth's	MS	1928G	
Mask	Burleigh-on-the-Hill	Lost		
Political Satire	King's	1625 & MS	1929	
Comedy	Palsgrave's	Lost		
Jig (?)	King's	Lost		
Latin Tragedy	St Omers	1648		
Latin Tragedy	St. Omers	1653		
Civic Pageant	London	1624*	1927	
Unknown	Palsgrave's	Lost		
Tragedy	Palsgrave's	Lost		
Unknown	Palsgrave's	Lost		
Comedy	Palsgrave's	Lost		



DATE	AUTHORS	TITLES	LIMITS
	Anon.	Nero, Tragedy of (Date? Text quoted in Little French Lawyer, 1619)	1624 (pub )
	Anon.	Spanish Viceroy (See Honor of Women )	1624 (acted)
	Anon.	Parricide (See Revenge for Honor, 1640 )	lic May 27
	Anon.	Whore in Grain	lic. Jan. 26
1625	Beaumont, John	Theatre of Apollo	1625
	"T B." (Anth. or Th. Brewer, revised by Mass.?)	Country Girl	1608-1642
	Davenport, Robert (?)	Fool and Her Maidenhead Soon Parted	1624-1639
	Davenport, Robert	New Trick to Cheat the Devil	1624-1636
	Fisher, Jasper	Fuimus Troes, or True Trojans	c. 1625-1633
	Fletcher, John	Chances	1613-1625
	Fletcher (& Massinger?)	Elder Brother	1614(?) - 1633(?)
	Fletcher (revised by Middleton or another?)	Nice Valor, or Passionate Madman	c. 1615-1625
	Heywood, Thomas	English Traveller	1620-1633
	Jonson, Ben	Fortunate Isles and Their Union (Virtue and Beauty Reconciled?)	1625
	Jonson, Ben	Staple of News	1625-1626
	Mass. (with Webs & Dek.? or revising B. & F.?)	Love's Cure, or The Martial Maid	1625
	Massinger, Philip	New Way to Pay Old Debts	1621-1625
	Mewe, W.	Pseudomagia	1618-1626
	Sampson, William	Vow Breaker, or Fair Maid of Clifton	1621-1636
	Sampson, William	Widow's Prize, or The Woman Captain	lic. Jan 25
	Shirley, James	Love Tricks, or School of Compliment	lic. Feb. 11
	Webster, Rowley, W. (& Hey.?)	Cure for a Cuckold	1624-c. 1625
	Anon.	Clytophon	c. 1620-c. 1630
	Anon.	Partial Law	c. 1615-1630
	Anon.	Wine, Beer, & Ale Together by the Ears (Augmented in ed, 1630 as W.B.A. & Tobacco.)	1624-1626
1626	Davenport, Robert	King John and Matilda	1624-1636
	Davenport, Robert	The Pirate	c. 1623-1636
	Fletch (Completed or rev., possibly by Rowley, W.)	Noble Gentleman (Possibly an early play revised.)	lic. Feb. 3
	Fletch. or Mass. (with Rowl, W. or Ford & Webster?)	Fair Maid of the Inn	lic. Jan. 22
	Hawkins, William	Apollo Shroving	1626
	Heywood, Thomas (?)	Dick of Devonshire	1626
	Queen Henrietta Maria (?)	Queen's Pastoral	1626
	Massinger, Philip	Unnatural Combat	c. 1619-c. 1626
	Massinger, Philip	Roman Actor	lic. Oct. 11
	May, Thomas	Cleopatra, Queen of Egypt	1626
	Middleton, Thomas	Conqueror's Custom, or The Fair Prisoner (Ment. by Hill, see Supp. II, M.)	c. 1601-1627
	Middleton, Thomas	Health and Prosperity, Triumphs of	1626

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	Unknown	1624 & MS	1888M	
Unknown	King's	Lost		
Tragedy	Prince's	Lost		
Tragedy	Palsgrave's	Lost		
Entertainment Comedy	Intended for Court King's (?)	MS 1647*	1926	<b>1625</b>
Comedy	Queen Henrietta's	Lost		
Comedy	Queen Henrietta's	1639*	1890*	
History	Magdalen, Oxford	1633*	1875D*	
Comedy	King's	1647	1905-12 (V)	
Comedy	King's (?)	1637 & MS	1905-12 (V)	
Comedy	King's (?)	1647	1905-12	
Comedy	Queen Henrietta's	1633*	1888M	
Mask	Court	[1625]	1906	
Comedy	King's	1631-40	1938	
Comedy	Unknown	1647	1905-12	
Comedy	Queen Henrietta's	1633	1926 (MA)	
Latin Comedy	Emmanuel, Camb.	MS		
Tragedy	Prince's (?)	1636*	1914B*	
Comedy	Prince's	Lost		
Comedy	Lady Elizabeth's	1631	1833*	
Comedy	Unknown	1661*	1927	
Latin Comedy	Emmanuel, Camb. (?)	MS		
Tragi-comedy	Unknown	MS	1908*	
Academic Ent.	Unknown	1629 & MS	1915	
History	Queen Henrietta's	1655	1890*	<b>1626</b>
Unknown	Queen Henrietta's (?)	Lost		
Comedy	King's	1647	1905-12	
Comedy	King's	1647	1927	
Comedy	Hadleigh School, Suff.	[1627]*		
Tragi-comedy	Unknown	MS	1905	
French Pastoral	Henrietta's Maids	Lost		
Tragedy	King's	1639*	1932	
Tragedy	King's	1629*	1929 (M)	
Tragedy	Unknown	1639 & MS		
Tragi-comedy (?)	Unknown	Lost		
Civic Pageant	London	1626*	1885-86	

DATE	AUTHORS	TITLES	LIMITS
	Shirley, James	The Brothers (First draft of following?)	lic Nov. 4
	Shirley, James	The Wedding (Revision of preceding?)	1626-1629
	Shirley, James	Maid's Revenge	lic Feb 9
	Simons, Joseph (?)	S. Damianus	1626
	Anon	Queen Hennetta's Mask	1626
1627	Bellamy, Henry	Iphis	1621-1623
	Crowther, Joseph	Cephalis et Procris	1626-1627
	Davenant, William	Cruel Brother	lic Jan 12
	Ford, John	Love's Sacrifice	c. 1625-1633
	Ford, John	'Tis Pity She's a Whore	c 1625-1633
	Heywood, Thomas	Calisto, or The Escapes of Jupiter (Episodes from Golden Age & Silver Age, 1610 & 1611.)	c. 1620-1641
	Massinger, Philip	The Judge	lic. June 6
	Massinger, Philip	Great Duke of Florence (Great Duke)	lic. July 5
	May, Thomas	Antigone, the Theban Princess	1627-1631
	Newman, Thomas	Andria	1627
	Newman, Thomas	Eunuch	1627
	Anon.	In Ducem Reducem, or Welcome from the Isle of Ree	1627
	Anon	Buckingham's Mask	1627
	Anon	Queen Henrietta's Mask	1627
1628	Brome, Richard	City Wit, or The Woman Wears the Breeches	1623-1637
	Brome, Richard	New Academy, or The New Exchange	1623-1640
	Davenant, William	Albovine, King of the Lombards	1627-1629
	Dekker, Thomas	Britannia's Honor	1628
	Ford, John	Lover's Melancholy	lic. Nov 24
	Ford, John (?)	The Queen, or the Excellency of her Sex	c 1621-1642
	Gomersal, Robert	Sforza, The Tragedy of Lodowick	1628 (pub.)
	Hemming, William	The Jew's Tragedy	c. 1628-1633
	Massinger, Philip	Honor of Women (Perhaps same as Spanish Viceroy, 1624 )	lic. May 6
	May, Thomas	Julia Agrippina, Empress of Rome	1628
	Reynolds, Henry	Aminta	1628
	Shirley, James	Witty Fair One	lic. Oct 3
	Vincent, Thomas	Paria	1628
	Anon.	Dumb Bawd of Venice (Same as H. Shirley's Dumb Bawd, 1623?)	1628 (acted)
1629	Brome, Richard	Lovesick Maid, or Honor of Young Ladies	lic. Feb. 9
	Brome, Richard	Northern Lass	lic. July 29(?)
	Carlell, Lodowick	Deserving Favorite	c. 1628-1629
	Davenant, William	Just Italian	lic. Oct. 2
	Davenant, William	The Siege (The Colonel)	lic. July 22
	Dekker, Thomas	The White Moor (Ment. by Hill, see Supp. II, m.)	c. 1594-c. 1629
	Dekker, Thomas	Believe it is So and 'Tis So (Ment. by Hill )	c. 1594-c. 1629
	Dekker, Thomas	London's Tempe, or The Field of Happiness	1629
	Ford, John	Broken Heart	c. 1625-1633
	Jonson, Ben	New Inn, or The Light Heart	lic. Jan. 19

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragi-comedy (?)	Queen Henrietta's (?)	Lost (?)		
Tragi-comedy	Queen Henrietta's	1629	1833*	
Tragedy	Queen Henrietta's	1639*	1833*	
Latin Play	St Omers	MS		
Mask	Court	Lost		
Latin Comedy	St. John's, Oxford (?)	MS		1627
Latin Comedy	St John's, Oxford (?)	MS		
Tragedy	King's	1630	1872-74	
Tragedy	Queen Henrietta's	1633*	1908B (M)	
Tragedy	Queen Henrietta's	1633*	1927B (MA)	
Classical Legend	Unknown	MS		
Comedy	King's	Lost		
Tragi-comedy	Queen Henrietta's	1636*	1933 (M)	
Tragedy	Unacted	1631*		
Trans. Terence	For acting in schools	1627*		
Trans. Terence	For acting in schools	1627*		
Entertainment	Unknown	MS		
Mask	Court	Lost		
Mask	Court	Lost		
Comedy	Unknown	1653*	1873*	1628
Comedy	Unknown	1659*	1873*	
Tragedy	Unacted	1629	1872-74	
Civic Pageant	London	1628*	1873*	
Tragi-comedy	King's	1629*	1908B (M)	
Tragi-comedy	Unknown	1653*	1906B*	
Tragedy	Unacted (?)	1628	1933B*	
Tragedy	Closet	1662*	1913B*	
Comedy	Unknown	Lost		
Tragedy	Unknown	1639	1914B*	
Trans. Tasso	Closet	1628*		
Comedy	Queen Henrietta's	1633*	1888M	
Latin Comedy	Trinity, Cambridge	1648* & MS		
Comedy (?)	King's	Lost		
Comedy	King's	Lost		1629
Comedy	King's	1632	1873*	
Tragi-comedy	King's	1629	1905*	
Comedy	King's	1630	1872-74*	
Tragi-comedy	King's (?)	1673*	1872-74*	
Tragi-comedy (?)	Unknown	Lost		
Unknown	Unknown	Lost		
Civic Pageant	London	[1629]*	1873	
Tragedy	King's	1633	1927B (MA)	
Comedy	King's	1631	1938	

DATE	AUTHORS	TITLES	LIMITS
	Massinger, Philip	Minerva's Sacrifice (or The Forced Lady. Second title, added in S R. 1653, probably an independent play)	lic. Nov. 3
	Massinger, Philip	The Picture	lic. June 8
	Randolph, Thomas	Conceited Pedlar	c. 1626-1630
	Randolph, Thomas	Aristippus, or The Jovial Philosopher	c. 1626-1630
	Randolph, Thomas	Prodigal Scholar (S R. 1660. May be same as following)	c. 1626-1635
	Randolph, Thomas (?)	Drinking Academy, or The Cheater's Holiday	c. 1626-1635
	Shirley, James	Grateful Servant (Faithful Servant)	lic. Nov. 3
1630	Hemming, William	Fatal Contract (The Eunuch)	c. 1628-1633
	Randolph, Thomas	Amyntas, or The Impossible Dowry	1630
	Randolph, Thomas	Muses' Looking Glass	1630
	S(idnam), J(onathon)	Filli di Sciro	1630-c. 1631
	Sidnam, Jonathon	Il Pastor Fido	c. 1630-c. 1631
	Wilson, Arthur	Inconstant Lady	c. 1629-1630
	Anon.	Spanish Tragedy	c. 1625-1633
	Anon.	The Wasp	c. 1630 (?)
1631	Brome, Richard	Queen's Exchange (Royal Exchange, 1661.)	1631-1632
	Hausted, Peter	Senile Odium	c. 1629-1631
	Heywood, Thomas	II Fair Maid of the West, or Girl Worth Gold	c. 1630-1631
	Heywood, Thomas	London's Jus Honorarium	1631
	Jonson, Ben	Chloridia: Rites to Chloris and her Nymphs	1631
	Jonson, Ben	Love's Triumph through Callipolis	1631
	Knevet, Ralph	Rhodon and Iris	1631
	Mabbe, James	Calisto and Meliboea (Spanish Bawd. Celistina)	1631
	Marmion, Shackerly	Holland's Leaguer	acted in Dec
	Massinger, Philip	Believe as you List (See Sebastian, 1601.)	lic. May 6
	Massinger, Philip	Emperor of the East	lic. Mar. 11
	Massinger, Philip	Feast (or Taste) & Welcome (Same as above?)	(S.R., 1660)
	Massinger, Philip	Unfortunate Piety (or Italian Nightpiece Second title, added in S.R. 1653, may be an independent play.)	lic. June 13
	Pestell, Sr., Thomas	Versipellis	1631
	Shirley, James	Contention for Honor and Riches	c. 1630-1633
	Shirley, James	Humorous Couriter (Duke. Conceited Duke)	lic. May 17
	Shirley, James	Love's Cruelty	lic. Nov 14
	Shirley, James	The Traitor	lic. May 4
	Simons, Joseph	Leo Armenus (Ultio Divina)	c. 1624-c. 1631
	Simons, Joseph	Zeno (Fratrum Concordia Saeva)	1631
	Wilson, Arthur	The Swisser	c. 1630-1631
	Zouche, Richard	Sophister (Fallacy, or The Troubles of Great Hermenias)	1631
	Anon.	Costly Whore	c. 1630-1633
1632	Brome, Richard	Court Beggar (Revised for K. & Q.'s Boys, 1640?)	1632
	Brome, Richard	Novella	1632-1633

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	King's	Lost		
Tragi-comedy	King's	1630*	1868	
Monologue	Trinity, Cambridge	1630 & MS	1875	
Monologue	Trinity, Cambridge	1630 & MS	1875	
Comedy	Trinity, Camb. (?)	Lost (?)		
Comedy	Trinity, Camb. (?)	MS	1930	
Comedy	Queen Henrietta's	1630	1833*	
Tragedy	Queen Henrietta's	1653	1912*	1630
Pastoral	King's Revels	1638	1917	
Comedy	King's Revels	1638	1875	
Trans Bonarelli	Closet	1655*		
Trans. Guarini	Closet	MS		
Comedy	King's	MS	1814*	
Tragedy	Oxford	Lost		
(?)	(?)	MS		
Tragi-comedy	King's	1657	1873*	1631
Latin Comedy	Queen's, Cambridge	1633* & MS		
Comedy	Queen Henrietta's	1631*	1917 (M)	
Civic Pageant	London	1631*	1874*	
Mask	Court	[1631]	1890	
Mask	Court	1630[31]	1890	
Pastoral	Florist's Feast, Norwich	1631*		
Trans Rojas	Closet	1631* & MS	1923	
Comedy	Prince Charles's	1632*	1875*	
Tragedy	King's	MS F	1928G (M)	
Tragi-comedy	King's	1632*	1868	
Comedy	King's (?)	Lost (?)		
Tragedy (?)	King's	Lost		
Latin Comedy	Queen's (?), Camb.	Lost		
Moral	Privately acted (?)	1633	1833*	
Comedy	Queen Henrietta's	1640*	1833*	
Tragedy	Queen Henrietta's	1640*	1833*	
Tragedy	Queen Henrietta's	1635*	1888M (A)	
Latin Tragedy	St. Omers	1656 & MS		
Latin Tragedy	St. Omers	1648 & MS		
Tragi-comedy	King's	MS	1904*	
Moral	Oxford	1639* & MS		
Pseudo-History	King's Revels	1633*	1887*	
Comedy	King's (?)	1653*	1873*	1632
Comedy	King's	1653*	1873*	

DATE	AUTHORS	TITLES	LIMITS
	Brome, Richard	Weeding of Covent Garden, or Middlesex Justice of Peace	1632
	Hausted, Peter	Rival Friends (Acted at Newmarket)	1632
	Heywood, Thomas	Londini Artium et Scientiarum Scaturgio	1632
	Jonson, Ben	Magnetic Lady, or Humors Reconciled	lic Oct 12
	Marmion, S. (?) Clavell, J (?)	Soddered Citizen	1632-1633
	Massinger, Philip	City Madam	lic May 25
	Percy, William	Neocromantes, or Two Supposed Heads	1632
	Randolph, Thomas	Jealous Lovers	1632
	Shirley, James	The Ball (Chapman's name associated with Shirley's probably through error.)	lic Nov. 16
	Shirley, James	Changes, or Love in a Maze	lic. Jan 10
	Shirley, James	Hyde Park	lic April 20
	Tatham, John	Love Crowns the End	1632
	Townshend, Aurelian	Albion's Triumph	1632
	Townshend, Aurelian	Tempe Restored	1632
	Anon.	The Ring (Mentioned in Bird in a Cage, 1633)	c 1632-1633
	Anon.	Invisible Knight (Also ment in above)	c 1632-1633
1633	Blencowe, John	Mercurius sive Literarum Lucta	1629-1640
	Brome, R ; Chapman, G	Christianetta, or Marriage and Hanging Go by Destiny (Ment. by Hill, see Supp II, m.)	c 1623-1634
	Cokain, Aston	Trapolin Supposed a Prince	1632-1633
	Cowley, Abraham	Love's Riddle	c. 1632-1633
	Drummond, William (?)	Edinburgh Entertainment	1633
	Ford, John	Perkin Warbeck	c. 1629-1634
	Hemming, William	Coursing of the Hare, or The Madcap	1633
	Heywood, Thomas	Londini Emporia, or London's Mercatura	1633
	Heywood, Thomas	Maidenhead Well Lost	c. 1633-1634
	Jonson, Ben	Tale of a Tub (Second Version.)	lic. May 7
	Jonson, Ben	Love's Welcome at Welbeck	1633
	Marmion, Shackerly	Fine Companion	1632-1633
	Massinger, Philip	The Guardian (Title coupled in S R , 1653, with City Honest Man—a lost play?)	lic. Oct. 31
	Milton, John	Arcades	1633
	Montague, Walter	Shepherd's Paradise	1633
	Mountfort, Walter	Launching of the Mary, or The Seaman's Honest Wife	lic June 27
	Nabbes, Thomas	Covent Garden	1632-1633
	Rickets, John	Byrsa Basilica sive Regale Excambium	1633
	Shirley, James	Bird in a Cage (The Beauties)	lic. Jan. 21
	Shirley, James	The Gamester	lic. Nov. 11
	Shirley, James	Young Admiral	lic. July 3
	Singleton, Thomas	Talpae sive Conjuratio Papistica (Revived, & revised?, in 1689.)	1625-1642
	Wild, Robert	The Benefice	1632-1660
	Wilson, Arthur	The Corporal	lic. Jan 14
	Anon.	II City Shuffler (First part unknown.)	lic. October

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	King's (?)	1659*	1873*	
Tragi-comedy	Queen's, Camb	1632*		
Civic Pageant	London	1632*	1874*	
Comedy	King's	1640	1938	
Comedy	King's	MS	1935G*	
Comedy	King's	1658	1934 (M)	
Comedy	Closet (?)	MS		
Comedy	Trinity, Cambridge	1632	1875*	
Comedy	Queen Henrietta's	1639*	1910-14	
Comedy	King's Revels	1632*	1833*	
Comedy	Queen Henrietta's	1637*	1888M	
Pastoral	Bingham School, Notts	1640*	1879*	
Mask	Court	1631[32]*	1912*	
Mask	Court	1631[32]*	1912*	
Unknown	Unknown	Lost		
Unknown	Unknown	Lost		
Latin Comedy	St. John's, Oxford (?)	MS		1633
Comedy (?)	Unknown	Lost		
Comedy	Unacted (?)	1658	1874*	
Pastoral	Unacted	1638*	1905-06	
Royal Ent.	Edinburgh	1633*	1913	
History	Queen Henrietta's	1634* & MS	1927B (MA)	
Comedy	King's Revels	Lost		
Civic Pageant	London	1633*	1874 (desc)	
Comedy	Queen Henrietta's	1634*	1874	
Comedy	Queen Henrietta's	1640	1927	
Royal Ent.	Host: W. Cavendish	1631-40	1875	
Comedy	Prince Charles's	1633*	1875*	
Comedy	King's	1655*	1887-89M	
Entertainment	Harefield	1645	1931	
Pastoral Romance	Court	1629 [1659]* & MS		
Comedy	Unknown	MS	1933G*	
Comedy	Queen Henrietta's	1638	1887*	
Latin Comedy	Jesus, Camb. (?)	MS		
Comedy	Queen Henrietta's	1633*	1833	
Comedy	Queen Henrietta's	1637*	1833	
Tragi-comedy	Queen Henrietta's	1637*	1833*	
Lat. Tragi-comedy	Hoxton Wells (1689)	MS		
Comedy		1689* & MS frag		
Comedy	King's	MS (frag.)		
Comedy	King's Revels	Lost		



DATE	AUTHORS	TITLES	LIMITS	
1634	Brome, R ; Heywood, T	Late Lancashire Witches	1634	
	Brome, R , Heywood, T.	Apprentice's Prize (S.R , 1654 )	c 1633-1641	
	Brome, R , Heywood, T	Sir Martin Skink (S R , 1654 )	c 1633-1641	
	Carew, Thomas	Coelum Britannicum	1634	
	Carlell, Lodowick	Spartan Ladies (Spartan Lady)	1634 (acted)	
	Davenant, William	Love and Honor (Courage of Love Non- pareilles, or The Matchless Maids)	lic. Nov. 20	
	Davenant, William	The Wits	lic Jan. 19	
	Glaphorne, Henry	Albertus Wallenstein	1634-1639	
	Heywood. Thomas	Love's Mistress, or The Queen's Masque (Cupid and Psyche, or Cupid's Mistress)	1634	
	Jonson, Ben	Love's Welcome at Bolsover	1634	
	Le Grys, Robert (Sr or Jr ?)	Nothing Impossible to Love (S.R., 1660 )	c 1630-1642	
	Lovelace, Richard	The Scholar	1634	
	Massinger, Philip	Cleander (Possibly a revision of Lover's Prog- ress, 1623.)	lic May 7	
	Massinger, Philip (& Fletch. ?)	A Very Woman, or The Prince of Tarent (Pos- sibly a reworking of a Fletch. & Mass play of c. 1619-22.)	lic. June 6	
	Milton, John	Comus (Masque at Ludlow Castle)	1634	
	Nabbes, Thomas	Tottenham Court	1633-1634	
	Rutter, Joseph	Shepherd's Holiday	c 1634-1635	
	Shirley, James	The Example	lic. June 24	
	Shirley, James	The Opportunity	lic Nov. 29	
	Shirley, James	Triumph of Peace	1634	
	Sparrowe, Thomas	Confessor	1634 (?)	
	Taylor, John	Fame and Honor	1634	
	Anon.	Chirke Castle, Entertainment at	1634	
	Anon.	Love's Aftergame, or The Proxy	lic. Nov 24	
	1635	Atkinson, Thomas	Homo	c 1634-1639
		Bristowe, F.	King Free Will ( <i>Biog. Dram.</i> , I, 68 )	1635
		Brome, Richard	Queen and Concubine	c. 1630-c. 1640
Brome, Richard		Sparagus Garden (Tom Hoydon o' Tanton Deane)	1635	
Cartwright, William		The Ordinary	c. 1634-1635	
Davenant, William		News from Plymouth	lic. Aug. 1	
Davenant, William		Platonic Lovers	lic Nov. 16	
Davenant, William		Temple of Love	1635	
Digby, Kenelm		Amyntas	c. 1630-1638	
Digby, Kenelm		Pastor Fido	c. 1630-1638	
Ford, John		Fancies Chaste and Noble	c. 1630-1636	
Glaphorne, Henry		Lady Mother	lic. Oct. 15	
Glaphorne, Henry		Noble Husbands	c 1634-1642	
Glaphorne, Henry		Noble Trial (S.R. , 1653; same as either of above?)	c. 1634-1642	
Queen Henrietta Maria (?)		Florimene	1635	
Heywood, Thomas		Challenge for Beauty	1634-1636	
Heywood, Thomas		Londini Sinus Salutis	1635	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Topical play	King's	1634*	1874	1634
Comedy (?)	King's (?)	Lost		
Comedy (?)	King's (?)	Lost		
Mask	Court	1633[34]	1899	
Tragi-comedy (?)	King's	Lost		
Tragi-comedy	King's	1649	1909 (A)	
Comedy	King's	1636	1872-74	
Foreign History	King's	1639	1874	
Classical Leg	Queen Henrietta's	1636	1886	
Royal Ent	Host. Wm. Cavendish	[1631-40]	1875	
Tragi-comedy (?)	Unknown	Lost		
Comedy	Gloucester, Ox. & K.'s Rs.	Lost		
Tragedy	King's	Lost		
Tragi-comedy	King's	1655*	1868	
Moral Mask	Ludlow Castle	1637 & MS	1938 (A)	
Comedy	Prince's M , or K 's Rs.	1638	1887*	
Pastoral	Queen Henrietta's	1635*	1875D	
Comedy	Queen Henrietta's	1637*	1833*	
Comedy	Queen Henrietta's	1640	1833*	
Mask	Inns of Ct at Court	1633[34] & MS	1888M	
Latin Comedy	St John's, Camb. (?)	MS		
Civic Pageant	London	1634		
Entertainment	Thomas Middleton's	MS (frag )		
Comedy (?)	King's Revels	Lost		
Latin Tragedy	St John's, Oxford (?)	MS		1635
Trans. Bassano	Closet (?)	1635* or MS (lost)		
Tragi-comedy	King's Revels (?)	1659*	1873*	
Comedy	King's Revels	1640*	1873*	
Comedy	Christ Ch., Oxford (?)	1651*	1875D	
Comedy	King's	1673*	1872-74*	
Comedy	King's	1636	1872-74	
Mask	Court	1634[35]	1872-74*	
Trans. Tasso	Closet	Lost		
Trans. Guarini	Closet	MS (frag.)	1877*	
Comedy	Queen Henrietta's	1638*	1927B	
Tragi-comedy	King's Revels	MS	1883*	
Tragi-comedy (?)	Unknown	Lost		
Tragi-comedy (?)	Unknown	Lost (?)		
French Pastoral	Queen's Maids at Ct.	1635* (design)		
Tragi-comedy	King's	1636*	1874	
Civic Pageant	London	1635*	1874*	

DATE	AUTHORS	TITLES	LIMITS
	Heywood, Thomas	Pleasant Dialogues and Dramas (A Miscel- lany, including playlets, some of which may have been parts of lost dramas Apollo and Daphne [from Ovid], Deorum Judicium, Misanthropos, Amphrissa or the Forsaken Shepherdess, Jupiter and Io )	1635 (S R )
	Jones, John	Adrasta, or The Woman's Spleen and Love's Conquest	1635
	Killigrew, Henry	Conspiracy (Pallantus and Eudora)	1635-1637
	Killigrew, Thomas	The Prisoners	1635-1636
	Kirke, John	Seven Champions of Christendom	c 1600-1638
	Marmion, Shackerly	The Antiquary	1635-1636
	Massinger, Philip	The Orator (The Noble Choice, or The Orator, S R , 1653 Noble Choice may be an inde- pendent play, & Orator may be alteration of Elder Bro , 1625 )	lic Jan 10
	Nabbes, Thomas	Hannibal and Scipio	1635
	Nabbes, Thomas	Microcosmus	c. 1634-1637
	Rider, William	The Twins	1629-1655
	Shirley, James	The Coronation	lic. Feb 6
	Shirley, James	Lady of Pleasure	lic Oct 15
	Wilde, George	Eumorphus sive Cupido Adultus	1635
	Anon.	Icon Ecclesiastici	1635
1636	Brome, Richard	Mad Couple Well Matched	c 1636-1639
	Carlell, Lodowick	I & II Arviragus and Philicia	1636
	Cartwright, William	Royal Slave	1636
	Cayworth, John	Enchiridion Christiados	1636
	Davenant, William	Prince D'Amour, Triumphs of	1636
	Glaphorne, Henry	The Hollander	1636
	Hausted, Peter (?)	Senlis Amor	1635-1636
	Killigrew, Thomas	Claracilla (Clancilla)	1635-1636
	Killigrew, Thomas	The Princess, or Love at First Sight	1635-1636
	Kynaston, Francis (?)	Corona Minervae	1636
	Massinger, Philip	Bashful Lover	lic. May 9
	May, Thomas	Old Couple	1636
	Rawlins, Thomas	The Rebellion	1629-1636
	Sackville, Edw & others	Richmond Entertainment	1636
	Shirley, James	Duke's Mistress	lic. Jan 18
	Speed, John	Stonehenge	1636
	Strode, William	Floating Island	1636
	Wilde, George	Hermorphus	1634-1638
	Wilde, George	Love's Hospital (Hospital for Lovers)	1636
	Anon.	Moore's Masque	1636
	Anon.	Projector Lately Dead	1636 (ment.)
1637	Berkeley, William	Lost Lady	1637
	Brome, Richard	English Moor, or The Mock Marriage	1636-1637
	Brome, Richard	Wit in a Madness (S R., 1640 )	c. 1635-1640
	Carlell, Lodowick	Fool Would be a Favourite, or The Discreet Lover	c 1637-c. 1638
	Carlell, Lodowick	Osmond the Great Turk, or Noble Servant	1622-c. 1638

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Dialogues	Unacted (?)	1637*	1903B	
Tragi-comedy	Unacted	1635*		
Tragi-comedy	York House (?) King's	1638/1653		
Tragi-comedy	Queen Henrietta's	1641		
Heroic Romance	Prince Charles's (?)	1638*	1929	
Comedy	Queen Henrietta's	1641*	1875D	
Tragi-comedy (?)	King's	Lost		
Tragedy	Queen Henrietta's	1637	1887*	
Moral Mask	King's Revels (?)	1637	1887	
Tragi-comedy	King's Revels (?)	1655*		
Comedy	Queen Henrietta's	1640	1833*	
Comedy	Queen Henrietta's	1637*	1926 (MA)	
Latin Comedy	St John's, Oxford	MS		
Latin Comedy	Unknown	MS		
Comedy	Queen Henrietta's (?)	1653*	1873 (A)	1636
Tragi-comedy	King's	1639* & MS		
Tragi-comedy	Christ Ch, Oxford	1639 & MS		
Religious Mask	Wm. Paston's, Norfolk	MS		
Mask	Middle Temple	1635[36]	1872-74*	
Comedy	Queen Henrietta's	1640*	1874*	
Latin Comedy	Queen's (?), Camb.	MS		
Tragi-comedy	Queen Henrietta's	1641		
Tragi-comedy	Queen Henrietta's	1664*		
Academic Ent	Museum Minervae	1635[36]*		
Tragi-comedy	King's	1655*	1868	
Comedy	Unknown	1658*	1875D	
Tragedy	King's Revels	1640*	1875D	
Comic Show	Courtiers at Rich.	1636*	1903B*	
Tragi-comedy	Queen Henrietta's	1638*	1833*	
Pastoral	St. John's, Oxford	Lost		
Moral Allegory	Christ Ch., Oxford	1655*	1907*	
Latin Comedy	St John's, Oxford	Lost		
Comedy	St. John's, Oxford	MS		
Mask	"near Eastgate," Ox.	MS (?)		
Comedy	Unknown	Lost		
Tragi-comedy	King's	1638 & MS	1875D	1637
Comedy	Queen's	1659* & MS	1873*	
Comedy	Queen's (?)	Lost		
Tragi-comedy	Queen's	1657*	1926*	
Tragi-comedy	Queen's	1657*	1926*	

DATE	AUTHORS	TITLES	LIMITS
	Cartwright, William	Lady Errant	1635-1638
	Formido, Cornelus (?)	The Governor	1637 (acted)
	Glaphorne, Henry	Ladies' Privilege	1637-1640
	Heywood, Thomas	Londini Speculum, or London's Mirror	1637
	Jonson, Ben	Fall of Mortimer (Left incomplete)	1595-1637
	Jonson, Ben	Sad Shepherd, a Tale of Robinhood (Left incomplete See May Lord, 1613)	c. 1612-1637
	Mayne, Jasper	City Match	1637
	Nabbes, Thomas	Spring's Glory	c. 1636-1638
	Neale, Thomas	The Ward	1637
	Richards, Nathaniel	Messalina, the Roman Empress	1636-1637
	Rutter, Joseph (with Sackville, Edw & Rich ?)	I Cid	1637
	Suckling, John	Aglaura	1637
	Suckling, John	The Sad One (Left incomplete)	c. 1637-1640
	Wilde, George	Converted Robber	1637
	"J.W."	Valiant Scot	1637 (pub)
1638	Brome, Alexander	Cunning Lovers	1637-1639
	Brome, Richard	The Antipodes	1636-1638
	Brome, Richard	The Damselle, or The New Ordinary	1637-1638(?)
	Carlell, Lodowick	I & II Passionate Lovers	1638
	Cartwright, William	The Siege, or Love's Convert	1635-1638
	Davenant, William	Britannia Triumphans	1638
	Davenant, William	Luminalia, or The Festival of Light	1638
	Davenant, William	Fair Favonte	lic. Nov. 17
	Davenant, William	Unfortunate Lovers	lic. Apr. 16
	Ford, John	Lady's Trial	lic. May 3
	Ford, John	Beauty in a Trance (S R , 1653 )	c. 1625-1642
	Ford, John	Royal Combat (S R., 1660.)	c. 1625-1642
	Glaphorne, Henry	Argalus and Parthenia	1637-1639
	Heywood, Thomas	Londini Porta Pietatis	1638
	Johnson, W.	Valetudinarium	1638
	Massinger, Philip	King and Subject (Probably same as The Tyrant, S R , 1660 )	lic. June 5
	Mayne, Jasper	Amorous War	c. 1638-1642
	Mead, Robert	Combat of Love and Friendship	c. 1633-1642
	Nabbes, Thomas	The Bride	1638
	Nabbes, Thomas	Presentation for Prince Charles	1638
	Riley, T. (or Randolph, T. completed by Brathwait, R.?)	Cornelianum Dolium	1638 (pub.)
	Rutter, J. (with Sackville, Edw. & Rich.?)	II Cid	1638-1640
	Shirley, James	Constant Maid, or Love Will Find Out the Way	1637-1639
	Shirley, James	Royal Master	lic. Apr. 23 (for Queen's)
	Shirley, James	St. Albans (S.R. 1640.)	c. 1637-1640
	Suckling, John	Aglaura (Second version.)	1638
	Suckling, John	The Goblins	c. 1637-1640
	Anon.	The General (Possibly Fletcher's Mad Lover.)	c. 1637-1640

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragi-comedy	Christ Ch , Oxford (?)	1651*		
Tragedy	King's	Lost		
Tragi-comedy	Beeston's Boys	1640*	1874	
Civic Pageant	London	1637*	1874*	
History	Unacted	1640	1875	
Comic Pastoral	Unacted	1640	1929 (BA)	
Comedy	King's	1639	1875D	
Mask	Privately acted (?)	1638	1887*	
Tragi-comedy	Unacted	MS	1937*	
Tragedy	King's Revels	1640*	1910B*	
Trans. Corneille	Beeston's Boys	1637		
Tragedy	King's	1638 & MS	1910	
Tragi-comedy (?)	Unacted	1659	1910	
Pastoral	St. John's, Oxford	MS		
Tragedy	Unacted (?)	1637*		
Comedy	Beeston's Boys	1654*		
Comedy	Queen's	1640*	1914	1638
Comedy	Beeston's Boys (?)	1653*	1873*	
Tragi-comedy	King's	1655		
Tragi-comedy	Christ Ch., Oxford (?)	1651*		
Mask	Court	1637[38]*	1872-74*	
Mask	Court	1637[38]*	1872*	
Tragi-comedy	King's (?)	1673*	1872-74*	
Tragedy	King's	1643	1872-74*	
Comedy	Beeston's Boys	1639*	1927	
Comedy	Unknown	Lost		
Tragi-comedy (?)	Unknown	Lost		
Tragi-comedy	Beeston's Boys	1639*	1874*	
Civic Pageant	London	1638*	1874	
Latin Comedy	Queen's, Cambridge	MS		
Tragedy	King's	Lost		
Comedy	Unknown	1648		
Tragi-comedy	Christ Ch., Oxford	1654*		
Comedy	Beeston's Boys	1639	1887*	
Entertainment	Court (?)	1638	1887*	
Latin Comedy	Trinity, Camb. (?)	1638*		
Trans. Corneille	Beeston's Boys	1640		
Comedy	I Ogilby's Men, Dublin	1640	1833	
Comedy	I Ogilby's Men & Queen's	1638*	1914	
Tragedy	I Ogilby's Men, Dublin (?)	Lost		
Tragi-comedy	King's	1638	1910	
Comedy	King's	1646	1910	
Unknown	I Ogilby's Men, Dublin	Lost (?)		

DATE	AUTHORS	TITLES	LIMITS
	Anon	Hocus-Pocus	1638 (acted)
	Anon (Possibly Burnell, H.)	The Irish Gentleman (Possibly not a play)	c 1637-1640
	Anon (Possibly Burnell, H.)	The Toy	c 1637-1640
1639	Brome, Richard	Lovesick Court, or The Ambitious Politic	c 1639-1640
	Burnell, Henry	Landgartha	1639
	Cavendish, W. (& Shirley?)	The Variety	c. 1638-c 1639
	Cokain, Aston	Obstinate Lady	1636-1642
	Cowley, Abraham	Naufragium Joculare	1638-1639
	Davenant, William	Spanish Lovers (The Distresses)	hc Nov. 30
	Freeman, Ralph	Imperiale	1639
	Glaphorne, Henry	Wit in a Constable	1639
	Glaphorne, Henry	Duchess of Fernandina (S R, 1660)	c. 1634-1642
	Glaphorne, Henry	The Vestal (S R, 1660)	c 1634-1642
	Heywood, Thomas	Londini Status Pacatus	1639
	Lower, Wilham	Phoenix in her Flames	1639 (pub)
	Massinger, Philip	Alexus, or The Chaste Lover	hc. Sept 25
	Nabbes, Thomas	Unfortunate Mother	1639
	Sadler, John	Masquerade du Ciel	1639
	Sharpe, Lewis	Noble Stranger	1636-1640
	Shirley, James	St. Patrick for Ireland	c. 1637-1640
	Shirley, James	The Politician	1639
	Shirley, James	Gentleman of Venice	hc Oct. 30 (for Queen's)
	Suckling, John	Brennoralt, or The Discontented Colonel	1639
	"J.D."	Knave in Grain New Vamped (See Supp. II m)	1639
	Anon.	Whore New Vamped (Possibly related to Whore in Grain, 1624)	1639
	Anon.	The World (In Cockpit list of 1639)	c 1637-1639
1640	Brome, Richard	Jewish Gentleman	1640 (S.R.)
	Cavendish, W., Shirley, J.	Country Captain (Captain Underwit)	c. 1639-c. 1640
	Chamberlain, Robert	Swaggering Damsel	1640 (pub.)
	Cokain, Aston	Masque at Bretbie	1640
	Davenant, William	Salmacida Spolia	1640
	Fane, Mildmay	Raguaillo D'Oceano	1640
	"Chapman" on t.p., "Glaphorne" in S.R. (Glaphorne probably author rather than reviser.)	Revenge for Honor ("Parracide, or R. for H.," S.R., 1653; See Par., 1624.)	1624-1641
	Gough, John	Strange Discovery	1640
	Habington, William	Queen of Aragon	1640
	Harding, Samuel	Sicily and Naples, or The Fatal Union	1640 (pub.)
	Heywood, Thomas	Love's Masterpiece	1640 (S.R.)
	Jordan, Thomas	Love Hath Found out his Eyes	c. 1640-1660
	Massinger, Philip	Fair Anchoress of Pausilippo (See following.)	hc. Jan. 26
	Massinger, Philip (?)	The Prisoner[s] (Identified with above in S.R., 1653, but separately listed as a T.C. in S.R., 1660. Possibly Killigrew's play, 1635)	c. 1625-1640(?)
	Sandys George	Christ's Passion (Christus Patiens)	1640

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Red Bull Co. at Coventry	Lost		
Unknown	I Ogilby's Men, Dublin	Lost		
Comedy (?)	I Ogilby's Men, Dublin	Lost		
Tragi-comedy	Beeston's Boys (?)	1659*	1873*	1639
Tragi-comedy	I Ogilby's Men, Dublin	1641*	1824*	
Comedy	King's	1649*		
Comedy	Unknown	1657	1874*	
Latin Comedy	Trinity, Cambridge	1638[39]*	1881 <sup>1</sup>	
Comedy	King's (?)	1673*	1872-74*	
Tragedy	Unacted	1639 & MS		
Comedy	Beeston's Boys	1640*	1874*	
Tragedy (?)	Unknown	Lost		
Tragi-comedy (?)	Unknown	Lost		
Civic Pageant	London	1639*	1874*	
Tragedy	Unacted (?)	1639*		
Comedy (?)	King's	Lost		
Tragedy	Unacted	1639	1887*	
"Mask"	Closet	1640*		
Tragi-comedy	Queen's	1640*		
Neo-Miracle	I Ogilby's Men, Dublin	1640	1833	
Tragedy	I Ogilby's Men, Dub. (?) & Queen's	1655	1833*	
Tragi-comedy	I Ogilby's Men, Dub (?) & Queen's	1655*	1833*	
Tragedy	King's	[1640?]*	1910*	
Comedy	Prince Charles's	1640*		
Comedy	Prince Charles's	Lost		
Unknown	Beeston's Boys	Lost		
Comedy (?)	Unknown	Lost		1640
Comedy	King's	1649* & MS	1883*	
Comedy	Unacted (?)	1640*		
Mask	Earl of Chesterfield's	1658	1874*	
Mask	Court	1639[40]*	1897	
Mask	At Apethorpe	MS	1938B*	
Tragedy	Unknown	1654*	1916	
Tragi-comedy	Closet	1640		
Tragi-comedy	Amateurs at Ct. & King's	1640*	1875D	
Tragedy	Unacted (?)	1640*		
Comedy	Unknown	Lost		
Comedy	Unknown	Lost		
Comedy	King's	Lost		
Tragi-comedy	Unknown	Lost		
Trans. Grotius	Closet	1640	1872*	



DATE	AUTHORS	TITLES	LIMITS
	Shirley, James	Doubtful Heir (Rosania, or Love's Victory)	hc June 1 (for King's)
	Shirley, James	The Imposture (Impostor)	lic. Nov. 10
	"Shirley, James"	Arcadia (An older play falsely ascribed?)	1640 (pub.)
	Snelling, Thomas	Thibaldus sive Vindictae Ingenium (Pharamus, in ed 1650)	1640
	Anon.	The Ghost, or The Woman Wears the Breeches	1640 (pub.)
1641	Brathwaite, Richard	Mercurius Britannicus, or The English Intelligencer (Censure of the Judges)	1641
	Brome, Richard	Jovial Crew, or The Merry Beggars	1641
	Denham, John	The Sophy	1641
	Fane, Mildmay	Candy Restored	1641
	Jordan, Thomas	Walks of Islington and Hogsdon	1641
	Killigrew, Thomas	Parson's Wedding	1640-1664
	Lovelace, Richard	The Soldier	1640-1642
	Quarles, Francis	Virgin Widow	c. 1640-1642
	Salisbury, Thomas	Masque at Knowsley	1641
	Shirley, James	The Brothers (Politique Father)	lic. May 26
	Shirley, James	The Cardinal	lic. Nov. 25
	Tatham, John	Distracted State	1641
	Tatham, John	The Whisperer, or What You Please	c. 1640-1650
	Taylor, John	England's Comfort and London's Joy	1641
	Anon.	Canterbury his Change of Diet	1641
	Anon.	England's First Happiness, or The Life of St. Austin	1641 (S.R.)
	Anon.	Parroiall (Pareil?) of Princes	1641 (S.R.)
	Anon.	Read and Wonder	1641
	Anon. (probably Taylor, Wm & Shipman, R.)	Grobiana's Nuptials	c. 1640-c. 1642
1642	Cowley, Abraham	The Guardian (See Cutter of Coleman Street, 1661.)	1642
	Fane, Mildmay	The Change	1642
	Fane, Mildmay	Time's Trick upon the Cards	1642
	Jaques, Francis	Queen of Corsica	1642
	Peaps, W.	Love in its Ecstasy, or The Large Prerogative	c. 1635-1642
	Shirley, James	Court Secret	1642
	Shirley, James	The Sisters	lic. Apr. 26
	"J.S."	Andromana, the Merchant's Wife	1642-1660
	Anon. (often assumed to be John Kirke)	Irish Rebellion	lic. June 8
1643	Fane, Mildmay (?)	Time's Triumph (Sight and Search)	1643
	Milton, John (?)	Tyrannical Government Anatomized, or A Discourse Concerning Evil Councillors (Baptistes sive Calumnia)	1643
	Anon. (Bernard, S.? Wilson, J.?)	Andronicus: Impiety's Long Success, or Heaven's Late Revenge (Adapt. of Alexius Imperator, 1618?)	c. 1642-1643
	Anon.	Bell and the Dragon	1643 (acted)
	Anon.	Cruel War	1643 (pub.?)
	Anon.	Fraus Pia	c. 1643-1660

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragi-comedy	I Ogilby's Men, Dub., & King's	1653*	1833*	
Tragi-comedy	King's	1653*	1833*	
Tragi-comedy	Unknown	1640*	1833	
Latin Tragedy	Oxford	1640		
Comedy	Prince Charles's (?)	1653*		
{ Lat. Pol. Comedy	Closet	[1641]		1641
{ English Trans.	...	1641	1751*	
Comedy	Beeston's Boys	1652	1873 (A)	
Tragedy	King's	1642	1928	
Political Alleg.	Apethorpe	MS	1938B*	
Comedy	Red Bull Co. (?)	1657		
Comedy	King's (by 1664)	1664*	1921 (D)	
Tragedy	Unknown	Lost		
Tragi-comedy	Privately (by 1649)	1649	1880*	
Mask	Lord Strange's House	MS	1926*	
Comedy	King's	1653*	1872	
Tragedy	King's	1653*	1911 (A)	
Tragedy	Unknown	1651*	1879*	
Comedy (?)	Red Bull Co. (?)	Lost		
Civic Pageant	London	1641*		
Political Dial.	Closet	1641*F		
Neo-Miracle (?)	Unknown	Lost		
Tragi-comedy (?)	Unknown	Lost		
Political Dial.	Closet	1641*		
Comedy	St. John's, Oxford (?)	MS	1904*	
Comedy	Trinity, Cambridge	1650*	1905-06	1642
Political Alleg.	Unacted (?)	MS		
Moral	Apethorpe (?)	MS		
Tragedy	Unacted (?)	MS		
Pastoral T.C.	Unacted	1649*		
Tragi-comedy	Unacted	1653* & MS	1833*	
Comedy	King's	1653*	1833*	
Tragedy	Unknown	1660*	1875D	
Topical Play	Prince Charles's (?)	Lost		
Moral	Closet (?)	MS		1643
Trans. Buchanan	Closet	1642 [43]*	1907	
Tragedy	Oxford (?)	1661*		
Puppet Show	Holborn Bridge	Lost		
Tragedy	Unknown	Lost		
Latin Comedy	Unknown	MS		

DATE	AUTHORS	TITLES	LIMITS
1644	Fane, Mildmay Anon	Virtue's Triumph Titus, or the Palm of Christian Courage	1644 1644
1645	Burkhead, Henry Cavendish, Jane; Brackley, Elizabeth Cavendish, J., Brackley, E. Fane, Mildmay	Cola's Fury, or Lirenda's Misery Concealed Fancies A Pastoral Don Phoeba's Triumph	1645 1644-1646 1644-1646 1645 (?)
1646	Burroughs Killigrew, Thomas Shurley, James Anon.	Fatal Friendship Pilgrim Triumph of Beauty Ruff, Cuff, & Band (Same as Band, C & R, 1615?)	1646 (S.R.) 1646 1646 (pub.) 1646 (acted ?)
1647	Baron, Robert Baron, Robert Fanshawe, Richard Mason, John  Nedham, Marchmont Sheppard, Samuel Anon.  Anon	Deorum Dona Gripus and Hegio Faithful Shepherd (Pastor Fido) School Moderator, or Combat of Caps (Prin- ceps Rhetoricus) Levellers Levelled Committee Man Curried News out of the West, or Character of a Mountebank Scottish Politic Presbyter	1647 1647 1647 (pub.) 1647 1647 1647 1647 1647
1648	Sherburne, Edward Anon. Anon.  Anon. Anon. Anon. Anon.	Medea Crafty Cromwell Kentish Fair, or the Parliament Sold to their Best Worth Marcus et Marcellianus Mistress Parliament, her Gossiping Cuckows Nest at Westminster Key to the Cabinet of Parliament	1648 (pub.) 1648 1648 1648 (?) 1648 1648 1648 1648
1649	Wase, Christopher "T.B." Anon. Anon. Anon. Anon. Anon. Anon.	Electra Rebellion of Naples (Massenello) Cyprian Conqueror Charles I, Famous Tragedy of New Bull Baiting New Market Fair A Bartholomew Fairing Disease of the House	1649 (pub ) 1649 c. 1640-1660 1649 1649 1649 1649 1649
1650	Cartwright, George Fane, Mildmay Flecknoe, Richard  Flecknoe, Richard  Garfield, Benjamin Killigrew, Thomas	Heroic Lover De Pugna Animi Love in its Infancy (Earlier Version of Love's Dominion, 1654.) Love Stripped from Suspicion of Harm (Pro- jected. Became the above?) Unfortunate Fortunate I & II Cicilia and Clorinda, or Love in Arms	c. 1645-c. 1655 1650 1650 1650 1650 c. 1649-1650 1649-1650

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Moral	Closet (?)	MS		1644
Biblical Moral	Jesuit Col , Kilkenny	1644*		
Political Tragi-comedy	Closet	1646*		1645
Comedy	Closet	MS	1931*	
Past Dialogues	Closet	MS		
Moral Mask	Closet (?)	MS		
Tragedy	Unknown	Lost		1646
Tragedy	Eng. players at Paris (?)	1664*		
Mask	Privately acted	1646*	1833*	
Comic Dialogue (?)	Oxford (?)	MS (1646)		
Mask	Closet	1647*		1647
Pastoral	Closet	1647*		
Trans Guarini	Closet	1647		
Academic Allegory	Mason's Sch., Surrey	1648*		
Political Dialogue	Closet	1647*		
Pol Dialogue	Closet	1647*		
Comic Interlude	Unknown	1647*		
Pol. Comedy	Closet	1647*	1811*	
Trans. Seneca	Closet	1648		1648
Pol. Dialogue	Closet	1648*		
Pol Dialogue	Closet	1648*		
Latin Tragedy	St Omers	MS		
Pol. Dialogue	Closet	1648*		
Pol. Dialogue	Closet	1648*	1808-13	
Pol. Dialogue	Closet	1648*		
Trans. Sophocles	Closet	1649*		1649
Contemp. Foreign Hist.	Closet	1649*		
Comedy	Closet (?)	MS		
Topical Tragedy	Closet	1649*		
Pol. Dialogue	Closet	1649*		
Pol. Dialogue	Closet	1649*		
Pol. Dialogue	Closet	1649*		
Pol. Dialogue	Closet	1649*		
Rimed Tragi-com.	Closet	1661*		1650
Moral	Closet (?)	MS		
Pastoral T.C.	Berseel: Duch. of Lorraine	Lost		
Pastoral T.C.	Berseel			
Tragi-comedy	Closet	Lost		
Tragi-comedy	Closet	1664*		

DATE	AUTHORS	TITLES	LIMITS
	Waterhouse, David	Cleophilus	1650 (pub.)
	Anon.	Love's Changelings Change	c. 1640-c. 1650
	Anon.	Love's Victory	c. 1630-c. 1650
	Anon.	White Ethiopian	c. 1640-c. 1650
1651	Denny, William	Shepherd's Holiday	1651
	Prestwich, Edmund	Hippolytus	1651 (pub.)
	"F.J." (revising Randolph, T.?)	Plutophthalmia Plutogamia, or Hey for Honesty, Down with Knavery	c. 1626-1651
	Willan, Leonard	Astrea, or True Love's Mirror	1651
	Anon.	Cicero, Marcus Tullius	1651 (pub.)
	Anon.	Felix Concordia Fratrum sive Joannes et Paulus	1651
	Anon.	Fortunae Ludibrium sive Belisarius	1651
	Anon.	Jovial Crew, or Devil Turned Ranter	1651
	Anon.	Prince of Priggs Revels	1651
1652	Goldsmith, Francis	Sophompaneas, or Joseph	1652 (pub.)
	Killigrew, Thomas	I & II Bellamira her Dream, or the Love of Shadows	1650-1652
	Manuche, Cosmo	Just General	1652
	Manuche, Cosmo	Loyal Lovers	1652
	Tatham, John	Scots' Figaries, or a Knot of Knaves	1652
	Anon. (prob. not Manuche)	The Bastard	1652 (pub.)
	Anon.	Simo	1652 (pub.)
1653	Cox, Robert (Auth. or Adapt.)	Actaeon and Diana	c. 1650-1655
	Cox, Robert (Auth. or Adapt.)	John Swabber	1653
	Cox, Robert (Auth. or Adapt.)	Oenone	c. 1650-1655
	Cox, Robert (Auth. or Adapt.)	Simpleton the Smith	c. 1650-1655
	Cox, Robert (Adapter?)	Black Man (A Traditional piece.)	c. 1600-1673
	Cox, Robert (?)	Diphilo and Granida	c. 1650-1673
	Cox, Robert (?)	King Ahasuerus	c. 1650-1673
	Cox, Robert (?)	King Soloman's Wisdom	c. 1650-1673
	Cox, Robert (?)	Philetis and Constantia	c. 1650-1673
	Cox, Robert (?)	Venus and Adonis	c. 1650-1673
	Pepys, Samuel	Love A Cheat	1650-1653
	Shirley, James	Cupid and Death	1653
	Stapylton, Robert	Royal Choice (Same as "Pastoral" in Roger and Ley's list, 1656?)	1653 (S.R.)
	Anon.	S. Edoardus Confessor	1653 (?)
1654	Fanshawe, Richard	To Love only for Love's Sake (Querere por Solo Querere)	1654
	Flecknoe, Richard	Love's Dominion (See Love's Kingdom, 1664.)	1654 (pub.)
	Howell, James	Nuptials of Peleus and Thetis	1654 (pub.)
	Jordan, Thomas	Cupid his Coronation	1654

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Latin Comedy	Closet (?)	1650		
Tragi-comedy	Closet (?)	MS		
Pastoral	Closet (?)	MS	1853*	
Tragi-comedy	Closet (?)	MS		
Pastoral	Closet	MS	1870*	1651
Trans Seneca	Closet	1651*		
Adapt. Aristophanes	Trinity, Camb (?)	1651*	1875*	
Rimed Tragi-com.	Closet	1651*		
Tragedy	Closet (?)	1651*		
Latin Tragedy	St. Omers	MS		
Latin Tragedy	St. Omers	MS		
Pol. Dialogue	Closet	1651*		
Comic Interlude	Unknown	1651*		
Trans H. Grotius	Closet	1652*		1652
Tragi-comedy	Closet	1664*		
Tragi-comedy	Closet (?)	1652*		
Tragi-comedy	Closet (?)	1652*		
Pol Comedy	Closet	1652*	1879*	
Tragedy	Unknown	1652*		
Latin Comedy	Unacted	1652*		
Pastoral	at Red Bull (?)	[1655]	1932*	1653
Droll	by Cox at Red Bull	[1655]	1932*	
Pastoral	at Red Bull (?)	[1655]	1932*	
Droll	at Red Bull (?)	1656	1932*	
Jig	Unknown	1673	1932	
Pastoral	Unknown	1673	1932*	
Dialogue	Unknown	1673	1932*	
Dialogue	Unknown	1673	1932*	
Droll	Unknown	1673	1932*	
Droll	Unknown	1673	1932*	
Comedy (?)	Closet (?)	Lost		
Mask	"Gentlemen" for Portuguese Amb.	1653 & MS	1833*	
Pastoral (?)	Closet (?)	Lost		
Latin Tragedy	St. Omers (?)	MS		
Trans. Mendoza	Closet	1670 & MS		1654
Tragi-comedy	Closet	1654*		
Trans. French Royal Ent.	Closet	1654*		
Mask	Girls' School, Spittle	MS		

DATE	AUTHORS	TITLES	LIMITS
	Kilgrew, Thomas	I & II Thomaso, or The Wanderer	1654
	"T R "	Extravagant Shepherd (Berger Extravagant)	1654 (pub )
	Anon.	New Brawl	1654
	Anon	True Tragicomedy [of R Carr & F Howard]	1634-c 1654
1655	Baron, Robert	Mirza	1655
	Gayton, Edmund	Charity Triumphant, or The Virgin Show	1655
	Lower, William	Polyeuctes, or The Martyr	1655
	Lower, William	Scaevoli	c 1655-1656
	Stanley, Thomas	The Clouds	1655
	Anon.	The Gossips Brawl, or The Women Wear the Breeches	1655
	Anon ("P. Claretus")	Homo Duplex sive Funestum Corporis et Anima Duellum	1655
1656	Davenant, William	Athenians Reception of Phocion	1656-1657
	Davenant, William	First Day's Entertainment at Rutland House	1656
	Davenant, William	Satirical Declamations (Same as above?)	1656-1657
	Davenant, William	I Siege of Rhodes	1656
	Holland, Samuel	Cupid and Psyche	1656
	Holland, Samuel	Venus and Adonis	1656
	Holland, Samuel	Enchanted Grove	1656 (?)
	Lower, William	Horatius (Horace)	1656
	Anon. (Wrongly assigned to Prestwich, E.)	The Hector's, or The False Challenge	1656
	"J.B." (John Bulteel?)	London's Triumph	1656
	Anon	The Governor	1656
	Anon.	Crux Vindicata	1656
1657	Baron, Robert (?)	Don Quixote, or Knight of the Ill-favored Face	1657-1658
	Brewer, Thomas	Knot of Fools (First acted c 1612?)	1657 (pub )
	Davenant, William (?)	The Countryman (From The Wits?)	1657 (acted)
	D'Ouvilly, George Gerbier	False Favorite Disgraced, and The Reward of Loyalty	1657
	Jordan, Thomas	Fancy's Festivals (Incorporates Cupid his Coronation, 1654 )	1654-1657
	Jordan, Thomas	Money is an Ass	c 1655-1668
	Lower, William	Don Japhet of Armenia	1657
	Lower, William	Three Dorothies, or Jodelet Boxed	c. 1655-1660
	Meriton, Thomas	Chaste Virgin	1657
	Meriton, Thomas	The Several Affairs	1657
	Talbot, Gilbert	Filli di Sciro	1657
	Tatham, John	London's Triumph	1657
1658	Cavendish, Margaret	"Plays" (Published in folio, in 1662, were the anomalous dramas of the Marchioness of Newcastle, mostly sketches of morals and comedies. The titles of these, most of which were probably written during the Interregnum, are as follows: Apocryphal Ladies, Bell in Campo, Comical Hash, Female Academy, Lady Contemplation, Love's Ad-	1653-1662

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Closet	1664*		
Trans. T. Corneille	Closet	1654*		
Comic Interlude	Unknown	1654*		
Thesis play	Closet	MS		
Tragedy	Closet	[1655]*		1655
Civic Pageant	London	1655*		
Trans. Corneille	Closet	1655*		
Unknown	Closet (?)	Lost		
Trans. Aristophanes	Closet	1655		
Comic Interlude	Unknown	1655		
Latin Moral	St. Omers	MS		
Entertainment	Rutland House "Opera"	Lost		1656
Disputation	Rutland House "Opera"	1657	1872-74*	
Disputations	Rut. House "Opera"	Lost (?)		
Tragi-comedy	Rut. House "Opera"	1656	1909	
Burlesque Mask	Closet	Lost		
Burlesque Mask	Closet	1656		
Mask	Unknown	MS (lost?)		
Trans. Corneille	Closet	1656		
Comedy	Closet	1656*		
Civic Pageant	London	1656*		
Tragi-comedy	Closet	MS		
Latin Tragedy	St. Omers	MS		
Comedy	Closet (?)	Lost		1657
Droll or Jig (?)	Unknown	1657*		
Droll (?)	At Inner Temple	Lost		
Tragi-comedy	Closet	1657*		
Medley	Private Entertainment	1657*		
Comedy	Jordan's Troupe	1668*		
Trans. Scarron	Closet	MS		
Trans. Scarron	Closet	MS		
Tragi-comedy	Closet	Lost		
Comedy	Closet	Lost		
Trans. Bonarelli	Closet	MS		
Civic Pageant	London	1657*		
Dialogues	Closet	1662*		1658



DATE	AUTHORS	TITLES	LIMITS
		ventures, Matrimony Trouble, Nature's Three Daughters—Beauty, Love and Wit, Public Wooing, The Religious, Several Wits, Unnatural Tragedy, Wits' Cabal, Youth's Glory and Death's Banquet For Lady M.'s second flowering see 1665 )	
	Chamberlaine, William	Love's Victory	1658
	Davenant, William	Cruelty of the Spaniards in Peru (Same as II Sir Francis Drake?)	1658
	Davenant, William	I Sir Francis Drake	1658-1659
	Fane, Mildmay	Ladrones, or the Robber's Island	c. 1656-c. 1660
	Fanshawe, Richard	Fida Pastora (Faithful Shepherdess)	1658
	Lower, William	Enchanted Lovers	1658
	Merton, Thomas	Love and War	1658
	Meriton, Thomas	Wandering Lover	1658
	Shirley, James	Contention of Ajax and Ulysses	c. 1658-1659
	Shirley, James	Honor and Mammon (adapt. Honor & Riches )	1658-1659
	Swinhoe, Gilbert	Unhappy Fair Irene	1658 (pub.)
	Tatham, John	London's Triumph (Industry and Honor)	1658
	W[illan], L[eonard]	Orgula, or the Fatal Error	1658
1659	Davenant, William	II Siege of Rhodes	1657-c. 1659
	Flecknoe, Richard	Marriage of Oceanus and Britannia	1659 (pub.)
	Kirkham, R. (?)	Alfred, or Right Reenthroned	1659
	Lower, William	Noble Ingratitude (La Génèreuse Ingrat.)	1659
	Neville, Henry	Shuffling, Cutting, and Dealing	1659
	Tatham, John	London's Triumph	1659
	Anon.	Alimony Lady, or Lady Almony	1659
	Anon.	London Chanticleers	1659 (pub.)
	"H.B." (Burkhead, H ? or Birkhead, H. ? or Burnell, H. ?)	Female Rebellion	c. 1657-c. 1659
	"H.H.B."	World's Idol, or Plutus the God of Wealth	1659
	Anon. (Jordan, I. ?)	Florentine Ladies.	c. 1659-1660
1660	Dancer, John	Aminta	1660
	Forde, Thomas	Love's Labyrinth, or Royal Shepherdess	1660
	Howard, Robert	Blind Lady	1660 (pub.)
	Jordan, Thomas	Bacchus Festival, or a New Medley	April
	Jordan, Thomas	Speech made to Lord General Monk	March
	Jordan, Thomas	Speech made to his Excellency (Monk) and Dialogue betwixt Tom and Dick	March
	Jordan, Thomas	Speech made to his Excellency (Monk)	April
	Jordan, Thomas	Speech made to his Excellency (Monk)	April
	Lower, William	Amorous Fantasm (Le Fantôme Amoureux)	1660 (pub.)
	Pordage, Samuel	Troades	1660
	Sadler, Anthony	Subject's Joy for the King's Restoration	1660
	Tatham, John	Royal Oak	1660
	Tatham, John	The Rump, or the Mirror of the Late Times	1660
	T[homson], T[homas]	English Rogue	1660-1668

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragi-comedy	Closet	1658*	1914*	
Operatic Show	Cockpit "Opera"	1658	1872-74*	
Pseudo-History	Cockpit "Opera"	1659	1872-74*	
Pseudo-History (?)	Unknown	MS (lost?)		
Lat Version Fletcher	Closet	1658*		
Pastoral T C	Unacted (?)	1658 & MS.	1932*	
Tragedy	Unacted	1658*		
Tragi-comedy	Unacted	1658*		
Contention	Shirley's School (?)	1659	1833*	
Adapt. work of 1631	Unacted (?)	1658		
Tragedy	Unacted (?)	1658*		
Civic Pageant	London	1658*		
Tragedy	Unacted (?)	1658*		
Tragi-comedy	Cockpit "Opera" (?)	1663	1909	<b>1659</b>
Mask	Unknown	1659* (extant?)		
Pseudo-History	Closet	MS		
Trans. Quinault	Closet (?)	1659		
Political Dialo.	Closet	1659*	1810*	
Civic Pageant	London	1659*		
Comedy	Closet	1659*	1875D	
Comic Interlude	Acted out of London	1659*	1875D	
Tragi-comedy	Closet	MS	1872*	
Trans. Aristophanes	Closet	1659*		
Comedy	"at night by Gentlemen"	Lost		
Trans. Tasso	Closet	1660*		<b>1660</b>
Pastoral T.C.	Closet	1660		
Tragi-comedy	Closet	1660*		
Entertainment	Vintners' Hall	1660*		
Speech	Clothworkers' Hall	[1660]*		
Speech & Dialogue	Drapers' Hall	1660*		
Speech	Skinner's Hall	[1660]		
Speech	Goldsmiths' Hall	1660		
Speech	Fishmongers' Hall	1660*		
Trans. Quinault	"Acted at Court" (?)	1660		
Trans. Seneca	Closet	1660*		
Biblical Allegory	Closet	1660*		
Civic Pageant	London	1660*		
Topical Comedy	Salisbury Court Co.	1660	1879*	
Comedy	Privately acted (?)	1668*		

DATE	AUTHORS	TITLES	LIMITS
	"W.R."	Christmas Ordinary	1660(?)
	Anon.	Cromwell's Conspiracy	1660
	Anon.	Life and Death of Mrs. Rump	1660
	Anon.	A Phanatique Play	1660
	Anon.	Tragical Actors, or the Martyrdom of the Late King Charles	1660
	Anon.	England's Joy (Description of Welcome of Charles II.)	1660
1661	Carpenter, Richard Cowley, Abraham	Pragmatical Jesuit New Leavened Cutter of Coleman St (Adapt Guardian, 1642.)	c 1660-1670 December 16
	Flecknoe, Richard	Ermnia, or The Fair and Virtuous Lady	1661 (pub )
	Fountain, John	Rewards of virtue (See Royal Shep., 1669 )	1661
	Howard, Henry	United Kingdoms	1660-c. 1662
	Jordan, Thomas	New Medley (In Merry Drollerie )	1661 (pub )
	Kirkman, Francis (?)	Bottom the Weaver (From Midsum. N.'s D )	1661 (pub.)
	Kirkman, Francis (?)	Presbyterian Lash, or Noctroff's Maid Whipped	1661
	Ogilby, John (describer)	Coronation Entertainment	April
	Tatham, John	Neptune's Address [to King Charles]	April
	Tatham, John	London's Triumphs	1661
	T[homson], T[homas]	Life of Mother Shipton	1661
	Anon.	Hewson Reduced, or Shoemaker Returned to his Trade	1661
	Anon.	Hell's Higher Court of Justice	1661
	Anon.	The Liar (Same as Mistaken Beauty, 1684?)	1661-1664
	Anon.	Love's Quarrel	April 6 (Pepys)
	Anon.	Robinhood and his Crew of Soldiers	1661
1662	Bartley (Berkeley?), Wm	Cornelia	1637-1662
	Bayley, George	Noah's Flood	1662
	Boyle, Roger	The General (Altered, and pub. as Altemira, 1702 )	1662
	Clerke, William	Marciano, or The Discovery	December 27
	Codrington, Rob.	Ignoramus (Related to Parkhurst's trans.?)	1662 (pub.)
	Cokain, Aston	Tragedy of Ovid	1662
	Davenant, William	Law Against Lovers (Meas. for Meas., & Much Ado.)	February 10
	Howard, Robert	Committee	c. October
	Howard, Robert	Surprisal	April 23
	Killigrew, William	Selindra	March 3
	Kirkman, Francis (?)	The Wits, or Sport upon Sport: A collection of drolls fashioned from comic scenes in older plays: Bouncing Knight (I Hen. IV), Bubble (Greenes Tu Quoque), Bumpkin (Cox's Actaeon & Diana), Cheater Cheated (Dutch Courtesan), Club-Men (Philaster), Doctors of Dull-head College (Monsieur Thomas), Equal Match (Rule a Wife), False Heir (Scornful Lady), Forced Valor (Humorous	1662 (pub.)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Entertainment	Trinity, Oxford	1683*		
History	Closet	1660*		
Political Dialogue	Closet	1660*		
Political Dialogue	Closet	1660*		
Political Dialogue	Closet	[1660]*		
Triumph	Dover to Westminster	1660	1903	
Satirical Com Comedy	Unacted Duke's	[1661?]* 1663	1936	1661
Tragi-comedy	Unacted (?)	1661*		
Tragi-comedy	Unacted	1661*		
Tragedy (?)	Duke's	Lost		
Jig	Acted 1671 in Civic Pageant	1661	1929	
Droll	Unacted (?)	1661	1932	
Topical Comedy	Unacted	1661*		
Coronation Ent. Entertainment	London London	1661* 1661*		
Civic Pageant	London	1661*		
Comedy	Jolly's Troupe (?)	[1661?]*		
Pol. Dialogue	Closet	1661*		
Pol. Dialogue	Closet	1661*		
Adapt. T. Corneille (?)	King's	1661 (lost ed.?)		
Tragi-comedy (?)	Duke's	Lost		
Dialogue	Unacted (?)	1661*		
Tragi-comedy (?)	King's	Lost		1662
Musical Show	By Bayley in London	Lost		
Tragi-comedy	II Ogilby's Men, Dublin	MS	1937	
Tragi-comedy	Holyrood House, Edin.	1663*	1871*	
Trans. Ruggles	Unacted (?)	1662*		
Tragedy	Unacted (?)	1662*	1874*	
Adapt. Shakespeare	Duke's	1673*	1872-74*	
Comedy	King's	1665	1921*	
Comedy	King's	1665		
Tragi-comedy	King's	1664		
Drolls	Offered for acting	1662	1932*	

DATE	AUTHORS	TITLES	LIMITS
		Lieut.), Grave-makers (Hamlet), Hobbinol (Cox's Oenone), Imperick (Alchemist), Invisible Smirk (Two Merry Milkmaids), Jenkin's Love-Course (Love Tricks), Lame Common Wealth (Beggar's Bush), Landlady (Maid's Tragedy), Loyal Citizens (Cupid's Revenge), Monsieur Galliard (Variety), Prince in Conceit (Opportunity), Sexton (Spanish Curate), Stallion (Custom of the Country), Surprise (Maid in the Mill), Three Merry Boys (Bloody Bro), Wiltshire Tom (K. & Q's Ent. at Richmond)	
	Neville, Robert	Poor Scholar	1662 (pub)
	Ogilby, John	Merchant of Dublin (possibly pre-Restoration.)	1662(?)- 1663(?)
	Parkhurst, Ferdinando	Ignoramus, or The Academical Lawyer (Three versions in MS)	Nov. 1 (at court)
	Porter, Thomas	The Villain	October
	Tatham, John	Aqua Triumphalis	1662
	Tatham, John	London's Triumph	1662
	Anon.	Faithful Virgins	1661-1663
	Anon.	New Made Nobleman (Old play revived?)	1662 (acted)
	Anon.	Renegado	1661-1662
1663	Cary, Henry	Marriage Night	c Sept.
	Davenant, William	Macbeth	c. November
	Davenant, William	Playhouse to Be Let (One act from Molière's Sganarelle)	c August
	Digby, George	Elvira, or Worst Not Always True (No Siempre lo peor es Cierto)	1663-1664
	Dryden, John (?)	Mistaken Husband (First performed c. Sept., 1675?)	1663-1675
	Dryden, John	Wild Gallant (Revised for a revival before publication)	February 5
	Evelyn, John	Thyrsander	1663
	Filmer, Edw ; Godolphin, Sid.; Sackville, C.; Sedley; Waller	Pompey the Great (Le Mort de Pompée)	c December
	Green, Alexander	Politician Cheated	1663
	Head, Richard	Hic et Ubique, or The Humors of Dublin	1663 (pub.)
	Hoole, Charles	The Eunuch	1663
	Jordan, I. (T.?)	A New Droll, or the Counter Scuffle "2nd part"	1663 (pub.)
	Killigrew, William	Pandora, or The Converts	1662-1663
	Philips, Katherine	Pompey	February 10
	Porter, Thomas	The Carnival	1663-1664
	P[orter?], T.	The Witty Combat, or The Female Victor	June
	Rhodes, Richard	Flora's Vagaries (First produced at Ch. Ch., Oxford.)	c. January
	S[outhland?], T.	Love a la Mode	1662-1663
	Stanley, Thomas	Plays of Æschylus (The seven plays edited & translated.)	1663 (pub.)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Unacted (?)	1662*		
Unknown	II Ogilby's Men, Dublin (?)	Lost		
Trans Ruggles	Duke's	MS		
Tragedy	Duke's	1663		
Royal Ent.	London	1662*		
Civic Pageant	London	1662*		
Tragedy	Duke's	MS		
Comedy	At Red Bull	Lost (?)		
Adapt Massinger		MS		
Tragi-Comedy	Duke's	1664*	1876D*	1663
Adapt. Shakespeare	Duke's	1674		
Comic Medley	Duke's	1673*	1872-74*	
Adapt. Calderón	Duke's	1667	1876D	
Comedy (Adapt. Brome ?)	King's	1675*	1931-32	
Comedy (Adapt. Brome ?)	King's	1669	1931-32	
Unknown	Unacted	Lost		
Trans. Corneille	Duke's	1664*		
Comedy	Unacted	1663*		
Comedy	Acted privately	1663*		
Trans. Terence	Closet	1663*		
Droll (?)	Unknown	1663* (Ext.?)		
Com. altered from Trag.	Duke's	1664		
Trans. Corneille	II Ogilby's Men, Dublin	1663		
Comedy	King's	1664*		
Comedy	Privately acted (?)	1663*		
Comedy	King's	1670		
Comedy	Middlesex House	1663*		
Latin Trans. Aeschylus	Closet	1663		

DATE	AUTHORS	TITLES	LIMITS
	Stapylton, Robert	Slighted Maid	February
	Stapylton, Robert	The Step-mother	November
	Tatham, John	Londinium Triumphans	1663
	Tuke, Samuel	Adventures of Five Hours (Empeños de Seis Horas)	January 8
	Wilson, John	The Cheats	March 20
	Anon.	The Exposure	c. November
	Anon.	School-Play	1663
	Anon.	Unfortunate Usurper	1663
	Anon.	Universal Motion	January
	Anon.	Wandering Whores (Listed by Halliwell, 267.)	1663 (pub)
1664	Banister, Wm.	Andronicus	1664
	Banister, Wm.	Jephthé	1664
	Banister, Wm.	Perseus et Demetrus	1664
	Boyle, Roger	Henry the Fifth	August 11
	Carlell, Lodowick	Herachus Emperor of the East	1664
	Davenant, William	Rivals (Two Noble Kinsmen)	1664
	Digby, George	Tis Better than It Was (Mejor Está que Estaba)	1662-1666
	Digby, George	Worse and Worse (Peor Está que Estaba)	1662-1664
	Dryden, John	Rival Ladies	c. May
	Etherege, George	Comical Revenge, or Love in a Tub	March
	Flecknoe, Richard	Love's Kingdom (Adapt. Love's Dominion, 1654.)	1663-1664
	Holden, John (?)	German Princess	April 15 (Pepys)
	Howard, Edward	The Usurper	January 2
	Howard, James	Romeo and Juliet (With happy ending)	1664 (?)
	Howard, Robert	Vestal Virgin (With alternate endings.)	1664
	Howard, R.; Dryden, J.	Indian Queen	January
	Jordan, Thomas	Cheaters Cheated (In Royal Arbor of Loyal Poesie)	1664
	Killgrew, William	Ormasdes, or Love and Friendship	1664 (pub.)
	Southland, Thomas (?)	Ungrateful Favourite	1664
	Tatham, John	London's Triumphs	1664
	Waller, Edmund	Maid's Tragedy (With happy ending.)	c. 1664
	Wilson, John	Andronicus Comnenius	1664
	Anon.	Heraclius	March 8 (Pepys)
	Anon.	Irena	1664
	Anon.	Judith and Holofernes	1664 (acted)
	Anon.	Knavery in All Trades, or The Coffee-House	1664
	Anon.	Labyrinth, or Fatal Embarrassment	May 2 (Pepys)
1665	Boyle, Roger	Mustapha, Son of Solyman the Magnificent	April 3
	Boyle, Roger (?)	The Widow	May 4
	Brathwait, Richard	Regicidium	1665
	Bulteel, John	Amorous Orantus, or Love in Fashion (Amorous Gallant, 1675) (L'Amour á la Mode)	1665 (pub.)

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Tragi-comedy	Duke's	1663*		
Tragi-comedy	Duke's	1664*		
Civic Pageant	London	1663*		
Adapt Ant. Coello	Duke's	1663	1928 (D)	
Comedy	King's	1664 & MS	1935	
Unknown	King's	Lost		
Academic Moral	A Middlesex School	1664*		
Tragedy	Unacted	1663*		
Royal Entertainment	Lincoln's Inn	1662[63]*		
Comedy	Unacted (?)	1663* (?)		
Latin Tragedy	St Omers	MS		1664
Latin Tragedy	St. Omers	MS		
Latin Tragedy	St Omers	MS		
Tragi-comedy	Duke's	1668 & MS	1937*	
Trans Corneille	Unacted	1664*		
Adapt Shake. & Fletch.	Duke's	1668*	1872-74*	
Adapt. Calderón	Duke's (?)	Lost		
Adapt. Calderón	Duke's	Lost		
Tragi-comedy	King's	1664	1931-32	
Comedy	Duke's	1664	1927	
Tragi-comedy	Duke's	1664*		
Comedy (?)	Duke's	Lost		
Tragedy	King's	1668*		
Adapt. Shakespeare	Duke's	Lost		
Trag & Tragi-com	King's	1665		
Tragi-comedy	King's	1665	1931-32*	
Jig	Unknown	1664	1929*	
Tragi-comedy	Unacted (?)	1664		
Tragedy	Unacted	1664*		
Civic Pageant	London	1664*		
Adapt Fletcher	Unacted (?)	1690		
Tragedy	Unacted	1664*	1874*	
Trans. Corneille	Duke's	Lost		
Tragi-comedy	Unacted	1664*		
Droll	Bartholomew Fair	Lost		
Comedy	"By Several Apprentices"	1664*		
Comedy (?)	King's	Lost		
Tragedy	Duke's	1668 & MS	1937*	1665
Comedy	Unknown	Lost		
Lat. Topical Play	Closet	1665*		
Adapt. T. Corneille	Unknown	1665		



DATE	AUTHORS	TITLES	LIMITS
	Cavendish, Margaret	Plays (Composed between 1662-1668. see above under 1658 Present volume contains: Blazing World, Brndals, Convent of Pleasure, Presence, Sociable Companions, & fragments)	1662-1668
	Cotton, Charles	Horace	1665 (?)
	Dryden, John	Indian Emperor, or Conquest of Mexico by the Spaniards	c April
	Holden, John	The Ghosts	1662-1665
	Killigrew, William	Siege of Urbın	1665-1666
	Lacy, John	Old Troop, or Monsieur Raggou	1662-c 1665
	Manuche, Cosmo	The Feast (Other MS plays by Manuche, as yet undated are Agamemnon (frag), Banned Shepherdess (Past.?), Captives (trans. Plautus?) Leontius—King of Cyprus, Mandrake, Mariamni, and a titleless tragedy)	1664-c 1665
	Stroude, —	All Plot or the Disguises	1662-1671
	Wilson, John	The Projectors	1665
1666	Hoadley, S. (?)	War of Grammar (Basileia seu Bellum Grammaticale)	1666
	Howard, James	English Monsieur (First acted c June, 1663?)	December 8
	"E.M."	St. Cecily, or The Converted Twins	1667 (pub.)
	Anon.	Punchinello (Polichinello. Punch & Judy)	1666 (lic.)
1667	Bailey, Abraham	Spightful Sister	1667
	Boyle, Roger	Black Prince	October 19
	Caryl, John	English Princess, or Death of Richard III	March 3
	Cavendish, W. (& Dryden or Shadwell, T ?)	Humorous Lovers	March 30
	Davenant, William	Greene's Tu Quoque	September 12 (Pepys)
	Davenant, William (?)	Hamlet	1667 (?)
	Davenant; Dryden	Tempest, or The Enchanted Island	November 7
	Denham, J. (completing Philips, K)	Horace (K. Philips' trans. ends at Act IV, Sc. 6)	January
	Dover, John	Roman Generals, or The Distressed Ladies	1667
	Dryden, John	Secret Love, or The Maiden Queen	c. March
	Dryden, John (adapting trans. by Cavendish, W. ?)	Sir Martin Mar-All, or The Feigned Innocence (L'amant indiscret, & L'étourdi)	August 15
	Flecknoe, Richard	Damoiselles a la Mode (Précieuses Ridicules, etc.)	1667 (pub.)
	Flecknoe, Richard	Physician against his Will (Médecin Malgré Lui)	c. 1667
	Howard, Edward	Change of Crowns	April 15
	Howard, Edward	London Gentlemen	1667 (S.R.)
	Howard, James	All Mistaken, or The Mad Couple	September
	Lacy, John	Sauny the Scot, or The Taming of the Shrew	April 9
	St. Serfe, Thomas	Tarugo's Wiles, or The Coffee House (No Puede ser Guarda una Mujer)	October 5
	Villiers, George	The Chances	February

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Dramatic Sketches	Closet	1668*		
Trans. Corneille Tragedy	Closet King's	1671* 1667 & MS	1931-32	
Comedy (?) Tragi-comedy Comedy Comedy	Duke's Unacted (?) King's Unknown	Lost 1666* & MS 1672 MS	1875*	
Comedy Comedy	Duke's Unacted (?)	Lost 1665*	1874*	
Academic Allegory	Cranebrook School	MS		1666
Comedy Tragedy Puppet Show	King's Unacted (?) Bartholomew Fair	1674* 1667* Current		
Comedy Tragi-comedy Tragedy Comedy	Unacted King's Duke's Duke's	1667* 1669 1667 1667* & MS	1937*	1667
Adapt. Cooke	Duke's	Lost		
Adapt. Shakespeare Adapt. Shakespeare Trans. Corneille	Duke's (?) Duke's King's	1676* 1670 1669	1922*	
Tragedy Tragi-comedy Based on Quinault & Molière	Unacted King's Duke's	1667* 1668 1668	1931-32 1931-32	
Adapt. Molière	Unacted? See 1668	1667*		
Adapt. Molière	Unacted (?)	Lost		
Tragi-comedy Comedy Tragi-comedy Adapt. Shakespeare Adapt. A. Moréto y Cabana	King's King's (?) King's King's Duke's	Lost Lost 1672 1698 1667*	1876D 1875*	
Adapt. Fletcher	King's	1682		

DATE	AUTHORS	TITLES	LIMITS
	Weston, John	Amazon Queen, or The Amours of Thalestris to Alexander the Great	1667
	Anon.	Northern Castle (Brome's Northern Lass ?)	Sept. 14 (Pepys)
	Anon.	Patient Grizzel	1667
	Anon.	The Poetess (Listed by M. Summers)	1667
1668	Boyle, Roger	Tryphon	December 8
	Davenant, William	The Man's the Master (Jodelet, ou le Maître Valet)	March 26
	Dryden, John	An Evening's Love, or the Mock Astrologer	June 12
	Etherege, George	She Would if She Could	February 6
	"Dryden" (Flecknoe ?)	Ladies a la Mode (Same as Damoselles a la Mode, pub. by Flecknoe, 1667?)	Sept. 14
	Howard, Robert	Great Favorite, or The Duke of Lerma (The Spanish Duke of Lerma?)	February 20
	Sedley, Charles	Mulberry-Garden (The Wandering Ladies)	May 18
	Shadwell, Thomas	Sullen Lovers, or The Impertinents	May 2
	Anon.	Feigned Astrologer (Le Feint Astrologue)	1668
	Anon.	Merry Andrew	1668
	Anon.	Dick Whittington	1668
1669	Betterton, Thomas (?)	Appius and Virginia (Roman Virgin, or Unjust Judge)	May 12
	Boothby, Mrs. Frances	Marceha, or The Treacherous Friend	c. July
	Boyle, Roger	Guzman	April 16
	Carr, William	Pluto Furens & Vincutus, or Raging Devil Bound	1669
	Caryl, John	Sir Salomon, or The Cautious Coxcomb (L'École des Femmes, etc.)	1669-1670
	Dryden, John	Tyrannick Love, or the Royal Martyr	June
	Howard, R.; Villiers, G.	The Country Gentleman	March
	Killigrew, William (?)	Imperial Tragedy (Zeno)	1669 (pub.)
	Lacy, John	Dumb Lady, or The Farrier Made Physician (L'Amour Médecin & Le Médecin malgré Lui)	1669
	Shadwell, Thomas	Royal Shepherdess (Rewards of Virtue, 1661.)	February 25
	Stapylton, Robert	Hero and Leander	1669
	Taylor, Silas	The Serenade, or Disappointment	1669
	Anon.	Island Princess, or The Generous Portugal	January 7
	Anon. (Cavendish, W.?)	The Heiress (Same as Triumphant Widow, 1674?)	January 30 (Pepys)
1670	Behn, Aphra	The Forced Marriage, or The Jealous Bridegroom	December
	Betterton, Thomas	Woman Made a Justice	c. May
	Betterton, Thomas	Amorous Widow, or The Wanton Wife (George Dandin)	c. 1670
	Boyle, Roger	Herod the Great	c. 1670-1679
	Dancer, John	Nicomede	c. 1670
	Dryden, John	I Conquest of Granada	December
	Howard, Edward	Women's Conquest	c. November

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Tragi-comedy	Unacted	1667*		
Unknown	King's	Lost (?)		
Puppet Show	Bartholomew Fair	Lost		
Unknown	Duke's	Lost		
Tragedy	Duke's	1669 & MS	1937*	1668
Trans Scarron	Duke's	1669	1872-74*	
Comedy	King's	1671	1931-32	
Comedy	Duke's	1668	1927	
Adapt. Molière (?)	King's	1667 (?)		
Tragi-Comedy (Adapt. Ford ?)	King's	1668	1929*	
Comedy	King's	1668	1928*	
Comedy	Duke's	1668 & MS	1927 (M)	
Adapt. T. Corneille	Unacted (?)	1668*		
Droll	Bartholomew Fair	Lost		
Puppet Show	Southwark Fair	Lost		
Adapt. Webster	Duke's	1670*		1669
Tragi-comedy	King's	1670*		
Comedy	Duke's	1693	1937*	
Satirical Dialogue	Unacted	1669*		
Adapt. Molière	Duke's	1671		
Tragedy	King's	1670	1931-32	
Comedy	"Forbidden"	Lost		
Adapt. Simeon	Nursery Co. (?)	1669*		
Adapt. Molière	King's	1672*	1875*	
Adapt. Fountain	Duke's	1669	1927*	
Tragedy	Unacted	1669*		
Comedy (?)	Unacted (?)	Lost		
Adapt. Fletcher	King's	1669*		
Comedy	King's	Lost		
Tragi-comedy	Duke's	1671	1915*	1670
Comedy	Duke's	Lost		
Comedy (part from Molière)	Duke's	1706		
Tragedy	Unacted	1694	1937*	
Trans. Corneille	II Ogilby's Men, Dublin	1671*		
Tragi-comedy	King's	1672	1931-32 (MA)	
Tragi-comedy	Duke's	1671*		

DATE	AUTHORS	TITLES	LIMITS
	Howard, R.; Wilmot, J.	Conquest of China by the Tartars (Only a fragment by Wilmot is extant.)	c. 1670-c. 1680
	Joyner, Wilham	Roman Empress	c. August
	Medbourne, Math	Tartuffe, or The French Puritan	c. April
	Shadwell, Thomas	The Hypocrite (Tartuffe?)	1670 (?)
	Shadwell, Thomas	The Humorists	c. December
1671	Aubrey, John	Country Revel, or Revel of Aldford	1669-1671
	Behn, Aphra	Amorous Prince, or The Curious Husband	c. May
	Boyle, Roger	Mr. Anthony	c. 1671-1679
	Corye, John	Generous Enemies, or The Ridiculous Lovers	c. July
	Crowne, John	Juliana, or The Princess of Poland	c. July
	Crowne, John	Charles the Eighth of France, or The Invasion of Naples by the French	c. November
	Dryden, John	II Conquest of Granada (Almanzor and Almahide)	January 9
	Dryden, John	Marriage a-la-Mode	1671-1672
	Howard, Edward	Six Days Adventure, or The New Utopia	c. March
	Jordan, Thomas	London's Resurrection to Joy and Triumph	1671
	Milton, John	Samson Agonistes	1671
	Polwhele, Elizabeth	The Frolic, or The Lawyer Cheated	1671
	Revet, Edward	Town Shifts, or The Suburb-Justice	c. March
	Settle, Elkanah	Cambyses King of Persia	c. January
	Villiers, G. with Clifford, M., Sprat, T. (& Butler? Waller? Cowley?)	The Rehearsal (First drafted in c. 1663.)	December 7
	Wycherley, Wilham	Love in a Wood, or St. James Park	c. April
	Anon.	Religious-Rebel, or The Pilgrim Prince	1671
	Anon.	Romantic Lady (Listed by M. Summers.)	1671
1672	Dryden, John	Amboyna, or The Cruelty of the Dutch to the English Merchants	May
	Dryden, John	Assignment, or Love in a Nunnery	c. November
	Jordan, Thomas	London Triumphant, or City in Jollity & Splendor	1672
	Payne, Nevil	Fatal Jealousy	August 3
	Payne, Nevil	Morning Ramble, or The Town Humors	Nov. 4
	Ravenscroft, Edward	Citizen Turned Gentleman (Mamamouchi)	July 4
	Shadwell, Thomas	The Miser (L'Avare)	January
	Shadwell, Thomas	Epsom Wells	December 2
	Tuke, Richard	Soul's Warfare (Divine Comedian, or The Right Use of Plays)	1672
	Wycherley, William	Gentleman Dancing-Master	c. February
	Anon.	Emilia	1672
	Anon.	Illustrious Slaves	November
1673	Arrowsmith, Josep.	The Reformation	c. September
	Behn, Aphra	Dutch Lover	February
	Duffet, Thomas	Spanish Rogue	c. May
	Duffet, Thomas	Empress of Moroccco	c. December
	Jordan, Thomas	London in its Splendor	1673

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy (?)	Unacted	MS (frag.)	1926*	
Tragedy	King's	1671* & MS		
Adapt. Molière	King's	1670		
Adapt Molière ?	Duke's	Lost		
Comedy	Duke's	1671 & MS	1927*	
Comedy	Unacted	MS (frag )	1898*	1671
Comedy	Duke's	1671	1915*	
Comedy	Duke's	1690*	1937*	
Comedy	King's	1672*		
Tragedy	Duke's	1671*	1873-74*	
Tragedy	Duke's	1672	1873-74*	
Tragi-comedy	King's	1672	1931-32 (MA)	
Comedy	King's	1673	1935 (M)	
Comedy	Duke's	1671*		
Civic Pageant	London	1671*		
Tragedy	Closet	1671	1931	
Comedy	Unacted	Lost		
Comedy	Duke's	1671*		
Tragedy	Duke's	1671		
Burlesque	King's	1672	1921 (A)	
Comedy	King's	1672	1924 (M)	
Political Dialogue	Unacted	1671*		
Unknown	King's	Lost		
Tragedy	King's	1673	1931-32	1672
Comedy	King's	1673	1931-32	
Civic Pageant	London	1672*		
Tragedy	Duke's	1673*		
Comedy	Duke's	1673*		
Comedy	Duke's	1672		
Adapt. Molière	King's	1672	1927*	
Comedy	Duke's	1673	1930	
Moral	Unacted	1672		
Comedy	Duke's	1673	1924 (M)	
Tragi-comedy	Unacted	1672*		
Tragedy	Unknown	MS		
Comedy	Duke's	1673*		1673
Comedy	Duke's	1673	1915*	
Comedy	King's	1674*		
Burlesque	King's	1674*	1935*	
Civic Pageant	London	1673*		

DATE	AUTHORS	TITLES	LIMITS
	Pordage, Samuel	Herod and Mariamne (Written 1661-62 according to Prologue)	October
	Ravenscroft, Edw	Careless Lovers	March
	Settle, Elkanah	Empress of Morocco	July 3
	Anon.	The Rectory (Listed by M. Summers.)	1673
1674	Carleton, R.	Concealed Royalty, or The May Queen (Acted by Lord Bruce and his family)	1674
	Cavendish, Wm & Shadwell, Th.	Triumphant Widow, or The Medley of Humors (An elaboration of the following)	November
	Cavendish, William	Pleasant and Merry Humor of a Rogue	c 1674
	Crowne, John	Andromache	c August
	"J.D." (Dryden? or Dover, John?)	The Mall, or The Modish Lovers	c. January
	Anon. (Duffet, T ?)	Amorous Old Lady, or 'Tis Well if it Take (Fond Lady)	c March
	Duffet, Thomas	Mock Tempest, or The Enchanted Castle	Nov. 19
	Jordan, Thomas	Goldsmith's Jubilee, or London's Triumphs	1674
	Lee, Nathaniel	Nero, Emperor of Rome	May 16
	Payne, Nevil	Siege of Constantinople	Nov. 2
	Perrin, P.	Ariadne, or Marriage of Bacchus (Ariane)	March
	Rant, Humphrey	Phormio	1674
	Settle, Elkanah	Love and Revenge (Fatal Contract)	Nov. 9
	Shadwell, Thomas	Tempest, or The Enchanted Island	April 30
	Wright, John	Thyestes (Trans. Seneca) & Mock Thyestes	1674
	Anon.	Mock Pompey	1674 (ment.)
	Anon.	The Sea-Captains (Listed by M. Summers.)	March 18
1675	Barnes, Joshua	The Academy, or The Cambridge Dons	1675
	Belon, Peter	Mock-Duellist, or The French Valet	c. May
	Carleton, R.	Martial Queen (Acted by Lord Bruce, etc.)	c. 1675
	Crowne, John	Calisto, or The Chaste Nymph	1675
	Dancer, John	Agrippa King of Alba, or The False Tiberinus	1675 (pub.)
	Dryden, John	Aureng-Zebe	Nov. 17
	Duffet, Thomas	Psyche Debauched	c. May
	Fane, Francis	Love in the Dark, or The Man of Business	May 10
	Jordan, Thomas	Triumphs of London	1675
	Lee, Nathaniel	Sophonisba, or Hannibal's Overthrow	April 30
	Lesley, George	Abraham's Faith	1675
	Lesley, George	Dives Doom, or The Rich Man's Misery	1675
	Lesley, George	Fire and Brimstone, or The Destruction of Sodom	1675
	Otway, Thomas	Alcibiades	September
	Settle, Elkanah	Conquest of China by the Tartars	May 20
	Shadwell, Thomas	Psyche	February 27
	Shadwell, Thomas	The Libertine	June
	Wycherley, William	The Country Wife	January
	Anon.	Cure of Pride, or Everyone in their Way (City Madam)	c. 1675 (?)
	Anon.	Paradise	1675
	Anon.	Piso's Conspiracy (Adapt. of Nero, 1624.)	c. December
	Anon.	Woman Turned Bully	c. July

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	Duke's	1673		
Comedy	Duke's	1673*		
Tragedy	Duke's	1673	1935*	
Unknown	Duke's	Lost		
Pastoral	Acted privately	MS		1674
Comedy	Duke's	1677		
Comic Interlude	See above	MS	1933*	
Trans. Racine	Duke's	1675		
Comedy	King's	1674*	1882*	
Comedy	King's	1674		
.Burlesque	King's	1675*	1922*	
Civic Pageant	London	1674*		
Tragedy	King's	1675		
Tragedy	Duke's	1675*		
Trans. French Opera	King's	1673[74]		
Trans. Terence	Unacted	MS		
Adapt. Hemming	Duke's	1675* & MS		
Opera. adapt Shakes.	Duke's	1674	1927	
Trans & Burlesque	Closet	1674*		
Droll (?)	At fairs (?)	Lost		
Unknown	Duke's	Lost		
Comedy	Emmanuel Col., Camb.	MS		1675
Comedy	King's	1675*		
Tragedy	Acted privately	MS		
Mask	Court	1675*	1873-74*	
Adapt. Quinault	II Ogilby's Men, Dublin	1675*		
Tragedy	King's	1676	1931-32 (MA)	
Burlesque	King's	1678*		
Comedy	King's	1675*		
Civic Pageant	London	1675*		
Tragedy	King's	1676		
Religious Dialogue	Closet	1675		
Moral	Closet	1675*		
Biblical Tragedy	Closet	1675		
Tragedy	Duke's	1675	1932	
Tragedy	Duke's	1676*		
Dramatic Opera	Duke's	1675	1927*	
Comedy	Duke's	1676	1927*	
Comedy	King's	1675	1931 (MA)	
Adapt. Massinger	Unknown	MS		
Scenic Display (?)	Hatton House, Holborne	Lost		
Adapt. Anon. play	Duke's	1676*		
Comedy	Duke's	1675*		



DATE	AUTHORS	TITLES	LIMITS
1676	Behn, Aphra	Abdelazer, or The Moor's Revenge (Lust's Dominion)	c. April
	Behn, Aphra	Town Fop, or Sir Timothy Tawdrey	c. September
	Boyle, Roger	King Saul	c. 1676-1679
	Boyle, Roger	Zoroastres	1676
	Crowne, John	Country Wit	January
	Duffett, Thomas	Armenian Queen	c. 1673-1676
	Duffett, Thomas	Beauty's Triumph	1676
	D'Urfey, Thomas	Siege of Memphis, or The Ambitious Queen	c. June
	D'Urfey, Thomas	Madam Fickle, or The Witty False One	Nov. 4
	D'Urfey, Thomas	Fool Turned Critic	Nov. 18
	Etherege, George	Man of Mode, or Sir Fopling Flutter	March 11
	Jordan, Thomas	London's Triumphs	1676
	Lee, Nathaniel	Glonana, or The Court of Augustus Caesar	January 29
	Otway, Thomas	Don Carlos, Prince of Spain	c. April
	Ravenscroft, Edw.	Wrangling Lovers, or The Invisible Mistress	c. September
	Rawlins, —	Tom Essence, or The Modish Wife	c. September
	Settle, Elkanah	Ibrahim the Illustrious Bassa	c. March
	Settle, Elkanah	Pastor Fido, or The Faithful Shepherd	c. December
	Shadwell, Thomas	The Virtuoso	May
	Wycherley, William	Plain Dealer	December
	Anon.	I Music, or A Parley of Instruments	1676 (pub.)
	Anon	No Fool Like an Old Fool (Listed by M. Summers)	1676
1677	Banks, John	Rival Kings, or Loves of Oroondates & Statira	c. June
	Behn, Aphra	The Debauchee, or The Credulous Cuckold (Mad Couple Well Matched)	January
	Behn, Aphra	I Rover, or The Banished Cavaliers (Thomaso)	March 24
	Behn, Aphra, or Betterton, T.?	Counterfeit Bridegroom, or The Defeated Widow (No Wit No Help Like a Woman's)	c. September
	Davenant, Charles	Circe	May
	Crowne, John	I & II Destruction of Jerusalem by Titus Vespasian	January
	Dryden, John	State of Innocence, and Fall of Man (Fall of Angels, and Man in Innocence)	1677
	Dryden, John	All for Love, or The World Well Lost	December 12
	D'Urfey, Thomas	Fond Husband, or The Plotting Sisters	May 31
	Jordan, Thomas	London's Triumphs	1677
	Leaerd, John	Country Innocence, or The Chamber Maid Turned Quaker (Country Girl)	c. March
	Lee, Nathaniel	Rival Queens, or The Death of Alexander the Great	Jan.-March
	Otway, Thomas	Titus and Berenice & Cheats of Scapin	c. January
	Pordage, Samuel	Siege of Babylon	c. September
	P(orter?), T.	French Conjuror	c. March
	Ravenscroft, Edw.	Scaramouch a Philosopher, Harlequin a Schoolboy, Bravo, Merchant, and Magician	May 5
	Ravenscroft, Edw.	King Edgar and Alfreda	c. October
	Ravenscroft, Edw.	English Lawyer (Ignoramus)	c. December
	La Roche-Guilhen, Mm.	Rare en Tout	May
	Sedley, Charles	Antony and Cleopatra (Remodled as Beauty the Conqueror, pub. 1702.)	February

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Adapt. Day, Dek., Haught	Duke's	1677	1915*	1676
Comedy	Duke's	1677	1915*	
Tragedy	Unacted	1703*	1937*	
Tragedy	Unacted	MS	1937*	
Comedy	Duke's	1675[76]	1873-74*	
Unknown	King's (?)	Lost		
Mask	School at Chelsea	1676*		
Tragedy	King's	1676*		
Comedy	Duke's	1677		
Comedy	King's	1678*		
Comedy	Duke's	1676	1927 (A)	
Civic Pageant	London	1676*		
Tragedy	King's	1676		
Tragedy	Duke's	1676	1932 (M)	
Comedy	Duke's	1677*		
Comedy	Duke's	1677*		
Tragedy	Duke's	1677		
Adapt. Guarini	Duke's	1677 & MS		
Comedy	Duke's	1676	1927*	
Comedy	King's	1677	1936 (MA)	
Mask	A music school	1676*		
Comedy	King's	Lost		
Tragedy	King's	1677*		1677
Adapt. Brome	Duke's	1677	1915*	
Adapt. T. Killigrew	Duke's	1677	1915*	
Adapt. Middleton	Duke's	1677*		
Dramatic Opera	Duke's	1677		
Tragedy	King's	1677	1873-74*	
Dramatic Opera	Unacted	1677 & MS	1931-32	
Tragedy	King's	1678 F	1931-32 (MA)	
Comedy	Duke's	1677		
Civic Pageant	London	1677*		
Adapt. Brewer	King's	1677*		
Tragedy	King's	1677		
Adapts. Racine & Molière	Duke's	1677	1932	
Tragedy	Duke's	1678*		
Comedy	Duke's	1678*		
Imitation Commedia dell'Arte	King's	1677*		
Tragi-comedy	King's	1677*		
Adapt. Ruggles	King's	1678		
French Comedy	Court	1677*		
Tragedy	Duke's	1677	1928*	

DATE	AUTHORS	TITLES	LIMITS
	Smith, John	Cytherea, or The Enamoring Girdle	1677
	Anon.	The Captain, or The Town Miss	April 2
	Anon.	Constant Nymph, or The Rambling Shepherd	c July
	Anon.	Midnight's Intrigues	1677
	Anon.	The Politician, or Sir Popular Wisdom	November 17
	Anon.	Wits Led by the Nose, or A Poet's Revenge (Love's Victory)	c. April
1678	Banks, John	Destruction of Troy	c. November
	Behn, Aphra	Sir Patient Fancy	January
	Cooke, Edward	Love's Triumph, or The Royal Union	1678
	Dryden, John	Kind Keeper, or Mr. Limberham	March 11
	Dryden, J. & Lee, N	Oedipus	c December
	D'Urfey, Thomas	Trick for Trick, or The Debauched Hypocrite (Monsieur Thomas)	c April
	D'Urfey, Thomas	Squire Oldsapp, or The Night Adventures	c. May
	Howard, Edward	Man of Newmarket	c. March
	Johns, William (?)	Traitor to Himself, or Man's Heart his Great- est Enemy	1678 (pub.)
	Jordan, Thomas	Triumphs of London	1678
	Leanerd, John	Rambling Justice, or The Jealous Husbands (More Dissemblers besides Women)	c. February
	Leanerd, John	The Counterfeits	May
	Lee, Nathaniel	Mithridates King of Pontus	c. January
	Otway, Thomas	Friendship in Fashion	April
	Rawlins, —	Tunbridge Wells, or A Day's Courtship	c. March
	Rymer, Thomas	Edgar, or The English Monarch	1678
	Shadwell, Thomas	Timon of Athens, the Man-Hater	c. January
	Shadwell, Thomas	A True Widow	c. December
	Shipman, Thomas	Henry the Third of France Stabbed by a Friar, with the Fall of the Guise	1672-c. July, 1678
	Shipman, Thomas	Henry the Fourth [of France]	1672-1680
	Tate, Nahum	Brutus of Alba, or The Enchanted Lovers	c July
	Wilmot, John	Lucina's Rape, or Valentinian (See also 1684.)	1678-1679
	Wilmot, John (?)	Sodom, or The Quintessence of Debauchery	c. 1678-1680
	Anon ("W.M.")	Huntington Divertisement	June 20
	Anon.	Rival Mother	1678
1679	Bancroft, John	Sertorius	c. March
	Bedloe, W. (?) or Walter, T. (?)	Excommunicated Prince, or The False Relique	1679
	Behn, Aphra	Feigned Courtesans, or A Night's Intrigue	March
	Behn, Aphra	Young King, or The Mistake	c. June
	Crowne, John	Ambitious Statesman or The Loyal Favorite	c. March
	Dryden, John	Troilus and Cressida, or Truth Found Too Late	c. April
	D'Urfey, Thomas	Virtuous Wife, or Good Luck at Last	c. September
	Ecclestone, Edward	Noah's Flood, or Destruction of the World (The Deluge. The Cataclysm.)	1679
	Jordan, Thomas	London in Luster	1679
	Lee, Nathaniel	Caesar Borgia, Son of Pope Alexander VI	c. September
	Otway, Thomas	Caius Marius (Romeo and Juliet)	c. September
	Settle, Elkanah	Female Prelate, being the History of the Life and Death of Pope Joan	July

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Unacted	1677*		
Adapt. Fletcher ?	King's	Lost		
Pastoral	Duke's	1678*		
Comedy	Duke's (?)	Lost		
Comedy	Duke's	Lost		
Adapt. Chamberlaine	King's	1678*		
Tragedy	Duke's	1679*		1678
Comedy	Duke's	1678	1915*	
Tragedy	Unacted	1678*		
Comedy	Duke's	1680	1931-32	
Tragedy	Duke's	1679	1931-32	
Adapt. Fletcher	King's	1678*		
Comedy	Duke's	1679*		
Comedy	King's	1678*		
Moral	School at Evesham	1678*		
Civic Pageant	London	1678*		
Adapt. Middleton	King's	1678		
Comedy	Duke's	1679*		
Tragedy	King's	1678		
Comedy	Duke's	1678	1932	
Comedy	Duke's	1678*		
Tragedy	Unacted	1678		
Adapt. Shakespeare	Duke's	1678	1927*	
Comedy	Duke's	1679	1927 (M)	
Tragedy	King's	1678*		
Tragedy	King's (?)	Lost		
Tragedy	Duke's	1678*		
Adapt. Fletcher	King's	MS		
Comedy	Unacted	1684(?) & MS	1930	
Entertainment	Merchant Taylors Hall	1678*		
Comedy	Unacted	1678*		
Tragedy	King's	1679*		1679
Political Dialogue	Unacted	1679*		
Comedy	Duke's	1679	1915*	
Tragi-comedy	Duke's	1683	1915*	
Tragedy	King's	1679 (?)	1873-74*	
Adapt. Shakespeare	Duke's	1679	1931-32	
Comedy	Duke's	1680*		
Dramatic Opera	Unacted	1679		
Civic Pageant	London	1679*		
Tragedy	Duke's	1680		
Adapt. Shakespeare	Duke's	1680	1932	
Tragedy	King's	1680	1935*	

DATE	AUTHORS	TITLES	LIMITS
	Shadwell, Thomas Shaw, Samuel	The Woman Captain Words Made Visible (Minerva's Triumph, or Grammar and Rhetoric)	c. September 1679
	Sherburne, Edward Tate, Nahum	Troades, or The Royal Captives Loyal General	1679 November
1680	Barnes, Joshua Behn, Aphra Behn, Aphra (Probably hers rather than Betterton's) Butler, Samuel Crowne, John Dryden, John Jordan, Thomas Lee, Nathaniel Lee, Nathaniel Maidwell, L. Otway, Thomas Otway, Thomas Settle, Elkanah Tate, Nahum Tate, Nahum Whitaker, William	Englebert II The Rover (Thomaso) The Revenge, or A Match in Newgate (Dutch Courtesan) Nero (Left incomplete ) Misery of Civil War (Henry VI, Part III) Spanish Friar, or The Double Discovery London's Glory Theodosius, or The Force of Love Lucius Junius Brutus, Father of his Country Loving Enemies The Orphan, or The Unhappy Marriage Soldier's Fortune Fatal Love, or The Forced Inconstancy King Lear Sicilian Usurper (Richard II) The Conspiracy, or The Change of Govern- ment	c. 1680 February c. June b. 1680 c. March March 8 1680 c. September December c. April c. March March c. September September Dec. 12 c. March
	"T.S."	Youth's Comedy, or The Soul's Trials & Triumph	1680
	Anon.	Anna Bullen (Date c. 1680 suggested, but may be an 18th cent. play.)	c. 1680 (?)
	Anon.	Coronation of Queen Elizabeth with the Restoration of the Protestant Religion, or The Downfall of the Pope	1680
	Anon.	Fools Have Fortune, or Luck's All (?)	c. 1680
	Anon.	Love Lost in the Dark, or the Drunken Couple (From Massinger's The Guardian.)	1680
	Anon.	Marriage Revived, or The Mistress Returned	c. 1680 (?)
	Anon.	Merry Milkmaid of Islington, or The Ram- bling Gallants (From Nabbes' Tottenham Court.)	1680
	Anon.	Politic Whore, or The Conceited Cuckold (From Davenport's City Nightcap.)	1680
1681	Banks, John Behn, Aphra Behn, Aphra Crowne, John Crowne, John D'Urfey, Thomas Jordan, Thomas Lee, Nathaniel	Unhappy Favorite, or The Earl of Essex The Roundheads, or The Good Old Cause (Old Troop) False Count, or a New Way to Play an Old Game Henry the Sixth, the First Part with the Mur- der of Humphrey Duke of Gloucester (Henry VI, Part II) Thyestes Sir Barnaby Whigg, or No Wit Like a Woman's London's Joy Princess of Cleve	c. September c. December c. November c. September c. March November 1681 1681

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Duke's	1680	1927*	
Academic Allegory	A country school	1679		
Trans. Seneca	Closet	1679		
Tragedy	Duke's	1680*		
Opera & Tragedy	Emmanuel C, Camb ?	MS		1680
Adapt. T. Killigrew	Duke's	1681	1915*	
Adapt. Marston	Duke's	1680*		
Tragedy	Unacted	Lost		
Adapt. Shakespeare	Duke's	1680		
Comedy	Duke's	1681	1936 (MA)	
Civic Pageant	London	1680*		
Tragedy	Duke's	1680		
Tragedy	Duke's	1681		
Comedy	Duke's	1680*		
Tragedy	Duke's	1680	1932 (M)	
Comedy	Duke's	1681	1932 (M)	
Tragedy	King's	1680*		
Adapt. Shakespeare	Duke's	1681	1922	
Adapt. Shakespeare	King's	1681		
Tragedy	Duke's	1680*		
Moral	Closet	1680*		
Tragedy	Unknown	MS		
Popular Chronicle	Barth. & Southwark Fairs	1680*		
Comedy	Duke's	Lost		
Droll (Adapt. Massinger)	Court at Newmarket (Robert Parker's Stollers?)	1680		
Comedy	Oxford (?)	MS		
Droll (Adapt. Nabbes)	Court at Newmarket (Robert Parker's Stollers?)	1680*		
Droll (Adapt. Davenport)	Court at Newmarket (Ditto ?)	1680*		
Tragedy	King's	1682		1681
Adapt. Lacy	Duke's	1682	1915*	
Comedy	Duke's	1682	1915*	
Adapt. Shakespeare	Duke's	1681*		
Tragedy	King's	1681*	1873-74*	
Comedy	King's	1681*		
Civic Pageant	London	1681*		
Tragedy	Duke's	1689		

DATE	AUTHORS	TITLES	LIMITS
	Ravenscroft, Edw. Saunders, Charles Shadwell, Thomas	London Cuckolds Tamerlane the Great Lancashire Witches, and Tegue O'Divelly the Irish Priest	November c. February c. September
	Tate, Nahum	Ingratitude of a Commonwealth, or The Fall of Caius Martius Coriolanus	c. December
	Anon.	Rome's Follies, or The Amorous Friars	1681-1682
1682	Banks, John Behn, Aphra Behn, Aphra	Virtue Betrayed, or Anna Bullen City Heiress, or Sir Timothy Treat-all Like Father like Son, or The Mistaken Brothers (Jealous Lovers)	April 5 May 15 March 20
	Dryden; Lee D'Urfey, Thomas D'Urfey, Thomas	Duke of Guise (Prepared for July, but banned ) The Royalist Injured Princess, or The Fatal Wager (Cym- beline)	Nov 30 January c. March
	Jordan, Thomas Lacy, John Luttrell, Narc (?)	Lord Mayor's Show Sir Hercules Buffoon, or The Poetical Squire Love's Metamorphosis, or The Disguised Lovers	1682 c. May 1682 (?)
	Otway, Thomas Settle, Elkanah Southerne, Thomas Anon. Anon. Anon.	Venice Preserved, or A Plot Discovered Heir of Morocco, with the Death of Gayland Loyal Brother, or The Persian Prince Irish Evidence, or The Humors of Teague Prince's Ball, or Conquest of Queen Judith Mr. Turbulent, or The Melancholicks (Facti- ous Citizen, or The Melancholy Visioner)	February 9 March 11 February 7 1682 1682 c. January
	Anon.	Romulus and Hersilia, or The Sabine War	August 10
1683	Barnes, Joshua Crowne, John Jordan, Thomas Lee, Nathaniel Otway, Thomas	Landgartha, or The Amazon Queen of Denmark City Politiques Triumphs of London Constantine the Great The Atheist, or Second Part of The Soldier's Fortune	1682-1683 January 20 1683 c. December c. July
	Ravenscroft, Edward Anon.	Dame Dobson, or The Cunning Woman Doolittle, Mr.	June 1 1682-1683(?)
1684	Banks, John	Island Queens, or The Death of Mary Queen of Scotland (Albion Queens)	1684
	Blow, John Fane, Francis	Venus and Adonis Frightful Dream to Lucina (Written to be in- serted into Valentinian, see Anon., below.)	1680-1687 February ?
	Horne, John Jordan, Thomas Southerne, Thomas	Fortune's Task, or The Fickle Fair One London's Royal Triumph The Disappointment, or The Mother in Fash- ion	1684 1684 April 5
	Tate, Nahum Anon. Anon.	A Duke and No Duke (Trappolin) Indian Empress Mistaken Beauty, or The Liar (Revival of The Liar, 1661?)	Nov. 3 c. 1684 1661-Sept., 1684
	Anon. Anon.	Valentinian (Adapt. Lucina's Rape, 1678.) Vienna Besieged	February 20 1683-1688

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Duke's	1682	1921*	
Tragedy	King's	1681*		
Comedy	Duke's	1682	1927	
Adapt Shakespeare	King's	1682*		
Political Dialogue	Privately acted (?)	1681*		
Tragedy	Duke's	1682		1682
Comedy	Duke's	1682	1915*	
Adapt Randolph	Duke's	Lost		
Tragedy	United	1683	1931-32	
Comedy	Duke's	1682*		
Adapt. Shakespeare	King's	1682*		
Civic Pageant	London	1682*		
Comedy	United	1684*	1875*	
Comedy	Unacted (?)	MS		
Tragedy	Duke's	1682	1932 (MA)	
Tragedy	King's	1682*		
Tragedy	King's	1682		
Droll	Bartholomew Fair	Lost		
Droll	Bartholomew Fair	Lost		
Comedy	Duke's	1682		
Tragedy	Duke's	1683*		
Tragedy (?)	Emmanuel C. (?), Camb.	MS		1683
Comedy	United	1683	1873-74*	
Civic Pageant	London	1683*		
Tragedy	United	1684	1933*	
Comedy	United	1684	1932	
Comedy	United	1684*		
Comedy	Unknown	MS		
Tragedy	Unacted until 1704	1684		1684
Royal Entertainment	Oxford (?)	MS	1902*	
Operatic Interlude	United (?)	1685*		
Comedy	Oxford (?)	MS		
Civic Pageant	London	1684*		
Comedy	United	1684		
Adapt. Cokain	United	1685		
Unknown	Acted privately	Lost		
Adapt. T. Corneille	United	1685*		
Adapt. Fletcher & Wilmot	United	1685	1926*	
Droll	Bartholomew Fair	Lost		



DATE	AUTHORS	TITLES	LIMITS
1685	Crowne, John	Sir Courtly Nice, or It Cannot Be	May 4
	Dryden, John	Albion and Albanus	June 6
	D'Urfey, Thomas	Commonwealth of Women (Sea Voyage)	August 20
	R(aymes), W(illiam)	Self Interest, or The Belly Wager	c. 1680-1690
	Tate, Nahum	Cuckolds-Haven, or An Alderman No Con- jurer (Eastward Hoe)	June
	Taubman, Matthew	London's Annual Triumph	1685
	Tutchin, John	Unfortunate Shepherd	1685 (pub.)
	Wharton, Anne (née Lee)	Love's Martyr, or Wit Above Crowns	c. 1685 (S.R.)
	Anon.	Rampant Alderman, or News from the Ex- change (Fine Companion)	1685 (pub.)
	1686	Behn, Aphra	Lucky Chance, or An Alderman's Bargain
D'Urfey, Thomas		The Banditti, or A Lady's Distress	February
Fane, Francis		The Sacrifice	1686
Jevon, Thomas		The Devil of a Wife, or A Comical Transform- ation	March 4
Mountfort, William		Doctor Faustus, with the Humors of Harle- quin and Scaramouche	c. January (?)
Ravenscroft, Edw.		Titus Andronicus, or The Rape of Lavinia	1679-1686
Talbot, J.		Troas	1686
Taubman, Matthew		London's Yearly Jubilee	1686
Villiers, George (?)		Restoration, or Right Will Take Place (Phil- aster) [Doubtful plays printed in Villiers' Works: Militant Couple, 1704, Belgic Hero Unmasked, 1704; Battle, or Rehearsal at Whitehall, or Segmoor Fight, 1704.]	c. 1685-86 (?)
1687		Behn, Aphra	Emperor of the Moon
	Sedley, C. (& Shadwell?)	Bellamira, or The Mistress (Eunuchus)	May 12
	Tate, Nahum	Island Princess	April
	Taubman, Matthew	London's Triumph, or Goldsmith's Jubilee	1687
	Anon.	Augustus Caesar	c. 1687
	Anon.	The Critics (Possibly Villiers' Rehearsal.)	1687
	Anon.	Woman Rules	1687
1688	Crowne, John	Darius King of Persia	April
	D'Urfey, Thomas	Fool's Preferment, or The Three Dukes of Dunstable (The Noble Gentleman)	c. April
	Mountfort, William	Injured Lovers, or The Ambitious Father	February 6
	Shadwell, Thomas	Squire of Alsatia	May 4
	Taubman, Matthew	London's Anniversary Festival	1688
Anon.	Saint George and the Dragon	1688 (ment.)	
1689	Behn, Aphra	Widow Ranter, or The History of Bacon in Virginia	c. November
	Carlisle, James	Fortune Hunters, or Two Fools Well Met	c. March
	Crowne, John	English Friar, or The Town Sparks	c. October
	Dryden, John	Don Sebastian King of Portugal	c. November
	Lee, Nathaniel	Massacre of Paris	October
	Mountfort, William	Successful Strangers	c. December
Shadwell, Thomas	Bury Fair	c. April	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	United	1685	1921	1685
Dramatic Opera	United	1685	1931-32 (M)	
Adapt Fletcher	United	1686*	1886*	
Trans N. Secchi	Unacted (?)	MS		
Farce, adapt. Jonson, etc	United	1685*		
Civic Pageant	London	1685*		
Pastoral	Unacted	1685*		
Tragedy (?)	Unacted	MS		
Adapt Marmion	Unacted (?)	1685*		
Comedy	United	1687	1915*	1686
Comedy	United	1686*		
Tragedy	Unacted	1686		
Comedy	United	1686		
Farce, adapt Marlowe	United	1697		
Adapt. Shakespeare	United	1687*		
Trans. Seneca	Closet	1686*		
Civic Pageant	London	1686*		
Adapt. B. & Fletcher	Unacted ?	1714		
Farce	United	1687	1915*	1687
Adapt. Terence	United	1687	1928*	
Adapt. Fletcher	United	1687*		
Civic Pageant	London	1687*		
Tragedy (?)	Unknown	Lost		
Comedy	Privately at Norwich	Lost (?)		
Comedy (?)	Unknown	Lost		
Tragedy	United	1688*	1873-74*	1688
Adapt. Fletcher	United	1688*		
Tragedy	United	1688		
Comedy	United	1688	1927 (M)	
Civic Pageant	London	1688*		
Droll	Bartholomew Fair	Lost		
Tragi-comedy	United	1690	1915*	1689
Comedy	United	1689*		
Comedy	United	1690*	1873-74*	
Tragedy	United	1690	1931-32 (M)	
Tragedy	United	1690		
Tragi-comedy	United	1690		
Comedy	United	1689	1927 (MA)	

DATE	AUTHORS	TITLES	LIMITS
	Tate, Nahum	Dido and Aeneas	1689
	Taubman, Matthew	London's Great Jubilee	1689
	Anon	Love in and Love out of Fashion	1689 (?)
1690	Betterton, Thomas	The Prophetess, or The History of Diocletian	c. May
	Dryden, John	Amphitryon, or The Two Socias	c. October
	D'Urfey, Thomas	Love for Money, or The Boarding School	c. September
	Harris, Jos. (with Mountfort, W.)	The Mistakes, or The False Report	c. December
	Mountfort, W. (Adapter? Often attributed to Bancroft, J)	Edward Third, with The Fall of Mortimer (Politie Queen, or Murder Will Out?)	November
	Pitcairn, Archibald	The Assembly, or Scotch Reformation	c. 1690
	Powell, George	Treacherous Brothers	February
	Powell, George	Alphonso King of Naples	c. December
	Settle, Elkanah (with Mountfort, W.)	Distressed Innocence, or The Princess of Persia	c. November
	Shadwell, Thomas	Amorous Bigot, with the Second Part of Tegue O'Divelly	c. March
	Shadwell, Thomas	The Scowrers	c. December
	Southerne, Thomas	Sir Anthony Love, or The Rambling Lady	c. December
	Wilson, John	Belphegor, or The Marriage of the Devil	c. June
	"W.C."	Rape Revenged, or The Spanish Revolution (All's Lost by Lust)	c. 1690
	Anon.	Abdicated Prince, or Adventures of Four Years	1690
	Anon.	Banished Duke, or The Tragedy of Infortunatus	1690
	Anon.	Bloody Duke, or The Adventures for a Crown	1690
	Anon	Folly of Priest-Craft (The Converts)	1690
	Anon.	Late Revolution, or The Happy Change	1690
	Anon.	Royal Flight, or The Conquest of Ireland	1690
	Anon.	Royal Voyage, or The Irish Expedition	1690
1691	Doggett, Thomas (?)	Friar Bacon, or The Country Justice	1691 (ment.)
	D'Urfey, Thomas	Bussy D'Ambois, or The Husband's Revenge	c. March
	Dryden, John	King Arthur, or The British Worthy	c. May
	Mountfort, William	Greenwich Park	c. April
	Settle, Elkanah	Triumphs of London	1691
	Shaw, Samuel	Poikilo-Phronesis, or The Different Humors of Men	December
	Popple, W. (?)	The Cid	1691
	Smyth, John, or Underhill, Cave (?)	Win Her and Take Her, or Old Fools Will Be Meddling	1691
	Southerne, Thomas	Wives Excuse, or Cuckolds Make Themselves	December
	Anon.	The Bragadocio, or The Bawd Turned Puritan	1691
	Anon.	Gordian Knot Untied	1691
	Anon.	Women, in Defence of the Sex	1691
	Anon.	Siege and Surrender of Mons	1691
	Anon.	Wit for Money, or Poet Stutter	1691
1692	Bourne, Reuben	Contented Cuckold, or The Woman's Advocate	1692

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Dramatic Opera	J. Priest's Boarding School, Chelsey	MS	1926	
Civic Pageant	London	1689*		
Comedy	United	Lost		
Operatic adapt Fletcher	United	1690*		1690
Comedy	United	1690	1931-32	
Comedy	United	1691		
Tragi-comedy	United	1691*		
Tragedy (Adapt. Daven- port ?)	United	1691		
Comedy (political)	Closet	1691 & MS		
Tragedy	United	1690		
Tragedy	United	1691*		
Tragedy	United	1691*		
Comedy	United	1690	1927*	
Comedy	United	1691	1927*	
Comedy	United	1691		
Tragi-comedy	United	1691* & MS	1874*	
Adapt. Rowley	Unknown	MS (?)		
Political Dialogue	Closet	1690*		
Political Dialogue	Unacted ?	1690*		
Political Dialogue	Closet	1690*		
Political Dialogue	Closet	1690*		
Political Dialogue	Closet	1690*		
Political Dialogue	Closet	1690*		
Droll	Bartholomew Fair	Lost		1691
Adapt. Chapman	United	1691*		
Dramatic Opera	United	1691	1931-32	
Comedy	United	1691		
Civic Pageant	London	1691*		
Academic Allegory	School at Ashby De-la-Zouche	1692*		
Trans. Corneille	Unacted	MS		
Comedy	United	1691*		
Comedy	United	1692		
Comedy	Unacted	1691*		
Comedy	United	Lost		
Dialogue	Closet	1691*		
Political Dialogue	Closet	1691*		
Critical Dialogue	Closet	1691*		
Comedy	Unacted	1692*		1692

DATE	AUTHORS	TITLES	LIMITS
	Brady, Nicholas	The Rape, or The Innocent Impostors	February
	Crowne, John	Regulus	June
	D'Urfey, Thomas	Marriage Hater Matched	January
	Dryden, John	Cleomenes the Spartan Hero	April
	Haynes, Joe	Fatal Mistake, or The Plot Spoiled	1692
	Mountfort, W. (Adapter? Often attributed to Ban- croft, J.)	Henry the Second King of England, with the Death of Rosamond (Henry II)	October
	Mountfort, W	Zelmane, or The Corinthian Queen	b 1692
	Rivers, Antony (?)	The Traitor	May
	Settle, Elkanah (?)	Fairy Queen (Midsummer Night's Dream)	April
	Settle, Elkanah	Triumphs of London	1692
	Shadwell, Thomas	The Volunteers, or The Stock Jobbers	November
	Anon.	Rehearsal of Kings	1692
	Anon.	Siege of Derry (Same as Piety and Valor, or Derry Defended?)	1692
1693	Barnes, Joshua	Plautus his Trinummi Imitated	1693
	Congreve, William	Old Batchelor	January
	Congreve, William	Double Dealer	October
	D'Urfey, Thomas	Richmond Heiress, or A Woman Once in the Right	c. March
	Higden, Henry	Wary Widow, or Sir Noisy Parrot	c. March
	Keigwyn, John	Creation of the World, with Noah's Flood	1693
	Powell, George	Very Good Wife	c December
	Settle, Elkanah	New Athenian Comedy	1693
	Settle, Elkanah	Triumphs of London	1693
	Southerne, Thomas	Maid's Last Prayer, or Any Rather than Fail	January
	Wright, Thomas	Female Virtuosos (Femmes Savantes)	April
	Anon.	Royal Cuckold, or Great Bastard	1693
1694	Banks, John	Innocent Usurper, or The Death of Lady Jane Gray	1694
	Crowne, John	Married Beau, or The Curious Impertinent	c. April
	Dryden, John	Love Triumphant, or Nature Will Prevail	c. February
	D'Urfey, Thomas	Comical History of Don Quixote (Parts I & II)	I c. May, II c. June
	Echard, Lawrence	Epidicus	1694
	Echard, Lawrence	Amphitryon	1694
	Echard, Lawrence	Rudens	1694
	Echard, Lawrence	Eunuch; Phormio; Hecyra; Andria; Adelphi; Heautontimorumenus	1694
	Ravenscroft, Edward	Canterbury Guests, or A Bargain Broken	September
	Settle, Elkanah	Ambitious Slave, or A Generous Revenge (Written originally 1681-82.)	February
	Settle, Elkanah	Triumphs of London	1694
	Southerne, Thomas	Fatal Marriage, or The Innocent Adultery	February
	Williams, Joseph	Have at All, or The Midnight Adventures (Same as Midnight's Intrigues, 1677?)	May
	Anon.	Rape of Europa by Jupiter	1694
1695	Banks, John	Cyrus the Great, or The Tragedy of Love	December
	Congreve, William	Love for Love	April 30

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	United	1692*		
Tragedy	United	1694*		
Comedy	United	1692		
Tragedy	United	1692	1931-32	
Burlesque	Unacted (?)	1692		
Tragedy (Adapt. Davenport ?)	United	1693		
Unfinished Trag.	Unacted until 1704	1705		
Adapt Shirley	United	1692		
Adapt Shakespeare (Opera)	United	1692		
Civic Pageant	London	1692*		
Comedy	United	1693	1930	
Farce	United (?)	Lost		
Tragi-comedy	Unacted	1692*		
Comedy	Emmanuel Col., Camb (?)	MS		1693
Comedy	United	1693	1930 (M)	
Comedy	United	1694	1930 (M)	
Comedy	United	1693		
Comedy	United	1693*		
Trans. Jordan (see 1611)	Closet	MS	1827*	
Comedy	United	1693		
Comedy (Satire)	Closet	1693*		
Civic Pageant	London	1693*		
Comedy	United	1693		
Adapt. Molière	United	1693		
Political Dialogue	Closet	1693*		
Tragedy	Unacted (Banned.)	1694*		1694
Comedy	United	1694*	1873-74*	
Tragi-comedy	United	1694	1931-32	
Comedy	United	1694		
Trans. Plautus	Closet	1694*		
Trans. Plautus	Closet	1694*		
Trans. Plautus	Closet	1694*		
Trans. Terence	Closet	1694*		
Comedy	United	1695*		
Tragedy	United	1694*		
Civic Pageant	London	1694*		
Tragi-comedy	United	1694		
Comedy	United	Lost		
"Mask"	United	1694*		
Tragedy	Betterton's	1696		1695
Comedy	Betterton's	1695	1930 (MA)	

DATE	AUTHORS	TITLES	LIMITS
	Dilke, Thomas	Lover's Luck	c. November 1695
	D'Oyley, E.	Brittanicus, or The Man of Honor	c. November 1695
	D'Urfey, Thomas	Comical History of Don Quixote, the Third Part, with the Marriage of Mary the Buxom	c. November 1695
	Gould, Robert	Rival Sisters, or The Violence of Love	c. October 1695
	Gould, Robert	Innocence Distressed, or The Royal Penitents	c. December 1695
	Granville, George	She Gallants (Once a Lover Always a Lover)	c. August 1695
	Hopkins, Charles	Pyrrhus King of Epirus	c. September 1695
	Keigwyn, John	Origo Mundi, etc.	c. October 1695
	Powell, George	Bonduca, or The British Heroine	c. December 1695
	Scott, Thomas	Mock Marriage	c. November 1695
	Settle, Elkanah	Philaster, or Love Lies a-Bleeding	c. December 1695
	Settle, Elkanah	Triumphs of London	c. November 1695
	Southerne, Thomas	Oroonoko	c. December 1695
	Trotter, Catherine	Agnes de Castro	c. December 1695
	Anon	Indian Queen (Based on Dryden & Howard)	c. December 1695 (?)
	Anon	Marshal of Luxemburgh	c. September 1695
	Anon. ("Ariadne")	She Ventures and He Wins	c. September 1695
1696	Behn, Aphra	Younger Brother, or The Amorous Jilt	c. December 1696
	Cibber, Colley	Love's Last Shift, or The Fool in Fashion	c. January 1696
	Cibber, Colley	Woman's Wit, or The Lady in Fashion	c. December 1696
	Doggett, Thomas	Country Wake (Hob)	c. April 1696
	Doggett, Thomas	Mad Tom of Bedlam, or The Distressed Lovers, with the Comical Humors of Squire Numskull	c. 1696 (?)
	Dryden, John (Jr.)	Husband His Own Cuckold	c. February 1696
	D'Urfey, Thomas	Cynthia and Endimion	c. December 1696
	D'Urfey, Thomas	Wife for Any Man	c. 1695-1697
	Gildon, Charles	Roman Bride's Revenge	c. December 1696
	Harris, Joseph	City Bride, or The Merry Cuckold (Cure of a Cuckold)	c. March 1696
	Hopkins, Charles	Neglected Virtue, or The Unhappy Conqueror	c. 1695-1696
	Hughes, John	Amalasant Queen of the Goths	c. 1696
	Manley, Mary	Lost Lover, or The Jealous Husband	c. March 1696
	Manley, Mary	Royal Mischief	c. May 1696
	Motteux, Peter	Love's a Jest	c. June 1696
	Motteux, Peter	Loves of Mars and Venus (Performed with The Anatomist, below.)	c. Nov. 14 1696
	Norton, (Richard?)	Pausanious the Betrayer of His Country	c. April 1696
	Pix, Mary	Spanish Wives	c. September 1696
	Pix, Mary	Ibrahim the Thirteenth Emperor of the Turks	c. June 1696
	Powell, George	Brutus of Alba, or Augusta's Triumph	c. October 1696
	Powell, George	Cornish Comedy	c. July 1696
	Ravenscroft, Edw.	The Anatomist, or The Sham Doctor	c. Nov. 14 1696
	Vanbrugh, John	The Relapse, or Virtue in Danger	c. Nov. 21 1696
	Vanbrugh, John	I Aesop	c. December 1696
1697	Browne, Thomas	Physic Lies a-Bleeding, or The Apothecary Turned Doctor	c. 1697
	Congreve, William	Mourning Bride	c. February 28 1697
	Dennis, John	Plot and No Plot	c. May 8 1697

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Betterton's	1696*		
Comedy	Closet	MS		
Comedy	Patent	1696		
Tragedy	Patent	1696*		
Tragedy	Unacted	1737*		
Comedy	Betterton's	1696		
Tragedy	Betterton's	1695*		
Trans. Cornish Miracle	Closet	MS		
Operatic Adapt. Fletcher	Patent	1696*		
Comedy	Patent	1696*		
Adapt. B & Fletcher	Patent	1695*		
Civic Pageant	London	1695*		
Tragedy	Patent	1696	(A)	
Tragedy	Patent	1696*		
Operatic Adaptation	Patent	MS		
Trans French T.C	Closet (?)	1695 (?)		
Comedy	Betterton's	1696*		
Comedy	Patent	1696 & MS	1915*	1696
Comedy	Patent	1696		
Comedy	Patent	1697		
Comedy	Betterton's	1696		
Droll	Bartholomew Fair	Lost		
Comedy	Betterton's	1696*		
Dramatic Opera	Patent	1697*		
Comedy	Patent (?)	Lost		
Tragedy	Patent	1697*		
Adapt. Webster	Betterton's	1696*		
Play	Patent	1696*		
Tragedy	Unacted	MS (Lost?)		
Comedy	Patent	1696*		
Tragedy	Betterton's	1696*		
Comedy	Betterton's	1696*		
Dramatic Opera	Betterton's	1697		
Tragedy	Patent	1696*		
Comedy	Patent	1696*		
Tragedy	Patent	1696*		
Dramatic Opera	Patent	1697*		
Comedy	Patent	1696*		
Comedy	Betterton's	1697		
Comedy	Patent	1697	1927-28 (MA)	
Comedy	Patent	1697	1927-28	
Comedy	Closet	1697		1697
Tragedy	Betterton's	1697	1930 (M)	
Comedy	Patent	[1697]*		



DATE	AUTHORS	TITLES	LIMITS
	Dilke, Thomas	City Lady, or Folly Reclaimed	January
	Drake, James	Sham Lawyer, or The Lucky Extravagant	May 31
	D'Urfey, Thomas	Intrigues at Versailles, or A Jilt in All Humors	c. January
	Filmer, Edward	Unnatural Brother	c. January
	Granville, George	Heroic Love	c. December
	Hopkins, Charles	Boadicea Queen of Britain	1697
	Motteux, Peter	Europe's Revels for the Peace, and His Majesty's Happy Return	November
	Motteux, Peter	The Novelty Every Act a Play	June 8
	Oldmixon, John	Thyrsis (One act in the above)	June
	Pix, Mary	Innocent Mistress	c. July
	Pix, Mary	Deceiver Deceived (The French Beaux)	c. November
	Powell, George	Imposture Defeated, or A Trick to Cheat the Devil	c. September
	Ravenscroft, Edward	Italian Husband	c. November
	Scott, Thomas	Unhappy Kindness, or A Fruitless Revenge (Unfortunate Kindness. Wife for a Month)	c. July
	Settle, Elkanah	World in the Moon	June 17
	Vanbrugh, John	II Aesop	c. March
	Vanbrugh, John	Provoked Wife	May
	Anon. ("W.M.")	Female Wits, or The Triumvirate of Poets at Rehearsal	1697
	Anon. (Southby ?)	Timoleon, or The Revolution	1697
	Anon.	Puritanical Justice, or The Beggars Turned Thieves	1697
	Anon.	Triumphs of Virtue	c. April
	Anon. ("Ariadne"?)	Unnatural Mother	c. August
1698	Crowne, John	Caligula	c. March
	Dennis, John	Rinaldo and Armida	c. December
	Dilke, Thomas	The Pretenders, or The Town Unmaskt	c. April
	D'Urfey, Thomas	The Campaigners, or The Pleasant Adventures at Brussels	c. June
	Farquhar, George	Love and a Bottle	c. December
	Gildon, Charles	Phaeton, or The Fatal Divorce	c. April
	Motteux, Peter	Beauty in Distress	c. April
	Oldmixon, John	Amintas	1698
	Philips, William (?)	Alcmenes and Menalippa	c. 1698 (?)
	Philips, William	Revengeful Queen	c. June
	Pix, Mary	Queen Catherine, or The Ruins of Love	c. September
	Settle, Elkanah	Glory's Resurrection (Triumph of London)	1698
	Settle, Elkanah	Triumphs of London	1698
	Trotter, Catherine	Fatal Friendship	c. June
	Vanbrugh, John	Country House (Le Maison Rustique)	Jan., 1698
	Walker, William	Victorious Love	c. July
	Anon. (Powell, George?)	Endymion the Man in the Moon	1697-1698
	Anon.	Wheel of Fortune	1698
	Anon. (Powell, George?)	Fatal Discovery, or Love in Ruins	c. March
	Anon.	Jephtha's Rash Vow, or The Virgin Sacrifice	1698 (ment.)
	Anon.	Mad Wooing, or A Way to Win and Tame a Shrew (From Taming of the Shrew.)	1698 (pub.)
	Anon.	Siege of Namur	1698 (ment.)
	Anon.	The Strollers	b. 1698 (?)

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Comedy	Betterton's	1697*		
Comedy	Patent	1697*		
Comedy	Betterton's	1697		
Tragedy	Betterton's	1697*		
Tragedy	Betterton's	1698		
Tragedy	Betterton's	1697*		
Entertainment	Betterton's	1697*		
Comedy	Betterton's	1697*		
Pastoral	Betterton's	1697*		
Comedy	Betterton's	1697*		
Comedy	Betterton's	1698		
Comedy	Patent	1698*		
Tragedy	Betterton's	1698		
Adapt. Fletcher	Patent	1697*		
Dramatic Opera	Patent	1697		
Comedy	Patent	1697	1927-28	
Comedy	Betterton's	1697	1936 (MA)	
Burlesque	Patent	1697		
Tragi-comedy	Unacted (?)	1697*		
Farce	Closet	1698		
Tragi-comedy	Patent	1697*		
Tragedy	Betterton's	1698*		
Tragedy	Patent	1698*	1873-74*	1698
Dramatic Opera	Betterton's	1699*		
Comedy	Betterton's	1698*		
Comedy	Patent	1698*		
Comedy	Patent	1699	1930	
Adapt. Quinault	Patent	1698*		
Tragedy	Betterton's	1698*		
Trans. Tasso	Patent	1698*		
Tragedy	Patent (?)	Lost		
Tragedy	Patent	1698*		
Tragedy	Betterton's	1698*		
Civic Pageant	London	1698*		
Civic Pageant	London	1698*		
Tragedy	Betterton's	1698*		
Trans. Dancourt	Patent	1715	1927-28	
Tragedy	Patent	1698*		
"Mask"	Patent	1698*		
Lottery Show	Patent	1698*		
Tragedy	Patent	1698*		
Droll	Bartholomew Fair	Lost		
Droll (from Shakespeare)	Unknown	1698*		
Droll	Bartholomew Fair	Lost		
Comedy	Patent (?)	Lost		

DATE	AUTHORS	TITLES	LIMITS	
1699	Boyer, Abel	Achilles, or Iphigenia in Aulis (Victim, or Achilles and Iphigenia in Aulis)	December	
	Cibber, Colley	Xerxes	February	
	Corye, John	Cure for Jealousy	c. December	
	Dennis, John	Iphigenia	c. November	
	D'Urfey, Thomas	Massaniello, or A Fisherman a Prince (In two parts)	c. September	
	Farquhar, George	Constant Couple, or A Trip to the Jubilee	Nov. 28	
	Harris, Joseph	Love's a Lottery and a Woman the Prize, with Love and Riches Reconciled	c. March	
	Hopkins, Charles	Friendship Improved, or The Female Warrior	Nov. 7	
	Maittaire, Mich. (?)	"Comœdia, Adoptivus"	c. 1699 (?)	
	Maittaire, Mich. (?)	Excidium Trojæ (Adapted from Virgil)	c. 1699 (?)	
	Maittaire, Mich. (?)	Dido (Adapted from Virgil)	c. 1699 (?)	
	Maittaire, Mich. (?)	Inferna Navigatio (Adapt. from Virgil)	c. 1699 (?)	
	Motteux, Peter	Island Princess, or The Generous Portugese	c. January	
	Motteux, Peter	Four Seasons, or Love in Every Age	c. February	
	Penkethman, Wm.	Love Without Interest, or The Man Too Hard for the Master	c. June	
	Pix, Mary	False Friend, or The Fate of Disobedience	c. June	
	Settle, Elkanah	Triumphs of London	1699	
	Smith, Henry	Princess of Parma	c. May	
	Anon.	Feigned Friendship, or The Mad Reformer	c. May	
	Anon. (Doggett, T.?)	Friar Bacon	1699	
	1700	Betterton, Thomas	Henry IV with the Humors of Sir John Falstaff	c. January
		Burnaby, Charles	Reformed Wife	c. March
		Centlivre, Susanah	Perjured Husband, or The Adventures of Venice	c. October
		Cibber, Colley	Richard III	c. February
		Cibber, Colley	Love Makes a Man, or The Fop's Fortune	December 9
		Congreve, William	Way of the World	March
		Crauford, David	Courtship a la Mode	July
Crowne, John		Justice Busy, or The Gentleman Quack	1699-1700	
Dryden, John		Secular Mask (Incorporated in Vanbrugh's Pilgrim.)	April	
Gildon, Charles		Measure for Measure, or Beauty the Best Advocate	c. February	
Lister, M.		Eunuchus	before 1700 (?)	
Manning, Francis		Generous Choice	February	
Oldmixon, John		The Grove, or Love's Paradise	February 19	
Phillips, William		St. Stephen's Green, or The Generous Lovers	1700	
Pix, Mary		Beau Defeated, or The Lucky Younger Brother	February	
Rowe, Nicholas		Ambitious Stepmother	c. December	
Settle, Elkanah		Triumphs of London	1700	
Sherburne, Edward		Hippolytus	c. 1700 (?)	
Southerne, Thomas		Fate of Capua	c. April	
Trotter, Catherine		Love at a Loss, or The Most Votes Carry It	November	
Vanbrugh, John		Pilgrim	April 29	
Wright, James		Malade Imaginaire	before 1700(?)	
Anon.		The Tempest, or The Distressed Lovers	c. 1700	

TYPE	AUSPICES	FIRST ED.	LAST ED.	DATE
Tragedy	Patent	1700		1699
Tragedy	Betterton's	1699		
Comedy	Betterton's	1701*		
Tragedy	Betterton's	1700*		
Tragedy	Patent	1700*		
Comedy	Patent	1699	1930 (M)	
Comedy & Mask	Betterton's	1699*		
Tragedy	Betterton's	1700*		
Latin Comedy	Closet (?)	MS		
Latin Tragedy	Closet (?)	MS		
Latin Tragedy	Closet (?)	MS		
Latin Tragedy	Closet (?)	MS		
Opera. Adapt Fletcher	Patent	1699 & MS		
Musical Interlude	Patent	1699		
Comedy	Patent	1699*		
Tragedy	Betterton's	1699		
Civic Pageant	London	1699*		
Tragedy	Betterton's	1699*		
Comedy	Betterton's	[1699]*		
Droll	Bartholomew Fair	Lost		
Stage version Shakespeare	Betterton's	1700*		1700
Comedy	Patent	1700		
Tragedy	Patent	1700		
Adapt. Shakespeare	Patent	[1700]	1818	
Comedy	Patent	1701		
Comedy	Betterton's	1700	1936 (MA)	
Comedy	Patent	1700*		
Comedy	Betterton's	Lost		
Mask	Patent	1700	1931-32	
Adapt. Shakespeare	Betterton's	1700*		
Trans. Terence	Closet	MS		
Comedy	Betterton's	1700*		
Opera	Patent	1700*		
Comedy	Smock Alley, Dublin	1700		
Comedy	Betterton's	1700*		
Tragedy	Betterton's	1701		
Civic Pageant	London	1700*		
Trans. Seneca	Closet	1701*		
Tragedy	Betterton's	1700		
Comedy	Patent	1701*		
Adapt. Fletcher	Patent	1700	1927-28	
Trans. Molière	Closet (?)	MS		
Droll	Bartholomew Fair	Lost		

## SUPPLEMENTARY LIST I

(The following are extant plays omitted from the foregoing chronology because of their uncertain date and identity. Most are in manuscript copies, the location of which may be found in the Appendix. Such facts as are given usually derive from library catalogues.)

- Buchanan, George; Schonaeus, Cornelius; Plautus.  
 Bodleian MS. Rawlinson 1388-1391 consists of anonymous translations, of uncertain date, of the following plays: *Jephthes*, *The Baptist*, *Medea*, *Alcestis* (all probably from the Latin plays of Buchanan); *Naamen*, *Tobit*, *Nehemiah*, *Saul*, *Joseph*, *Judith* (all probably from *Terentius Christianus*, 1592, of C. Schonaeus); *Bacchides*, *Mostellaria*, *Menaechmi*, *Pseudolus*, *Miles Gloriosus*, *Mercator* (all from Plautus).  
*Ananias*, *Azarias*, *Mesael*. Anon. Lat. St. Omers play, 17th cent. MS.  
*Antipolargesis*. *Ibid.*  
*Antonio of Ragusa*. A prose comedy, probably late 17th cent., beginning "Antonio, All this is most true," and featuring the characters Octavio, and Allesandra daughter of a Turk. The title has been assigned to it. MS.  
*Ariaxerxes*. Anon. Lat. St. Omers play, 17th cent. MS.  
*Ascanius*. Anon. Lat. religious play, prob. 17th cent., possibly Continental. MS.  
*Basilindus*. Anon. Lat. St. Omers play, 17th cent. MS.  
*Battle of the Vices Against the Virtues*. Mentioned by Fleay, *B.C.*, as extant in MS. Possibly Fane's *De Pugna Animi*.  
*Britanniae Primitiae*. Anon. Lat. St. Omers play, 17th cent. MS.  
*Caracalla*, *Antoninus Bassianus*. Anon. Lat. Trag., 17th cent.  
*Cinna*. Anon. translation of Corneille.  
*Diana's Grove*, or *The Faithful Genius*. Anon. tragicomedy, prob. 17th cent. MS.  
*Disloyal Favorite*, or *the Tragedy of Metellus*. Anon. tragedy of 17th cent. MS.  
*Fatal Marriage*, or *a Second Lucretia*. Anon. tragedy, the MS of which is dated c. 1630-40 by W. W. Greg, *Elizabethan Dramatic Documents*, I, 337. The name of its leading male character suggests a relation of the play with Henslowe's *Galiasso*, 1594. MS.  
*Gallomyomachia*. A play probably in Latin. MS.  
*Gemitus Columbae*. Anon. Lat. St. Omers play, 17th cent. MS.  
*Hannibal*. Latin fragment, probably early 17th cent. MS.  
*Hercules Furens*. Anon. trans. Seneca, prob. later 17th cent. MS.  
*Hypochondriac*, or *The Turmoils of Love*. Probably an adapt of *Le Malade Imaginaire*, probably late 17th cent. MS.  
*Jovis et Junonis Nuptiae* (otherwise "Microcosmus"?) Lat. play mentioned by Moore Smith, *College Plays*. MS.  
*Jugurtha*, or *The Faithless Cousin German*. Anon. tragedy of 17th cent., possibly related to *Jugurtha*, 1600. MS.  
*Lover's Stratagem*, or *Virtue Rewarded*. Anon. Comedy, prob. late 17th cent. MS.  
*Lusiuncula*. Latin tragedy "with story of *Hamlet*" according to Hazlitt's *Manual*, p. 145. MS extant?  
*Marriage Broker*, or *The Pander*. Comedy published as by "M.W." in *Gratiae Theatrales*, 1662. Probably a redaction of an older play, as the other two plays in the collection appear to be: *Thorney Abbey*; and *Grim the Collier of Croydon*.  
*Masculine Bride*, or *The Whimsies of Senor Hidalgo*. Anon. comedy, once apparently bound with *Sir Thomas More*. MS.  
*Medea*. Anon. trans. Seneca, early 17th cent.? MS.  
*Mercurius Rusticans*. Lat. Comedy. "Scena est Hinkey." MS.

- Merry Loungers*. Anon. farce, before 1700? MS.
- Montezuma sive Mexici Imperii Occasus*. Anon. Lat. St. Omers play, 17th cent. MS.
- Morus*. *Ibid*
- Nurture and Kind*. Anon. dialogue, before 1600. MS. (Another anon. dialogue, apparently of same period, is *A Tale of Robinhood*, Brit. Mus. MS. Harleian 367, No 52.)
- Nottola*. Anon. Lat. Comedy, earlier 17th cent? MS.
- Oedipus*. Anon trans. Seneca, later 17th Cent. MS.
- Pelopidarum Secunda*. Anon. English Tragedy "acted at Winchester School in 17th century." MS.
- Perfidius Hetruscus*. Anon. Lat. Tragedy, 17th cent.? MS.
- Plenum Reconciled to Kulum*, 16th [17th?] cent. Masque (Same as masque at Huntington Lib. listed below?). *Hist MSS Comm*, III, 43 (MSS of the Duke of Devonshire).
- Psyche et Filii ejus*. Anon. Lat. Valladolid play, 17th cent., possibly acted at St. Omers in 1643. MS.
- Pygmalion*. Anon. Lat. playlet. MS.
- Pyrami et Thisbe, Tragoedia*. By N. R., possibly not dramatic. MS.
- Romanus*. Design of a Tragedy, by "Ja. Co." MS.
- Review*. Anon. Comedy, "probably though not certainly after 1700." MS.
- S. Franciscus Xaverius*. Anon. Lat. St. Omers play, 17th cent. MS.
- Sanguis Sanguinem sive Constans Fratricida (Furor Impius)*. *Ibid*.
- Siege of Croya*. Anon. Tragedy, c. 1700? MS.
- Sisigambis, Queen of Syracuse*. Anon. fragment of a tragedy, 17th cent. MS.
- Tamerlane the Beneficent*. MS in the hand of William Popple, according to Hazlitt's *Manual*. MS.
- Try before You Trust*. Anon. Comedy, before 1700? MS.
- Tancred and Ghismunda*. Anon. Tragedy, c. 1600?, not related to Wilmot's play. MS.

## TITLELESS PLAYS AND FRAGMENTS.

- "A play, no name." Brit. Mus. MS. Add 5,001
- "A comedy, wants title." Brit. Mus. MS. Sloane 1828, ff. 1-45b.
- "Fragment of a play, 17th cent." Brit. Mus. MS. Sloane 1911-13, f. 203.
- "A play of the 17th cent., written by John Pallin, Chancellor of the Church of Lincoln." MS cited in *Hist. MSS Comm*, I, 61 (MSS at Helmingham Hall, Suffolk).
- "Masque." c. 1625. Huntington Library MS. HM 22.
- "A Christmas Entertainment" in five acts, with characters Leonides, Ingenio, Roscius, Sapientia, Obligio, etc. Bodl MS. Rawlinson D. 1361, ff. 306-329.
- "A Pastoral" in five acts, with scene laid in Thrace, with principal characters Rascipolis, Myastis, Cotys, Cleta, Achmea, etc. Brit. Mus. MS. Add. 29,496.
- "A titleless play of the 17th cent." with scene Isle of Scyros, and characters Xamolxis, Perindo, etc. Brit. Mus. MS. Add 29,496
- "Fragment of a play." Chief characters are Ethelbert, the Duchess his wife, Oswald their son, Orina, Sir Ingram Mouse-trap, etc.; contains a Collier forgery. Brit. Mus. MS. Egerton 2,623, f.37.
- "A Comedy without a title" by R.M. The characters are Wardho, Leyman, two English Cavaliers, Bubble a Frenchman, Grim, etc. Bodl. MS. Rawlinson C. 923, f.24.
- "An unfinished indecent comedy." The characters are a Quaker, Woodfall a lawyer, Sir Tho. Trueman, Capt. Mackforrest, Sally Salisbury, the Goalkeeper at Newgate. The last three named suggests that this is an 18th cent. play related to *Beggar's Opera*. Bodl. MS. Rawlinson 1413, f.19.
- "An author's plot," the scene Macedonia. Folger Shakespeare Library.

## SUPPLEMENTARY LIST II

(The following are non-extant plays omitted from the chronology because of their uncertain date and identity. Some of them may be extant under alternate titles.)

- (a) On November 29, 1653 Richard Marriott entered a number of anonymous plays in the Stationers' Register, the titles of most of them suggest composition during the decade before 1642, and the publisher may have obtained part of a repertory *en bloc*. The titles of the unidentified plays are as follows: *The Black Wedding*; *The Bondwoman*; *Castara or Cruelty Without Hate*; *The Conceits*; *The Divorce*; *The Eunuch*; (a Tragedy), *The Florentine Friend*; *The Law Case*, *The Noble Ravishers*; *Pity the Maid*; *Salisbury Plain*; *The Supposed Inconstancy*; *The Woman's Law*; *The Woman's Masterpiece*.
- (b) On September 9, 1653, Humphrey Moseley entered in the Stationers' Register a number of plays dating between 1600 and 1642. The following unidentified anonymous plays appear in the list: *The Countryman*; *The King's Mistress*, *The Politic Bankrupt*, or *Which is the Best Girl*.
- (c) The following titles appear in Archer's play list of 1656; probably the majority of them do not represent lost plays: *Baggs Seneca* (Trag.), *Battle of Affliction* (Trag.), *English Arcadia* (Com.), *Patient Grissel* (Com.), *Impatient Grissel* (Com.), *Mother Rumming* (Com.), *Orienas* (Trag.), *Orienus* (Com.), *The Owl* (Com.), *The Queen* (Trag.), *Virgil's Ecloges* (Trag.), *Cleopatra*.
- (d) The following additional titles appear in Roger and Ley's play list of 1656: *Bays*; *Play of the Netherlands*.
- (e) The following plays were advertised as in press in *New World of English Words*, 1658, *Wit and Drollery*, 1661, *The Wits*, 1662: *Chaste Woman Against her Will*, *The Fair Spanish Captive*; *The Fool Transformed*; *The French Schoolmaster*; *The History of Lewis XI, King of France*; *The Toothdrawer*.
- (f) The following titles mentioned by Malone (*Plays and Poems of Shakespeare*, II, 438-39) as anonymous plays not known to have been printed may, like the above, have appeared in advertisements: *The Noble Friend*; *The Tragedy of Heuldebrand*; *Love Yields to Honor*.
- (g) The following titles appear in the list of plays which were claimed by John Warburton to have been burned by his cook: *A Mask* by R. Govell [*The Mask*, 1624, by R. Gunnell?]; *The Flying Voice* by R. Wood, An Interlude by R. Wood, *The Fairy Queen* (Com.); *The Lovers of Ludgate*; *Orpheus* (Com.); *The Spanish Purchase*—or *Puecas* (Com.). In the Warburton sale of 1759 appeared the title, not previously listed, *Demetrius and Marsina* (or *Marina*), or *The Imperial Imposter and the Unhappy Heroine* (Trag.).
- (h) Listed as extant in MS in Hazlitt's *Manual* are the following: *Death of the Black Prince*; *Otho* translated from Corneille by Corbet Owen; *The Yorkshire Gentleman*. Present whereabouts of these MSS unknown.
- (i) The following are titles from books of masking airs. A few probably indicate lost masks, but the majority probably derive from known masks or from independent dancing airs: From Brit. Mus. Add. MS. 10,444: *Adson's Mask*; *Amazonians' Mask*; *Bateman's Mask*; *Brox(burn)bury Mask*; *Bull Mask*; *Cuckold's Mask*;

- Durance Mask*; *Essex Antic Mask*; *The Fairy Mask*; *The Fool's Mask*; *Goats' Mask*, *The Haymakers' Mask*; *Lady Lucy's Mask*; *Mary Magdalene Mask*; *Old Antic Mask*; *Pages Mask*; *Pearce his Mask*; *The Sailors' Mask*; *Satyrs' Mask*; *Shepherd's Mask*; *Sir Jerome Poole's Mask*, *Standing Mask*; *Temple Antic Mask*; *York House Mask*. From Playford's *Musick's Handmaid*, 1678: *The Queen's Mask* From *Elizabeth Rogers her Virginal Book*, Brit. Mus. Add. MS. 10,337: *Nann's Mask* From Brit. Mus. Add. MS. 10,338: *Mask of Vices*. Mentioned in Halliwell's *Dictionary: Death of Dido* by "R.C."; *The Furies Mask*, c. 1624.
- (j) The following are lost plays mentioned in various works: *Comoediae aliquot Sacrae* (attributed by Bishop Bale to Gawain Douglas, Bishop of Dunkeld), *Comoediae* (attributed by Bishop Bale to John Scogan, time of Edward IV); *Kynes Redux* (attributed to W. Gager by M. L. Lee, *Narcissus*, p. xiv); *Petronius Maximus* (a Tragedy by "W.S.," 1619, cited from Constable's *Edinburgh Magazine*, 1821, by F. E. Schelling, *Elizabethan Drama*, Play list, with suggestion that it is Fletcher's *Valentinian*); *Pharaoh's Daughter* (mentioned by K. L. Bates, *English Religious Drama*, p. 251); *The Revenge* (appearing among the titles of his plays in the engraving of Thomas Killigrew, frontispiece of *Collected Works*); *The Secrets* (Attributed to Davenant and Ellis by M. Summers, *Playhouse of Pepys*, p. 153); *Creation of the World*, *Conspiracy of Gunpowder Treason under the Parliament House*, *Destruction of Sodom and Gomorrha*, *Story of Dives and Lazarus* ("strange sights," i.e. *Motions*, licensed by Sir George Buc to Wm. Jones, Wm. Selby, and Thomas Wrench in 1619, Cf. B. M. Wagner, *N. & Q.*, 1935, pp. 97-98); *Chaos of the World*, *Creation of the World* (Motions licensed by Herbert, Cf. Adams, *Dramatic Records of Sir Henry Herbert*, p. 47)
- (k) A number of plays of English origin are known only through records of performances by English actors on the Continent, or through publication there of German versions of certain plays in the visitors' repertories. The principal English actors who headed continental troupes were Robert Browne, active at intervals between 1590 and 1620, and his coadjutor John Green, who made a last expedition in 1626. The activities of these two were usually associated with ruling houses of Hesse-Cassel and Brunswick. A third actor-manager of Continental troupes was John Spencer, patronized by the houses of Brandenburg and Saxony, and active abroad at intervals from 1603 to 1623. Those plays in the Continental repertories certainly of German origin are not included in the following list; a few of those which are included may not be of English origin. In 1593 Brown performed *Abraham and Lot*, and *Destruction of Sodom and Gomorrha* at Frankfort. In 1603, *Susanna* (prob. a Continental play) was performed by English actors at Stuttgart. In 1604 a company, probably English, performed at Rothenburg: *Melone*, *King of Dalmatia*; *Lewis*, *King of Spain*; *An Ancient Roman*, *Botzarius* (prob. not English); and *Celinde and Sedea* (the latter also acted by Spencer at Nuremberg in 1613). In 1604 Eichelin, a German actor heading what seems to have been an English company performed at Nördlingen: *Daniel in the Lion's Den*; *The Merchant's Disobedient Son* (*London Prodigal*?); *Charles Duke of Burgundy*; *Pyramus and Thisbe* (possibly from *M.N.D.* since the repertory included also *Romeo and Juliet*); and *Annabella a Duke's Daughter of Ferrara* (usually identified as Marston's *The Fawn* and probably the



same play as *The Duke of Ferrara* acted by Green at Dresden in 1626). In 1607 the Browne-Green troupe performed at Cassel: *The King of England and the King of Scotland* (also performed by Green at Dresden in 1626); at Passau, *The Prodigal Son* (common in Continental records), at Graz, *The King of England and The Goldsmith's Wife* (Heywood's *Edward IV* ?); at Passau, *The Jew* (variously identified as *Jew of Malta*, *The Merchant of Venice*, and Dekker's *Jew of Venice*, and perhaps the same play as *Joseph the Jew of Venice* performed by Green at Dresden in 1626). In 1608 the Browne-Greene troupe at Graz performed: *King Louis and King Frederick of Hungary*; *The Proud Woman of Antwerp* (probably Day and Haughton's *Friar Rush*); *The King of Cyprus and The Duke of Venice*; *Dives and Lazarus* (probably same as *The Rich Man* acted by Green at Dresden in 1626); *The Duke of Florence* (also acted by Green at Dresden in 1626). In 1613 Spencer at Nuremberg performed: *Philole and Mariane* (Machin's *Dumb Knight* ?); *Destruction of Troy* (Heywood's *Iron Age* ?); *The Turk* (Mason's *The Turk* ?); *The Destruction of Constantinople*. In 1614 at Strassburg Spencer repeated *The Destruction of Constantinople*, and performed also *Play of Government*. In 1626 Green at Dresden performed: *Haman and Esther*; *Amphitruo* (Heywood's *Silver Age* ? or an adaptation of Plautus ?); *The King of Spain and The Portuguese Ambassador* (*I Jeronimo* ?); *Christabella*; *Old Proculus*; *The Godfather*; *The Count of Angiers*; *The Duke of Mantua and the Duke of Verona*; *The Clever Thief* (*Winter's Tale* ?); *The King of Aragon* (*Mucedorus* ? or *Alphonsus, King of Aragon* ?); *Crysell* (Dekker, Chettle, and Haughton's *Patient Grissil* ?); *The King of Denmark and the King of*

*Sweden* (*Sir Clyomon and Sir Clamydes* ? or Dekker's *King of Swethland* ?), *The Martyr Dorothea* (*The Virgin Martyr* ?). Additional plays, chiefly based on those of Shakespeare and Marlowe, were in Green's repertory: *Romeo and Juliet*; *Julius Caesar*; *Hamlet*; *Lear*; *Jew of Malta*, *Doctor Faustus*; *Orlando Furioso* (Greene ?); *Heronymo* (Kyd's *Spanish Tragedy* ?); *Fortunatus* (Dekker); *Nobody and Somebody*.

A few of the plays listed above survive in seventeenth century German versions, the dates of which, however, are not necessarily the dates of performance indicated above. German scholars have printed from manuscripts: *Nobody and Somebody*; *Duke of Ferrara* (based on Marston's *Fawn*); *Romeo and Juliet*; *Hamlet*; *Merchant of Venice*. In *Engelische Comedien und Tragedien*, 1620, appeared, besides seven farces and jigs, *The Prodigal Son*; *Fortunatus* (related to Dekker's *Old Fortunatus*); *Esther and Haman*; *A King's Son of England and A King's Daughter of Scotland* (same as *A King of England and A King of Scotland* above?); *Nobody and Somebody*; *Julio and Hyppolita* (related to *Two Gentlemen of Verona*); *Titus Andronicus* (related to Shakespeare's play; and an additional play of known German origin. In *Liebeskampff oder Ander Theil der Englischen Comodien und Tragodien*, 1630, appear two additional jigs and six additional plays. The plays of Shakespearean interest have been edited by A. Cohn, *Shakespeare in Germany*, 1865. For the jigs (edited by J. Bolte, 1893), see the reprints and discussion in C. R. Baskerville, *The Elizabethan Jig*, 1929.

- (1) The following are lost anonymous Latin plays written at the English Jesuit College of St. Omers. The dates of these are known, and here indicated, but the plays have been

omitted from their regular place in the Chronology because they were seldom more than academic exercises. See W. H. McCabe, "The Play-list of the English College of St Omers (1592-1762)," *Reveu de Littérature Comparée*, XVII (1937), 355-375: *Gundo Varvicensis*, 1623; *Trebellius Bulgarorum Rex*, 1624; *Paulus Japonensis*, 1624, *Ovo Frisius*, 1624; *Astraea*, 1625; *Syrwannes*, 1630, *Gemina Cordia Felix sive Stanislaus Fuga Victor*, 1640, *Gonsalvus Sylveira*, 1640; *Aloysius sive Saeculi Fuga*, 1640, *Sanguis Sanguinem*, 1640; *Haeresis Triumphata sive B Ignatius Societatis Jesu Fundator*, 1640; *Odoardus Varvici Comes*, 1642; *Alexander et Aristobulus*, 1642, *Mors Valentini Imperatoris*, 1642; *Nicephorus*, 1646, *Sigibertus*, 1647, *Joseph*, 1649; *Barlaam et Josaphat*, 1650; *Ferdinandus Rex Castellae*, 1652, *S. Augustinus Anghae Apostolus*, 1653; *S. Sigismundus*, 1659; *Leontius, Hypatius, et Theodulus*, 1659; *Leo Sapiens*, 1659; *Rex Oswius*, 1660, *S. Kenelmus Rex*, 1661; *Phoenix*, 1661; *Geaner et Hamarte*, 1661; *SS. Petrus et Paulus*, 1662; *Vincentius et Anastasius*, 1663; *Constantinus*, 1665; *Catilina*, 1666; *S. Justus et S. Pastor*, 1666; *Valentinianus*, 1667; *Abenner, Josaphat, et Barachias*, 1668, *Julianus et Celsus*, 1668; *Judicium Ultimium*, 1669; *Cruz Vindicata*, 1670; *Bellum Grammaticale*, 1676.

- (m) The following are titles of plays once existing in a manuscript collection catalogued by Abraham Hill, probably at some time between 1677 and 1703. The collection contained also plays by known dramatists and the titles of these have been incorporated in the foregoing chronological list. Most of the plays below probably were written before 1642, and in a greater number of instances than here indicated may be identical with

works known under alternate titles. For a scholarly annotation of Hill's list, which was recently discovered by Dr. Charles E. Ward, see Joseph Q. Adams, "Hill's List of Early Plays in Manuscript," *The Library*, New Series, XX (1939), 71-99: *The Ambitious Brother* (by "G. Buc"); *A Christmas Tale, or the Knight and the Cobbler* (by Philip Lane); *Aleumista* (in Latin), *The Cloudy Queen and Singing Moor*; *A Court Purge*; *The False Friend* (the play of c. 1619?); *The Fatal Banquet*; *A Gentleman No Gentleman, a Metamorphosed Courtier* (Actors: Eustace, Frampole, Friswood, &c.); *Look on Me and Love Me, or Marriage in the Dark*, *Love's Infancy* (possibly same as Flecknoe's *Love in its Infancy*, earlier version of *Love's Dominion*, 1654), *The Lover's Holiday*; *The Lover's Holiday, or The Bear* (another copy of the preceding?); *The Marriage Night* (Cary's play?); *A Match without Money, or The Wives Prize*; *More than Nine Days Wonder, Two Constant Women*; *Mull Sack, or The Looking Glass, the Bachelor, or the Hawk* (possibly the original of the Jack Cottington play which was altered, and published in 1640 as *The Knave in Grain new vamped*), *Mustapha* (Greville's play? Boyle's play?), *Osman the Turk, or The Ottoman Custom* (probably Carrell's *Osmond the Great Turk*); *The Painted Lady* (possibly Brome's *English Moor, or Berkeley's Lost Lady*); *Pandora Pyris* (in Latin); *Philip of Macedon*; *Roxolana, or The Ambitious Step-Dame* (possibly same as Boyle's *Mustapha*); *Spanish Preference*; *Tereus, with a Pastoral* (Actors: Agnostus, Eupathus, &c., Mufti, Nassuf, &c.); *Tradeway's Tragedy*; *The Tragedy of Tomerania* (Pomerania?); *The Triumph of Innocence* (possibly Heywood's *The Captives*, or Denny's *Shepherd's Holiday*); *The Two Spanish Gentlemen*; *The Un-*

*faithful Wife; Valentinian, or Rape's Revenge* (probably Fletcher's *Valentinian*, or Rochester's adaptation of it), *A Way to Make a Knave Honest; The White Witch of Westminster, or*

*Love in a Lunacy, The Widow Captain; The Younger Brother, or The Male Courtesan* (possibly same as *The Younger Brother*, 1617).

## INDEX OF ENGLISH PLAYWRIGHTS

(Of the six hundred-odd writers here listed, about two-thirds are noticed in the *Dictionary of National Biography*. Many of the others are noticed in *Biographica Dramatica*, and in *Alumni Oxonienses* and *Alumni Cantabrigienses*. When the dates given below differ from those in these four reference works, as happens in a number of instances, the reason is that recent research has yielded new biographical facts; in such instances the source of my information is that indicated in the prefatory essay. Initials of anonymous authors are listed, but not in cases where the authors have been satisfactorily identified.)

- A., R., 1612.  
 Adamson, William (Scottish Poet), 1558.  
 Aethelwold, Bishop of Winchester (908?-984), 10th cent.  
 Al., G., 1566.  
 Alabaster, William (1567-1640: Clergyman), 1592.  
 Alder, John (c. 1588-1609: Student), 1608.  
 Alexander, Sir William, Earl of Stirling (c. 1568-1640: Courtier), 1603, 1604, 1607.  
 Alley, William, Bishop of Exeter (c. 1510-1570), 1560.  
 Amerie, Robert (d. 1613: Chester Ironmonger), 1610.  
 "Ariadne," 1695, 1697.  
 Armin, Robert (c. 1565?-1615: Actor), 1608, 1612.  
 Arrowsmith, Joseph (c. 1647-c. 1708: Clergyman), 1673.  
 Artour, or Arthur, Thomas (c. 1495?-1532: Cambridge Fellow), 1525.  
 Ascham, Roger (1515-1568: Tutor), 1543.  
 Ashton, Thomas (c. 1540-1578: Schoolmaster), 1561, 1566.  
 Aske, James (Same as James Askew, Stationer, fl. 1588-1593?), 1588.  
 Atchelow, Thomas (Unknown: may have written plays, c. 1589, see Chambers, *E.S.*, III, 211)  
 Atkinson, Thomas (c. 1599-1639: Oxford Proctor), 1635.  
 Authenleck, Patrick, 1574.  
 Aubrey, John (1626-1697: Antiquary), 1671.  
 Attowell, George (fl. 1590-1595: Actor), 1593.  
 B., H H., 1659.  
 B., J., 1656.  
 B., R., 1564.  
 B., T , 1649  
 Bacon, Francis (1561-1626: Jurist), 1588, 1594, 1595  
 Badger, John (fl. 1555-1577: Oxford University Beadle), 1575.  
 Bailey, Abraham (fl. 1667-1670: Lincoln's Inn Lawyer), 1667.  
 Baldwin, William (fl. 1547-1571: Proof Reader, etc.), 1556.  
 Bale, John, Bishop of Ossory (1495-1563), 1536, 1538, 1545.  
 Bancroft, John (d. 1696: Surgeon), 1679, 1690, 1692.  
 Banister, William, *Vere* Selby, W. (1636-1666: Master of St. Omers), 1664.  
 Banks, John (c. 1650?-1706: Playwright), 1677, 1678, 1681, 1682, 1684, 1694, 1695.  
 Barjona, Laurentius, see Johnson, Laurence.  
 Barstead, or Barkstead, William (fl. 1607-1616: Actor), 1610.  
 Barnes, Barnabe (c. 1569-1609: Poet), 1607.  
 Barnes, Joshua (1654-1712: Cambridge Professor of Greek), 1675, 1680, 1683, 1693.  
 Barnes (William, an Actor?), 1624.  
 Baron, Robert (1630-a. 1659: Poet), 1647, 1655, 1657.  
 Barry, Lording (1580-1629: Adventurer), 1608.

- Bartley, Sir William, see Berkeley, Sir William
- Bayley, George (Strolling Actor), 1662.
- Baylie, Simon (Unknown), 1620.
- Beard, Thomas (c. 1570–1632: Schoolmaster), 1618.
- Beaumont, Sir Francis (1584–1616: Gentleman-Playwright), 1606–1609, 1611–1614, 1616, 1625, 1662, 1664, 1686, 1695.
- Beaumont, Sir John (1583–1627: Courtier), 1625.
- Bedloe, William (1650–1680: Sharper), 1679.
- Behn, Aphra (1640–1689: Playwright), 1670, 1671, 1673, 1676–1682, 1686, 1687, 1689, 1696.
- Belchier, Daubridgcourt (1580?–1621: Author), 1618.
- Bellamy, Henry (born 1604: Clergyman), 1627.
- Bellenden, John (Scottish author, listed by Hazlitt as author of a dramatic allegory, in error? Cf. *Manual*, p. 247.)
- Belon, Peter (Physician), 1675.
- Berkeley, Sir William (1609–1677: Governor of Virginia), 1637, 1662.
- Bernard, Richard (1568?–1642: Clergyman), 1598, 1604.
- Bernard, Samuel (c. 1590–1657: Schoolmaster), 1617–1619, 1643.
- Berners, Lord, see Bouchier, John.
- Betterton, Thomas (1635?–1710: Actor), 1669, 1670, 1677, 1680, 1690, 1700; for later plays, see A. Nicoll, *Early Eighteenth Century Drama*, pp. 297–98.
- Bird, William (fl. 1597–1619: Actor), 1602.
- Birkhead, Henry (1617?–1696: Oxford Fellow), 1659.
- Blencowe, John (1609–a. 1648: Oxford Fellow), 1633.
- Blow, John (1648–1708: Composer), 1684.
- Bonen, William (Unknown), 1623.
- Boothby, Mrs. Frances, 1669.
- Bouchier, John, 2nd Baron Berners (1467–1533), 1525.
- Bourne, Reuben (Lawyer?), 1692.
- Bower, Richard (d. 1561: Master of Chapel, 1545–61), 1564.
- Boyer, Abel (1667–1729: Journalist), 1699.
- Boyle, Roger, Earl of Orrery (1621–1679), 1662, 1664, 1665, 1667–1671, 1676.
- Boyle, William (Unknown), 1600.
- Brackley, *nee* Cavendish, Lady Elizabeth (c. 1623–1663), 1645
- Brady, Nicholas (1659–1726: Clergyman), 1692.
- Brandon, Samuel (Unknown), 1598.
- Brathwaite, Richard (1588?–1673: Miscellanist), 1638, 1641, 1665.
- Breton, Nicholas (c. 1552–c. 1626: Poet), 1591.
- Brewer, Anthony (d. 1624? Actor?), 1607, 1625, 1677.
- Brewer, Thomas (fl. 1624–1657? Miscellanist), 1625, 1657, 1677.
- Bridges, John, Bishop of Oxford (d. 1618), 1553.
- Bristol, Earl of, see Digby, George
- Bristowe, Francis (Unknown), 1635.
- Brome, Alexander (1620–1666: Lawyer), 1638.
- Brome, Richard (d. 1652? Playwright), 1623, 1628, 1629, 1631, 1632, 1633, 1634–1641, 1663, 1677.
- Brooke, Lord, see Greville, Fulke.
- Brooke, or Broke, Arthur (d. 1563: Poet), Author of Inner Temple plays and shows, 1561.
- Brooke, Samuel (b. 1580–1632: Master of Trinity, Camb.), 1612, 1613, 1615.
- Browne, Thomas (c. 1535–1585: Schoolmaster), 1558.
- Browne, Thomas (1663–1704), 1697; of later plays see Nicoll, *op. cit.*, 300.
- Browne, William (1591–1643: Poet), 1615.
- Buchanan, George (1506–1582: Scholar), 1541–1543, 1561, 1564–1566, 1643, Supp. I.
- Buck, Sir George (d. 1623: Master of the Revels), 1591, Supp. II, m.
- Buckingham, Duke of, see Villiers, George.
- Bulteel, John (fl. 1656–1683: Miscellanist), 1656, 1665.
- Burkhead, Henry (Bristol Merchant), 1645, 1659.

- Burnaby, Charles, 1700; for later plays see Nicoll, *op. cit.*, 301
- Burnell, Henry (Irish Playwright), 1638, 1639, 1659.
- Burroughs (Unknown), 1646.
- Burton, Robert (1577-1640: Clergyman), 1605, 1606.
- Burton, William (1575-1645: Antiquarian), 1596
- Butler, Samuel (1612-1680: Satirist), 1671, 1680.
- C., J., 1619.
- C., R., 15th cent.
- C., W., 1690.
- Calfhill, James (c. 1530-1570: Camb Professor of Divinity), 1566.
- Campion, Edmund (1540-1581: Jesuit), 1577, 1578.
- Campion, Thomas (1567-1620: Musician), 1594-1595, 1607, 1613, 1618.
- Carew, Thomas (c. 1595-1639? Courtier), 1634.
- Carrell, Lodowick (1602-1675: Courtier), 1622, 1629, 1634, 1636-1638, 1664
- Carlile, or Carlisle, James (d. 1691: Actor), 1689.
- Carleton, R. (Unknown), 1674, 1675.
- Carleton, Thomas (1593?-1666: Jesuit), 1619, 1620, 1623.
- Carpenter, Richard (1606-1670: Clergyman), 1661.
- Carr, William (fl. 1667-1669: Paymaster), 1669.
- Cartwright, George (Unknown), 1650.
- Cartwright, William (1611-1643: Oxford Univ. Proctor), 1635-1638.
- Cary, Henry, 4th Viscount Falkland (d. 1663), 1663.
- Cary, Elizabeth, Viscountess Falkland (1586-1639), 1604.
- Caryl, John (1625-1711: Diplomatist), 1667, 1669.
- Cavendish, Lady Jane (1621-1669), 1645.
- Cavendish *nee* Lucas, Margaret, Duchess of Newcastle (1623-1673), 1658, 1665.
- Cavendish, William, Duke of Newcastle (1593-1676), 1639, 1640, 1662, 1667, 1669, 1674.
- Cayworth, John (c. 1595-a. 1637: Clergyman), 1636
- Cecil, Sir Robert, Earl of Salisbury (1563-1612), 1594
- Cecil, T(homas? c. 1580?-1628: Clergyman), 1615.
- Centlivre, Susanah (1667?-1723: Actress), 1700, later plays, Nicoll, *op. cit.*, 303-306
- Chaloner, Sir Thomas (1521-1565: Diplomatist), 1552
- Chamberlain, Robert (c. 1607-a. 1660: Clerk), 1640.
- Chamberlaine, William (1619-1689: Physician), 1558, 1677.
- Chamberleyn, Thomas, 15th cent.
- Chapman, George (c. 1560-1634: Playwright), 1584, 1594, 1596-1600, 1602-1605, 1608, 1610, 1613, 1632, 1633, 1640, 1685, 1691.
- Chappel, John (c. 1590-a. 1632: Clergyman), 1616.
- Cheke, Henry (Same as Henry Cheke, c. 1548-1586, Politician?), 1568.
- Chettle, Henry (c. 1560-1607: Printer & Playwright), 1592, 1595, 1598-1603, Supp. II, k.
- Christopherson, John, Bishop of Chichester, (c. 1520?-1558), 1544.
- Churchyard, Thomas (1520?-1604: Poet), 1574, 1578, 1579, 1587.
- Cibber, Colley (1671-1757: Actor), 1696, 1699, 1700; for later plays see Nicoll, *op. cit.*, 306-313.
- "Claretus, Pater" (fl. 1623-1655: Jesuit of St. Omers), 1623, 1655.
- Clavell, John (born 1601: ex-Highwayman), 1632.
- Clerk, or Clark, William (d. b. 1699: Lawyer), 1662.
- Clifford, George, 3rd Earl of Cumberland (1558-1605), Author of tilting speeches as Knight of the Crown, *cf.* Chambers, *E.S.*, III, 268.
- Clifford, Martin (c. 1625?-1677: Courtier), 1671.
- Co., Ja., Supp. II, j.
- Codrington, Robert (1601-1665: Translator), 1662.

- Cokain, Sir Aston (1608-1684: Literary Amateur), 1633, 1639, 1640, 1662, 1684
- Compton, Thomas, see Carleton, Thomas
- Congreve, William (c. 1670-1729: Playwright), 1693, 1695, 1697, 1700; for later plays see Nicoll, *op. cit.*, 315.
- Cooke, Edward (Unknown), 1678.
- Cooke, Jo(shua? Unknown), 1602, 1611, 1662, 1667.
- Cornish, William (d. 1523: Master of Chapel, 1509-23), 1514, 1517.
- Corye, John (d. a. 1731? Actor?), 1671, 1699; see Nicoll *op. cit.*, 316.
- Cotton, Charles (1630-1687: Poet), 1665.
- Cowley, Abraham (1618-1667: Poet), 1633, 1639, 1642, 1661, 1671.
- Cox, Robert (d. 1655: Strolling Actor), 1653, 1662.
- Crauford, David (1665-1726: Historiographer), 1700; for later plays see Nicoll, *op. cit.*, 316.
- Crostin, or Croston, William, 1563.
- Crowne, John (1640-1712 Playwright), 1671, 1674-1677, 1679-1681, 1683, 1685, 1688, 1689, 1692, 1694, 1698, 1700.
- Crowther, Joseph (c. 1610-1689: Ox. Professor of Greek), 1627.
- Cruso, Aquila (c. 1595-1660: Clergyman), 1616.
- Cumber, John (d. 1623: Actor), 1619, 1662.
- Cumberland, Earl of, see Clifford, George.
- D., J., 1639.
- D., J., 1674.
- Daborne, Robert (d. 1628: Theatre Patentee, later Clergyman), 1610, 1613, 1614, 1617.
- Dancer, John (Translator), 1660, 1670, 1675.
- Daniel, Samuel (c. 1563-1619: Poet), 1593, 1604, 1605, 1610, 1614.
- Davenant, Charles (1656-1714: Political Economist), 1677.
- Davenant, Sir William (1606-1668: Poet & Playhouse Manager), 1627-1629, 1634-1636, 1638-1640, 1656-1659, 1662-1664, 1667, 1668.
- Davenport, Robert (d. a. 1651? Poet), 1620, 1623-1626, 1680, 1690, 1692.
- Davidson, John (1549?-1603: Regent of St. Leonard's, St. Andrew's), 1571.
- Davies, Sir John (1569-1626: Lawyer), 1602.
- Davies, Richard (Chester Master of Arts), 1610.
- Davison, Francis (c. 1575-c. 1619: Poet), 1594-95.
- Day, John (1522-1584: Printer), 1579.
- Day, John (c. 1574-c. 1640: Playwright), 1593, 1598-1603, 1606-1608, 1620, 1623, 1676, Supp. II, k.
- Day, Richard (1552-1607: Printer & Clergyman), 1579.
- Dekker, Thomas (c. 1572-1632: Playwright), 1590 add, 1593, 1594, 1595, 1597-1602, 1604-1606, 1610-1612, 1619-1621, 1623-1625, 1628, 1629, 1676, Supp. II, k.
- Deloney, Thomas (c. 1543-c. 1600: Miscellanist), 1588.
- Denham, Sir John (1615-1669: Poet), 1641, 1667.
- Dennis, John (1657-1733: Critic), 1697-1699; for later plays see Nicoll, *op. cit.*, 315-318.
- Denny, Sir William (c. 1603-1676: Poet), 1651.
- Derby, Earl of, see Stanley, William.
- Dering, Sir Edward (1598-1644: Politician), 1623.
- De Vere, Edward, Earl of Oxford (1550-1604), 1584.
- Devereaux, Robert, Earl of Essex (1566-1601), 1595.
- Digby, George, 2nd Earl of Bristol (1612-1677), 1663, 1664.
- Digby, Sir Kenelm (1603-1665: Courtier), 1635.
- Dilke, Thomas (1663-1700: Army Officer), 1695, 1697, 1698.
- Dodd, William (b. c. 1580? Cambridge Fellow), 1599, 1602, 1603.
- Doggett, Thomas (d. 1721: Actor), 1691, 1696.
- Douglas, Gawain, Bishop of Dunkeld (1474-1522), Supp. II, j.

- D'Ouville, George Gerbier (Army Officer), 1657.
- D'Oyley, E. (Unknown), 1695.
- Dover, John (1644-1725: Clergyman), 1667, 1674.
- Drake, James (1667-1707: Political Writer), 1697.
- Drayton, Michael (c. 1563-1631: Poet), 1597-1602, 1604.
- Drue, or Drewe, Thomas (fl. 1616-1624: Actor), 1619, 1620, 1624.
- Drummond of Hawthornden, William (1585-1649: Poet), 1633.
- Drury, William (fl. 1616-1641: Teacher at Douay), 1619.
- Dryden, John (1631-1700: Poet), 1663-1665, 1667-1675, 1677-1680, 1682, 1685, 1689-1692, 1694, 1695, 1700.
- Dryden, John, Jr (1668-1701), 1696.
- Duffet, Thomas (London Milliner), 1673-1676.
- Dugdale, Gilbert (Unknown), 1604.
- Dunbar, William (c. 1460-1530?: Poet), 1503
- Dutton, John (possibly a "ghost name"), 1599, 1602, 1603.
- D'Urfey, Thomas (1653-1723: Playwright), 1676-1679, 1681, 1682, 1685, 1686, 1688, 1690-1699; for later plays see Nicoll, *op. cit.*, 320.
- Dymock, or Dymmock, John (Brother of following?), 1601.
- Dymock, Tailbois (fl. 1584-1602), 1601.
- Ecclestone, Edward (Unknown), 1679
- Echard, Laurence (c. 1670-1730: Historian), 1694.
- Edes, Richard (1555-1604: Clergyman), 1582, 1595.
- Edward VI, King (1537-1553), 1548.
- Edwardes, Richard (c. 1523-1566: Master of Chapel, 1560-66), 1565, 1566.
- Elizabeth, Queen (1533-1603), 1561.
- Essex, Earl of, see Devereaux, Robert.
- Etherege, Sir George (c. 1634-1691: Courtier), 1664, 1668, 1676.
- Evelyn, John (1620-1706: Virtuoso), 1663.
- Falkland, Viscount, see Cary, Henry.
- Falkland, Viscountess, see Cary, Elizabeth.
- Fane, Sir Francis (d. 1691: Courtier), 1675, 1684, 1686.
- Fane, Mildmay, 2nd Earl of Westmoreland (d. 1665), 1640-1645, 1650, 1658.
- Fanshawe, Sir Richard (1608-1666: Diplomatist), 1647, 1654, 1658.
- Farquhar, George (1678-1707: Army Officer), 1698, 1699, for later plays see Nicoll *op. cit.*, 321-323
- Farrant, Richard (d. 1580: Master of Children of Windsor), 1588.
- Ferebe, George (c. 1573-a. 1613: Composer) 1613.
- Ferrers, George (c. 1500-1579: Politician), 1553, 1575.
- Field, Nathan (1587-c. 1520: Actor), 1609, 1611-1614, 1617-1619.
- Filmer, Sir Edward (c. 1619-1669: Courtier), 1663.
- Filmer, Edward (1652-a. 1707: Lawyer), 1697.
- Fisher, Jasper (c. 1590-1643: Clergyman), 1625.
- Flecknoe, Richard (d. 1678?: Lay Brother), 1650, 1654, 1659, 1661, 1664, 1667, 1668.
- Fletcher, John (1579-1625: Playwright), 1607-1626, 1634; Adaptations, 1658, 1662, 1664, 1667, 1669, 1677, 1678, 1685-1688, 1690.
- Fletcher, Phineas (1582-1650: Clergyman), 1615.
- Flower, Francis (Lawyer?), 1588.
- Ford, John (1586-a. 1639: Playwright), 1612, 1621, 1623, 1624, 1626-1629, 1633, 1635, 1638, 1668.
- Forde, Thomas (fl. 1647-1661: Bookseller's Assistant), 1660.
- Formido, Sir Cornelius (Unknown), 1637.
- Forsett, Edward (c. 1553-c. 1630: Political Writer), 1581.
- Fountain, John (d. c. 1667?), 1661, 1669.
- Fowler, William (fl. 1581-1609: Scottish Poet), 1594.
- Foxe, John (1516-1587: Martyrologist), 1551.
- Francis, Sir Henry, formerly mentioned as possible author of Chester Plays,



- Fraunce, Abraham (c. 1558-a. 1633: Poet), 1579, 1591.
- Freeman, Sir Ralph (fl. 1610-1655: Master of the Mint), 1639.
- Fulbeck, William (1560-1603?: Historian), 1588.
- Fulwell, Ulpian (c. 1546-a. 1578: Clergyman), 1568
- Gager, William (d. 1621: Clergyman), 1582-1584, 1592, Supp. II, j.
- Garfield, Benjamin (c. 1624-a. 1650), 1650.
- Garter, Bernard (fl. 1565-1580: Poet), 1578.
- Garter, Thomas (possibly same as above), 1569.
- Gascoigne, George (c. 1542-1578: Courtier), 1566, 1572, 1575
- Gayton, Edmund (1608-1666: Scholar), 1655.
- Geoffrey, of Gorham (d. 1146: Abbot of St. Albans), 11th cent.
- Gildon, Charles (1665-1724: Author), 1696, 1698, 1700; for later plays see Nicoll, *op. cit.*, 332-333.
- Glapthorne, Henry (1610-a. 1643: Poet), 1624, 1634-1640.
- Godolphin, Sidney, 1st Earl of Godolphin (1645-1712), 1663.
- Goffe, or Gough, John (1610?-1661: Clergyman), 1640.
- Goffe, or Gough, Thomas (1591-1629: Clergyman), 1617-1619.
- Golding, Arthur (1536-a. 1605: Scholar), 1575.
- Goldingham, Henry (fl. 1575-c. 1587: Nobleman's Retainer), 1575, 1578.
- Goldingham, William (c. 1540?-c. 1589: Cambridge Fellow), 1572.
- Goldsmith, Francis (1613-1655: Lawyer?), 1652.
- Goldwell, Henry (Unknown), 1581.
- Gomersal, Robert (1602-1646?: Clergyman), 1628.
- Gosson, Stephen (1554-1624: Actor? Clergyman), 1577, 1578, 1584.
- Gough, see Goffe.
- Gould, Robert (d. c. 1709: Upper Servant), 1695.
- Govell, R. (a "ghost name"?), Supp. II, g.
- Grafton, John (York Schoolmaster), 1584-85.
- Granville, George, Lord Lansdowne (1667-1735), 1695, 1697; for later plays see Nicoll, *op. cit.*, 333.
- Green, Alexander (Unknown), 1663.
- Greene, Robert (1558-1592: Playwright), 1587-1592: Supp. II, k.
- Greville, Fulke, Lord Brooke (1554-1628), 1596, 1600, 1601.
- Grimald, Nicholas (1519-1562); Clergyman), 1540, 1547.
- Gunnel, Richard (d. c. 1633: Actor), 1623, 1624, Supp. II, g.
- Gwinne, Mathew (c. 1558-1627: Physician), 1603, 1605.
- Habington, William (1605-1654: Poet), 1640
- Hacket, John, Bishop of Coventry (1592-1670), 1623.
- Hadton ("dominus"), 1504.
- Halliwell, Edward (born c. 1514: Cambridge Fellow), 1564.
- Harding, Samuel (c. 1616-a. 1670?: Clergyman), 1640.
- Harris, Joseph (fl. 1661-1702: Actor), 1690, 1696, 1699.
- Harrison, Stephen (Architect), 1604.
- Hathway, Richard (Playwright), 1598-1603.
- Hatton, Sir Christopher (1640-1591: Statesman), 1566.
- Haughton, William (c. 1575-1605: Playwright), 1598-1602, 1676, Supp. II, k.
- Hausted, Peter (c. 1600?-1645: Clergyman), 1631, 1632, 1636.
- Hawkesworth, Walter (c. 1570?-1606: Secretary), 1598, 1603.
- Hawkins, William (c. 1600?-1637: Schoolmaster), 1626.
- Haynes, Joe (1648-1701: Actor), 1692.
- Head, Richard (1637?-1686?: Gambler), 1663.
- Heminges, or Hemming, William (1602-a. 1634: Playwright), 1628, 1630, 1633, 1674.
- Henrietta Maria, Queen (1609-1669), 1626, 1635.

- Herbert, Mary, Countess of Pembroke (1561-1621), 1590, 1592.
- Heylin, Peter (1600-1662: Scholar), 1616, 1618.
- Heywood, Jasper (1535-1598: Jesuit), 1559-1561.
- Heywood, John (c. 1497-a. 1578: Inter-ludist), 1519, 1520, 1533, 1539.
- Heywood, Thomas (Unknown), 1575.
- Heywood, Thomas (1573?-1641: Actor), 1589, 1595, 1596, 1599, 1600, 1602-1607, 1609-1612, 1623-1627, 1631-1635, 1637-1640: Supp. II, k.
- Hickman, Henry (c. 1550?-c. 1618: Master in Chancery), 1579.
- Higden, Henry (1659-1703), 1693.
- Higden, Randolph (c. 1300?-1364: Monk), 14th cent.
- Hilarius (Canon of Ronceray), 12th cent.
- Hoadley, Samuel (1643-1705: Schoolmaster), 1666.
- Hobarde, John (Cambridgeshire Priest), 1511.
- Hobbes, Thomas (1588-1679: Philosopher), 1602.
- Hoby, Sir Thomas (1530-1566: Diplomatist), 1550.
- Hoker, or Hooker, John (c. 1510-b. 1543: Oxford Fellow), 1539.
- Holden, John (fl. 1650-1665: Printer), 1664, 1665.
- Holiday, Barten (c. 1593-1661: Clergyman), 1619.
- Holland, Samuel (Army Officer), 1656.
- Hoole, Charles (1610-1667: Schoolmaster), 1663.
- Hopkins, Charles (1665?-1700?: Poet), 1695-1697, 1699.
- Horden, Hildebrand (1668-1696: Actor), 1696.
- Horne, John (born 1654: Oxford M.A., 1677), 1684.
- Howard, Edward (1624-1697?), 1664, 1667, 1670, 1671, 1678.
- Howard, Sir George (Master of the Armoury), 1553.
- Howard, Henry (brother of Edward & Sir Robert), 1661.
- Howard, James (brother of Edward & Sir Robert), 1664, 1666, 1667.
- Howard, Sir Robert (1626-1698: Statesman), 1660, 1662, 1664, 1668, 1669, 1670, 1695.
- Howell, James (1594?-1666: Politician), 1654.
- Hughes, John (1677-1720: Scholar), 1696, for later plays see Nicoll, *op. cit.*, 337-338.
- Hughes, Thomas (d. a. 1618: Gray's Inn Lawyer), 1588.
- Hunnis, William (d. 1597: Master of Chapel, 1566-97), 1554, 1568, 1575.
- Hutton, Mathew, Archbishop of York (1529-1606), 1555.
- Hutton, or Hutten, Leonard (c. 1557-1632: Clergyman), 1582.
- Ingelend, Thomas (Unknown), 1560.
- J., B., Supp. I.
- J., F., 1651.
- James I, King (1566-1625), 1588, 1594.
- Jaques, Francis (son of Mayor of York?), 1642.
- Jeffere, John (Unknown), 1564.
- Jevon, Thomas (1652-1688: Actor), 1686.
- Johns, William (1644-c. 1700: Schoolmaster), 1678.
- Johnson, Lawrence (Jesuit Martyr, d. 1582, conjectural identification of "Laurentius Barjona"), 1560.
- Johnson, Patrick (Linlithgow Player and, perhaps, Playwright of late 15th cent.)
- Johnson, William (c. 1611-1667: Clergyman), 1638.
- Jones, John (Same as John Jones, c. 1615-1681, Clergyman?), 1635.
- Jonson, Ben (1572-1637: Playwright), 1596-1599, 1601-1625, 1629, 1631-1634, 1637, 1662; see also 1587.
- Jonson, Ben, Jr. (c. 1604-1635), 1623.
- Jordan, Thomas (1612?-1685: Actor), 1640, 1641, 1654, 1657, 1660, 1661, 1663, 1664, 1671-1684.
- Jordan, William (Cornish Priest?), 1611, 1693.
- Joyner, William (1622-1706: Oxford Fellow), 1670.

- Katherine of Sutton (Abbess of Barking), 14th cent.
- Keigwyn, John (1641-1716: Scholar), 1693, 1695.
- Kempe, William (d. b. 1608: Actor), 1589, 1592, 1595.
- Keye, or Caius, Thomas, 1550
- Killigrew, Henry (1613-1700: Clergyman), 1635.
- Killigrew, Thomas (1612-1683: Courtier & Playhouse Manager), 1635, 1636, 1641, 1646, 1650, 1652, 1654, 1677, 1680, Supp. II, j.
- Killigrew, Sir William (1606-1695: Courtier), 1662-1665, 1669.
- Kinweltershe, Francis (d. 1580: Lawyer), 1566.
- Kirke, John (fl. 1629-1642: Actor), 1635, 1642.
- Kirkham, R., 1659.
- Kirkman, Francis (c. 1632-a. 1680: Printer), 1661, 1662.
- Knevet, Ralph (1600-1671: Clergyman?), 1631.
- Kyd, Thomas (1558-1594: Playwright), 1582, 1587, 1589, 1590 add., 1591, 1594; Supp. II, k.
- Kyffin, Maurice (d. 1599: Poet), 1588.
- Kynaston, Sir Francis (1587-1642: Virtuoso), 1636.
- Kynder, Philip (1597-a. 1665: Physician), 1617.
- Lacy, John (d. 1681: Actor), 1665, 1667, 1669, 1681, 1682.
- Laingby, Robert (d. 1455: Clergyman), 15th cent.
- Lancaster, John (Gray's Inn Lawyer), 1588.
- Lane, Philip (Unknown), Supp. II, m.
- Lansdowne, Lord, see Granville, George.
- La Roche-Guildhen, Madame (Writer for visiting French troupe), 1677.
- Lateware, Richard (1560-1601: Scholar), 1588.
- Lauder, William (1520?-1573: Poet Priest), 1554, 1558.
- Leanerd, John (Unknown), 1677, 1678.
- Lee, Sir Henry (1531-1611: Courtier), 1575, 1590, 1592.
- Lee, Nathaniel (1649-1692: Playwright), 1674-1683, 1689.
- Lee, Robert (fl. 1591-1623: Actor), 1598.
- Legge, Thomas (1535-1607: Cambridge Professor), 1579, 1584.
- Le Grys, Sir Robert (d. 1635: Courtier), 1634.
- Leland, John (1506?-1552: Antiquary), 1533.
- Leslie, George (d. 1701: Clergyman), 1675.
- Lindsay, Sir David (1490-1555: Poet), 1538, 1540.
- Lister, Martin (1638?-1712: Zoologist), 1700.
- Lodge, Thomas (c. 1557-1625: Physician), 1582, 1588, 1590, 1591
- Lovelace, Richard (1618-1658: Courtier), 1634, 1641.
- Lower, Sir William (1600?-1662: Amateur of Letters), 1639, 1655-1660.
- Lumley, Lady Jane (c. 1537-1577), 1558.
- Lupton, Thomas (fl. 1577-1584: Miscellanist), 1577.
- Luttrell, Narcissus (1652-1732: Historian), 1682.
- Lydgate, John (1370?-1451?: Poet Priest), 15th cent.
- Lyly, John (1554?-1606: Master of Boy Actors), 1584, 1585, 1588-1593, 1600, 1602.
- Lyndsay, see Lindsay.
- M., E., 1666.
- M., T., 1603.
- M., W., 1678.
- M., W., 1697.
- Mabbe, James (1572-1642?: Secretary), 1631.
- Maidwell, L. (c. 1648-1720: Schoolmaster?), 1680.
- Machin, Lewis (Unknown), 1607, 1608; Supp. II, k.
- Maittaire, Michael (1668-1747: Schoolmaster), 1699.
- Man (Chester Master of Arts), 1563.
- Manley, Mary de la Riviere (1663-1724), 1696; for later plays see Nicoll, *op. cit.*, 343.

- Manning, Francis (c. 1673–a. 1716: Diplomatist), 1700; for later plays see Nicoll, *op. cit.*, 343.
- Manuche, or Manucci, Cosmo (Army Officer), 1652, 1665.
- Markham, Gervase (c. 1568–1637: Miscellanist), 1608, 1622.
- Marlowe, Christopher (1564–1593: Playwright), 1587, 1588, 1589, 1590, 1593, 1599, 1600, 1686, Supp II, k.
- Marmion, Shakerly (1603–1639: Army Officer), 1631–1633, 1635, 1685.
- Marston, John (c. 1576–1634: Playwright, later Clergyman), 1599–1601, 1604, 1605, 1607, 1610, 1618, 1662, 1680, 1685, Supp. II, k.
- Mason, John (born 1581: Clergyman), 1607, Supp. II, k.
- Mason, John (Surrey Schoolmaster), 1647.
- Massey, Charles (d. b. 1635: Actor), 1602, 1603.
- Massinger, Philip (1583–1640: Playwright), 1609, 1611–1614, 1617–1629, 1631–1636, 1638–1640, 1662, 1675, 1680.
- May, Thomas (1595–1650: Man of Letters), 1616, 1620, 1626–1628, 1636.
- Maynard, Sir John (1602–1690: Judge), 1623, 1624.
- Mayne, Jasper (1604–1672: Clergyman), 1637, 1638.
- Mead, Robert (1616–1653: Diplomatist), 1638.
- Mease, Peter (c. 1598?–c. 1649: Clergyman), 1622.
- Medbourne, Matthew (d. 1679: Actor), 1670.
- Medwall, Henry (fl. 1490–1514: Clergyman), 1495, 1497, 1514.
- Meriton, Thomas (born 1638: Clergyman), 1657, 1658.
- Merbury, Francis (Unknown), 1579.
- Mewe, William (c. 1602?–a. 1650: Clergyman), 1625.
- Middleton, Thomas (1580–1627: Playwright), 1601, 1602, 1604–1608, 1610, 1611, 1613–1626, 1677, 1678, 1700.
- Milton, John (1608–1674: Poet), 1633, 1634, 1643, 1671.
- Mitchell, Francis (Yorkshire Gentleman's Retainer), 1601.
- Montague, Walter (1603?–1677: Courtier, later Abbot), 1633.
- Montgomerie, or Montgomery, Alexander (c. 1556–c. 1610: Scottish Poet Laureate), 1603.
- Moore (?), 1636.
- More, Sir Thomas (1478–1535: Lord Chancellor), 1495
- Morrel, Roger (c. 1556?–1624: Clergyman), 1597
- Motteux, Peter (1663–1718: Librettist), 1696–1699; for later works see Nicoll, *op. cit.*, 345–346.
- Mountfort, Walter (fl. 1615–1635: Officer in East India Co.), 1633.
- Mountfort, William (1664?–1692: Actor), 1686, 1688–1692.
- Mulcaster, Richard (c. 1530–1611: Schoolmaster), 1575.
- Munday, Anthony (c. 1553–1633: Actor), 1584, 1594, 1595, 1597–1602, 1605, 1614–1616, 1618.
- Murgetrode, or Murgetroid, Michael, Archbishop (1551–1608), 1582.
- Nabbes, Thomas (1605–1641: Playwright), 1633–1635, 1637–1639, 1680.
- Naile, Robert (Unknown), 1613.
- Nashe, Thomas (1567–1601: Nobleman's Retainer), 1586, 1587, 1592, 1597.
- Neale, Thomas (1614–c. 1646: Gentleman), 1637.
- Nedham, Marchmont (1620–1678: Journalist), 1647.
- Nelson, Thomas (fl. 1582–1592: Printer), 1590.
- Neville, Alexander (1544–1614: Secretary), 1563.
- Neville, Henry (c. 1620–1694: Politician), 1659.
- Neville, Robert (c. 1641–1694: Clergyman), 1662.
- Newcastle, Duke of, see Cavendish, William.
- Newcastle, Duchess of, see Cavendish, Margaret.
- Newman, Thomas, 1627.

- Newton, Thomas (c. 1542-1607: Clergyman and Physician), 1581.
- Niccols, Richard (1584-1616?: Poet), 1612.
- Noel, Henry (d. 1597: Courtier), 1566.
- Norton, Richard (d. 1732), 1696
- Norton, Thomas (1532-1584: Lawyer), 1562.
- Nuce, Thomas (c. 1541-1617: Clergyman), 1567.
- Ogilby, John (1600-1676: Geographer, Irish Master of Revels, etc.), 1661
- Oldmixon, John (1673-1742: Historian), 1697, 1698, 1700; for later plays see Nicoll, *op. cit.*, 347.
- Orrery, Earl of, see Boyle, Roger
- Otway, Thomas (1652-1685: Playwright), 1675, 1677-1680, 1682, 1683.
- Owen, Corbet (1646-1671: Latin Poet), Supp. II, h.
- Oxford, Earl of, see De Vere, Edward.
- Pallin, John (Chancellor of Lincoln Church), Supp. I.
- Palsgrave, John (c. 1483?-1554: Clergyman), 1540.
- Parfre, John (d. a. 1512: Scribe), 15th cent.
- Parkhurst, Ferdinando (fl. 1653-1662: Translator), 1662.
- Parsons, Philip (1594-1653: College Principal, Ox.), 1612.
- Patten (Mercurius, fl. 1565-1611, Herald?), 1575.
- Payne, Henry Nevil (1648?-1705?: Jacobite Agent), 1672, 1674.
- Peaps, W. (Graduate of Eton), 1642.
- Peele, George (1556-1596: Playwright), 1579, 1584-1592, 1594, 1595.
- Pembroke, Countess of, see Herbert, Mary.
- Penkethman, William (d. 1725), 1699.
- Penrودock, or Penrudock, William (Gray's Inn Reader), 1588.
- Pepys, Samuel (1633-1703: Naval Administrator), 1653.
- Percy, William (1575-1648: Poet), 1601-1603, 1632.
- Perrin, Pierre (Writer for visiting French troupe), 1674.
- Pestell, Thomas, Sr. (1584?-1659?: Clergyman), 1631.
- Pett, [Peter?] (d. 1600: Tutor), 1600
- Phillips, Katherine (1632-1664: Poetess), 1663, 1667.
- Phillips, William (d; 1734: Irish Playwright), 1698, 1700.
- Phillip, John (b. 1570-b. 1626: Author), 1559.
- Phillips, Augustine (d. 1605: Actor), 1595.
- Pickering, John (Unknown), 1567.
- Pitcairne, Archibald (1652-1713: Physician), 1690.
- Pix, *nee* Griffith, Mary (1666-1709: Playwright), 1676-1700, for later plays see Nicoll, *op. cit.*, 349-350.
- Polwhele, Elizabeth (Unknown), 1671.
- Ponet, John, Bishop of Rochester (1514?-1556), 1549.
- Poole, John (Unknown), 1594.
- Popple, William (d. 1708: Merchant), 1691, Supp. I.
- Pordage, Samuel (1633-1691?: Poet), 1660, 1673, 1677.
- Porter, Henry (Playwright), 1598-1599.
- Porter, Thomas (1636-1680: Man about Town), 1662, 1663, 1677.
- Pound, Thomas (1538?-1616?: Lawyer), 1566.
- Powell, George (1659-1714: Actor), 1690, 1693, 1695-1698.
- Preston, Thomas (Unknown: probably not the Cambridge Scholar, 1537-1598), 1561, 1570; Supp. II, k.
- Prestwich, Edmund (Unknown), 1651.
- Price, Daniel (1581-1631: Clergyman), 1610.
- Puttenham (George, d. 1590, or Richard, d. c. 1601, or neither?), 1580.
- Quarles, Francis (1592-1644: Poet), 1641.
- Quarles, William, 1604.
- R., T., 1547, 1550.
- R., T., 1654.
- R., W., 1660.
- Radcliffe, Ralph (1519?-1559: Schoolmaster), 1546.

- Randolph, Thomas (1605-1635: Poet), 1623, 1629, 1630, 1632, 1638, 1651, 1682.
- Rankins, William (fl. 1587-1601: Playwright), 1598, 1601.
- Rant, Humphrey (same as Humphrey Rant of Cambridge and Gray's Inn, c. 1640-1726? or H.R. of Yelverton, d. 1681?), 1674.
- Rastell, John (c. 1425-1536: Printer), 1510, 1517, 1522, 1527.
- Ravenscroft, Edward (c. 1643-1707: Playwright), 1672, 1673, 1676, 1677, 1681, 1683, 1686, 1694, 1696, 1697.
- Rawlins, Thomas (1620?-1670: Engraver), 1636.
- Rawlins (Unknown), 1676, 1678.
- Raymes, William, 1685.
- Redford, John (d. 1547: Master of Paul's Boys, 1534-47), 1539.
- Revet, Edward (Unknown), 1671.
- Reynolds, Henry (fl. 1627-1632: Critic), 1628.
- Rhodes, Richard (c. 1641?-1668: Poet), 1663.
- Rho, or Roo, John (fl. 1506-1526: Gray's Inn Sergeant at Law), 1526.
- Richards, Nathanael (fl. 1624-1637: Poet), 1637.
- Richards, Thomas (c. 1553-1620: Schoolmaster), 1560.
- Rickets, John (c. 1620?-a. 1633: Clergyman), 1633.
- Rider, William (Same as Wm. Rider, c. 1625-a. 1648: Oxford Fellow?), 1635.
- Riley, Thomas (born c. 1625? Cambridge Student), 1638.
- Ritwise, or Rightwise, John (1490-c. 1532: Schoolmaster), 1527.
- Rivers, Antony, 1692.
- Rochester, Earl of, see Wilmot, John.
- Roberts, Henry (fl. 1585-1616: Miscellanist), 1606.
- Roberts, John (Unknown), 1574.
- Robinson, Nicholas, Bishop of Bangor (c. 1528?-1585), 1553.
- Robinson (Unknown), 1602.
- Roo, John, see Rho.
- Rowe, Nicholas (1674-1718: Playwright), 1700; for later plays see Nicoll, *op. cit.*, 351-353.
- Rowley, Samuel (d. 1624: Actor), 1586, 1588-1592, 1602, 1604, 1623, 1624.
- Rowley, William (d. 1626: Actor), 1599, 1605, 1607-1609, 1612, 1613, 1617, 1618, 1620, 1621-1626.
- Ruggle, George (1575-1622: Cambridge Fellow), 1599, 1615, 1662, 1677.
- Rutter, Joseph (Tutor), 1634, 1637, 1638.
- Rymer, Thomas (1641-1713: Critic), 1678.
- S., J., 1642.
- S., S., 1615.
- S, T., 1680.
- S., W., 1601, 1606.
- St. Serfe, (Sir?) Thomas (fl. 1658-1672: Soldier & Author), 1667.
- Sackville, Charles, 6th Earl of Dorset (1638-1706), 1663
- Sackville, Edward (d. 1646: Brother of next), 1636, 1637, 1638.
- Sackville, Richard, 5th Earl of Dorset (1622-1677), 1636, 1637, 1638.
- Sackville, Thomas, 1st Earl of Dorset (1536-1608), 1562.
- Sadler, Anthony (1610-1685?: Clergyman), 1660.
- Sadler, John (1615-1674: Master of Magdalen, Ox ), 1639.
- Salisbury, Earl of, see Cecil, Sir Robert.
- Salisbury, Sir Thomas (c. 1615?-1642: Politician), 1641.
- Salterne, George (born 1568: Lawyer), 1590.
- Sampson, William (1590?-1636?: Playwright), 1622, 1625.
- Sandsbury, or Sansbury, John (1576-1610: Clergyman), 1607, 1608.
- Sandys, George (1578-1644: Clergyman), 1640.
- Saunders, Charles (1663-1684: Student), 1681.
- Savile, Charles (Unknown), 1603.
- Scogan, John (fl. 1480: Court Fool), Supp. II, j.
- Scott, Thomas (born 1674: Secretary), 1695, 1697.
- Sedley, Sir Charles (1639-1701: Courtier), 1663, 1668, 1677, 1687.

- Sempill, Robert (c. 1530–1595: Scottish Ballad Writer), 1603.
- Settle, Elkanah (1648–1724: Playwright), 1671, 1673–1676, 1679, 1680, 1682, 1690–1695, 1697–1700; for later plays see Nicoll, *op. cit.*, 353–354.
- Shadwell, Thomas (1641 or 1642–1692: Playwright), 1667–1670, 1672, 1674–1676, 1678, 1679, 1681, 1687–1690, 1692.
- Shakespeare, William (1564–1616: Actor), 1591–1602, 1604–1611, 1613, lost plays, 1598, 1613, 1624(?); Apocrypha, 1591, 1599, 1601, 1604, 1606, doubtful attributions, Troublesome Reign, 1588, Edw. III, 1590, I & II Contentions, 1594; More, 1595; rejected attributions, Henry I & II, 1624, A Shrew, 1589, Fair Em, 1590, Mucedorus, 1590, Arden, 1591, Alarum, 1599, Merry Devil, 1602, Birth of Merlin, 1608, Second Maiden's Trag., 1611; adaptations, 1623, 1662, 1664, 1667, 1679, 1680–1682, 1686, 1692, 1698, 1700; Supp. II, k.
- Shank, or Shanks, John (d. 1636: Actor), 1624.
- Sharpe, Lewis (Unknown), 1639.
- Sharpham, Edward (1576–1608), 1606, 1607.
- Shaw, Robert (d. 1603: Actor), 1602.
- Shaw, Samuel (1635–1696: Clergyman), 1679, 1691.
- Sheppard, Samuel (fl. 1606–1653: Pamphleteer), 1647.
- Sherburne, Sir Edward (1618–1702: Ordnance Expert), 1648, 1679, 1700.
- Shipman, Roger (c. 1621–a. 1663: Clergyman), 1641.
- Shipman, Henry, 1678.
- Shipman, Thomas (1632–1680: Poet), 1678.
- Shirley, Henry (d. 1627: Playwright), 1623.
- Shirley, James (1596–1666: Playwright), 1613, 1619, 1625, 1626, 1628, 1629, 1631–1642, 1646, 1653, 1658, 1662, 1692.
- Sidnam, Jonathan (Unknown), 1630.
- Sidney, Sir Philip (1554–1586: Poet), 1578, 1580.
- Simons, Joseph *vere* Lobb, Emmanuel (1594–1671: St. Omers Teacher), 1623, 1624, 1626, 1631; adapt. 1669.
- Singer, John (fl. 1583–1603: Actor), 1603
- Singleton, Thomas, 1633.
- Skelton, John (1460?–1529: Poet), 1504, 1515.
- Slater, Martin (fl. 1594–1625: Actor), 1596, 1597
- Smith (Same as Wentworth, or Will, or W. Smith?), 1623.
- Smith, John (c. 1620–1683), 1677
- Smith, Henry (of Clifford's Inn), 1699.
- Smith, W. (Same as Wentworth, or Will Smith?), 1602, 1614, 1623.
- Smith, Wentworth (fl. 1601–1605: Playwright), 1601–1603, 1614, 1623
- Smith, Will (Unknown), 1623.
- Smythe, John (born 1662: School Usher), 1691.
- Smythe, John, 1584.
- Snelling, Thomas (born 1614: Latin Poet) 1640.
- Southby (Unknown), 1697.
- Southerne, Thomas (1660–1746: Playwright), 1682, 1684, 1690, 1691, 1693–1695, 1700, for later plays see Nicoll, *op. cit.*, 355–356.
- Southland, Thomas, 1663, 1664.
- Sparrow, Thomas (born c. 1612?: Clergyman?), 1634.
- Spencer (Priest, turned Actor), 1539.
- Speed, John (1595–1640: Scholar), 1636.
- Spenser, Edmund (1552–1599: Poet), author of "nine English comedies"—lost closet plays of unknown title written before 1580.
- Sprat, Thomas, Bishop of Rochester (1635–1713), 1671.
- Squire, John (City Poet), 1620.
- Stafford, Roderick, 1566.
- Stanley, Thomas (1625–1678: Scholar), 1655, 1663.
- Stanley, William, Earl of Derby (1561–1642), reputedly wrote plays c. 1599.
- Stapylton, Sir Robert (1599–1669: Courtier), 1653, 1663, 1669.
- Stephens, John (fl. 1611–1617: Author), 1613.

- Stevenson, William (c. 1521–1575: Cambridge Fellow), 1553.
- Stirling, Earl of, see Alexander, Sir William.
- Strode, William (1602–1645: Clergyman), 1636.
- Stroud (Unknown), 1665.
- Stub, Stubbe, or Stubbes, Edmund (c. 1594–1659: Clergyman), 1619.
- Studley, John (c. 1545–c. 1590: Scholar), 1566, 1567.
- Suckling, Sir John (1609–1642: Courtier), 1637–1639.
- Swinhoe, Gilbert (Unknown), 1658.
- T., J., 1600.
- Tailor, Robert (fl. 1613–1615. Poet), 1613.
- Talbot, Sir Gilbert, 1657.
- Talbot, John (Unknown), 1686.
- Tarlton, Richard (d. 1588: Actor), 1585, 1586.
- Tate, Nahum (1652–1715: Playwright), 1678–1681, 1684, 1685, 1687, 1689; for later plays see Nicoll, *op. cit.*, 358.
- Tatham, John (d. 1664: Miscellanist), 1600, 1632, 1641, 1652, 1657–1664.
- Taubman, Matthew (d. 1690?: City Poet), 1685–1689.
- Taylor, John (1580–1653: Waterman), 1613, 1634, 1641.
- Taylor, Silas (1624–1678: Antiquary. Real name Domville?), 1669.
- Taylor, William (born c. 1620: Oxford Student), 1641.
- Thomson, Thomas, 1660, 1661.
- Tilney, Charles (1561–1586: Conspirator), *Cf.* 1591.
- Tomkis, Thomas (d. 1617? Cambridge Student), 1603, 1615, 1617.
- Tourneur, Cyril (1575?–1626: Secretary), 1606, 1609, 1611, 1612.
- Townshend, Aurelian (fl. 1601–1643: Courtier), 1632.
- Trotte, Nicholas (Gray's Inn Lawyer), 1588.
- Trotter, Catherine (1679–1749: Playwright), 1695, 1698, 1700; for later plays see Nicoll, *op. cit.*, 361.
- Tuke, Sir Samuel (d. 1674: Diplomatist), 1663.
- Tuke, Richard, 1672.
- Tutchin, John (1661?–1707: Journalist), 1685.
- Udall, Nicholas (1505–1556: Schoolmaster), 1533, 1534, 1537, 1539, 1553–1555.
- Underhill, Cave (1634–1710: Actor), 1691.
- Vanbrugh, Sir John (1664–1726: Architect), 1696–1700; for later plays see Nicoll, *op. cit.*, 361–363.
- Vennar, Richard (c. 1555–1615?: Sharper), 1602.
- Verney, Sir Francis (1584–1615: Pirate), 1604.
- Vertue, Owen (born c. 1586: Oxford Student), 1607.
- Villiers, George, 2nd Duke of Buckingham (1628–1687), 1667, 1669, 1671, 1686.
- Vincent, Thomas (c. 1600?–1633: Clergyman), 1628.
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- Wager, Lewis (Corrector for the Press), 1558, 1565.
- Wager, W. (Unknown), 1559, 1560, 1563, 1565.
- Walker, William (1679–1726), 1698; for later plays see Nicoll *op. cit.*, 363.
- Waller, Edmund (1606–1687: Politician), 1663, 1664, 1671.
- Walter, Thomas (Unknown), 1679.
- Wapull, George (fl. 1571–1576: Clerk), 1576.
- Ward, Robert (c. 1595?–a. 1640: Clergyman), 1623.
- Warner, William (c. 1558–1609: Poet), 1592.
- Wase, Christopher (1625?–1690: Schoolmaster), 1649.
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- Watson, Thomas, Bishop of Lincoln (1513–1584), 1540.



- Watson, Thomas (c. 1557–1592: Poet), 1581.
- Webster, John (c. 1575?–1634 or 1638: Playwright), 1599, 1602, 1604–1606, 1609, 1612–1615, 1617, 1620, 1621, 1624–1626, 1669, 1696.
- Wedderburn, James (1495?–1553: Merchant), 1540.
- Weston, John (Unknown), 1667.
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- Wever, R., 1550.
- Wharton, *nee* Lee, Anne (1632?–1685: Poetess), 1685.
- Whetstone, George (1544?–1587?: Adventurer), 1578.
- Whitaker, William (Unknown), 1680
- White, Robert, 1617.
- Wiburne, Wibarn, or Wilbourne, Nathaniel (c. 1573?–1613: Clergyman), 1597.
- Wild, Robert (1609–1679: Clergyman), 1633.
- Wilde, George, Bishop of Derry (1610–1665), 1635–1637.
- Wilkins, George (fl. c. 1604–1608: Pamphleteer), 1606–1608.
- Willan, Leonard (fl. 1649–70), 1651, 1658.
- Williams, Joseph (fl. 1673–1700: Actor), 1694.
- Wilmot, John, 2nd Earl of Rochester (1647–1680), 1670, 1678, 1684.
- Wilmot, Robert (fl. 1566–1608: Clergyman), 1566, 1591.
- Wilson, Arthur (1595–1652: Secretary), 1630, 1631, 1633.
- Wilson, John (1627–1696: Lawyer), 1643, 1663, 1664, 1665, 1690.
- Wilson, Robert (fl. 1572–1600 Actor. Perhaps a synthesis of the careers of two men is here represented.), 1579, 1581, 1588, 1590, 1592, 1598–1600.
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- Worseley, Ralph (d. 1590: Lawyer), 1555.
- Wotton, Sir Henry (1568–1639: Diplomatist), 1586.
- Wren, Christopher Sr. (1591–1658: Clergyman), 1608, 1609.
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- Bourbon, see Burbon, 1590 add.
- Boys, Mask of, 1577.
- Bragadocio, The, or The Bawd Turned Puritan, 1691.
- Brandymer, see Orlando Furioso, 1591; & 1590 add.
- Branhowlte, 1597.
- Brazen Age, The, 1611.
- Brennoralt, or The Discontented Colonel, 1639.
- Brennus, see Belinus, 1610.
- Bretby, A Mask Presented at, 1640.
- Bridals, The, 1665
- Bride, The, 1638.
- Bristol, The Queen's Entertainment at, 1574.
- Bristol Entertainment, 1613.
- Bristol Tragedy, The, 1602.
- Bristow Merchant, 1624.
- Britanniae Primitiae, Supp. I.
- Britannia Triumphans, 1638.
- Britannia's Honor, 1628.
- British Heroine, see Bonduca, 1695.
- British Worthy, The, see Arthur, King, 1691.
- Britannicus, or The Man of Honor, 1695.
- Broken Heart, The, 1629.
- Brome Abraham and Isaac, 14th cent.
- Broom Man, The, 1595.
- Brothers, The, 1641
- Brothers, The, 1626.
- Brougham Castle, Entertainment at, 1618.
- Broxburnbury Mask, Supp. II, i.
- Brunhild, see Branhowlte, 1597.
- Brute, see I Conquest of Brute, 1598.
- Brute Greenshield or Grenshallde, see II Conquest of Brute, 1598.

- Brutus of Alba, or The Enchanted Lovers, 1678.  
 Brutus of Alba, or Augusta's Triumph, 1696.  
 Bubble, The, 1662.  
 Buck is a Thief, The, 1623.  
 Buckingham, 1590 add.  
 Buckingham's Mask, 1627.  
 Building of the Royal Exchange, The, see II If You Know Not Me You Know Nobody, 1605.  
 Bridegroom and the Madman, The, 1619.  
 Bugbears, The, 1564.  
 Bull Mask, The, Supp II, i.  
 Bumpkin, 1662.  
 Burbon, 1590 add.  
 Burial and Resurrection, The, 1536.  
 Burial and Resurrection of Christ, 15th cent.  
 Burone, see Berowne, 1602.  
 Burley Mask, 1624.  
 Bury Fair, 1689.  
 Bury St. Edmonds Fragment, 14th cent.  
 Bury St. Edmonds Plays, 15th cent.  
 I Bussy D'Ambois, 1604.  
 II Bussy D'Ambois, see Revenge of Bussy D'Ambois, The, 1610; adapt. 1691.  
 Bussy D'Ambois, or The Husband's Revenge, 1691.  
 Byndo and Richardo, see Bendo and Richardo, 1590 add.  
 I Byron, Charles Duke of, 1608.  
 II Byron, Charles Duke of, 1608.  
 Byrsa Basilica seu Regale Excambium, 1633.  
  
 I Caesar and Pompey, 1594.  
 II Caesar and Pompey, 1595.  
 Caesar and Pompey, otherwise The Wars of Pompey and Caesar, 1613.  
 Caesar and Pompey, The History of, 1581.  
 Caesar and Pompey, The Tragedy of, or Caesar's Revenge, 1595.  
 Caesar Borgia, the Son of Pope Alexander the Sixth, 1679.  
 Caesar Interfectus, 1582.  
 Caesar's Fall, 1602.  
 Caesar's Revenge, see Caesar and Pompey, The Tragedy of, 1595.  
 Caiphas, 14th cent.  
 Caius Marius, The History and Fall of, 1679.  
 Calais, The Manner of the Triumphs at, 1532.  
 Caligula, 1698.  
 Calisto, or The Chaste Nymph, 1675.  
 Calisto, or The Escapes of Jupiter, 1627.  
 Calisto and Meliboea, 1527.  
 Calisto and Meliboea, see Spanish Bawd, The, 1631.  
 Calistus, 1580.  
 Callidamus et Callanthia, see Fraus Honesta, 1619.  
 Cambridge Dons, The, see Academy, The, 1675.  
 Cambyses, A Lamentable Tragedy of, 1561.  
 Cambyses King of Persia, 1671.  
 Campaigners, The, or The Pleasant Adventures at Brussels, 1698.  
 Campasbe, 1584.  
 Campbell, or The Ironmonger's Fair Field, 1609.  
 Cancer, 1622.  
 Candlemas Day and the Killing of the Children of Israel, see Massacre of Innocents, 15th cent.  
 Candy Restored, 1641.  
 Canterbury Guests, The, or A Bargain Broken, 1694.  
 Canterbury his Change of Diet, A New Play called, 1641.  
 Canterbury Plays, 15th cent.  
 Canute, see Hardicanute, 1590 add.  
 Captain, The, 1612, adapt.?, 1677.  
 Captain, The, or The Town Miss, 1677.  
 Captain Mario, 1578.  
 Captain Thomas Stukeley, 1596.  
 Captain Underwit, see Country Captain, The, 1640.  
 Captives, The, 1665.  
 Captives, The, or The Lost Recovered 1624.  
 Capture of Stuhlweissenburg, 1602.  
 Caracalla, Antoninus Bassianus, Supp. I.  
 Caradoc the Great, see Valiant Welshman, The, 1612.  
 Cardenio, 1613.  
 Cardenno, see Cardenio, 1613.



- Cardinal, The, 1641.  
 Cardinal Wolsey, see Wolsey, 1601.  
 Careless Lovers, The, 1673.  
 Careless Shepherdess, The, 1619.  
 Cards, The Play of, see Game of Cards, 1582.  
 Cariclea, see Theagenes and Chariclea, 1572.  
 Carnival, The, 1663.  
 Carwidgeon, The, see Mayor of Queenborough, The, 1618.  
 Case is Altered, The, 1597.  
 Castara, or Cruelty Without Hate, Supp. II. a  
 Castle Dangerous, The, 1502.  
 Castle of Perseverence, The, 15th cent.  
 Castle of Security, 1570.  
 Catherine, Queen, or The Ruins of Love, 1698.  
 Catilina, Supp. II, l.  
 Catilina Triumphans, sometimes fictitiously listed as a play.  
 Catiline, see Short and Sweet, 1579.  
 Catiline, see Sylla Dictator, 1588.  
 Catiline his Conspiracy, 1611.  
 Catiline's Conspiracies, 1578.  
 Catiline's Conspiracy, 1598.  
 Cats, 1553.  
 Cautious Coxcomb, The, see Sir Salomon, 1669.  
 Caversham Entertainment, 1613.  
 Cecil House Entertainment, 1602.  
 Cel[i]de and Seda, Supp. II, k.  
 Celistina, 1598.  
 Celistina, see Calisto and Meliboea, 1527.  
 Celistina, see Spanish Bawd, The, 1631.  
 Cenocephals, see Cynocephali, 1577.  
 Censure of the Judges, see Mercurius Britannicus, 1641.  
 Cephalus et Procris, 1627.  
 Ceres, 1528.  
 Certain Devices Presented at Greenwich, see Misfortunes of Arthur, 1588.  
 Chabot Admiral of France, The Tragedy of, 1613.  
 Challenge at Tilt, A, 1614.  
 Challenge for Beauty, A, 1635.  
 Chambermaid Turned Quaker, see Country Innocence, 1677.  
 Chance Medley, 1598.  
 Chances, The, 1625.  
 Chances, The, 1667.  
 Change, The, 1642.  
 Change of Crowns, The, 1667.  
 Change of Government, The, see Conspiracy, The, 1680.  
 Changeling, The, 1622.  
 Changes, or Love in a Maze, 1632.  
 Character of a Mountebank, see News out of the West, 1647.  
 Chariclea, see Theagenes and Chariclea, 1572.  
 Chariclea, see also Queen of Ethiopia, The, 1578.  
 Charity Triumphant, or The Virgin Show, 1655.  
 Charlemagne, or The Distracted Emperor, 1600.  
 Charles Duke of Burgundy, Supp. II, k.  
 Charles Duke of Byron, 1608.  
 Charles I, King, see Tragical Actors, 1660.  
 Charles I, Entertainment of King, see Edinburgh Entertainment, 1633.  
 Charles I, Famous Tragedy of King, 1649.  
 Charles the Eighth of France, The History of, or The Invasion of Naples by the French, 1671.  
 Charles II, see Presentation for the Prince on his Birthday, 1638.  
 Charles Duke of Byron, 1608  
 Chaste Gallant, The, see Alexius, or The Chaste Lover, 1639.  
 Chaste Lady, The, see Toy to Please Chaste Ladies, A., 1595.  
 Chaste Lover, The, see Alexius, or The Chaste Lover, 1639.  
 Chaste Maid in Cheapside, A, 1611.  
 Chaste Nymph, see Calisto, 1675.  
 Chaste Virgin, The, 1657.  
 Chaste Woman against her Will, Supp. II, e.  
 Chastity and Time, 1564.  
 Cheater and the Clown, The, see Mayor of Queenborough, The, 1618.  
 Cheater Cheated, The, 1662.  
 Cheaters Cheated, The, 1664.  
 Cheater's Holiday, see Drinking Academy, The, 1629.  
 Cheats, The, 1663.  
 Cheats of Scapin, The, 1677.

- Chelmsford Play, 15th cent. add.  
 Chester Plays, 14th cent.  
 Chester Corpus Christi Play, 15th cent. add.  
 Chester's Tragedy, see Randall Earl of Chester, 1602.  
 Chester's Triumph, 1610.  
 Chief Promises of God unto Man, A Tragedy or Interlude Manifesting The, see God's Promises, 1538.  
 Child Hath Found (otherwise Lost) his Father, see Birth of Merlin, The, 1608.  
 Chinon of England, 1596.  
 Chirke Castle Entertainment, 1634.  
 Chloridia, Rites of Chloris and her Nymphs, 1631.  
 Christ and the Doctors, 1536.  
 Christ Jesus Triumphant, 1579.  
 Christ's Burial and Resurrection, see Burial and Resurrection of Christ, 15th cent.  
 Christ's Passion, 1618.  
 Christ's Passion, 1640.  
 Christ's Resurrection, see Resurrection of Our Lord, 1545.  
 Christabella, Supp. II, k.  
 Christian Turned Turk, A, or The Tragical Lives of Two Famous Pirates, Ward and Dansiker, 1610.  
 Christianetta, or Marriage and Hanging Go by Destiny, 1633.  
 Christmas Comes but Once a Year, 1602.  
 Christmas his Mask, 1617.  
 Christmas Messe, A, 1619.  
 Christmas Ordinary, The, 1660.  
 Christmas Prince, The, 1607 & 1608.  
 Christmas Tale, A, or The Knight and the Cobbler, Supp. II, m.  
 Christus Descensus ad Inferos, 15th cent.  
 Christus Nascens, 1540.  
 Christus Redivivus, 1540.  
 Christus Triumphans, 1551.  
 Chrysanaleia, 1616.  
 Chryso-Thriambos, 1611.  
 Cicero, Marcus Tullius, that Famous Roman Orator his Tragedy, 1651.  
 I Cicilia and Clorinda, 1650.  
 II Cicilia and Clorinda, 1650.  
 I Cid, The, 1637.  
 II Cid, The, 1638.  
 Cid, The, 1691.  
 Cinna, Supp. I.  
 Cinthia and Endimion, A New Opera Called, 1696  
 Cinthia, see also Cynthia.  
 Circe, 1677.  
 Citizen Turned Gentleman, The, 1672.  
 City, The, 1619  
 City Bride, The, or The Merry Cuckold, 1696  
 City Gallant, The, see Greene's Tu Quoque, 1611.  
 City Heiress, The, or Sir Timothy Treat-all, 1682.  
 City in Jollity and Splendor, The, see London Triumphant, 1672.  
 City Lady, The, or Folly Reclaimed, 1697.  
 City Madam, The, 1632; adapt., 1675.  
 City Match, The, 1637.  
 City Nightcap, The, 1624.  
 City Pageant to the King of Denmark, see Entertainment of the King of Denmark, 1606.  
 City Politiques, 1683.  
 City Shuffler, The, 1633.  
 City Wit, The, or The Woman Wears the Breeches, 1628.  
 I Civil Wars of France, 1598.  
 II Civil Wars of France, 1598.  
 III Civil Wars of France, 1598.  
 Civil Wars of France, First Introduction of The, 1599.  
 Civitatis Amor, 1616.  
 Claracilla, 1636.  
 Claricilla, see Claracilla, 1636.  
 Claudius Tiberius Nero, 1607.  
 Cleander, The Tragedy of, 1634.  
 Cleodora, see Queen of Aragon, The, 1640.  
 Cleomenes the Spartan Hero, 1692.  
 Cleopatra, Supp. II, c.  
 Cleopatra, The Tragedy of, 1593.  
 Cleopatra Queen of Egypt, The Tragedy of, 1626.  
 Cleopatra, see also Antony and Cleopatra.  
 Cleophilus, 1650.  
 Clerico et Puella, Interludium de, 14th cent.  
 Clever Thief, The, Supp. II, k.  
 Cloridon and Radiamanta, 1572.

- Clorys and Orgasto, 1590 add.  
 Cloth Breeches and Velvet Hose, 1600.  
 Clouds, The, 1655.  
 Cloudy Queen and Singing Moor, The, Supp II, m.  
 Clowns, 1560.  
 Club Law, 1599.  
 Club-Men, The, 1662.  
 Clyomon and Sir Clamydes, Sir, 1570.  
 Clytophon, 1625.  
 Cobbler of Queenheath, The, 1597.  
 Cobbler's Prophecy, The, 1590.  
 Cockle de Moye see Dutch Courtesan, The, 1604  
 Coelum Britannicum, 1634.  
 Coffee-House, The, see Knavery in All Trades, 1664.  
 Coffee House, The, see Tarugo's Wiles, 1667.  
 Cola's Fury, or Lirenda's Misery, 1645  
 Coleoverton, A Mask Presented at, 1618.  
 College of Canonical Clerks, The, 1567  
 Collier, The History of the, 1576.  
 Colonel, The, see Siege, The, 1629.  
 Columbus, a title now believed to be a Collier forgery.  
 Combat of Caps, see School Moderator, The, 1647.  
 Combat of Love and Friendship, The, 1638.  
 Come See a Wonder, see Wonder of a Kingdom, 1623.  
 Come to my Country House, see Crafty Merchant, The, 1623.  
 Comedy of Errors, The, 1592.  
 Comedy of Humors, see Humorous Day's Mirth, 1597.  
 Comical Hash, The, 1658.  
 Comical Revenge, The, or Love in a Tub, 1664.  
 Comical Transformation, A, see Devil of a Wife, The, 1686.  
 Committee, The, 1662.  
 Committee Man Curried, The, 1647.  
 Common Conditions, 1576.  
 Commonwealth of Women, A, 1685.  
 "Comoediae aliquot sacrae," Supp. II, j.  
 "Comoediolae," 1495.  
 "Comoedia adoptivus," 1699.  
 Complaint of the Satyrs, see Althorp Entertainment, 1603.  
 Comus, 1634.  
 Concealed Fancies, The, 1645.  
 Concealed Royalty, The, or The May Queen, 1674.  
 Conceited Cuckold, The, see Politic Whore, 1680.  
 Conceited Duke, The, see Humorous Courtier, The, 1631.  
 Conceited Pedlar, The, 1629.  
 Conceits, The, Supp. II, a.  
 Concordia Regularis, 10th cent.  
 Conference between a Gentleman Huisher and a Poet, probably part of Cecil House Entertainment, 1602.  
 Confessor, 1634.  
 Conflict of Conscience, 1572  
 Connan Prince of Cornwall, 1598.  
 Conquerors, Mask of, 1559.  
 Conqueror's Custom, The, or The Fair Prisoner, 1627  
 I Conquest of Brute, 1598.  
 II Conquest of Brute, 1598.  
 Conquest of China by the Tartars, The, 1670  
 Conquest of China by the Tartars, The, 1675.  
 I Conquest of Granada by the Spaniards, 1670.  
 II Conquest of Granada, Almanzor and Almahide, or The, 1671.  
 Conquest of Ireland, The, see Royal Flight, The, 1690.  
 Conquest of Lady Scorn, 1522.  
 Conquest of Mexico by the Spaniards, The, see Indian Emperor, The, 1665.  
 Conquest of Queen Judith, The, see Prince's Ball, The, 1682.  
 Conquest of Spain by John a Gaunt, The, 1601.  
 Conquest of the West Indies, 1602.  
 Conspiracy, The, or The Change of Government, 1680.  
 Conspiracy, The, or Palantus and Eudora, 1635.  
 Conspiracy and Tragedy of Charles Duke of Byron, see Byron, 1608.  
 Constant Couple, The, or A Trip to the Jubilee, 1699.  
 Constant Maid, The, or Love Will Find out the Way, 1638.

- Constant Nymph, The, or The Rambling Shepherd, 1677.  
 Constantine, 1590 add.  
 Constantine the Great, 1683.  
 Constantinus, Supp. II, 1.  
 Contented Cuckold, The, or The Woman's Advocate, 1692  
 Contention between Liberality and Prodigality, 1567.  
 Contention betwixt a Wife, a Widow, and a Maid, see Cecil House Entertainment, 1602  
 Contention betwixt the Two Famous Houses of York and Lancaster, The First Part of The, 1594. For the second part, see True Tragedy of Richard, Duke of York, 1594.  
 Contention for Honor and Riches, A, 1631.  
 Contention of Ajax and Ulysses, 1658.  
 Contra Adulterantes Dei Verbum, see Adulterators of the Word of God, Against, 1538.  
 Contract Broken Justly Revenged, A, see Noble Soldier, The, 1602.  
 Convent of Pleasure, The, 1665.  
 Conversion of St. Paul, 15th cent.  
 Converted Conjuror, The, see Two Noble Ladies, The, 1622.  
 Converted Robber, The, 1637.  
 Converted Twins, The, see St. Cecily, 1667.  
 Converts, The, see Pandora, 1663.  
 Converts, The, see Folly of Priest-Craft, The, 1690.  
 Coridon and Phyllida, see Elvetham Entertainment, 1591.  
 Coriolanus, Fall of Caius Martius, see Ingratitude of a Commonweath, 1681.  
 Coriolanus, The Tragedy of, 1608; adapt., 1681.  
 Cornelia, 1594.  
 Cornelia, 1662.  
 Cornelianum Dolium, 1638.  
 Cornish Comedy, The, 1696.  
 Corona Minervae, 1636.  
 Coronation, see Assumption of the Virgin, 15th cent.  
 Coronation, The, 1635.  
 Coronation Triumph, 1509.  
 Coronation Triumph of Anne Bullen, 1533.  
 Coronation Triumph, 1559.  
 Coronation Triumph, 1604.  
 Coronation Triumph, see also Arches of Triumph, 1604.  
 Coronation, The Relation of his Majesty's Entertainment passing through the City of London to his, 1661.  
 Corporal, The, 1633.  
 Corpus Christi Plays or Pageants, Bungay, 15th cent. add.  
 Corpus Christi Plays or Pageants, Hereford, 15th cent.  
 Corpus Christi Plays, see Beverly Plays, 14th cent.; Bury St. Edmonds Plays, 15th cent.; Canterbury Plays, 15th cent. add.; Chelmsford Plays, 15th cent. add.; Chester Plays, 14th cent.; Chester Play, 15th cent. add.; Coventry Plays, 14th cent.; Ipswich Plays, 14th cent.; Kendall Plays, 15th cent. add., Lincoln Plays, 15th cent.; Ludus Coventriae, 15th cent.; Newcastle Plays, 15th cent.; Wakefield Plays, 14th cent.; Worcester Plays, 15th cent.; York Plays, 14th cent.  
 Corpus Christi Procession, Coventry, 15th cent.  
 Corpus Christi Procession, Dublin, 15th cent. add.  
 Corpus Christi Procession, King's Lynn, 15th cent.  
 Corpus Christi Procession, Norwich, 15th cent.  
 Corruptiones Legum Divinarum, see Three Laws of Nature, Moses, and Christ, 1536.  
 Cosmo, The Comedy of, 1590 add.  
 Costly Whore, The, 1631.  
 Council of Bishops, 1536.  
 Count of Angiers, The, Supp. II, k.  
 Counter Scuffle, The, the second part, see A New Droll, 1663.  
 Counterfeit Bridegroom, The, or The Defeated Widow, 1677.  
 Counterfeits, The, 1678.  
 Country Captain, The, 1640.

- Country Gentleman, *The*, 1669.  
Country Girl, *The*, 1625; adapt., 1677  
Country House, *The*, 1698.  
Country Innocence, *The*, or *The Chambermaid Turned Quaker*, 1677.  
Country Justice, *The*, see *Friar Bacon*, 1691.  
Country Revel, or *Revel of Aldford*, 1671.  
Country Tragedy in *Vacunium*, or *Cupid's Sacrifice*, 1602.  
Country Wake, *The*, 1696.  
Country Wife, *The*, 1675.  
Country Wit, *The*, 1676.  
Countryman, *The*, 1657.  
Countryman, *The*, Supp. II, b.  
Courage of Love, *The*, see *Love and Honor*, 1634.  
Courageous Turk, *The*, or *Amurath I*, 1618.  
Coursing of the Hare, *The*, or *The Madcap*, 1633.  
Court Beggar, 1632.  
Court of Augustus Caesar, see *Gloriana*, 1676.  
Court of Comfort, *The*, 1578.  
Court Purge, A, Supp. II, m.  
Court Secret, *The*, 1642.  
Courtship a la Mode, 1700.  
Covent Garden, 1633.  
Coventry Hock Tuesday Play, see *Princely Pleasures of Kenilworth*, 1575.  
Coventry Plays, 14th. cent.  
Covetous Men, *Mask of*, 1552.  
Cowdray, *Speeches and Entertainment of the Queen at*, 1591.  
Cox, see *John Cox of Collumpton*, 1599.  
Coxcomb, *The*, 1609.  
Crack me this Nut, 1595.  
Cradle of Security, see *Castle of Security*, 1570.  
Craft upon Subtlety's Back, 1570 add.  
Crafty Cromwell, 1648.  
Crafty Merchant, *The*, or *Come to my Country House*, 1623.  
Creation of Eve and the Fall, see *Norwich Plays*, 15th cent.  
Creation of Prince Henry, *The*, 1610.  
Creation of the World, Supp. II, j.  
Creation of the World with Noah's Flood, 1611.  
Creation of the World with Noah's Flood, 1693.  
Creation of the White Knights of the Order of Aristotle's Well, see *Christmas Prince, The*, 1608.  
Crede Quod Habes et Habes, see *City Nightcap, The*, 1624.  
Credulous Cuckold, *The*, see *Debauchee, The*, 1677.  
Creed Play, 15th cent  
Critics, *The*, 1687.  
Cripple of Fenchurch, *The*, see *Fair Maid of the Exchange, The*, 1602.  
Crispin and Crispinianus, 1528.  
Croesus, 1604.  
Cromwell, Thomas Lord, 1601  
Cromwell's Conspiracy, 1660  
Croxton Play of the Sacrament, 15th cent.  
Cruel Brother, *The*, 1627.  
Cruel Debtor, *The*, 1565.  
Cruel War, *The*, 1643.  
Cruelties of the Dutch to the English Merchants, *The*, see *Amboyna*, 1673.  
Cruelty of a Stepmother, 1578.  
Cruelty of the Spaniards in Peru, 1658.  
Cruelty without Hate, see *Castara*, Supp. II, a.  
Crumena Perdita, see *De Crumena Perdita*, 1555.  
Crux Vindicata, Supp. II, l.  
Crux Vindicata, 1656.  
Crysell, Supp. II, k.  
Cuckolds Haven, or *An Alderman No Conjuror*, 1685.  
Cuckolds Make Themselves, see *Wives' Excuse, The*, 1691.  
Cuckolds Mask, *The*, Supp. II, i.  
Cuckows Nest at Westminster, 1648.  
Cuckqueans and Cuckolds Errant, *The*, or *The Bearing Down the Inn*, 1601.  
Cunning Lovers, *The*, 1638.  
Cunning Woman, *The*, see *Dame Dobson*, 1683.  
Cupid, *Mask of*, 1614.  
Cupid and Death, 1653.  
Cupid and Psyche, 1581.  
Cupid and Psyche, 1600.  
Cupid and Psyche, 1656.  
Cupid and Psyche, see *Love's Mistress*, 1634.

- Cupid his Coronation, 1654.  
 Cupid, Venus, and Mars, Play or Triumph of, 1553.  
 Cupid's Banishment, 1617.  
 Cupid's Festival, 1614.  
 Cupid's Mistress, see Love's Mistress, 1634.  
 Cupid's Revenge, 1608; adapt, 1662.  
 Cupid's Sacrifice, see A Country Tragedy in Vacunium, 1602.  
 Cupid's Vagaries, see Hymen's Holiday, 1612.  
 Cupid's Whirligig, 1607.  
 Cure for a Cuckold, A, 1625 adapt 1696.  
 Cure for Jealousy, A, 1699.  
 Cure of Pride, or Every One in their Way, 1675.  
 Curious Husband, 1671.  
 Curious Impertinent, The, see Married Beau, The, 1694.  
 Custom of the Country, The, 1620; adapt, 1662.  
 Cutlack, 1590 add.  
 Cutter of Coleman Street, 1661.  
 Cutting Dick, 1602.  
 Cutwell, 1577.  
 Cymbeline, 1609; adapt., 1682.  
 Cynocephali, otherwise The History of Cenocephals, 1577.  
 Cynthia and Ariadne, see Ashby Entertainment, 1607.  
 Cynthia's Revels, 1601.  
 Cynthia's Revenge, or Maenander's Ecstasy, 1613.  
 Cyprian Conqueror, The, 1649.  
 Cyrus, see Wars of Cyrus, The, 1588.  
 Cyrus the Great, or The Tragedy of Love, 1695.  
 Cytherea, or The Enamouring Girdle, 1677.  
 Dame Dobson, or The Cunning Woman, 1683.  
 Damoiselle, The, or The New Ordinary, 1638.  
 Damoiselles a la Mode, The, 1667.  
 Damon and Pithias, Two Most Faithfullest Friends, 1565.  
 Damon and Pithias, 1600.  
 Damon and Pithias, puppet play in Bartholomew Fair, 1614.  
 Daniel, 12th cent.  
 Daniel in the Lions' Den, Supp. II, k.  
 Danish Tragedy, A, 1602  
 Darius, King, 1565.  
 Darius, The Tragedy of, 1603.  
 Darius King of Persia, 1688  
 David, King, see Absalon, 1540.  
 David and Absalon, see Absolon, 1540.  
 David and Bethsabe, 1587.  
 Day's Courtship, A, see Tunbridge Wells, 1678.  
 De Baptismo et Tentatione, see Baptism and Temptation, 1536.  
 De Bone Ordine, see Good Order, 1515  
 De Christi Tentatione, see Temptation of our Lord, 1538  
 De Christi Duodenni, see Christ and the Doctors, 1536.  
 De Coena Domini & Pedum Lotione, see Lord's Supper and Washing the Feet, 1536.  
 De Consilio Pontificum, see Council of Bishops, 1536.  
 De Crumena Perdita, 1555.  
 De Griseldis Chauceriane rara Patientia, see Rare Patience of Chaucer's Griselda, 1546.  
 De Humfredo Aulico confessionem repudiante, 1602.  
 De Imposturis Thomae Becketi, see Impostures of Thomas Becket, 1538.  
 De Iohanne Anglorum Rege, see John, King, 1536.  
 De Ioannis Huss Bohemie Noti Condemnatione, 1546.  
 De Iobi Iusti Afflictionibus, 1546.  
 De Iona a Deo ad Niniuitas Ablegati Defectione, 1546.  
 De Iudith Bethuliensis Incredibili Fortitudine, 1546.  
 De Lazaro a Diuitis aedibus abacto, 1546.  
 De Lazaro Resuscitato, see Raising of Lazarus, 1536.  
 De Magnis Dei Promissionibus, see God's Promises, 1538.  
 De Melibaea Chauceriano, see Melibeus of Chaucer, 1546.  
 De Meritrice Babylonica, see Wickedness of Babylon, 1552.  
 De Papatu, 1539.

- De Passione Christi, see Passion of Christ, 1536.
- De Predicatione Ioannis, see John Baptist's Preaching in the Wilderness, 1538.
- "De Puerorum in Musicis Institutione," 1547.
- De Pugna Animi, 1650.
- De Sectis Papisticis, 1538.
- De Septem Peccatis, 1536.
- De Sepultura et Resurrectione, see Burial and Resurrection, 1536.
- De Simone Leproso, see Simon the Leper, 1536.
- De Sodomo et Gomorre Incendio, 1546.
- De Susanne per Iudices Iniquos ob Lese pudicitie Notam Diuini Liberatione, 1546.
- De Titi et Gisippi Firmissima Amicitia, see The Most Firm Friendship of Titus and Gisippus, 1546.
- Dead Man's Fortune, The, 1590.
- Death, The Triumph of, see Triumph of Death, The, 1612.
- Death of Dido, Supp. II, i.
- Death of Richard III, see English Princess, The, 1667.
- Death of the Duke of Guise, see Massacre at Paris, 1593.
- Death of the Lord of Kyme, The, 1601.
- Deaths of the Apostles, 1528.
- Debauched Hypocrite, The, see Trick for Trick, 1678.
- Debauchee, The, or The Credulous Cuckold, 1677.
- Deceiver Deceived, The, 1697.
- Defeated Widow, The, see Counterfeit Bridegroom, The, 1677.
- Defiance of Fortune, A, a romance sometimes listed as a play.
- Delight, A Comedy called, 1580.
- Delphrygus King of the Fairies, 1570 add.
- Demetrius and Enanthe, see Humorous Lieutenant, The, 1619.
- Demetrius and Marsina, Supp. II, g.
- Denmark, Welcome of the King of, etc., 1606.
- Deorum Dona, 1647.
- Deorum Iudicium, 1635.
- Deposing of Richard II, The, see Richard II, 1595.
- Depositio Crucis, 10th cent., 14th cent., 15th cent. addenda.
- Depositio Crucis, Barking, 14th cent.
- Derry Defended, see Siege of Derry, 1692.
- Descensus Astraea, 1591.
- Deserving Favorite, The, 1629.
- Destruction of Constantinople. Supp. II, k.
- Destruction of Jerusalem, The, 1584.
- Destruction of Jerusalem, The, 1584
- Destruction of Jerusalem by Titus Vespasian, The, 1677.
- Destruction of Sodom, The, see Fire and Brimstone, 1675.
- Destruction of Sodom and Gomorra, Supp. II, k.
- Destruction of Thebes, 1569.
- Destruction of Troy, The, 1678.
- Destruction of Troy, Supp. II, k.
- Destruction of the World, The, see Noah's Flood, 1679.
- Devil and Dives, 1570 add.
- Devil and his Dame, see Grim the Collier of Croydon, 1600.
- Devil is an Ass, The, 1616.
- Devil of Dowgate, The, or Usury Put to Use, 1623.
- Devil of a Wife, The, or A Comical Transformation, 1686.
- Devil Turned Ranter, see Jovial Crew, 1651.
- Devil's Charter, The, or the Tragedy of Pope Alexander VI, 1607.
- Devil's Law Case, The, 1620.
- Dialogue of Dives, 1592.
- Dialogues of Creatures Moralized, 1535.
- Diana and the Nymphs, 1560.
- Diana Pallas, see Juno and Diana, 1565.
- Diana's Grove, or The Faithful Genius, Supp. I.
- Diccon of Bedlam, see Gammer Gurton's Needle, 1553.
- Dick of Devonshire, 1626.
- Dick Whittington, 1668.
- Dido, 1527.
- Dido, 1564.
- Dido, 1583.
- Dido, 1598.
- Dido, 1699.

- Dido and Aeneas, 1689.  
 Dido the Queen of Carthage, The Tragedy of, 1587.  
 Different Humors of Men, see Pockilophroneses, 1691.  
 Digby Mysteries, see Conversion of St. Paul, 15th cent.; Mary Magdalene, 15th cent.; Massacre of Innocents, 15th cent.  
 Diocletian, 1594.  
 Diocletian, History of, see Prophetess, The, 1622.  
 Diocletian, History of, see Prophetess, The, 1690.  
 Diogenes, see Campaspe, 1584.  
 Dionysius the Tyrant, 1540.  
 Diphilo and Granida, 1653.  
 Disappointment, The, see Serenade, The, 1669  
 Disappointment, The, or The Mother in Fashion, 1684.  
 Discontented Colonel, The, see Brennoralt, 1639.  
 Discourse Concerning Evil Counsellors, see Tyrannical Government Anatomized, 1643.  
 Discourse of the Whole World, see Love and Life, 1556.  
 Discovery, The, see Marciano, 1663.  
 Discreet Lover, The, see Fool Would be a Favorite, The, 1637.  
 Disease of the House, 1649.  
 Disguised Lovers, The, see Love's Metamorphosis, 1682.  
 Disguises, 1595.  
 Disguises, The, see All Plot, 1665.  
 Disloyal Favorite, The, or The Tragedy of Metellus, Supp. I.  
 Disobedient Child, The, 1560.  
 Disobedience, Temperance, and Humility, see Temperance and Humility, 1530.  
 Distracted Emperor, The, see Charlemagne, 1600.  
 Distracted State, The, 1641.  
 Distressed Innocence, or The Princess of Persia, 1690.  
 Distressed Lovers, see Mad Tom of Bedlam, 1696.  
 Distressed Lovers, The, see Double Falsehood, under Cardenio, 1613.  
 Distressed Lovers, The, see Tempest, The, 1700.  
 Distresses, The, see Spanish Lovers, The, 1639  
 Dives and Lazarus, 1570 add.; see also Supp. II, k.  
 Dives and Lazarus, The Story of, Supp. II, j.  
 Dives' Doom, or The Rich Man's Misery, 1675.  
 Divine Comedian, The, or The Right Use of Plays, see Soul's Warfare, The, 1672  
 Divorce, The, Supp. II, a.  
 Doctor Dodypoll, see Wisdom of Doctor Dodypoll, The, 1599.  
 Doctor Faustus, The Tragical History of, 1592, see also Supp. II, k.  
 Doctor Faustus, The Life and Death of, 1686.  
 Doctors of Dull-head College, The, 1662.  
 Dolorous Castle, The, 1512.  
 Don Carlos Prince of Spain, 1676.  
 Don Horatio, 1590 add.  
 Don Japhet of Armenia, 1657.  
 Don Phoebe's Triumph, 1645.  
 Don Quixote, The Comical History of, 1657.  
 I Don Quixote, The Comical History of, 1694.  
 II Don Quixote, The Comical History of, 1695.  
 Don Sebastian King of Portugal, 1689.  
 Doolittle, Mr., 1683.  
 Double Dealer, The, 1693  
 Double Discovery, The, see Spanish Friar, The, 1680.  
 Double Falsehood, The, see Cardenio, 1613.  
 Double Marriage, The, 1620.  
 Doubtful Heir, The, 1640.  
 Downfall of the Pope, The, see Elizabeth, Coronation of Queen, 1680.  
 Drake, see Sir Francis Drake, 1658.  
 Dream of a Dry Year, see Arabia Sitiens, 1601.  
 Drinking Academy, The, or The Cheater's Holiday, 1629.



- Droichis Part of a Play, The, 1503.  
 Drunken Couple, The, see Love Lost in the Dark, 1680.  
 Drunken Mask, 1552.  
 Dublin Abraham and Isaac, 15th cent.  
 Duchess of Fernandina, 1639.  
 Duchess of Malfi, The, 1614.  
 Duchess of Suffolk, The, 1624.  
 Duke, The, see Humorous Courtier, The, 1631.  
 Duke and No Duke, A, 1684.  
 Duke Humphrey, 1613.  
 Duke Moraud, 14th cent.  
 Duke of Ferrara, The, Supp. II, k.  
 Duke of Florence, The, Supp. II, k.  
 Duke of Guise, The, 1623.  
 Duke of Guise, The, 1682.  
 Duke of Lerma, The, see Great Favorite, The, 1668.  
 Duke of Lerma, see also Spanish Duke of Lerma, 1623.  
 Duke of Mantua and Duke of Verona, Supp. II, k.  
 Duke of Milan, The, 1620.  
 Duke of Milan and the Marquis of Mantua, The, 1579.  
 Duke's Mistress, The, 1636.  
 Dumb Bawd, The, 1623, see also 1628.  
 Dumb Knight, The, 1608; see also Supp. II, k.  
 Dumb Lady, The, or The Farrier Made Physician, 1669.  
 Duns Furens, 1586.  
 Durance Mask, Supp. II, i.  
 Dutch Courtesan, The, 1604; adapt., 1662, 1680.  
 Dutch Lover, The, 1673.  
 Dutch Painter, and the French Brawl, The, 1623.  
 Dux Moraud, see Duke Moraud, 14th cent.  
 Dyccon of Bedlam, see Gammer Gurton's Needle, 1553.  
 Earl Godwin, see Godwin, 1598.  
 Earl of Gloucester, see Gloucester.  
 Earl of Hereford, see Hereford, 1602.  
 Easter Play, Morebath, 15th cent. add.  
 Easter Play, Kingston-on-Thames, 15th cent. add.  
 Easter Play, see also Quem Quaeritis.  
 Eastward Hoe, 1605; adapt. 1685.  
 Ebrank with All his Sons, King, 1589.  
 Edgar or The English Monarch, 1678.  
 Edgar and Alfreda, King, 1677.  
 Edinburgh, Entertainment of King Charles into, 1633.  
 Edinburgh Entertainment, 1561.  
 Edinburgh, Entertainment, 1579.  
 Edinburgh Entertainment, 1590.  
 Edinburgh Entertainment for Queen Mary, 1554.  
 Edmond Ironside, or War hath Made all Friends, 1595.  
 Edward I, The Famous Chronicle of King, 1591.  
 Edward II, The Troublesome Reign and Lamentable Death of, 1592.  
 Edward III, The Reign of King, 1590  
 Edward the Third with the Fall of Mortimer Earl of March, King, 1690.  
 I Edward IV, 1599; see also Supp. II, k.  
 II Edward IV, 1599; see also Supp. II, k.  
 Edward VI, see Welcome of Edward VI, 1547.  
 Edwardus Confessor, Sanctus, 1653.  
 Elder Brother, The, 1625.  
 Electra, 1649.  
 Elevatio Crucis, 10th cent.  
 Elevatio Crucis, Barking, & Dublin, 14th cent.; Durham, 15th cent. add.  
 Elizabeth, and the French Ambassadors, Shows . . . before Queen, see Fortress of Perfect Beauty, 1581.  
 Elizabeth with the Restoration of the Protestant Religion, The Coronation of Queen, or The Downfall of the Pope, 1680.  
 Elizabeth, The Troubles of Queen, see I If You Know Not Me You Know Nobody, 1604; Famous Victories of, see II If You Know Not Me, 1605.  
 Elizabeth, Play of Queen, see I & II If You Know Not Me, 1604 & 1605.  
 Elizabetha Triumphans, see Tilbury Visit, 1588.  
 Elckerlijc, see Everyman, 1495.  
 Elstrid, see Locrine, 1591.  
 Eltham Mask, 1516.  
 Eltham Mumming, 15th cent.

- Elvetham, Entertainment to the Queen at, 1591.  
 Elvira, or The Worst Not Always True, 1663.  
 Embassy from Lubber-Land, see Christmas Prince, The, 1608.  
 Emilia, 1672.  
 Emma Angliae Regina, 1620.  
 Emperor of the East, The, 1631.  
 Emperor of the Moon, The, 1687.  
 Empress of Morocco, The, 1673.  
 Empress of Morocco, The, 1673.  
 Enamouring Girdle, The, see Cythrea, 1677.  
 Enchanted Castle, The, see Mock Tempest, 1674.  
 Enchanted Grove, The, 1656  
 Enchanted Island, The, see Tempest, The, 1667.  
 Enchanted Island, The, see Tempest, The, 1674.  
 Enchanted Lovers, The, 1658.  
 Enchanted Lovers, The, see Brutus of Alba, 1678.  
 Enchiridion Christiados, 1636.  
 Endymion the Man in the Moon, 1588.  
 Endymion the Man in the Moon, 1698.  
 England's Comfort and London's Joy, 1641.  
 England's Farewell to the King of Denmark, 1606.  
 England's First Happiness, or The Life of St. Austin, 1641.  
 England's Joy, 1602.  
 England's Welcome, see Entertainment of the King of Denmark, 1606.  
 Englebert, 1680.  
 English Arcadia, Supp. II, c.  
 English Friar, The, or The Town Sparks, 1689.  
 English Fugitives, The, 1600.  
 English Intelligencer, The, see Mercurius Britannicus, 1641.  
 English Lawyer, The, 1677.  
 English Lovers, alternate title of Fair Maid of the West?  
 English Monarch, The, see Edgar, 1678.  
 English Moor, The, or The Mock Marriage, 1637.  
 English Monsieur, The, 1666.  
 English Princess, The, or The Death of Richard the III, 1667.  
 English Prophet, The, see Richard III, 1623.  
 English Rogue, The, 1660.  
 English Traveller, The, 1625.  
 Englishmen for my Money, or A Woman will have her Will, 1598.  
 Enough is as Good as a Feast, 1560.  
 Entertainment at Wanstead, see Lady of May, 1578.  
 Entertainment of the King of Denmark, 1606.  
 Entertainment at the Theatre Royal at the Drawing of the Lottery, see Wheel of Fortune, The, 1698.  
 Entertainments, Early Tudor, 1510, 1518, 1519, 1521, 1522, 1524.  
 Epicoene, or The Silent Woman, 1609.  
 Epidicus, 1694.  
 Epiphany Mask, 1512  
 Epithalamion on the Marquis of Huntly's Marriage, 1588.  
 Epsom Wells, 1672.  
 Equal Match, An, 1662.  
 Erasmus, see St Erasmus  
 Ergo Momos et Zoilos, 1538.  
 Erminia, or The Fair and Virtuous Lady, 1661.  
 Error, The History of, 1577  
 Errors, see Comedy of Errors, The, 1592  
 Escapes of Jupiter, The, see Calisto, 1627  
 Essex Antic Mask, Supp. II, i.  
 Essex, Earl of, see Unhappy Favorite, The, 1681.  
 Eteocles and Polynices, Contention between, see Destruction of Thebes, 1569.  
 Eumorphus sive Cupido Adultus, 1635.  
 Eunuch, The, see Fatal Contract, The, 1630.  
 Eunuch, The, a Tragedy, Supp. II, a.  
 Eunuch, The, 1627.  
 Eunuch, The, 1663.  
 Eunuch, The, 1694.  
 Eunuchus, 1588.  
 Eunuchus, 1598.  
 Eunuchus, 1687.  
 Eunuchus, 1700.  
 Eureolus (i.e. Euryalus) and Lucretia,

- sometimes incorrectly listed as a play.
- Euribates Pseudomagus, 1616.
- Europe's Revels for the Peace and His Majesty's Happy Return, 1697.
- Evangelical Tragedy, A, or A Harmony of the Passion of our Lord, 1618.
- Evening's Love, An, or The Mock Astrologer, 1668.
- Every Act a Play, see Novelty, The, 1697.
- Every Man in his Humor, 1598.
- Every Man Out of his Humor, 1599.
- Every One in their Way, see Cure of Pride, The, 1675.
- Every Woman in her Humor, 1607.
- Everyman, see Summoning of Everyman, 1495.
- Evoradanus Prince of Denmark, a romance sometimes listed as a play.
- Example, The, 1634
- Exchange Ware at Second Hand, The, see Band, Cuff, and Ruff, 1615.
- Excidium Trojae, 1699.
- Excommunicated Prince, The, or The False Relique, 1679.
- Exposure, The, 1663.
- Extravagant Shepherd, The, 1654.
- Ezekias, 1539.
- Fabii, see Four Sons of Fabius, 1580.
- Factionous Citizen, The, see Mr. Turbulent, 1682.
- Fair Anchoress of Pausilippo, The, 1640; see also The Prisoners, 1640.
- Fair and Virtuous Lady, The, see Erminia, 1661.
- I Fair Constance of Rome, 1600.
- II Fair Constance of Rome, 1600.
- Fair Em the Miller's Daughter of Manchester, with the Love of William the Conqueror, 1590.
- Fair Favorite, The, 1638.
- Fair Foul One, The, 1623.
- Fair Maid of Bristow, The, 1604.
- Fair Maid of Clifton, see Vow Breaker, The, 1626.
- Fair Maid of Italy, 1590 add.
- Fair Maid of London, 1598.
- Fair Maid of the Exchange, The, 1602.
- Fair Maid of the Inn, The, 1626.
- I Fair Maid of the West, The, 1610.
- II Fair Maid of the West, The, or A Girl Worth Gold, 1631.
- Fair Prisoner, see Conqueror's Custom, 1627.
- Fair Quarrel, A, 1617.
- Fair Spanish Captive, The, Supp. II, e.
- Fair Star of Antwerp, The, 1624.
- Fairy Knight, The, 1624
- Fairy Knight, The, or Oberon the Second, 1623.
- Fairy Mask, The, Supp. II, i
- Fairy Pastoral, The, or Forest or Elves, 1603.
- Fairy Queen, The, 1692.
- Fairy Queen, The, Supp. II, g.
- Faithful Friends, The 1614
- Faithful Genius, The, see Diana's Grove, Supp. I.
- Faithful Servant, The, see Grateful Servant, The, 1629.
- Faithful Shepherd, The, 1647.
- Faithful Shepherd, The, see also Pastor Fido, II.
- Faithful Shepherdess, The, 1608.
- Faithful Virgins, The, 1662.
- Faithless Cousin German, see Jugurtha, Supp. I.
- Fall of Angels, and Man in Innocence, see State of Innocence, 1677.
- Fall of Mortimer, 1637.
- Fallacy, or The Troubles of the Great Hermenia, see Sophister, The, 1631.
- False Challenge, The, see Hectors, The, 1656.
- False Count, The, or A New Way to Play an Old Game. 1681.
- False Favorite Disgraced, The, or The Reward of Loyalty, 1657.
- False Friend, The, 1619. See also Supp. II, m.
- False Friend, The, or The Fate of Disobedience, 1699.
- False One, The, 1620
- False Heir, The, 1662.
- False Relique, The, see Excommunicated Prince, The, 1679.
- False Report, The, see Mistakes, The, 1690.
- False Tiberinus, see Agrippa, 1675.

- Falstaff, Sir John, see Merry Wives of Windsor, The, 1600.
- Falstaff, Humors of Sir John, see Henry IV, 1700.
- Fama, 1547.
- Fame and Honor, The Triumph of, 1634.
- Family of Love, The, 1602.
- Famous Victories of Henry V, see Henry V, 1586.
- Famous Wars of Henry I and the Prince of Wales, see Henry I, 1598.
- Fancies Chaste and Noble, The, 1635.
- Fancy's Festivals, 1657.
- Far Fetched and Dear Bought is Good for Ladies, 1567.
- Farrier Made Physician, The, see Dumb Lady, The, 1667.
- Fast Bind, Fast Find, mentioned 1539 as by John Heywood, probably not a play.
- Fatal Banquet, The, Supp II, m.
- Fatal Brothers, The, 1623.
- Fatal Contract, The, 1630; adapt 1674.
- Fatal Discovery, The, or Love in Ruins, 1698.
- Fatal Divorce, The, see Phaeton, 1698.
- Fatal Dowry, The, 1619.
- Fatal Embarrassment, The, see Labyrinth, The, 1664.
- Fatal Error, The, see Orgula, 1658.
- Fatal Friendship, The 1646.
- Fatal Friendship, 1698.
- Fatal Jealousy, 1672.
- Fatal Love, or The Forced Inconstancy, 1680.
- Fatal Love, The, see Charlemagne, 1600.
- Fatal Marriage, The, or The Innocent Adultery, 1694.
- Fatal Marriage, The, or A Second Lucretia, Supp. I.
- Fatal Mistake, A, or The Plot Spoiled, 1692.
- Fatal Union, The, see Sicily and Naples, 1640.
- Fatal Wager, The, see Injured Princess, The, 1682.
- Fate of Capua, The, 1700.
- Fate of Disobedience, The, see False Friend, The, 1699.
- Father of Heaven, The, see Love and Riches, 1527.
- Father's Own Son, see Monsieur Thomas, 1615.
- Fatum Vortigerni, 1619.
- Fault in Friendship, A, 1623.
- Faustus, Additions to, 1602.
- Faustus, see Doctor Faustus, 1592 & 1686.
- Fawn, The, see Parasitaster, 1605; & Supp. II, k.
- Feast, The, 1665
- Feast (otherwise Taste) and Welcome, 1631.
- Fedele and Fortunio, otherwise Two Italian Gentlemen, 1584.
- Feigned Astrologer, The, 1668.
- Feigned Courtesans, The, or A Night's Intrigue, 1679.
- Feigned Friendship, or The Mad Reformer, 1699.
- Feigned Innocence, The, see Sir Martin Mar-all, 1667.
- Felix and Philomena, 1585.
- Felix Concordia Fratrum Sive Joannes et Paulus, 1651.
- Felmelanco, 1602.
- Female Academy, The, 1658.
- Female Prelate, The, being the History of the Life and Death of Pope Joan, 1679.
- Female Rebellion, The, 1659.
- Female Virtuosos, The, 1693.
- Female Victor, The, see Witty Combat, The, 1663.
- Female Warriors, The, see Friendship Improved, 1699.
- Female Wits, The, or The Triumvirate of Poets at Rehearsal, 1697.
- Ferdinandus Rex Castellae, Supp. II, l.
- Ferrar, A History of, 1583.
- Ferrex and Porrex, 1600.
- Ferrex and Porrex, see Gorboduc, 1562.
- Festival of Light, The, see Luminalia, 1638.
- Fickle Fair One, The, see Fortune's Task, 1684.
- Fida Pastora, La, 1658.
- Fidele and Fortunatus, see Fedele and Fortunio, 1584.
- Field of the Cloth of Gold, 1520.

- Filli di Sciro, 1630.  
 Filli di Sciro, 1657.  
 Fine Companion, A, 1633; adapt., 1685.  
 Finding of Truth (or Troth), 1514  
 Fire and Brimstone, or The Destruction  
 of Sodom, 1675.  
 First Day's Entertainment at Rutland  
 House, 1656.  
 Fishermen, Mask of, 1559.  
 Fisherman a Prince, see Massaniello,  
 1699.  
 Fishermen & Fruit-wives, Mask of, 1572.  
 Five Plays in One, 1585  
 Five Plays in One, 1597.  
 Flattery, Deceit, and Falsehood Mislead  
 King Humanity, see Satire of Three  
 Estates, 1540.  
 Fleir, The, 1606.  
 Floating Island, The, 1636.  
 Flora's Vagaries, 1663.  
 Florence, The Great Duke of, see Great  
 Duke of Florence, The, 1627.  
 Florentine Friend, The, Supp. II, a.  
 Florentine Ladies, The, 1659.  
 Florimene, A Pastoral of, 1635.  
 Flowers, The Mask of, 1614.  
 Flowers for Latin Speaking, 1533.  
 Flying Voice, The, Supp. II, g.  
 Focas, see Phocasse, 1596.  
 Folly of Priest-Craft, The, 1690.  
 Folly Reclaimed, see City Lady, The, 1697.  
 Fond Husband, A, or The Plotting Sisters,  
 1677.  
 Fond Lady, The, see Amorous Old  
 Woman, The, 1674.  
 Fool and her Maidenhead soon Parted, A,  
 1625.  
 Fool in Fashion, see Love's Last Shift,  
 1696.  
 Fool Transformed, The, Supp. II, e.  
 Fool Turned Critic, The, 1676.  
 Fool Without Book, The, see II Knaves,  
 1613.  
 Fool Would be a Favorite, The, or The  
 Discreet Lover, 1637.  
 Fools' Fortune, 1619.  
 Fool's Mask, The, Supp. II, i.  
 Fool's Preferment, A, or The Three Dukes  
 of Dunstable, 1688.  
 Fools Have Fortune, or Luck's All, 1680.  
 Fop's Fortune, see Love Makes a Man,  
 1700.  
 Force of Love, The, see Theodosius, 1680.  
 Forced Inconstancy, The, see Fatal Love,  
 1680.  
 Forced Lady, The, see Minerva's Sacri-  
 fice, 1629.  
 Forced Marriage, The, or The Jealous  
 Bridegroom, 1670  
 Forced Valor, The, 1662.  
 Forces of Hercules, 1586.  
 Forest of Elves, see Fairy Pastoral, 1603.  
 Forest Tragedy in Vacunium, see Country  
 Tragedy in Vacunium, 1602.  
 Foresters' or Hunters' Mask, The, 1574.  
 Forlorn Son, The, 1574.  
 Fortress of Perfect Beauty, 1581.  
 Fortunae Ludibrium sive Belisarius, 1651.  
 Fortunate Isles and their Union, The,  
 1625.  
 Fortunatus, 1590 add.  
 Fortune, 1572.  
 Fortune by Land and Sea, 1609  
 Fortune Hunters, The, or Two Fools Well  
 Met, 1689.  
 Fortune's Task, or The Fickle Fair One,  
 1684.  
 II Fortune's Tennis, 1597.  
 Fortune's Tennis, 1600.  
 Fortunia, see Susenbrotus, 1616.  
 Fount of New Fashions, The, otherwise  
 Isle of a Woman, 1598.  
 Fountain of Self Love, The, see Cynthia's  
 Revels, 1601.  
 Four Chevaliers of the Forest, 1511.  
 Four Elements, Nature of the, 1517.  
 Four Honored Loves [Lovers], The Book  
 of, 1623.  
 Four Kings, The, 1599.  
 Four PP, The Play called The, 1520.  
 Four Plays in One, see Three Plays in  
 One, 1585.  
 Four Plays in One, see Yorkshire Trag-  
 edy, A, 1606.  
 Four Plays or Moral Representations in  
 One, 1612.  
 Four Prentices of London, The, 1600.  
 Four Seasons, Mask of the, 1620.  
 Four Seasons, The, or Love in Every  
 Age, 1699.

- Four Sons of Aymon, 1602.  
 Four Sons of Boulogne, see *Four Prentices of London*, 1600.  
 Four Sons of Fabius, *The*, 1580.  
 Fox, *The*, see *Volpone*, 1606  
 Francis a Gentleman & Richard a Farmer, see *Attowell's Jig*, 1593.  
 Fraus Honesta, or *Callidamus et Callantia*, 1619.  
 Fraus Illusa, 1539.  
 Fraus Pia, 1643.  
 Frederick and Basilea, 1597.  
 Freeman's Honor, *The*, 1602  
 Freewill, 1550.  
 Freewill, 1568.  
 Freewill, King, 1635.  
 French Ambassadors, *Mask for the*, 1527.  
 French Beaux, *The*, see *Deceiver Deceived, The*, 1697.  
 French Conjuror, *The*, 1677.  
 French Comedy, 1595.  
 French Comedy, 1597  
 French Doctor, *The*, 1590 add.; see also *Venetian Comedy*, 1594.  
 French Puritan, *The*, see *Tartuffe*, 1670.  
 French Schoolmaster, Supp II, e.  
 French Valet, *The*, see *Mock Duellist*, 1675.  
 Friar Bacon, 1699.  
 Friar Bacon, or *The Country Justice*, 1691.  
 Friar Bacon and Friar Bungay, 1589; for II Friar Bacon, see *John of Bordeaux*.  
 Friar Fox and Gillian of Brentford, 1599.  
 Friar Francis, 1590 add.  
 Friar Rush and the Proud Woman of Antwerp, 1602; see also Supp. II, k.  
 Friar Spendleton, 1597.  
 Friendship Improved, or *The Female Warrior*, 1699.  
 Friendship in Fashion, 1678.  
 Frightful Dream to Lucina, 1684.  
 Frolic, *The*, or *The Lawyer Cheated*, 1671.  
 Fruitless Revenge, A, see *Unhappy Kindness, The*, 1697.  
 Fucus sive *Histriomastix*, 1623.  
 Fuimus Troes, or *The True Trojans*, 1625.  
 Fulgens and Luces, 1497.  
 Fulgens, Senator of Rome, see *Fulgens and Luces*, 1497.  
 Fulgius and Lucrell, probably same as *Fulgens and Luces*.  
 Funeral of Richard Coeur de Lion, 1598.  
 Furies Mask, *The*, Supp II, i.  
 Furor Impius, see *Sanguis Sanguinen*, Supp. I.  
 Galathea, 1585.  
 Galfrido and Bernardo, a forged title.  
 Galiasso, 1594.  
 Gallant Cavaliero Dick Bowyer, *This*, see *Trial of Chivalry*, 1601.  
 Gallomyomachia, Supp. I.  
 Game at Chess, A, 1624.  
 Game of Cards, 1582.  
 Gamester, *The*, 1633.  
 Gammer Gurton's Needle, 1553.  
 Garden of Esperance, *The*, 1517.  
 Garden of Pleasure, *The*, 1511.  
 Garlic, 1612  
 Geaner et Hamarte, Supp. II, l.  
 George Scanderbeg, 1587.  
 Geminus Alcides, Supp. II, l.  
 Gemitus Columbae, Supp. I.  
 General, *The*, 1638.  
 General, *The*, 1662.  
 Generous Choice, *The*, 1700.  
 Generous Enemies, *The*, or *The Ridiculous Lovers*, 1671.  
 Generous Lovers, *The*, see *Saint Stephens Green*, 1700.  
 Generous Portugal, see *Island Princess*, 1669.  
 Generous Portuguese, see *Island Princess*, 1699.  
 Generous Revenge, A, see *Ambitious Slave, The*, 1694.  
 Gentle Craft, *The*, see *Shoemaker's Holiday, The*, 1599.  
 Gentleman and a Husbandman, A Proper Dialogue between A, 1530.  
 Gentleman and a Priest, Dialogue between, 1547.  
 Gentleman Dancing Master, *The*, 1672.  
 Gentleman No Gentleman, a Metamorphosed Courtier, A, Supp. II, m.  
 Gentleman of Venice, *The*, 1639.  
 Gentleman of Venice, see *Renegado, The*, 1624.

- Gentleman Quack, *The, or Justice Busy*, 1700.
- Gentleman Usher, *The*, 1602
- Gentleness and Nobility, 1527.
- Genus Humanum, 1553.
- George a Greene, or *The Pinner of Wakefield*, 1590
- German Princess, *The*, 1664.
- Gesta Grayorum, 1594 & 1595.
- Ghost, *The, or The Woman Wears the Breeches*, 1640.
- Ghosts, *The*, 1665.
- Gigantomachia, or *Work for Jupiter*, 1613.
- Gillian of Brentford and Friar Fox, see *Friar Fox*, 1599.
- Gipsies' Metamorphosis, *The*, see *Metamorphosed Gipsies*, 1621.
- Giraldo the Constant Lover, 1623.
- Girl Worth Gold, *A*, see *II Fair Maid of the West*, 1631.
- Gismond of Salerne in Love, 1566.
- Give a Man Luck and Throw him into the Sea, 1600.
- Glass of Government, *The*, 1575.
- Gloriana, or *The Court of Augustus Caesar*, 1676.
- Glory's Resurrection, being the *Triumph of London Revived*, 1698.
- Gloucester, see *Duke Humphrey*, 1613; see also *Henry VI*, 1591-92, 1681.
- Goats, *Mask of*, Supp. II, i.
- Goblins, *The*, 1638.
- Godfather, *The*, Supp. II, k.
- God Speed the Plough, 1590 add.
- God's Promises, 1538.
- Goddesses Huntresses, *Mask of*, 1555.
- I Godfrey of Boulogne with the *Conquest of Jerusalem*, see *Jerusalem*, 1590 add.
- II Godfrey of Boulogne, 1594.
- Godly Queen Hester, 1527.
- I Godwin and his Three Sons, *Earl*, 1598.
- II Godwin and his Three Sons, *Earl*, 1598.
- Golden Age, *The, or The Lives of Jupiter and Saturn*, 1610.
- Golden Age Restored, *The*, 1616.
- Golden Ass, *The*, see *Cupid and Psyche*, 1600.
- Golden Fleece, 1525.
- Goldsmiths' Jubilee, *The, or London's Triumphs*, 1674.
- Goldsmiths' Jubilee, see also *London's Triumph*, 1687.
- Goldsmiths Mumming, 15th cent.
- Gonsalvus Sylveira, Supp II, l.
- Good Beginning May Have a Good End, *A*, Warburton's title, probably for *Bad Beginning Makes a Good Ending, A*, 1612.
- Good Luck at Last, see *Virtuous Wife, The*, 1679.
- Good Old Cause, *The*, see *Roundheads, The*, 1681.
- Good Order, 1515.
- Goosecap, see *Sir Giles Goosecap*, 1603.
- Gorboduc, or *Ferrex and Porrex*, 1562.
- Gordian Knot Untied, *The*, 1691.
- Gossips Brawl, *The, or The Women Wear the Breeches*, 1655.
- Government, *Play of*, Supp. II, k.
- Governor, *The*, 1637.
- Governor, *The*, 1656.
- Gowry, 1604.
- Graius and Templarius, see *Gesta Grayorum*, 1594-95.
- Gramercy Wit, 1621.
- Grammar and Rhetoric, see *Words Made Visible*, 1679.
- Grateful Servant, *The*, 1629.
- Grave-makers, *The*, 1662.
- Gray's Inn Mask of 1618, see *Mountebanks' Mask*, 1618.
- Great Bastard, see *Royal Cuckold, The*, 1693.
- Great Estates of the Land, 15th cent.
- Great Duke, *The*, see *Great Duke of Florence*, 1627.
- Great Duke of Florence, *The*, 1627.
- Great Favorite, *The, or The Duke of Lerma*, 1668.
- Great Man, *The*, 1612.
- Grecian Comedy, see *Love of a Grecian Lady*, 1590 add. and *Turkish Mahomet*, 1588.
- Greeks and Trojans, mentioned 1654, probably same as *Iron Age, The*, 1613.
- Greek Maid, *A Pastoral or History of a*, 1579.

- Greek Worthies, Mask of, 1553.  
 Greene's Tu Quoque, or The City Gallant, 1611; adapt., 1662, 1667.  
 Greene's Tu Quoque, 1667.  
 Greenwich Park, 1691.  
 Gresham, Sir Thomas, see *If you Know not Me you Know Nobody*, 1605.  
 Gresham, Sir Thomas, see also *Byrsa Basilica*, 1633.  
 Grim the Collier of Croydon, or The Devil and his Dame, 1600.  
 Gripus and Hegio, 1647.  
 Griselda, see *Rare Patience of Chaucer's Griselda*, 1546.  
 Grobiana's Nuptials, 1641.  
 Grove, The, or Love's Paradise, 1700.  
 Guardian, The, 1633.  
 Guardian, The, 1642.  
 Guardian, The, see *Cutter of Coleman Street*, 1661.  
 Guelphs and Ghibbelines, 1595.  
 Guido, 1597.  
 Guido Varvicensis, Supp. II, l.  
 Guise, see *Duke of Guise, The*, 1623 & 1682.  
 Guise, The, see *Massacre at Paris*, 1593.  
 Guise, The, 1615.  
 Guise, Fall of The, see *Henry the Third of France*, 1678.  
 Gull upon Gull, see *Mayor of Queenborough, The*, 1618.  
 Gunpowder Treason, Conspiracy of, Supp. II, j.  
 Gustavus King of Sweden, 1624; see also Supp. II, k.  
 Guthlac, St., see *Cutlack*, 1590 add.  
 Guy of Warwick, *The Tragical History of*, 1593.  
 Guy of Warwick, *The Life and Death of*, 1620.  
 Guzman, 1669.  
 Gynococratia, 1580.  
 Gypsies Metamorphosed, 1621.  
 Haeresis Triumphata sive B. Ignatius Societatis Jesu Fundator, Supp. II, l.  
 Haddington, *Mask at the Marriage of Viscount*, 1608.  
 Halibud Play, see *Aberdeen Plays*, 15th cent.  
 Haman and Esther, Supp. II, k.  
 Hamlet, 1589.  
 Hamlet Prince of Denmark, 1601; adapt., 1662, 1667; Supp. II, k.  
 Hamlet Prince of Denmark, 1667.  
 Hampton Court, Royal Mask at, see *Vision of the Twelve Goddesses*, 1604.  
 Hannibal, Supp. I.  
 I Hannibal and Hermes, 1598.  
 II Hannibal and Hermes, see *Worse Afear'd than Hurt*, 1598.  
 Hannibal and Scipio, 1601.  
 Hannibal and Scipio, 1635.  
 Hannibal's Overthrow, see *Sophonisba*, 1675.  
 Hans Beer-Pot, 1618.  
 Happy Change, The, see *Late Revolution, The*, 1690.  
 Hard Shift for Husbands, or *Bilboe's the Best Blade*, 1623.  
 Hardicanute, 1590 add.  
 Harefield, *Device to entertain her Majesty at*, 1602.  
 Harlequin and Scaramouch, see *Doctor Faustus*, 1686.  
 Harrowing of Hell, The, 13th cent.  
 Harry of Cornwall, 1590 add.  
 Hatfield, *Mask for the Princess Elizabeth at*, 1556.  
 Have at All, or *The Midnight Adventures*, 1694.  
 Hay, *Mask at the House of Lord, see Lovers Made Men*, 1618.  
 Hay's Mask, 1607.  
 Haymaker's Mask, The, Supp. II, i.  
 Health and Prosperity, *The Triumph of*, 1626.  
 Heautontimorumenus, 1598.  
 Heautontimorumenus, 1694.  
 Heaven's Blessing and Earth's Joy, 1613.  
 Heaven's Late Revenge, see *Andronicus*, 1643.  
 Hecyra, 1598.  
 Hecyra, 1694.  
 Hector of Germany, The, 1614.  
 Hectors, The, or *The False Challenge*, 1656.  
 Hedon Plays, 14th cent.  
 Hegge Plays, see *Ludus Coventriae*, 15th cent.



- Heildebrand, Tragedy of, Supp. II, f.  
 Heir, The, 1620.  
 Heir of Morocco with the Death of Gay-  
 land, The, 1682.  
 Heiress, The, 1669.  
 Heliogabalus, The Life and Death of, see  
 Mad Priest of the Sun, 1587.  
 Hell's Higher Court of Justice, or The  
 Trial of the Three Politic Ghosts, viz.,  
 Oliver Cromwell, King of Sweden,  
 and Cardinal Mazarin, 1661.  
 Helmet, The Mask of the, see Gesta  
 Grayorum, 1594-95.  
 Hematio-Poleos, 1614.  
 Hemetes the Hermit, see Queen's Enter-  
 tainment at Woodstock, 1575.  
 Hemidos and Thelay, The Rueful Tra-  
 gedy of, entered S.R., 1570, prob-  
 ably not a play.  
 Hengist, 1590 add.  
 Hengist King of Kent, see Mayor of  
 Queenborough, 1618.  
 Henrico 8<sup>o</sup>, 1623.  
 Henrietta's Pastoral, 1626.  
 Henry I, Life and Death of, 1597.  
 Henry I, The History of, 1624.  
 Henry I and the Prince of Wales, Famous  
 Wars of, 1598.  
 Henry II, 1624.  
 Henry the Second King of England, with  
 the Death of Rosamond, 1692.  
 Henry the Third of France, Stabbed by a  
 Friar, with the Fall of the Guise, 1678.  
 I Henry IV, The History of, 1597; adapt.,  
 1623, 1662.  
 II Henry IV, The Second Part of, 1597;  
 adapt. 1623, 1662.  
 Henry IV with the Humors of Sir John  
 Falstaff, 1700.  
 Henry Fourth of France, 1678.  
 Henry V, 1595.  
 Henry V, The Famous Victories of, 1586.  
 Henry V, The Chronicle History of, 1599.  
 Henry the Fifth, The History of, 1664.  
 Henry VI, Reception of, 15th cent.  
 I Henry VI, 1592.  
 II Henry VI, 1591; adapt., 1681.  
 III Henry VI, 1591; adapt. 1680.  
 Henry VI, see Innocentia Purpurata,  
 1623.  
 Henry the Sixth, the First Part, with the  
 Murder of Humphrey Duke of Glou-  
 cester, 1681.  
 Henry the Sixth, the Second Part, see  
 Misery of Civil War, 1680.  
 Henry VII, see Reception of Henry VII,  
 15th cent.  
 Henry VIII, see Both Marriages of the  
 King, 1538.  
 Henry VIII, The Famous Chronicle His-  
 tory of, see When you See me you  
 Know me, 1604.  
 Henry VIII, The Famous History of the  
 Life of King, 1613  
 Henry, Prince, see Creation of Prince  
 Henry, 1610.  
 II Henry Richmond, 1599.  
 Henry the Una, 1619.  
 Henry's Barriers, Prince, 1610.  
 Henry's Welcome to Winchester, Prince,  
 1603.  
 Heraclius, 1664.  
 Heraclius Emperor of the East, 1664.  
 Herbert Mask (of Juno and Hymenaeus),  
 1604.  
 I Hercules, 1595.  
 II Hercules, 1595.  
 Hercules Furens, 1561.  
 Hercules Furens, Supp. I.  
 Hercules Oetaeus, 1561.  
 Hercules Oetaeus, 1567.  
 Hereford, Earl of, 1602.  
 Heretic Luther, 1527.  
 Hermorpus, 1636.  
 Hero and Leander, The Tragedy of, 1669.  
 Herod and Mariamni, 1673.  
 Herod and Antipater, 1622.  
 Herod and Mariamne, 1673.  
 Herod the Great, 1670.  
 Herodes, 1572.  
 Heroes, Mask of, see Inner Temple Mask,  
 1619.  
 Heroic Love, 1697.  
 Heroic Lover, The, 1650.  
 Herpetulus the Blue Knight and Perobia,  
 1574.  
 Hertford Mummung, 15th cent.  
 Hester, see Godly Queen Hester, 1527.  
 Hester and Ahasuerus, 1590 add.  
 Heteroclitonomalonomia, 1613.

- Hewson Reduced, or The Shoemaker Returned to his Trade, 1661.
- Hey for Honesty Down with Knavery, see Plutophthalmia Plutogamia, 1651.
- Hic et Ubique, or The Humors of Dublin, 1663
- Hickscorner, 1513.
- Highgate, Entertainment of the King and Queen at, 1604.
- Highway to Heaven, The, 1570 add.
- Hippolytus, 1567.
- Hippolytus, 1651.
- Hippolytus, 1700.
- Hispanus, 1597.
- Historia de Daniel Repraesentada, see Daniel, 12th cent.
- History of Cenocephals, 1577.
- History of Love and Fortune, see Rare Triumphs of Love and Fortune, 1582.
- Histriomastix, see Fucus, 1623.
- Histriomastix, or the Players Whipt, 1599.
- Hit Nail o' the Head, 1570 add.
- Hob, see Country Wake, The, 1696.
- Hobbinol, 1662.
- Hock Tuesday Play, see Princely Pleasures of Kenilworth, 1575.
- Hocus Pocus, 1638.
- Hoffman, The Tragedy of, or A Revenge for a Father, 1603.
- Hoffman, Forepiece to, see Danish Tragedy, 1602.
- Hog hath Lost his Pearl, The, 1613.
- Hollander, The, 1636.
- Holland's Leaguer, 1631.
- Holophernes, The Play of, 1556.
- Homo, 1635.
- Homo Duplex, 1655.
- Honest Lawyer, The, 1615.
- Honest Man's Fortune, The, 1613.
- Honest Man's Revenge, The, see Atheist's Tragedy, The, 1609.
- I Honest Whore, The, with the Humors of the Patient Man and the Longing Wife, 1604.
- II Honest Whore, The, 1605.
- Honor, The Triumph of, see Triumph of Honor, The, 1612.
- Honor and Industry, The Triumphs of, 1617.
- Honor and Virtue, The Triumphs of, 1622
- Honor in the End, 1624.
- Honor of Wales, For the, 1618.
- Honor of Women, The, 1628.
- Honor of Young Ladies, The, see Lovesick Maid, The, 1629.
- Honor Triumphant (by J. Ford, 1606), not dramatic.
- Honor's Academy, or The Famous Pastoral of the Fair Shepherdess Julietta sometimes incorrectly listed as a play.
- Honorable Entertainment of the King of Denmark, 1606.
- Honoria and Mammon, 1658.
- Horace, 1665
- Horace, 1667.
- Horatius, 1656
- Horestes, 1567.
- Hospital for Lovers, see Love's Hospital, 1636.
- Hot Anger Soon Cold, 1598.
- House is Haunted, 1619.
- How a Man may Choose a Good Wife from a Bad, 1602.
- How a Man may Please his Wife, see Way to Content all Women, 1624.
- How to Learn a Woman to Woo, see Wise Woman of Hogsdon, 1604.
- Howard, Francis, and Robert Carr, The True Tragicomedy of, 1654.
- Hue and Cry after Cupid, The, see Haddington, Mask at the Marriage of Viscount, 1608.
- Huff, Suff, and Ruff, 1561.
- Hugh Aston's Mask, 1581.
- Humanity and Sensuality, see Satire of Three Estates, 1540.
- Humor out of Breath, 1608.
- Humors, The Comedy of, see Humorous Day's Mirth, A, 1597.
- Humors of Dublin, The, see Hic et Ubique 1663.
- Humors of Tiege, see Irish Evidence, The, 1682.
- Humors Reconciled, see Magnetic Lady, The, 1632.
- Humorists, The, 1670.
- Humorous Courtier, The, 1631.

- Humorous Day's Mirth, A, 1597.  
 Humorous Earl of Gloucester with his Conquest of Portugal, 1601.  
 Humorous Lieutenant, The, 1619, adapt., 1662.  
 Humorous Lovers, The, 1667.  
 Humphrey, Duke, 1613, see also Gloucester.  
 Hungarian Lion, The, 1623.  
 Hungarians, Mask of, 1559.  
 Hungry Courtier, The, see The Woman Hater, 1606.  
 Hunters and Muses, Mask of, 1565.  
 Hunters' Mask, see Foresters' Mask, 1574.  
 Hunting of Cupid, The, 1586.  
 Huntington Divertisement, The, 1678.  
 Huntington, Robert Earl of, see Robert Earl of Huntington, Death and Downfall of, 1598.  
 Huon of Bordeaux, 1590 add.  
 Husband his Own Cuckold, The, 1696.  
 Husband's Revenge, The, see Bussy D'Ambois, 1691.  
 Huss, John, see De Ioannis Huss, 1546.  
 Hyckescorner, see Hickscorner, 1513.  
 Hyde Park, 1632.  
 Hymenaei, 1606.  
 Hymenaeus, 1579.  
 Hymen's Holiday, or Cupid's Vagaries, 1612  
 Hymen's Triumph, 1614.  
 Hypochondriac, The, or The Turmoils of Love, Supp. I.  
 Hypocrite, The, 1670.
- Ibrahim the Illustrious Bassa, 1676.  
 Ibrahim the Thirteenth Emperor of the Turks, 1696.  
 Icon Ecclesiastici, 1635.  
 If it be not Good, the Devil is in It, 1610.  
 I If you Know not Me you Know Nobody, 1604.  
 II If you Know not Me you Know Nobody, 1605.  
 Ignoramus, 1615; adapt., 1662, 1677.  
 Ignoramus (Codrington), 1662.  
 Ignoramus (Parkhurst), 1662.  
 Ill Beginning Has a Good End, see Bad Beginning Makes a Good Ending, A, 1612.
- Illustrious Slaves, The, 1672.  
 Image of Love, 1538.  
 Impatient Grissel, Supp. II, c.  
 Impatient Poverty, 1547.  
 Imperial Imposter and the Unhappy Heroine, The, see Demetrius and Marsina, Supp. II, g.  
 Imperial Tragedy, The, 1669.  
 Imperiale, 1639.  
 Imperick, The, 1662.  
 Impertinents, The, see Sullen Lovers, The, 1668.  
 Impiety's Long success, see Andronicus, 1643.  
 Impossible Dowry, The, see Amyntas, 1630.  
 Imposter, The, see Imposture, The, 1640.  
 Imposture, The, 1640.  
 Imposture Defeated, The, or A Trick to Cheat the Devil, 1697.  
 In Ducem Reducem, 1627.  
 Inconstant Lady, The, 1630.  
 Incredulity of Thomas, see Shrewsbury Fragments, 15th cent.  
 Indian Emperor, The, or The Conquest of Mexico by the Spaniards, 1665.  
 Indian Empress, The, 1684.  
 Indian Queen, The, 1664, adapt., 1695.  
 Indian Queen, The, 1695.  
 Induction to Four Plays in One, see Four Plays in One, 1612.  
 Industry and Honor, see London's Triumph, 1658.  
 Inferno Navigatio, 1699.  
 Infortunatus, The Tragedy of, see Banished Duke, The, 1690.  
 Ingratitude of a Commonwealth, The, or The Fall of Caius Martius Coriolanus, 1681.  
 Injured Lovers, The, or The Ambitious Father, 1688.  
 Injured Princess, The, or The Fatal Wager, 1682.  
 Inner Temple and Gray's Inn Mask, The, 1613.  
 Inner Temple Mask, The, or Mask of Heroes, 1619.  
 Inner Temple Mask, see Ulysses and Circe, 1615.

- Innocence Distressed, or the Royal Penitents, 1695.
- Innocent Adultery, The, see Fatal Marriage, The, 1694.
- Innocent Imposters, The, see Rape, The, 1692.
- Innocent Mistress, The, 1697.
- Innocent Usurper, The, or The Death of the Lady Jane Gray, 1694.
- Innocentia Purpurata, 1623.
- Insatiate Countess, The, 1610.
- Interludium de Clerico et Puella, see Clerico et Puella, 14th cent.
- Interludium de Corpore Christi, 14th cent.
- Intrigues at Versailles, The, or A Jilt in All Humors, 1697.
- Invasion of Naples by the French, The, see Charles the Eighth, 1671.
- Invisible Knight, The, 1632
- Invisible Mistress, The, see Wrangling Lovers, The, 1676.
- Invisible Smirk, 1662.
- Iphigenia, 1579.
- Iphigenia, 1699.
- Iphigenia in Aulis, 1558.
- Iphigenia in Aulis, see Achilles, 1699.
- Iphis, 1627.
- Iphis and Ianthe, 1613.
- Ipswich Plays, 14th cent.
- Ira Fortunae, 1608
- Irena, 1664.
- Irenes Trophoea, 1620.
- Irish Evidence, the Humors of Tiede, 1682.
- Irish Expedition, The, see Royal Voyage, The, 1690.
- Irish Gentleman, The, 1638.
- Irish Knight, The, 1577.
- Irish Mask, The, 1613.
- Irish Rebellion, The, 1642.
- I Iron Age, The, 1612; see also Supp. II, k.
- II Iron Age, The, 1612.
- Iron Monger's Fair Field, The, see Campbell, 1609.
- Irus, see Blind Beggar of Alexandria, 1596.
- Island Princess, The, 1621; adapt., 1669, 1687, 1699.
- Island Princess, or The Generous Portugal, 1669.
- Island Princess, The, 1687.
- Island Princess, The, or The Generous Portuguese, 1699.
- Island Queens, The, or The Death of Mary Queen of Scotland, 1684.
- Isle of a Woman, The, see Fountain of New Fortunes, 1598.
- Isle of Dogs, The, 1597.
- Isle of Gulls, The, 1606.
- It Cannot Be, see Sir Courtly Nice, 1685.
- Italian Husband, The, 1697.
- Italian Nightpiece, The, see Unfortunate Piety, The, 1631.
- Italian Tragedy, The, 1600.
- Italian Tragedy, The, 1603.
- Italian Women, Mask of, 1560.
- Ite in Vineam, or The Parable of the Vineyard, 1525.
- Ivychurch, Countess of Pembroke's, see Phillis and Amyntas, 1591.
- Jack and Jill, 1567.
- Jack Drum's Entertainment, 1600.
- Jack Juggler, 1555.
- Jack Straw, The Life and Death of, 1591.
- Jacob and Esau, see Wakefield Plays, 14th cent.
- Jacob and Esau, History of, 1554.
- James IV, The Scottish History of, 1590.
- Jane Grey, see Lady Jane Grey, 1602 & 1694.
- Jane Grey, Death of, see Lady Jane Grey, Death of, 1694.
- Janus, Mask of, 1573.
- Jealous Bridegroom, The, see Forced Marriage, The, 1670.
- Jealous Comedy, The, 1593.
- Jealous Husband, The, see Lost Lover, The, 1696.
- Jealous Husbands, The, see Rambling Justice, The, 1678.
- Jealous Lovers, The, 1632; adapt., 1682.
- Jenkin's Love Course, 1662.
- Jephthah, 1664.
- Jephthah, 1602.
- Jephthah's Rash Vow, 1698.
- Jephthes, 1542; trans. Supp. I.
- Jephthes, 1544.

- Jephthes, Supp. I.  
 I Jeronimo with the Wars of Portugal, 1604, see also Supp. II, k.  
 Jeronymo, Comedy of, see Don Horatio, 1590 add.  
 Jerusalem, 1590 add.  
 Jesuits' Comedy, 1607.  
 Jew, The, 1578; see also Supp. II, k  
 Jew of Malta, The, 1589; see also Supp. II, k.  
 Jew of Venice, The, see Venetian Comedy, The, 1594; see also Supp. II, k.  
 Jew's Tragedy, The, 1628.  
 Jewish Gentleman, The, 1640.  
 Jeweler of Amsterdam, The, 1617.  
 Jilt in all Humors, A, see Intrigues at Versailles, 1697.  
 Joan as Good as my Lady, 1599.  
 Job, see De Iobi, 1546.  
 Job, The History of, 1587.  
 Job, The Tragedy of, see Job, History of, 1587.  
 Job the Saint, see Jube the Sane, 1549.  
 Jocanda and Astolso, 1624.  
 Jocasta, 1566.  
 Jodelet Boxed, see Three Dorothies, The, 1657.  
 Johan Johan the Husband, Tib his Wife, and Sir John the Priest, A Merry Play between, 1520.  
 Johan, King, see John, King, 1536.  
 John, King, 1536.  
 John, The Life and Death of King, 1596.  
 John, Troublesome Reign of King, 1588.  
 John a Kent and John a Cumber, 1594.  
 John and Matilda, King, 1626.  
 John of Bordeaux, or The Second Part of Friar Bacon, 1592.  
 John the Baptist, see Archipropheta, 1547.  
 John the Baptist, see Beheading of John the Baptist, The, 1540.  
 John the Baptist, The Life of, 1536.  
 John Baptist's Preaching in the Wilderness, A Brief Comedy or Interlude of, 1538.  
 John the Evangelist, The Interlude of, 1520.  
 John Cox of Collumpton, 1599.  
 John of Gaunt, The Famous History of, S.R., 1594, not necessarily a play.  
 John Swabber, 1653.  
 Joseph, Supp. I.  
 Joseph, Supp. II, l.  
 Joseph and Mary, 1528.  
 Joseph the Jew of Venice, Supp. II, k.  
 Joseph's Afflictions, 1570.  
 Joshua, 1602.  
 Jousts of the Month of May, The, 1507.  
 Jovial Crew, A, 1641.  
 Jovial Crew, or The Devil Turned Ranter, 1651.  
 Jovial Philosopher, see Aristippus, 1629.  
 Jovis et Junonis Nuptiae, Supp. I.  
 Jube the Sane, 1549.  
 Judas, 1602.  
 Judge, The, 1627.  
 Judicium Ultimium, Supp. II, l.  
 Judith, 1595.  
 Judith, Supp. I.  
 Judith, Queen, see Conquest of Queen Judith, The, 1682  
 Judith and Holofernes, 1664  
 Jugurth, see Jugurtha, 1600  
 Jugurtha King of Numidia, 1600  
 Jugurtha, or The Faithless Cousin German, Supp. I  
 Juli and Julian, 1570  
 Julia Agrippina Empress of Rome, 1628.  
 Julian the Apostate, 1566.  
 Julian the Apostate, 1596.  
 Juliana, or The Princess of Poland, 1671.  
 Julianus et Celsus, Supp. II, l.  
 Julius Caesar, 1562.  
 Julius Caesar, 1607; see also Supp. II, k.  
 Julius Caesar, 1616.  
 Julius Caesar, The Tragedy of, 1599.  
 Julius Caesar, see also Caesar.  
 Julius et Gonzaga, 1617.  
 Juno and Diana, 1565.  
 Juno and Hymenaeus, see Herbert Mask, 1604.  
 Jupiter and Io, 1636.  
 Jupiter and Saturne, see Golden Age, 1610.  
 Just General, The, 1652.  
 Just Italian, The, 1629.  
 Justice Busy, or The Gentleman Quack, 1700.  
 Katherine and Pasquil, see Jack Drum's Entertainment, 1600.

- Keep the Widow Waking, see Late Murder in White Chapel, The, 1624.  
 Kendall Corpus Christi Play, 15th cent. add.  
 Kenilworth, The Princely Pleasures at, 1575.  
 Kentish Fair, or The Parliament Sold to their Best Worth, 1648.  
 Key to the Cabinet of Parliament, A, 1648.  
 Kind Keeper, The, or Mr. Limberham, 1678.  
 King Alfred, King John, etc., see Alfred John, etc.  
 King and No King, 1611.  
 King, and Subject, The, 1638.  
 King Arthur's Knights, 1539.  
 King Louis and King Frederick of Hungary, Supp. II, k.  
 King of Aragon, see Alphonsus, 1587; & Supp. II, k.  
 King of Cyprus and the Duke of Venice, The, Supp. II, k.  
 King of Denmark and King of Sweden, Supp. II, k.  
 King of Denmark's Welcome, 1606.  
 King of England and King of Scotland, Supp. II, k.  
 King of England and the Goldsmith's Wife, Supp. II, k.  
 King of Fairies, The, 1570 add.  
 King of Numidia, see Jugurtha, 1600.  
 King of Scots, The Tragedy of the, 1568.  
 King of Spain and The Portuguese Ambassador, Supp. II, k.  
 King of Swethland, see Gustavus, 1624.  
 King Play, 15th cent. add.  
 King Robert of Sicily, 15th cent.  
 King Robert of Sicily, 15th cent. add.  
 King Robert of Sicily, 1623.  
 King's Mistress, The, Supp. II, b.  
 Kings of Cologne, Reading, 15th cent. add.  
 Kitchen Stuff Woman, The, 1595.  
 Knack to Know a Knave, A, 1592.  
 Knack to Know an Honest Man, A, 1594.  
 Knave in Grain, The, 1639.  
 Knave in Print, or One for Another, see I Knaves, 1613.  
 I Knaves, 1613.  
 II Knaves, 1613.  
 Knaveries of Thomas Becket, 1538.  
 Knavery in All Trades, or The Coffee House, 1664.  
 Knight and the Cobbler, see A Christmas Tale, Supp. II, m.  
 Knight in the Burning Rock, The, 1579.  
 Knight of Malta, The, 1618.  
 Knight of Rhodes, The, mentioned in *Merry Conceited Jestis of Peele*, 1627; probably a fictitious title  
 Knight of the Burning Pestle, The, 1607.  
 Knight of the Golden Shield, see Sir Clyomon, 1570.  
 Knight of the Ill-favored Face, see Don Quixote, 1657.  
 Knights, Mask of, 1579.  
 Knights of India and China, Mask of, 1604.  
 Knights of the Helmet, see Gesta Grayorum, 1594 & 1595.  
 Knot of Fools, A, 1612.  
 Knot of Fools, A, 1657.  
 Knot of Knaves, see Scots Figaries, 1652.  
 Knot of Knaves, a title mentioned in *Histriomastix*, 1599.  
 Knowsley, Mask at, 1641.  
 Kynes Redux, Supp. II, j.  
 Labyrinth, The, or The Fatal Embarrassment, 1664.  
 Labyrinthus, 1603.  
 Ladies a la Mode, 1668.  
 Ladies and Boys, Mask of, 1583.  
 Ladies' Privilege, The, 1637  
 Ladrones, or The Robber's Island, 1658.  
 Lady Alimony, or Alimony Lady, 1659.  
 Lady Amity, 1604.  
 Lady Barbara, 1571.  
 Lady Contemplation, The, 1658.  
 Lady Errant, The, 1637.  
 Lady in Fashion, The, see Woman's Wit, 1696.  
 I Lady Jane Grey, 1602.  
 II Lady Jane Grey, 1602.  
 Lady Jane Grey, The Death of, see Innocent Usurper, The, 1694.  
 Lady Lucy's Mask, Supp. II, i.  
 Lady Mother, The, 1635.

- Lady Nature, a title mentioned in *Histriomastix*, 1599. (See *Nature*, 1495.)  
 Lady Peace, *Mask of 1572*.  
 Lady of May, *The*, 1578.  
 Lady of Pleasure, *A*, 1635.  
 Lady of the Lake, see *Kenilworth, Princely Pleasures at*, 1575.  
 Lady's Distress, *A*, see *Banditti, The*, 1686.  
 Lady's Trial, *The*, 1638.  
 Laelia, 1595  
 Lame Commonwealth, *The*, 1662.  
 Lancashire Witches, *The*, and *Tegue O'Divelly the Irish Priest*, 1681.  
 Lance Knights, *Mask of*, 1573.  
 Landgartha, 1639.  
 Landgartha, or *The Amazon Queen of Denmark*, 1683.  
 Landlady, *The*, 1662.  
 Large Prerogative, *The*, see *Love in its Ecstasy*, 1642.  
 Larum for London, *A*, see *Alarum for London*, 1599.  
 Lascivious Knight, mentioned in *Histriomastix*, 1599.  
 Lascivious Queen, *The*, see *Lust's Dominion*, 1600.  
 Late Lancashire Witches, *The*, 1634.  
 Late Murder in White Chapel, *The*, or *Keep the Widow Waking*, 1624.  
 Late Murder of the Son Upon the Mother, see *Late Murder in White Chapel*, 1624.  
 Late Revolution, *The*, or *The Happy Change*, 1690.  
 Launching of the Mary, *The*, or *The Seaman's Honest Wife*, 1633.  
 Launching of the May, *The*, an error for *Launching of the Mary*.  
 Law Against Lovers, *The*, 1662.  
 Law Case, *The*, Supp. II, a.  
 Law Tricks, or *Who Would Have Thought It*, 1607.  
 Laws of Candy, *The*, 1619.  
 Lawyer Cheated, *The*, see *Frolic, The*, 1671.  
 Lazarus, see *Raising of Lazarus*, 1536.  
 Lazarus, see *De Lazaro*, 1546.  
 Leander, 1598.  
 Lear, *King*, 1605; *adapt.*, 1680; see also Supp. II, k.  
 Lear, *The History of King*, 1680.  
 Leicester Passion Play, 15th cent.  
 Leir, *King*, 1590.  
 Leo Armenus, 1631.  
 Leo Sapiens, Supp. II, l.  
 Leontius King of Cyprus, 1665.  
 Leontius, Hypatius, et Theodulus, Supp. II, l.  
 Lerma, see *Duke of Lerma, The*, 1668, and *Spanish Duke of Lerma, The*, 1623.  
 Lethe, *The Mask of*, see *Lovers Made Men*, 1618.  
 Levellers Levelled, *The*, 1647.  
 Lewis XI King of France, *The History of*, Supp. II, e.  
 Liar, *The*, 1661.  
 Liar, *The*, see *Mistaken Beauty, The*, 1684.  
 Liberality and Prodigality, 1567.  
 Libertine, *The*, 1675.  
 Life and Death of Mrs. Rump, *Famous Tragedy of the*, 1660.  
 Life and Repentence of Mary Magdalene, see *Mary Magdalene*, 1558.  
 Light Heart, *The*, see *New Inn, The*, 1629.  
 Like Father Like Son, 1682.  
 Like Quits Like, a *Collier forgery*.  
 Like Unto Like, 1590 *add.*  
 Like Will to Like, 1568.  
 Lincoln Plays, 15th cent.  
 Lingua, 1603.  
 Lirenda's Misery, see *Cola's Fury*, 1645.  
 Little French Lawyer, *The*, 1619.  
 Little Thief, *The*, see *Night Walker, The*, 1614.  
 Locrine, the eldest Son of King Brutus, *Lamentable Tragedy of*, 1591.  
 Locus, *Corpus, Motus, etc.*, 1605.  
 Lodovick Sforza, see *Sforza*, 1628.  
 Loiola, 1623.  
 Londini Artium et Scientiarum Scaturgio, 1632.  
 Londini Emporia, 1633.  
 Londini Porta Pietatis, 1638.  
 Londini Sinus Salutis, or *London's Harbor of Health and Happiness*, 1635.  
 Londini Speculum, 1637.  
 Londini Status Pacatus, 1639.

- Londinium Triumphans, 1663.  
 London Against the Three Ladies, 1581.  
 London Chanticleers, The, 1659.  
 London Cuckolds, The, 1681.  
 I London Florentine, 1603.  
 II London Florentine, 1603.  
 London Gentlemen, The, 1667.  
 London in its Splendor, 1673.  
 London in Luster, 1679.  
 London Maid, see Thorny Abbey, 1595.  
 London Merchant, The, 1624.  
 London Prodigal, The, 1604; see also  
 Supp. II, k.  
 London Triumphant, or The City in Jol-  
 lity and Splendor, 1672.  
 London Triumphs, 1677.  
 London's Anniversary Festival, 1688.  
 London's Annual Triumph, 1685.  
 London's Glory, 1680.  
 London's Great Jubilee, 1689.  
 London's Joy, 1681.  
 London's Jus Honorarium, 1631.  
 London's Love to Prince Henry, 1610.  
 London's Resurrection to Joy and Tri-  
 umph, 1671.  
 London's Royal Triumph, 1684.  
 London's Tempe, 1629.  
 London's Triumph, 1656.  
 London's Triumph, 1657.  
 London's Triumph, 1658.  
 London's Triumph, 1659.  
 London's Triumph, 1662.  
 London's Triumph, or The Goldsmith's  
 Jubilee, 1687.  
 London's Triumphs, 1661.  
 London's Triumphs, 1664.  
 London's Triumphs, see Goldsmiths' Ju-  
 bilee, 1674.  
 London's Triumphs, 1676.  
 London's Yearly Jubile, 1686.  
 Long Meg of Westminster, 1595.  
 Longbeard, see Longsword, William,  
 1598.  
 Longer Thou Livest the More Fool Thou  
 Art, The, 1559.  
 Longshanks, 1595.  
 Longsword, William, 1598.  
 Look About You, 1599.  
 Look on Me and Love Me, or Marriage  
 in the Dark, Supp. II, m.  
 Look to the Lady, 1619.  
 Looking Glass, The Bachelor, or the  
 Hawk, see Mull Sack, Supp. II, m.  
 Looking Glass for London and England,  
 A, 1590.  
 Lord Governance and Lady Public wele,  
 1526.  
 Lord Mayor's Show, The, 1682.  
 Lord Mendall, see Peaceable King, The,  
 1623.  
 Lords' Mask, The, 1613.  
 Lord's Supper and Washing the Feet,  
 The, 1636.  
 Lost Lady, The, 1637.  
 Lost Lover, The, or The Jealous Hus-  
 band, 1696  
 Lost Muse, Mask of The, 1600.  
 Lost Recovered, The, see Captives, The,  
 1624.  
 Love, Play of, 1533.  
 Love, The Triumph of, see Triumph of  
 Love, The, 1612.  
 Love A Cheat, 1653.  
 Love a la Mode, 1663.  
 Love and a Bottle, 1698.  
 Love and Antiquity, The Triumphs of,  
 1619.  
 Love and Fortune, The History of, see  
 Rare Triumphs of Love and Fortune,  
 1582.  
 Love and Friendship, see Ormasdes, 1664.  
 Love and Honor, 1634.  
 Love and Life, 1556.  
 Love and Revenge, 1674.  
 Love and Riches, Dialogue of, 1527.  
 Love and Self-Love, 1595.  
 Love and War, 1658.  
 Love at a Loss, or The Most Votes Carry  
 It, 1700.  
 Love at First Sight, see Princess, The,  
 1636.  
 Love Crowns the End, 1632.  
 Love Feigned and Unfeigned, 1550.  
 Love for Love, 1695.  
 Love for Money, or The Boarding School,  
 1690.  
 Love Freed from Ignorance and Folly,  
 1611.  
 Love Hath Found out his Eyes, 1640.  
 Love in a Lunacy, Supp. II, m.



- Love in a Maze, see Changes, 1632.  
 Love in a Nunnery, see Assignation, The, 1672.  
 Love in a Tub, see Comical Revenge, The, 1664.  
 Love in a Wood, or St. James Park, 1671.  
 Love in and Love out of Fashion, 1689.  
 Love in Arms, see Cicilia and Clorinda, 1650.  
 Love in Disguise, a Petticoat Voyage, see The Disguises, 1595.  
 Love in Every Age, see Four Seasons, The, 1699.  
 Love in Fashion, see Amorous Orantus, 1665.  
 Love in its Ecstasy, or The Large Prerogative, 1642  
 Love in its Infancy, 1650.  
 Love in Ruins, see Fatal Discovery, The, 1698.  
 Love in the Dark, or The Man of Business, 1675.  
 Love Lies a Bleeding, see Philaster, 1609.  
 Love Lies a Bleeding, see Philaster, 1695.  
 Love Lost in the Dark, or The Drunken Couple, 1680.  
 Love Makes a Man, or The Fop's Fortune, 1700.  
 Love of a Grecian Lady, 1590 add. See also Turkish Mahomet, 1588.  
 Love of an English Lady, 1594.  
 Love of Shadows, The, see Bellamira her Dream, 1652.  
 Love Parts Friendship, 1602.  
 Love Prevented, 1598.  
 Love Restored, 1612.  
 Love Stripped from Suspicion of Harm, 1650.  
 Love Tricks, or The School of Compliment, 1625; adapt., 1662.  
 Love Triumphant, or Nature Will Prevail, 1694.  
 Love Will Find Out the Way, see Constant Maid, The, 1638.  
 Love without Interest, or The Man Too Hard for the Master, 1699.  
 Love Yields to Honor, Supp. II, f.  
 Love's a Jest, 1696.  
 Love's a Lottery, and a Woman the Prize, 1699.  
 Love's Adventures, 1658.  
 Love's Aftergame, or The Proxy, 1634.  
 Love's Changelings Change, 1650.  
 Love's Convert, see Siege, The, 1638.  
 Love's Cruelty, 1631.  
 Love's Cure, 1625.  
 Love's Dominion, 1654.  
 Love's Hospital, 1636.  
 Love's Infancy, Supp II, m.  
 Love's Kingdom, 1664.  
 Love's Labor's Lost, 1591.  
 Love's Labor's Won, 1598.  
 Love's Labyrinth, or The Royal Shepherdess, 1660.  
 Love's Last Shift, or The Fool in Fashion, 1696.  
 Love's Loadstone, see Pathomachia, 1617.  
 Love's Martyr, or Wit Above Crowns, 1685.  
 Love's Masterpiece, 1640.  
 Love's Metamorphosis, 1590.  
 Love's Metamorphosis, or The Disguised Lovers, 1682.  
 Love's Mistress, or The Queen's Mask, 1634.  
 Love's Paradise, see Grove, The, 1700.  
 Love's Pilgrimage, 1616.  
 Love's Quarrel, 1661.  
 Love's Riddle, 1633.  
 Love's Sacrifice, 1627.  
 Love's Trial, see Hollander, The, 1636.  
 Love's Triumph, or The Royal Union, 1678.  
 Love's Triumph through Callipolis, 1631.  
 Love's Victory, 1650.  
 Love's Victory, 1658; adapt., 1677.  
 Love's Victory, see Doubtful Heir, The, 1640.  
 Love's Welcome at Bolsover, 1634.  
 Love's Welcome at Welbeck, 1633.  
 Loves of Mars and Venus, 1696.  
 Loves of the Deities, 1696.  
 Lover's Holiday, The, Supp. II, m.  
 Lover's Holiday, The, or The Bear, Supp. II, m.  
 Lover's Luck, The, 1695.  
 Lover's Melancholy, The, 1628.  
 Lover's Stratagem, The, or Virtue Rewarded, Supp. I.  
 Lovers of Ludgate, The, Supp. II, g.

- Lovers Made Men, 1618.  
 Lovers' Progress, The, 1623.  
 Lovesick Court, The, or The Ambitious Politic, 1639.  
 Lovesick King, The, 1607.  
 Lovesick Maid, The, or The Honor of Young Ladies, 1629.  
 Loving Enemies, The, 1680.  
 Loyal Brother, The, or The Persian Prince, 1682  
 Loyal Citizens, The, 1662.  
 Loyal Favorite, The, see Ambitious Statesman, The, 1679.  
 Loyal General, The, 1679.  
 Loyal Lovers, The, 1652.  
 Loyal Subject, The, 1618.  
 Loyalty and Beauty, 1679.  
 Lucina's Rape, or The Tragedy of Valentinian, 1678.  
 Lucius Junius Brutus, Father of his Country, 1680.  
 Luck's All, see Fools Have Fortune, 1680.  
 Lucky Chance, The, or An Alderman's Bargain, 1686.  
 Lucky Extravagant, The, see Sham Lawyer, The, 1697.  
 Lucky Younger Brother, The, see Beau Defeated, The, 1700.  
 Lud, King, 1590 add.  
 Ludi Domini Regis, 14th cent.  
 Ludlow Castle, Mask at, 1634.  
 Ludum de Bellyale, see Belial, 15th cent.  
 Ludus Coventriae, 15th cent.  
 Ludus de Sancta Katarina, see St. Katherine, 11th cent.  
 Ludus Filiorum Israelis, 14th cent.  
 Ludus super Iconia Sancti Nicolai, see St. Nicholas, 12th cent.  
 Luminalia, or The Festival of Light, 1638.  
 Lusiuncula, Supp. I.  
 Lust's Dominion, 1600; adapt., 1676.  
 Lusty Juventus, 1550.  
 Lusty London, 1580.  
 Luther, see Heretic Luther, 1527.
- Macbeth, The Tragedy of, 1606; adapt., 1663.  
 Macbeth, 1663.  
 Macchiaavel and the Devil, 1613.  
 Macchiavellus, 1597.  
 Machiaevel, 1590 add.  
 Mack, The, 1595.  
 Macro Morals, see Castle of Perseverance; Mankind; Mind, Will, and Understanding.  
 Mad Couple, The, see All Mistaken, 1667.  
 Mad Couple Well Matched, The, 1636; adapt., 1677.  
 Mad Lover, The, 1617.  
 Mad Priest of the Sun, 1587.  
 Mad Reformer, The, see Feigned Friendship, 1699.  
 Mad Tom of Bedlam, or The Distressed Lovers, with the Comical Humors of Squire Numskull, 1696.  
 Mad Wooing, The, or The Way to Win and Tame a Shrew, 1698.  
 Mad World my Masters, A, 1606.  
 Madam Fickle, or The Witty False One, 1676.  
 Madcap, The, 1624.  
 Madcap, The, see Coursing of the Hare, The, 1633.  
 Madman's Morris, The, 1598.  
 Mador King of Britain, History of, 1606.  
 Maenander's Ecstasy, see Cynthia's Revenge, 1613.  
 Magister Bonus, 1614.  
 Magnetic Lady, The, or Humors Reconciled, 1632.  
 Magnificence a Goodly Interlude, 1515.  
 Magnificent Entertainment, 1604.  
 Mahomet, see Turkish Mahomet, 1588.  
 Mahomet and Hiren, see Turkish Mahomet, 1588.  
 Mahomet's Poo, see Alphonsus, 1587.  
 Maid, a Widow, and a Wife, A Dialogue between a, part of Cecil House Entertainment, 1602.  
 Maid in the Mill, The, 1623; adapt., 1662.  
 Maid of Honor, The, 1621.  
 Maid's Last Prayer, The, or Any Rather than Fail, 1693.  
 Maid's Metamorphosis, The, 1600.  
 Maid's Revenge, The, 1626.  
 Maid's Tragedy, The, 1610; adapt., 1662, 1664.  
 Maid's Tragedy, The, 1664.  
 Maiden Queen, The, see Secret Love, 1667.

- Maiden's Holiday, *The*, 1593.  
 Maidenhead Well Lost, *A*, 1633.  
 Mak, see *Wakefield Plays*, 14th cent.  
 Malade Imaginaire, *Le*, 1700.  
 Malcolm King of Scots, 1602.  
 Male Courtesan, *The*, see *The Younger Brother*, Supp. II, m.  
 Malcontent, *The*, 1604.  
 Malfi, see *Duchess of Malfi*, *The*, 1614.  
 Mall, *The*, or *The Modish Lovers*, 1674.  
 Mamamouchi, see *Citizen Turned Gentleman*, *The*, 1672.  
 Mamillia, 1573.  
 Man in the Moon Drinks Claret, *The*, 1621.  
 Man of Business, *The*, see *Love in the Dark*, 1675.  
 Man of Honor, *The*, see *Britannicus*, 1695.  
 Man of Mode, *The*, or *Sir Fopling Flut-ter*, 1676  
 Man of Newmarket, *The*, 1678.  
 Man Too Hard for the Master, *The*, see *Love Without Interest*, 1699.  
 Man's Heart his Greatest Enemy, see *Traitor to Himself*, *A*, 1678.  
 Man's the Master, *The*, 1668.  
 Man's Wit, 1570 add.  
 Mandeville, Sir John, 1590 add.  
 Mandrake, *The*, 1665.  
 Manhood and Desert, see *Norwich Entertain-ment*, 1578.  
 Manhood and Misrule, 1570 add.  
 Manhood and Wisdom, 1570 add.  
 Mankind, 15th cent.  
 Manningtree Moralities, 15th cent. add.  
 Marcellia, or *The Treacherous Friend*, 1669.  
 Marciano, or *The Discovery*, 1662.  
 Marcus Geminus, 1566.  
 Marcus et Marcellianus, 1648.  
 Margaret, Princess, see *Welcome for Princess Margaret*, 1503.  
 Margaret, Queen, see *Welcome for Queen Margaret*, 1511.  
 Mariam the Fair Queen of Jewry, 1604.  
 Mariamni, 1665.  
 Marie de Lorraine, see *Welcome for Marie de Lorraine*, 1538.  
 Mariners, *Mask of*, 1554.  
 Mariners, *Mask of*, 1559.  
 Marius and Sulla, see *Wounds of Civil War*, *The*, 1588.  
 Market of Mischief, 1546.  
 Marquis d'Ancre, 1617.  
 Marriage a-la-Mode, 1671.  
 Marriage and Hanging go by Destiny, see *Christianetta*, 1633.  
 Marriage between Wit and Wisdom, 1579.  
 Marriage Broker, *The*, or *The Pander*, Supp. I.  
 Marriage Hater Matched, *The*, 1692.  
 Marriage in the Dark, Supp. II, m.  
 Marriage Night, *The*, 1663, See also Supp. II, m.  
 Marriage of a Farmer's Son, *The*, see *Tom of Bedlam*, 1618.  
 Marriage of Frederick and Elizabeth, 1613.  
 Marriage of Mind and Measure, *A*, *Moral of the*, 1579.  
 Marriage of Oceanus and Britannia, 1659.  
 Marriage of the Arts, *The*, see *Technogamia*, 1619.  
 Marriage of the Devil, *The*, see *Belphegor*, 1690.  
 Marriage of the Thames and the Rhine, see *Inner Temple Mask*, 1613.  
 Marriage of Wit and Science, *The*, 1568.  
 Marriage Revived, or *The Mistress Returned*, 1680.  
 Marriage Without a Man, *A*, see *Iphis and Ianthe*, 1613.  
 Married Beau, *The*, or *The Curious Impertinent*, 1694.  
 Marshal of Luxemburgh upon his Death-Bed, *The*, 1695.  
 Marshal Osric, 1602.  
 Martial Maid, see *Love's Cure*, 1625.  
 Martial Queen, *The*, 1675.  
 Martin Swart his Life and Death, 1597.  
 Martin Calthrop Pageant, 1588.  
 Martyred Soldier, *The*, 1623.  
 Martyrdom of the Late King Charles, *The*, see *Tragical Actors*, *The*, 1660.  
 Mary Magdalene, 15th cent.  
 Mary Magdalene, 15th cent. add.  
 Mary Magdalene, Supp. II, i.

- Mary Magdalene, Life and Repentance of, 1558.
- Mary, Triumph and Play for Queen, 1558.
- Mary Queen of Scotland, The Death of, see *Island Queens, The*, 1684.
- Masculine Bride, The, or The Whimsies of Senor Hidalgo, Supp. I.
- Mask, The, 1624.
- Masquerade du Ciel, 1639.
- Massacre at Paris, The, 1593.
- Massacre of France, see *Massacre at Paris, The*, 1593.
- Massacre of Innocents, 15th cent.
- Massacre of Paris, The, 1689.
- Massaniello, The Famous History of the Rise and Fall of, 1699.
- Massenello, The Tragedy of, see *Rebellion of Naples, The*, 1649.
- Massinissa and Sophonisba, 1565.
- Match at Midnight, A, 1622.
- Match in Newgate, A, see *Revenge, The*, 1680.
- Match Me in London, 1611.
- Match or No Match, 1624.
- Match without Money, A, or The Wives Prize, Supp. II, m.
- Matchless Maids, The, see *Love and Honor*, 1634.
- Matrimony Trouble, The, 1658.
- Matrons, Mask of, 1552.
- May-Day, 1602.
- May Lord, The, 1613
- May Queen, The, see *Concealed Royalty, The*, 1674.
- Mayor of Queenborough, The, 1618; adapt. 1700?
- Measure for Measure, 1604; adapt. 1662, 1700.
- Measure for Measure, or Beauty the Best Advocate, 1700.
- Medea, 1543; trans., Supp. I.
- Medea, 1566.
- Medea, 1602.
- Medea, Supp. I.
- Medea, 1648.
- Medea, Supp. I.
- Medicine for a Curst Wife, A, 1602.
- Medioxes, Mask of, 1553.
- Medley of Humors, The, see *Triumphant Widow, The*, 1674.
- Melancholicks, The, see *Mr. Turbulent*, 1682.
- Melancholy Visioner, The, see *Mr. Turbulent*, 1682.
- Melanthe Fabula Pastoralis, 1615.
- Meleager, 1582.
- Meleager, Publii Ovidii Nasonis, 1580.
- Melibeus of Chaucer, 1546.
- Melone King of Dalmatia, Supp. II, k.
- Men, Mask of, 1548.
- Men, Mask of, 1552.
- Menaechmi, Supp. I.
- Menaechmi, 1592.
- Mercers Mumming, 15th cent.
- Merchant, The, Supp. I.
- Merchant of Dublin, The, 1662.
- Merchant of Emden, The, 1594.
- Merchant of Venice, The, 1596, see also Supp. II, k.
- Merchant's Disobedient Son, The, Supp. II, k.
- Mercia, 1624.
- Mercurius Britannicus, or The English Intelligencer, 1641.
- Mercurius Rusticans, Supp. I.
- Mercurius sive Literarum Lucta, 1633.
- Mercury Vindicated from Alchemists, 1615.
- Meriasek, see *St. Meriasek*, 1504.
- Merry Andrew, 1668.
- Merry as May Be, 1602.
- Merry Beggars, The, see *Jovial Crew, A*, 1641.
- Merry Cuckold, The, see *City Bride, The*, 1696.
- Merry Devil of Edmonton, The, 1602.
- Merry Loungers, The, Supp. I.
- Merry Milkmaid of Islington, The, or The Rambling Gallants Defeated, 1680.
- Merry Tricks, see *Ram-Alley*, 1609.
- Merry Wives of Windsor, The, 1600.
- Messalina the Roman Empress, 1637.
- Metamorphosed Gypsies, The Mask of, 1621.
- Metropolis Coronata, 1615.
- Michael and Francis, 1601.
- Michaelmas Term, 1606.
- Microcosmus, 1525.
- Microcosmus, 1612.
- Microcosmus, 1635.

- Midas, 1589.  
 Middle Temple Masks, 1617, 1621.  
 Middle Temple and Lincoln's Inn Mask, The, 1613.  
 Middlesex Justice of the Peace, The, see Weeding of Covent Garden, The, 1632.  
 Midnight Adventures, The, see Have at All, 1694.  
 Midnight's Intrigues, 1677.  
 Midsummer Show, 1584.  
 Midsummer Show, Chester, 15th cent. add.  
 Midsummer Watch, 15th cent. add.  
 Midsummer-Night's Dream, A, 1595, adapt., 1692; see also Supp. II, k.  
 Milan, see Duke of Milan.  
 Miles Gloriosus, Supp. I.  
 Militant Couple, The, or The Husband May Thank Himself, 1686.  
 Miller, The, 1598.  
 Mind, Will, and Understanding, 15th cent.  
 Minds, Interlude of, 1576.  
 Minerva's Sacrifice, 1629.  
 Minerva's Triumph, see Words Made Visible, 1679.  
 Mingo (or Myngs), 1577.  
 Mirror of the Late Times, see Rump, The, 1660.  
 Mirza, 1655.  
 Misanthropos, 1635.  
 Miser, The, 1672.  
 Miseries of Enforced Marriage, The, 1607.  
 Misery of Civil War, The, 1680.  
 Misfortunes of Arthur, The, 1588.  
 Misogonus, 1560.  
 Mistake, The, see Young King, The, 1679.  
 Mistaken Beauty, The, or The Liar, 1684.  
 Mistaken Brothers, The, see Like Father Like Son, 1682.  
 Mistaken Husband, The, 1663.  
 Mistakes, The, or The False Report, 1690.  
 Mistress Returned, The, see Marriage Revived, 1680.  
 Mr. Anthony, 1671.  
 Mr. Limberham, see Kind Keeper, The, 1678.  
 Mr. Turbulent, or The Melanchollicks, 1682.  
 Mistress, The, see Bellamira her Dream, 1687.  
 Mistress Parliament her Gossipping, 1648.  
 Mithridates King of Pontus, 1678.  
 Mock Astrologer, The, see Evening's Love, An, 1668.  
 Mock Duellist, The, or The French Valet, 1675.  
 Mock Marriage, The, see English Moor, The, 1637.  
 Mock Marriage, The, 1695.  
 Mock Mass, A, 1564.  
 Mock Pompey, 1674.  
 Mock Tempest, The, or The Enchanted Castle, 1674.  
 Mock Thyestes, see Thyestes, 1674.  
 Modish Lovers, The, see Mall, The, 1674.  
 Modish Wife, The, see Tom Essence, 1676.  
 Moll Cutpurse, see Roaring Girl, The, 1609.  
 Mully Molloco, see Battle of Alcazar, The, 1589.  
 Money is an Ass, 1657.  
 Monsieur D'Olive, 1604.  
 Monsieur Galliard, 1662.  
 Monsieur Raggou, see Old Troop, The, 1665.  
 Monsieur Thomas, 1615; adapt. 1662, 1678.  
 Montague Mask, 1572.  
 Montezuma, Supp. I.  
 Monuments of Honor, 1624.  
 Moor's Revenge, The, see Abdelazer, 1676.  
 Moors, Mask of, 1559.  
 Moors and Amazons, Mask of, 1551.  
 Moore's Mask, 1636.  
 More, Sir Thomas, 1595.  
 More Dissemblers besides Women, 1615; adapt. 1678.  
 More than Nine Days Wonder: Two Constant Women, Supp. II, m.  
 Morning Ramble, The, or The Town Humors, 1672.  
 Morris Mask, 1579.  
 Mors Comoedia, 1619.  
 Mors Valentian Imperatoris, Supp. II, l.  
 Morus, Supp. I.  
 Most Firm Friendship of Titus and Gisippus, 1546.

- Most Virtuous and Godly Susanna, 1569.  
 Most Votes Carry It, The, see *Love at a Loss*, 1700.  
 Mostellaria, Supp. I.  
 Mother Bombie, 1589.  
 Mother in Fashion, The, see *Disappointment, The*, 1684.  
 Mother Redcap, 1597  
 Mother Rumming, Supp. II, c.  
 Mother Shipton, The Life of, 1661.  
 Motions, Supp. II, j  
 Mountebanks, The Mask of Gray's Inn with the Antimask of, 1618.  
 Mourning Bride, The, 1697.  
 Mucedorus, 1590; see also Supp. II, k.  
 Much Ado About Nothing, 1598, adapt. 1662.  
 Mulberry Garden, The, 1668.  
 Mulleasses, see *Turk, The*, 1607  
 Mull Sack, or The Looking Glass, the Bachelor, or the Hawk, Supp. II, m  
 Mully Molloco, see *Battle of Alcazar*, 1589.  
 Mulmutius Dunwallow, 1598.  
 Mundus et Infans, see *World and the Child, The*, 1508.  
 Mundus Plumbeus, 1525.  
 Murder Will Out, see *Politic Queen, The*, 1623.  
 Murderous Michael, The History of, 1579.  
 Muse of Newmarket, cf *drolls*, 1680.  
 Muses' Looking Glass, The, 1630.  
 Music, or A Parley of Instruments, 1676.  
 Mustapha, 1596; see also Supp. II, m.  
 Mustapha, Son of Solyman the Magnificent, 1665; see also Supp. II, m.  
 Mutius Scaevoli, 1577.  
 Myngs, see *Mingo*, 1577.  
 Mystère d'Adam, Le, see *Adam*, 12th cent.  
 N. Town Plays, see *Ludus Coventriae*, 15th cent.  
 Naamen, Supp. I.  
 Nann's Mask, Supp. II, i.  
 Narcissus A Twelfth Night Merriment, 1603.  
 Narcissus, The Play of, 1572.  
 Nativity Play, see *Aberdeen Plays*, 15th cent.  
 Nativity Play, see also *Quem Quaeritis, Stella, Pastores*.  
 Nativity Play and Resurrection Play, 15th cent.  
 Natura Naturata, see *Four Elements*, 1517.  
 Nature, A Goodly Interlude of, 1495.  
 Nature Will Prevail, see *Love Triumphant*, 1694.  
 Nature's Three Daughters, Beauty, Love, and Wit, 1658.  
 Naufragium Joculare, 1639.  
 Nebuchadnezzar, 1596.  
 Necromancer, see *Nigramansir*, 1504.  
 Necromantes, or The Two Supposed Heads, 1632.  
 Necromantia, 1525.  
 Nectar et Ambrosia, 1578.  
 Neglected Virtue, The, or The Unhappy Conqueror, 1696.  
 Nehemiah, Supp. I.  
 Neptune's Address, 1661.  
 Neptune's Triumph for the Return of Albion, 1624.  
 Nero, 1603.  
 Nero, 1680.  
 Nero, The Tragedy of, 1624; adapt., 1675.  
 Nero Emperor of Rome, The Tragedy of, 1674.  
 Nero, Claudius Tiberius, 1607  
 Netherlands, Play of the, Supp. II, d.  
 New Academy, The, or The New Exchange, 1628.  
 New Athenian Comedy, The, 1693.  
 New Brawl, The, 1654.  
 New Bull Baiting, A, 1649.  
 New Custom, 1563.  
 New Exchange, The, see *New Academy, The*, 1628.  
 New Guise, see *New Custom*, 1563.  
 New Inn, The, or The Light Heart, 1629.  
 New Made Nobleman, 1662.  
 New Market Fair, 1649.  
 New Medley, A, see *Bacchus Festival*, 1660.  
 New Ordinary, The, see *Damoiselle, The*, 1638.  
 New River, Entertainment at the Opening of the, 1613.  
 New Trick to Cheat the Devil, A, 1625.

- New Utopia, The, see Six Days Adventures, The, 1671.
- New Way to Pay Old Debts, A, 1625.
- New Way to Play an Old Game, A, see False Count, The, 1681.
- New Way to Please You, A, see Old Law, The, 1618.
- New Wonder, a Woman Never Vexed, A, 1609.
- New World's Tragedy, 1595.
- News from Plymouth, 1635.
- News from the Exchange, see Rampant Alderman, The, 1685.
- News from the New World Discovered in the Moon, 1621.
- News out of the West, or The Character of a Mountebank, 1647.
- Newcastle Entertainment, 1620.
- Newcastle Plays, 15th cent.
- Nice Valor, The, or The Passionate Madman, 1625.
- Nice Wanton, A Pretty Interlude called, 1550.
- Nicephorus, Supp. II, l.
- Nicomede, 1670.
- Night Adventures, The, see Squire Oldsapp, 1678.
- Night Walker, The, or The Little Thief, 1614.
- Night's Intrigue, A, see Feigned Courtisans, The, 1679.
- Nigramansir, 1504.
- Nine Hierarchies of Angels, 1510.
- Nine Passions, 1598.
- Nine Worthies, 1541.
- Nine Worthies, see Corpus Christi Procession, Dublin, 15th cent. add.
- Nineveh's Repentance, 1570 add.
- Ninus and Semiramis, 1595.
- No Wit Like a Woman's, see Sir Barnaby Whigg, 1681.
- No Wit No Help Like a Woman's, 1613; adapt., 1677.
- No Fool Like the Old Fool, 1676.
- Noah Play by the Guild of Master Mariners, Hull, 15th cent.
- Noah's Ark, see Newcastle Plays, 15th cent.
- Noah's Flood, 1662.
- Noah's Flood, or The Destruction of the World, 1679.
- Noah's Flood, see Creation of the World, The, 1693.
- Noble Bondman, The, see Bondman, The, 1623.
- Noble Choice, The, see Orator, The, 1635.
- Noble Friend, The, Supp. II, f.
- Noble Gentleman, The, 1626; adapt. 1688.
- Noble Grandchild, The, 1614.
- Noble Husbands, The, 1635.
- Noble Ingratitude, The, 1659.
- Noble Ravishers, The, Supp. II, a.
- Noble Servant, The, see Osmond the Great Turk, 1637.
- Noble Soldier, The, or A Contract Broken Justly Revenged, 1602.
- Noble Spanish Soldier, The, see Noble Soldier, 1602.
- Noble Stranger, The, 1639.
- Noble Trial, The, 1635.
- Nobleman, The, 1612.
- Nobody and Somebody, 1605; see also Supp. II, k.
- Noctroff's Maid Whipped, see Presbyterian Lash, The, 1661.
- Nonesuch, The, 1623.
- Nonpareilles, The, see Love and Honor, 1634.
- Northern Castle, 1667.
- Northern Lass, The, 1629.
- Northward Hoe, 1605.
- Norwich Entertainment, 1578.
- Norwich Plays, 15th cent.
- Nothing Impossible to Love, 1634.
- Nottingham Castle, Devices for, 1562.
- Nottola, Supp. I.
- Novella, The, 1632.
- Novelty, The, Every Act a Play, 1697.
- Nugize, see New Custom, 1563.
- Nuptials of Peleus and Thetis, 1654.
- Nurture and Kind, Dialogue between, Supp. I.
- Nusquams, Mask of, 1559.
- Oberon the Fairy Prince, 1611.
- Oberon the Second, see Fairy Knight, The, 1623.
- Obstinate Lady, The, 1639.

- Octavia, 1567.  
 Oedipus, 1563.  
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 Oedipus, Supp. I.  
 Oedipus, 1678.  
 Oenone, 1653; adapt., 1662.  
 Officium Pastorum, see Pastores.  
 Officium Peregrinorum, see Peregrini.  
 Officium Resurrectionis, see Quem Quaeritis (of Easter), or Visitatio Sepulchri.  
 Old Antic Mask, Supp. II, i.  
 Old Batchelor, The, 1693.  
 Old Couple, The, 1636.  
 Old Custom, 1533.  
 Old Fools Will be Meddling, see Win Her and Take Her, 1691.  
 Old Fortunatus, 1599; see also Supp. II, k.  
 Old Joiner of Aldgate, The, 1603.  
 Old Proculus, Supp. II, k.  
 Old Law, The, 1618.  
 Old Man's Lesson and a Young Man's Love, 1605, a dialogue by N. Breton.  
 Old Troop, The, or Monsieur Raggou, 1665; adapt., 1681.  
 Old Wives' Tale, The, 1590.  
 I Oldcastle, Sir John, 1599.  
 II Oldcastle, Sir John, 1600.  
 Once a Lover Always a Lover, see She Gallants, The, 1695.  
 Opportunity, The, 1634; 1662.  
 Orator, The, 1635.  
 Ordinary, The, 1635.  
 Ordo Prophetarum, 15th cent.  
 Orestes, see Horestes, 1567.  
 Orestes, The Tragedy of, 1617.  
 Orestes Furies, see Agamemnon, 1599.  
 Orestes Furious, see Agamemnon, 1590.  
 Orgula, or The Fatal Error, 1658.  
 Origin of the World, see Origo Mundi, 14th cent.  
 Origo Mundi, Passio Domini, Resurrexio Domini, 14th cent. See also, 1611, 1695.  
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 Orlando Furioso, 1591; see also Supp. II, k.  
 Ormasdes, or Love and Friendship, 1664.  
 Oroondates and Statira, The Loves of, see Rival Kings, The, 1677.  
 Oroonoko, 1695.  
 Orphan, The, or The Unhappy Marriage, 1680.  
 Orphan's Tragedy, 1601.  
 Orpheus, Supp. II, g.  
 Orpheus, The Story of, 1547.  
 Ortenas, Supp. II, c.  
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 Osmond the Great Turk, 1622; See also Supp. II, m.  
 Osmond the Great Turk, or The Noble Servant, 1637.  
 Osric, see Marshal Osric, 1602.  
 Osterley Device, 1579.  
 Othello the Moor of Venice, The Tragedy of, 1604.  
 Otho, Supp. II, h.  
 Ottoman Custom, The, See Osmond, Supp. II m.  
 Overthrow of Rebels, see I Lady Jane Gray, 1602.  
 Ovid, The Tragedy of, 1662.  
 Ovo Frisius, Supp. II, l  
 Owen Tudor, 1600  
 Owl, The, 1614.  
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 Owls, The Mask of, 1624.  
 Page of Plymouth, 1599.  
 Pages, Mask of, Supp. II, i.  
 Pageant of the Apostles, 1522.  
 Pageant of a Mountain, 1511.  
 Pageant of a Wagon, 1520  
 Painful Pilgrimage, The, 1567.  
 Painted Lady, The, Supp. II, m  
 Painter, The, see Dutch Painter and The French Brawl, 1623.  
 Painter's Daughter, The, 1576  
 Pallantus and Eudora, see Conspiracy, The, 1635.  
 Palm of Christian Courage, The, see Titus, 1644.  
 Palmers, Mask of, 1518.  
 I Palaemon and Arcite, 1566.  
 II Palaemon and Arcite, 1566.  
 Palaemon and Arcite, 1594.  
 Palamedes, 1513.  
 Pammachii, 1538.  
 Pan's Anniversary, 1624.  
 Panacaea, 1575.



- Pander, The, see Marriage Broker, The, Supp. I.
- Pandora, or The Converts, 1663.
- Pandoræ Pyxis, Supp. II, m.
- Panniculus Hippolyto Assutus, 1592.
- Papists, Mask of, 1559.
- Parable of the Vineyard, see *Ite in Vineam*, 1525.
- Paradise, 1675.
- Paradox, The, 1596.
- Parasitaster, or The Fawn, 1605.
- Pardoner and the Friar, the Curate, and Neighbor Pratte, A Merry Play between the, 1519.
- Paria, 1628.
- Paris and Vienna, 1572.
- Parley of Instruments, A, see Music, 1676.
- Parliament of Bees, The, 1608.
- Parliament of Love, The, 1624.
- Parliament Sold to their Best Worth, see Kentish Fair, 1648.
- Parnassus, see Pilgrimage to, 1599, Return from, 1602 & 1603.
- Parricide, 1624
- Parroiall of Princes, 1641.
- Parson's Wedding, The, 1641.
- Parthenia, 1610.
- Partial Law, The, 1625.
- Pasquil and Catherine, The Comedy of, see Jack Drum's Entertainment, 1600.
- Passio Domini, see *Origo Mundi*, 14th cent.
- Passion of Christ, The, 1536.
- Passion of Christ, The, 1561.
- Passion of Christ, Supp. II, l.
- Passion of the Savior, 1528.
- Passion Play, 15th cent. add.
- Passion Play and Resurrection Play, 15th cent.
- I Passionate Lovers, The, 1638.
- II Passionate Lovers, The, 1638.
- Passionate Madman, The, see *Nice Valor*, The, 1625.
- Pastor Fido, II, 1601.
- Pastor Fido, II, 1630.
- Pastor Fido, II, 1635.
- Pastor Fido, or The Faithful Shepherd, 1676.
- Pastor Fido, II, see Faithful Shepherd, The, 1647.
- Pastor Fidus, 1604.
- Pastoral, A, 1645.
- Pastoral, see Royal Choice, The, 1653.
- Pastoral Dialogue at Wilton, 1580.
- Pastoral Tragedy, 1599.
- Pastores, 12th cent.
- Pastores, 13th cent.
- Pastores, see *Shrewsbury Fragments*, 15th cent.
- Pastorum Secunda, see *Wakefield Plays*, 14th cent.
- Pater Noster Play, Beverley, 15th cent.
- Pater Noster Play, Lincoln, 14th cent
- Pater Noster Play, York, 14th cent.
- Pater Noster Play, 1536.
- Pathomachia, or The Battle of the Affections, 1617.
- Patient and Meek Grissel, The Comedy of, 1559.
- Patient Grissel, Supp II, c.
- Patient Grissil, 1600, see also Supp. II, k.
- Patient Grizzel, 1667.
- Patriarchs, Mask of, 1560.
- Paulus Japonensis, Supp. II, l.
- Pausanious the Betrayer of his Country, 1696.
- Peaceable King, The, or Lord Mendall, 1623.
- Pearce his Mask, Supp. II, i.
- Pedantius, 1581.
- Pedlar's Prophecy, 1561.
- Pedlar's Mask, The, 1574.
- Pelopidarum Secunda, Supp. I.
- Pelopaea and Alope, see *Amphrissa*, 1635.
- Penates, see *Highgate Entertainment*, 1604.
- Penelope's Wooers, 1608.
- Peregrini, 12th cent.
- Peregrini, 14th cent.
- Peregrinus, see *Shrewsbury Fragments*, 15th cent.
- Perfidius Hetruscus, Supp. I.
- Periander, see *Christmas Prince*, The, 1608.
- Pericles, Prince of Tyre, 1608.
- Perjured Husband, The, or The Adventures of Venice, 1700.
- Perkin Warbeck, 1633.

- Perseus and Andromeda, 1574.  
 Perseus et Demetrius, 1664.  
 Persian Prince, The, see *Loyal Brother, The*, 1682.  
 Petronius Maximus, Supp. II, j.  
 Phaedra, 1700.  
 Phaeton, 1598.  
 Phaeton, or *The Fatal Divorce*, 1698.  
 Phanatique Play, A, 1660  
 Pharamus sive *Libido Vindex*; see *Thibaldus*, 1640.  
 Pharaoh's Daughter, Supp. II, j.  
 Phedrastus, 1574.  
 Phignon and Lucia, 1574.  
 Philaster, or *Love Lies a Bleeding*, 1609; adapt, 1662, 1686, 1695.  
 Philaster, or *Love Lies a Bleeding*, 1695.  
 Philemon and Felicia, 1574.  
 Philenzo and Hippolyta, 1620.  
 Philetis and Constantia, 1653.  
 Philip of Macedon, Supp. II, m.  
 Philip of Spain, 1602.  
 Philippo and Hippolito, 1594.  
 Philippo and Hippolito, see also *Philenzo and Hippolyta*, 1620.  
 Phillis and Amyntas, 1591.  
 Philoctetes, 1543.  
 Philole and Mariana, Supp. II, k.  
 Philomathes, see *Christmas Prince, The*, 1608.  
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 Philosophaster, 1606  
 Philotas, 1588.  
 Philotas, *The Tragedy of*, 1604.  
 Philotus, 1603  
 Phocas, 1608.  
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 Phocas (or *Focas*), 1596.  
 Phoebus' Knights, see *Hay's Mask*, 1607.  
 Phoenix, Supp. II, l.  
 Phoenix, *The*, 1604.  
 Phoenix in her Flames, *The*, 1639.  
 Phormio, 1598.  
 Phormio, 1674.  
 Phormio, 1694.  
 Phyllida and Corin, 1584.  
 Physician against his Will, *The*, 1667.  
 Physick Lies a Bleeding, or *The Apothecary Turned Doctor*, 1697.  
 Physiponomachia, 1609.  
 Picture, *The*, 1629.  
 Pierce, Alice, see *Alice Pierce*, 1597.  
 Pierce of Exton, 1598.  
 Pierce of Winchester, 1598.  
 Piety and Valor, see *Siege of Derry*, 1692.  
 Pilgrim, *The*, 1621; adapt., 1700.  
 Pilgrim, *The*, 1646.  
 Pilgrim, *The*, 1700.  
 Pilgrim Prince, *The*, see *Religious Rebel, The*, 1671.  
 Pilgrimage to Parnassus, 1599.  
 Pinner of Wakefield, *The*, see *George a Greene*, 1590.  
 Pirate, *The*, 1626.  
 Piscator sive *Fraus Illusa*, 1639.  
 Piso's Conspiracy, 1675.  
 Pity the Maid, Supp. II, a  
 Place Perilous, *The*, 1515.  
 Placidus, alias *Sir Eustace*, 1534.  
 Placidus, *Sir, a Collier forgery*.  
 Plain Dealer, *The*, 1676.  
 Plantation of Virginia, *A Tragedy of the*, 1623.  
 Plautus his *Trinummi Imitated*, 1693.  
 Platonic Lovers, *The*, 1635.  
 Play of Plays and Pastimes, *The*, 1582  
 See also *Delight*, 1580.  
 Playhouse to be Let, 1663.  
 Pleasant Adventures at Brussels, *The*, see *Campaigners, The*, 1698  
 Pleasant and Merry Humor of a Rogue, A, 1674.  
 Pleasant Dialogues and Dramas, 1635  
 Pleasure Reconciled to Virtue, 1618.  
 Plenum Reconciled to Kulum, Supp. I.  
 Plot and No Plot, A, 1697.  
 Plot Discovered, A, see *Venice Preserved*, 1682.  
 Plot Spoiled, *The*, see *Fatal Mistake, A*, 1692.  
 Plotting Sisters, *The*, see *Fond Husband, A*, 1677.  
 Pluto, Furens, and Vinctus, or *The Raging Devil Bound*, 1669.  
 Plutophthalmia Plutogamia, or *Hey for Honesty, Down with Knavery*, 1651  
 Plutus the God of Wealth, see *World's Idol, The*, 1659.

- Poet's Revenge, A, see Wits Led by the Nose, 1677.
- Poetaster, or The Arraignment, 1601.
- Poetess, The, 1667.
- Poetical Squire, The, see Sir Hercules Buffoon, 1682.
- Poikilo-Phronesis, or The Different Humors of Men, 1691.
- Polanders, Mask of, 1552
- Polichinello, see Punchinello, 1666.
- Politic Brankrupt, The, or Which is the Best Girl, Supp. II, b.
- Politic Father, The, see Brothers, The, 1641.
- Politic Queen, The, or Murder Will Out, 1623.
- Politic Whore, The, or The Conceited Cuckold, 1680.
- Politician, The, 1639.
- Politician, The, or Sir Popular Wisdom, 1677.
- Politician Cheated, The, 1663.
- Politique Father, The, see Brothers, The, 1641.
- Polyeuctus, 1655.
- Polyhymnia, 1590.
- Polyphemus, The Tragedy of, see Troy's Revenge, 1599.
- Pompae Deorum, and Pompae Equestres, 1565.
- Pompae Deorum Rusticorum, 1566.
- Pompey, 1663.
- Pompey, A Story of, 1581.
- Pompey and Caesar, The Wars of, 1613.
- Pompey the Great, 1663.
- Pompey the Great his Fair Cornelia's Tragedy, see Cornelia, 1594.
- Pontius Pilate, 1597.
- Poor Man and the Pardoner, The, see Satire of Three Estates, A, 1540.
- Poor Man's Comfort, The, 1617.
- Poor Man's Paradise, 1599.
- Poor Northern Man, The, a Collier forger.
- Poor Scholar, The, 1662.
- Pope, see Bishop of Rome, 1549.
- Pope Alexander VI, The Tragedy of, see Devil's Charter, The, 1607.
- Pope, Cardinals, Friars, 1598.
- Pope Joan, 1590 add.
- Pope Joan, see Female Prelate, The, 1679.
- Pope's Councillors, see Against the Pope's Councillors, 1537.
- Porta Pietatis, 1638.
- Portia, 1594.
- Portio and Demorantes, 1580.
- Practice of Parasites, see Jew, The, 1578.
- Pragmatical Jesuit New Leavened, 1661.
- Praise at Parting, 1577.
- Predor and Lucia, 1573.
- Presbyterian Lash, The, or Noctroff's Maid Whipt, 1661.
- Presence, The, 1665.
- Presentation for the Prince, A, see Charles, Prince, 1638.
- Prester John, Mask of, 1547.
- Pretenders, The, or The Town Unmasked, 1698.
- Pretestus, 1574.
- Pride of Life, The, 15th cent.
- Prince D'Amour, The Triumphs of the, 1636.
- Prince in Conceit, A, 1662.
- Prince of Prigg's Revels, The, 1651.
- Prince of Tarent, see Very Woman, A, 1634.
- Prince's Ball, The, or Conquest of Queen Judith, 1682.
- Princely Pleasures at Kenilworth, The, 1575.
- Princess, The, or Love at First Sight, 1636.
- Princess of Cleve, The, 1681.
- Princess of Parma, The, 1699.
- Princess of Persia, The, see Distressed Innocence, 1690.
- Princess of Poland, The, see Juliana, 1671.
- Princeps Rhetoricus, see School Moderator, The, 1647.
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- Privy Council, Entertainments for the Lords of the, 1621.
- Processus Satanae, 1575.
- Prodigal Child, a title mentioned in *Histriomastix*, 1599.
- Prodigal Scholar, The, 1629.
- Prodigal Son, The, 1530; see also Supp. II, k.

- Prodigality, see *Contention between Liberality and Prodigality*, 1567.  
*Proditiones Papistarum*, 1538  
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*Projector Lately Dead, A*, 1636.  
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*Promos and Cassandra, The History of*, 1578.  
*Prophetess, The, or The History of Diocletian*, 1622; adapt., 1690.  
*Prophetess, The, or The History of Diocletian*, 1690.  
*Proteus and the Rock Adamantine, The Mask of, see Gesta Grayorum*, 1594-95.  
*Protomartyr*, 1547.  
*Proud Heart and a Beggar's Purse*, mentioned in *Histriomastix*, 1599.  
*Proud Maid's Tragedy*, 1612.  
*Proud Woman of Antwerp, The, see Friar Rush*, 1602; see also *Supp. II, k*.  
*Provoked Wife, The*, 1697.  
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*Pseudolus, Supp. I*.  
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*Puritan, The, or The Widow of Watling Street*, 1606.  
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*Pyrrhus King of Epirus*, 1695.  
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*Queen, The, or The Excellency of her Sex*, 1628.  
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*Queen of Corsica, The*, 1642.  
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*Queen's Mask, The, see Love's Mistress*, 1634.  
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*Quem Quaeritis, 10th cent*.  
*Quem Quaeritis, 12th cent*.  
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*Quem Quaeritis, Bath, 15th cent*.  
*Quem Quaeritis, Leicester, 15th cent*.  
*Quem Quaeritis, Magdalene College, 15th cent*.  
*Quem Quaeritis, see Shrewsbury Fragments, 15th cent*.  
*Quid pro Quo*, 1578.  
*Quintessence of Debauchery, The, see Sodom*, 1678.  
*Quintus Fabius*, 1574.  
*Radcliffe Wedding Mask*, 1566.  
*Raging Devil Bound, The, see Pluto, Furens, and Vincetus*, 1669.  
*Raging Turk, The, or Bajazet II*, 1618.  
*Raguaillo D'Oceano*, 1640.  
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*Ralph Roister Doister*, 1553.  
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*Rambling Gallants Defeated, The, see Merry Milkmaid of Islington, The*, 1680.  
*Rambling Justice, The, or The Jealous Husbands*, 1678.  
*Rambling Lady, The, see Sir Anthony Love*, 1690.  
*Rambling Shepherd, The, see Constant Nymph, The*, 1677.

- Rampant Alderman, The, or News from the Exchange, 1685.
- Randall Earl of Chester, 1602.
- Ranger's Comedy, The, 1590 add.
- Rape, The, or The Innocent Impostors, 1692.
- Rape of Europa by Jupiter, 1694.
- Rape of Lavinia, The, see Titus Andronicus, 1686.
- Rape of Lucrece, The, 1607.
- Rape of the Second Helen, The History of the, 1579.
- Rape Revenged, The, or The Spanish Revolution, 1690.
- Rape's Revenge, see Valentinian, Supp. II, m
- Rare en Tout, 1677.
- Rare Patience of Chaucer's Griselda, 1546.
- Rare Triumphs of Love and Fortune, The, 1582.
- Raymond Duke of Lyons, 1613.
- Read and Wonder, 1641.
- Rebellion, The, 1636.
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- Reception of Henry VII, 1486.
- Recital, The, see Rehearsal, The, 1671.
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- Rehearsal, The, 1671.
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- Relapse, The, or Virtue in Danger, 1696.
- Religion, Peace, and Justice, 1528.
- Religious, The, 1658.
- Religious Rebel, The, or The Pilgrim Prince, 1671.
- Renegado, The, 1624; adapt., 1662.
- Renegado, The, 1662.
- Reparatus sive Depositum, 1619.
- Respublica, 1553.
- Restoration, The, or Right Will Take Place, 1686.
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- I Return from Parnassus, 1602.
- II Return from Parnassus, or The Scourge of Simony, 1603.
- Reunited Britannia, The Triumphs of, 1605.
- Revel of Aldford, see Country Revel, The, 1671.
- Revenge, The, Supp. II, j.
- Revenge, The, or A Match in Newgate, 1680.
- Revenge for a Father, see Hoffman, The Tragedy of, 1603.
- Revenge for Honor, 1640.
- Revenge of Bussy D'Ambois, 1610.
- Revengeful Queen, The, 1698.
- Revenger's Tragedy, The, or The Loyal Brother, 1606.
- Re Vera, or Verity, 1599.
- Reverent Receiving of the Sacrament, 1537.
- Review, The, Supp. I.
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- Reward of Loyalty, The, see False Favorite Disgraced, The, 1657.
- Rewards of Virtue, The, 1661; adapt., 1669.
- Rex Oswius, Supp. II, l.
- Rhodon and Iris, 1631.
- Rich Man, The, Supp. II, k.
- Rich Man's Misery, see Dives' Doom, 1675.
- Rich Mount, The, 1513.
- Richard II, Visit to, 14th cent.
- I Richard II, or Thomas of Woodstock, 1592.
- Richard II, 1595; adapt., 1680.
- Richard the Second, The History of King, 1680.
- Richard II, 1611.
- Richard III, True Tragedy of, 1591.
- Richard III, The Tragedy of King, 1593; adapt, 1700.
- Richard III, A Tragedy of, or The English Prophet, 1623.
- Richard III, Death of, see English Princess, The, 1667.
- Richard III, The Tragical History of King, 1700.
- Richard Duke of York, The True Tragedy of. Second Part of the Whole Contention between the Two Famous Houses, Lancaster and York, 1594.

- Richard Crookback, 1602.  
 Richard the Confessor, 1590 add.  
 Richard Whittington, 1605.  
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 Robert Earl of Huntington, The Downfall of, 1598.  
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 I Robin Hood, see Robert Earl of Huntington, The Downfall of, 1598.  
 II Robin Hood, see Robert Earl of Huntington, The Death of, 1598.  
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 Robin Hood and Little John, A Pastoral Comedy of, 1594.  
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 Rollo Duke of Normandy, see Bloody Brother, The, 1619.  
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- Royal Choice, The, 1653.  
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 S. Augustinus Angliae Apostolus, Supp. II, l.  
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 St. George Procession, Norwich, 15th cent.  
 St. George Riding, 15th cent. add.  
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- St. Mary Magdalene, see Mary Magdalene.
- St. Meriasek, 1504.
- St. Nicholas, 12th cent.
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- St. Nicholas Day Ride, see Aberdeen Plays, 15th cent.
- St. Obert, 15th cent. add.
- St. Olave's Play, 15th cent. add.
- St. Patrick for Ireland, 1639.
- St. Paul, see Conversion of St. Paul, 15th cent.
- St. Paul's Old Testament Plays, 14th cent.
- S. Pelagius Martyr, 1623.
- S. Sigismundus, Supp. II, I.
- St. Stephen's Green, or The Generous Lovers, 1700.
- St. Swithen, 15th cent. add.
- St. Tewdricus, 15th cent. add.
- St. Thomas, see Incredulity of Thomas, Shrewsbury Fragments, 15th cent.
- St. Thomas (from Peregrini?) 14th cent.
- St. Thomas a Becket Pageant, 15th cent. add.
- St. Thomas a Becket, see also Becket, Thomas.
- St. Thomas the Martyr, 14th cent.
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- Sts. Felician and Sabina, 15th cent. add.
- SS. Petrus et Paulus, Supp. II, I.
- Salisbury Plain, Supp. II, c.
- Salmacida Spolia, 1640.
- Samson, 1567.
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- Sanguis Sanguinem, Supp. II, I.
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- Sapho and Phao, 1584.
- Sapientia Salomonis, 1560.
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- Sarum Sepulchrum, see Depositio Crucis.
- Satire of Three Estates in Commendation of Virtue and Vituperation of Vice, A Pleasant, 1540.
- Satirical Declamations, 1656.
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- Sauny the Scot, or The Taming of the Shrew, 1667.
- Savage Men and Echo, see Kenilworth, The Princely Pleasures at, 1575.
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- Scaramouch a Philosopher, Harlequin a Schoolboy, Bravo, Merchant, and Musician, 1677.
- Scholar, The, 1634.
- Scholar Turned to School Again, 1619.
- Scholars of Dame Pallas and Knights of Diana, 1509.
- School Moderator, or The Combat of Caps, 1647.
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- Scipio Africanus, 1580.
- Scoffers and Backbiters, Against, 1538.
- Scogan and Skelton, 1601.
- Scornful Lady, The, 1613; adapt., 1662.
- Scotch Reformation, see Assembly, The, 1690.
- Scots' Figaries, or A Knot of Knaves, 1652.
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- Scottish Politic Presbyter, 1647.
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- Scowrs, The, 1690.
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- Sea Captains, The, 1674.
- Sea Feast, The, see Aphrodisial, 1602.
- Sea Voyage, The, 1622; adapt., 1685.
- Seaman's Honest Wife, The, see Launching of the Mary, The, 1633.
- Sebastian King of Portugal, 1601.
- Second Lucretia, A, see Fatal Marriage, The, Supp. I.
- Second Maiden's Tragedy, The, 1611.
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 I Seven Days of the Week, 1595.  
 II Seven Days of the Week, 1596.  
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 I Seven Deadly Sins, see Five Plays in  
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- Silent Woman, *The*, see *Epicoene*, 1609.
- Silvanus, see *Kenilworth, The Princely Pleasures at*, 1575.
- Silvanus, 1597.
- Silver Age, *The*, 1611; see also Supp. II, k.
- Silver Mine, 1608.
- Silvia, 1617.
- Simo, 1652.
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- Sir Anthony Love, or *The Rambling Lady*, 1690.
- Sir Barnaby Whig, or *No Wit Like a Woman's*, 1681.
- Sir Clyomon and Sir Clamydes, 1570; see also Supp. II, k.
- Sir Courtly Nice, or *It Cannot Be*, 1685.
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- Sir Francis Bacon's Mask, See *Inner Temple and Gray's Inn Mask*, 1613.
- Sir Francis Drake, *The History of*, 1658.
- II Sir Francis Drake, *The History of*, see *Cruelty of the Spaniards in Peru, The*, 1658.
- Sir Giles Goosecap, 1603.
- Sir Hercules Buffoon, or *The Poetical Squire*, 1682.
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- Sir John Van Olden Barnavelte, *The Tragedy of*, see *Barnavelte*, 1619.
- Sir Martin Mar-all, or *The Feigned Innocence*, 1667.
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- Sir Thomas Gresham, *The Life and Death of*, see II *If You Know Not Me*, 1605.
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- Sir Thomas More, 1595.
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- Sir Timothy Treat-all, see *City Heiress, The*, 1682.
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- II Six Clothiers of the West, 1601.
- Six Days Adventures, *The*, or *The New Utopia*, 1671.
- Six Fools, 1567.
- Six Sages, *Mask of*, 1574.
- Six Seamen, *Mask of*, 1583.
- Six Shepherds, *Mask of*, 1563
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- Skinner's Well Plays, 14th cent.
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- Slighted Maid, *The*, 1663.
- Slippers, *The*, 1595.
- Sociable Companions, *The*, 1665.
- Soddered Citizen, *The*, 1632.
- Sodom, or *The Quintessence of Debauchery*, 1678.
- Sodom, see *Fire and Brimstone*, 1675.
- Sodom and Gomorre, 1546.
- Sodom and Gomorra, *The Destruction of*, Supp. II, j.
- Soldon and the Duke of . . . , *The History of the*, 1580.
- Soldier, *The*, 1641.
- Soldier and a Miser and Sym the Clown, see *Singing Simpkin*, 1595.
- Soldiers, *Mask of*, 1552.
- Soldier's Fortune, *The*, 1680.
- Soldier's Fortune, Part II, see *Atheist, The*, 1683.
- Soliman and Perseda, 1590.
- Solitary Knight, *History of the*, 1577.
- Solomon and the Queen of Sheba, 1606.
- Solomon's Wisdom, King, 1653.
- Solymanidae, 1582.

- Somebody, Avarice, and Minister, 1550.  
 Somebody and Others, or The Spoiling of Lady Verity, see Somebody, Avarice and Minister, 1550.  
 Somerset's Mask, Lord, see Squire's Mask, 1613.  
 Somnium Fundatoris, see Christmas Prince, The, 1608.  
 Son of Pope Alexander the Sixth, see Caesar Borgia, 1679.  
 Sophister, The, 1631.  
 Sophomorus, 1620.  
 Sophompaneas, or Joseph, 1652.  
 Sophonisba, see Wonder of Women, 1605.  
 Sophonisba, or Hannibal's Overthrow, 1675.  
 Sophy, The, 1641.  
 Soul's Trials and Triumph, The, see Youth's Comedy, 1680.  
 Soul's Warfare, The, 1672.  
 Southampton Wedding Mask, 1566.  
 Spaniard's Night Walk, The, see Blurt Master Constable, 1601.  
 Spanish Bawd, The, see Calisto and Meliboea, 1631.  
 Spanish Comedy, see Don Horatio, 1590 add.  
 Spanish Curate, The, 1622; adapt., 1662.  
 Spanish Duke of Lerma, The, 1623.  
 Spanish Fig, The, 1602.  
 Spanish Friar, The, or The Double Discovery, 1680.  
 Spanish Gypsy, The, 1623.  
 Spanish Lovers, The, 1639.  
 Spanish Maze, The Tragedy of the, 1605.  
 Spanish Moor's Tragedy, The, see Lust's Dominion, 1600.  
 Spanish Preferment, Supp. II, m.  
 Spanish Puecas, see Spanish Purchase, Supp. II, g.  
 Spanish Purchase, Supp. II, g.  
 Spanish Revolution, The, see Rape Revenged, The, 1690.  
 Spanish Rogue, The, 1673.  
 Spanish Tragedy, The, 1587; see also Supp. II, k.  
 Spanish Tragedy, 1630.  
 Spanish Viceroy, The, 1624.  
 Spanish Wives, The, 1696.  
 Sparagus Garden, The, 1635.  
 Spartan Ladies, The, 1634.  
 Speech Made to the Lord General Monk at Clothworkers' Hall, A, 1660.  
 Speech Made to His Excellency . . . at Drapers' Hall, A, 1660.  
 Speech Made to His Excellency . . . at Skinners' Hall, A, 1660.  
 Speech Made to His Excellency . . . at Goldsmiths' Hall, A, 1660.  
 Speech Made to His Excellency . . . at Fishmongers' Hall, A, 1660.  
 Spensers, The, 1599.  
 Spightful Sister, The, 1667.  
 Spoiling of Lady Verity, The, see Somebody, Avarice, and Minister, 1550.  
 Spring's Glory, The, 1637.  
 Spurius, 1616.  
 Squire, Proteus, Amphitrite, and Thamesis, Dialogue between the, see Gesta Grayorum, 1594.  
 Squire of Alsatia, The, 1688.  
 Squire Oldsapp, or The Night Adventures 1678.  
 Squire's Mask, The, 1613.  
 Stallion, The, 1662.  
 Standing Mask, Supp. II, i.  
 Stanislaus Fuga Victor, Supp. II, l.  
 Staple of News, The, 1625.  
 Stark Flattery, see Sturgflattery, 1598.  
 State of Ireland, 1553.  
 State of Innocence and Fall of Man, The, 1677.  
 Stella, or Tres Reges, 13th cent.  
 Stella, or Tres Reges, 14th cent.  
 Stephen, The History of King, 1613.  
 Stepmother, The, 1663.  
 Stepmother's Tragedy, The, 1599.  
 Stirling Revels, see Three Christians, 1594.  
 Stock Jobbers, The, see Volunteers, The, 1692.  
 Stoicus Vapulans, 1618.  
 Stonehenge, 1636.  
 Stonyhurst Pageants, 1618.  
 Strange Discovery, The, 1640.  
 Strange Flattery, see Sturgflattery, 1598.  
 Strange News Out of Poland, 1600.  
 Strollers, The, 1698.  
 Strowde, Thomas, see I, II & III Blind Begger of Bednal Green, 1600-01.

- Strylius, 1553.  
 Stuart Marriage Entertainment, Lord James, 1562.  
 Sturghlatery, 1598.  
 Stukeley, see Captain Thomas Stukeley, 1596.  
 Subject's Joy for the King's Restoration, The, 1660.  
 Suburb Justice, The, see Town Shifts, The, 1671.  
 Successful Strangers, The, 1689.  
 Sudeley Entertainment, 1592.  
 Suffolk, see Duchess of Suffolk, The, 1624.  
 Suffolk and Norfolk, The Queen's Entertainment in, see Norwich Entertainment, 1578.  
 Sullen Lovers, The, or The Impertinents, 1668.  
 Summer's Last Will and Testament, 1592.  
 Summoning of Everyman, see Everyman, 1495.  
 Sun and the Moon, see Seven Dialogues, 1530.  
 Sun in Aries, The, 1621.  
 Sun's Darling, The, 1624.  
 Super Oratione Dominica, 1536.  
 Super Utroque Regis Coniugio, see Both Marriages of the King, 1536.  
 Supposed Inconstancy, The, Supp. II, a. Supposes, 1566.  
 Surprisal, The, 1662.  
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 Susanna, Most Virtuous and Godly, 1569.  
 Susanna's Tears 1570 add; see also Susanna, Supp. II, k.  
 Suscitacio Lazari, see Raising of Lazarus, 12th cent.  
 Susenbrotus, or Fortunia, 1615.  
 Swaggering Damsel, The, 1640.  
 Swartrutters, Mask of, 1559.  
 Swetnam the Woman Hater Arraigned by Women, 1618.  
 Swisser, The, 1631.  
 Sycophant, The, 1613.  
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 Syrgiannes, Supp. II, l.  
 Tale of a Tub, A, 1596.  
 Tale of a Tub (revised), A, 1633.  
 Talpae sive Conjuratio Papistica, 1633.  
 I Tamar Cham, 1590 add, 1596.  
 II Tamar Cham, 1592, 1596.  
 I Tamburlaine, 1587.  
 II Tamburlaine, 1588.  
 Tamer Tamed, The, see Woman's Prize, The, 1611.  
 Tamerlane the Beneficent, Supp. I.  
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 Taming of a Shrew, The, 1589.  
 Taming of the Shrew, The, 1594; adapt., 1667, 1698.  
 Taming of the Shrew, The, see Sauny the Scot, 1667.  
 Tancred and Ghismunda, see Supp. I.  
 Tancred and Gismund, 1591.  
 Tancredo, 1586.  
 Tanner of Denmark, 1592.  
 Tararantantara turba, 1586.  
 Tartarian Cripple, Emperor of Constantinople, 1600.  
 Tartuffe, or The French Puritan, 1670.  
 Tarugo's Wiles, or The Coffee House, 1667.  
 Tasso's Melancholy, 1594.  
 Technogamia, or The Marriage of the Arts, 1619.  
 Tegue O'Divelly, see Amorous Bigot, The, 1690.  
 Telemo, A History of, 1583.  
 Tell Tale, 1617.  
 Temperance and Humility, 1530.  
 Tempest, The, 1611; adapt, 1667, 1674.  
 Tempest, The, or The Enchanted Island, 1667; adapt., 1674.  
 Tempest, The, or The Enchanted Island, 1674.  
 Tempest, The, or The Distressed Lovers, etc., 1700.  
 Temple Antic Mask, Supp. II, i.  
 Temple of Love, The, 1635.  
 Tempe Restored, 1632.  
 Temptation of Our Lord and Savior Jesus Christ by Satan in the Desert, A Brief Comedy or Interlude concerning, 1538.  
 Terence in English, see Andria, 1520.  
 Terentius Christianus, Supp. I.

- Tereus, Supp. II, m.  
 Terminus et Non Terminus, 1586  
 Tethy's Festival, or The Queen's Wake, 1610.  
 That Will Be Shall Be, 1596.  
 Theagenes and Chariclea, 1572  
 Theatre of Apollo, 1625.  
 Thebais, 1558,  
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 Thenot and Piers in Praise of Astraea, 1592.  
 Theobald's, Queen Elizabeth's Welcome at, 1591.  
 Theobald's Entertainment, 1594.  
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 Theobald's, Entertainment of the King and Queen at, 1607.  
 Theobald's, Entertainment of Two Kings at, see Entertainment of the King of Denmark, 1606.  
 Theoctistus, 1624.  
 Theodosius, or The Force of Love, 1680.  
 Theomachia, 1618.  
 Thersites, A New Interlude Called, 1537.  
 Thibaldus sive Vindictae Ingenium, 1640.  
 Thierry and Theodoret, 1617.  
 Thomas Lord Cromwell, 1601.  
 Thomas Merry, The Tragedy of, 1599.  
 Thomas of Woodstock, see I Richard II, 1592.  
 I Thomaso, or The Wanderer, 1654, adapt., 1677.  
 II Thomaso, or The Wanderer, 1654, adapt., 1680.  
 Thorney Abbey, or The London Maid, 1595.  
 Thracian Wonder, The, 1599.  
 Three (or Two) Brothers, The, 1602.  
 Three Christians, The, 1594.  
 Three Dorotheas, The, or Jodelet Boxed, 1657.  
 Three Dukes of Dunstable, The, see Fool's Preferment, A, 1688.  
 Three Kings of Cologne, 15th cent. add.  
 Three Kings of Cologne, Holbeach, 15th cent. add.  
 Three Kings of Cologne, Canterbury, 15th cent. add.  
 Three Ladies of London, The, 1581.  
 Three Laws of Nature, Moses, and Christ Corrupted by the Sodomites, Phari-sees, and Papists, The, 1536.  
 Three London Prentices, The, see Four London Prentices, The, 1591.  
 Three Lords and Three Ladies of London, The, 1588.  
 Three Merry Boys, The, 1662.  
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 Three Sisters of Mantua, 1578.  
 Three Vices Overcome Truth and Chas-tity, The, see Satire of Three Estates, 1540.  
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 Tide Tarrieth No Man, The, 1576.  
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 Time, The Triumph of, see Four Plays in One, 1612.  
 Time Triumphant, see Welcome into Eng-land, 1603.  
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 Time Vindicated, 1623.  
 Time's Complaint, The Comedy of, see Christmas Prince, The, 1608.  
 Time's Trick upon the Cards, 1642.  
 Time's Triumph and Fortus (Fortune's?), 1590 add.  
 Time's Triumph, 1643.  
 Timoclea at the Siege of Thebes by Alex-ander, 1574.  
 Timoleon, or The Revolution, 1697.  
 Timon, 1586.  
 Timon of Athens, 1607; adapt., 1678.  
 Timon of Athens the Man Hater, The History of, 1678.  
 Tinker of Totness, 1596.  
 'Tis Better than It Was, 1664.  
 'Tis Good Sleeping in a Whole Skin, 1563.  
 'Tis No Deceit to Deceive the Deceiver, 1598.  
 'Tis Pity She's a Whore, 1627.  
 'Tis Well if It Take, see Amorous Old Woman, The, 1674.  
 Titirus and Galathea, see Galathea, 1585.  
 Titleless Plays, Supp. I.  
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- Titus, or The Palm of Christian Courage, 1644.  
 Titus and Andronicus, see Titus Andronicus, 1594.  
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 Titus and Gisippus, 1577.  
 Titus and Gisippus, see Most Firm Friendship of Titus and Gisippus, 1546.  
 Titus and Vespasian, 1592.  
 Titus Andronicus, 1594; adapt., 1686; see also Supp. II, k.  
 Titus Andronicus, or The Rape of Lavinia 1686.  
 To Love only for Love's Sake, 1654.  
 Tobias, 15th cent. add.  
 Tobias, 1602.  
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 II Tom Dough, 1601.  
 Tom Essence, or The Modish Wife, 1676.  
 Tom Hoydon o' Tanton Deane; see Sparagus Garden, The, 1635.  
 Tom of Bedlam, the Tinker, or Marriage of a Farmer's Son, 1618.  
 Tom Tyler and his Wife, 1560.  
 Tomumbeius sive Sultanici in Aegypto Imperii Eversio, 1590  
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 Toothdrawer, The, Supp. II, e.  
 Torrismount, 1608.  
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 Town Fop, The, or Sir Timothy Tawdrey, 1676.  
 Town Humors, The, see Morning Ramble, The, 1672.  
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 Town Shifts, The, or The Suburb Justice, 1671.  
 Town Sparks, The, see English Friar, The, 1689.  
 Town Unmasked, The, see Pretenders, The, 1698.  
 Towneley Plays, see Wakefield Plays, 14th cent.  
 Toy, The, 1638.  
 Toy to Please Chaste Ladies, A, 1595.  
 Tradeway's Tragedy, Supp. II, m.  
 Tragedy of Caesar and Pompey, see Caesar's Revenge, 1605.  
 Tragedy of Love, The, see Cyrus the Great, 1695.  
 Tragedy of Tomerania, Supp. II, m.  
 Tragical Actors, The, or The Martyrdom of the Late King Charles, 1660.  
 Tragoediae et Comoediae Vulgares, Supp. II, j.  
 Traitor, The, 1631.  
 Traitor, The, 1692.  
 Traitor to Himself, The, or Man's Heart his Greatest Enemy, 1678.  
 Transformation of the King of Trinidadoes Three Daughters: not a play.  
 Trapolin Supposed a Prince, 1633; adapt., 1684.  
 Travails of the Three English Brothers, The, 1607.  
 Treacheries of the Papists, 1538.  
 Treacherous Brothers, The, 1690.  
 Treacherous Friend, The, see Marcella, 1669.  
 Treatise of How the High Father of Heaven Sendeth Death to Summon Every Creature, see Everyman, 1495.  
 Trebellius Bulgarorum Rex, Supp. II, l.  
 Tres Reges, see Stella, 13th cent., 14th cent.  
 Tres Sibyllae, 1605.  
 Trial of Chivalry, The, 1601.  
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 Triangle or Triplicity of Cuckolds, 1598.  
 Trick for Trick, or The Debauched Hypocrite, 1678.  
 Trick to Catch the Old One, A, 1605.  
 Trick to Cheat the Devil, A, see Impos- ture Defeated, The, 1697.  
 Trip to the Jubilee, A, see Constant Couple, The, 1699.  
 Triplicity of Cuckolds, see Triangle of Cuckolds, 1598.  
 Tristram de Lyons, 1599.  
 Triumph and Play at the Marriage of the Queen's (Mary's) Grace, 1558  
 Triumph of all the Founders of Colleges in Oxford, see Christmas Prince, The, 1608.  
 Triumph of Beauty, The, 1646.

- Triumph of Death, The, see Four Plays in One, 1612.
- Triumph of Honor, The, see Four Plays in One, 1612.
- Triumph of Innocence, Supp. II, m.
- Triumph of London, see Glory's Resurrection, 1698.
- Triumph of Love, The, see Four Plays in One, 1612.
- Triumph of Love and Beauty, 1514
- Triumph of Peace, The, 1634.
- Triumph of the Cross, 1613.
- Triumph of Time, The, see Four Plays in One, 1612
- Triumphant Widow, The, or The Medley of Humors, 1674.
- Triumphs of London, The, 1675.
- Triumphs of London, The, 1678.
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- Triumphs of London, The, 1695.
- Triumphs of London, The, 1698.
- Triumphs of London, The, 1699.
- Triumphs of London, The, 1700.
- Triumphs of Truth, etc., see Truth, Triumphs of, etc.
- Triumphs of the Prince D'Amour, 1636.
- Triumphs of Virtue, The, 1697.
- Triumvirate of Poets at Rehearsal, The, see Female Wits, The, 1697.
- Troades, or The Royal Captives, 1679.
- Troades, 1660.
- Troas, 1559.
- Troas, 1686.
- Troia Nova Triumphans, 1612.
- Troilus, from Chaucer, 1547.
- Troilus and Cressida, 1599.
- Troilus and Cressida, 1602; adapt., 1679.
- Troilus and Cressida, or Truth Found Too Late, 1679.
- Troilus and Pander, 1516.
- Troubles of the Great Hermania, The, see Sophister, The, 1631.
- Troubles of Queen Elizabeth, The, see I If You Know Not Me, 1604.
- Troublesome Reign of King John, The, 1588.
- Troy, 1596.
- Troy's Revenge, or The Tragedy of Polyphemus, 1599.
- True Coventry Plays, see Coventry Plays, 14th cent.
- True Love's Mirror, see Astraea, 1651.
- True Tragedy of Richard III, see Richard III, The True Tragedy of, 1591.
- True Tragedy of Richard Duke of York, The, (i.e. Contention betwixt the Two Famous Houses of York and Lancaster, the second part), 1594.
- True Trojans, The, see Fuimus Troes, 1626.
- True, Widow, A, 1678.
- Truth, Faithfulness, and Mercy, 1574.
- Truth Found Too Late, see Troilus and Cressida, 1679.
- Truth, The Triumphs of, 1613.
- Truth's Supplication to Candlelight, 1600.
- Try Before You Trust, Supp. I.
- Tryphon, 1668.
- Tu Quoque, see Greene's Tu Quoque, 1611.
- Tumblers, Mask of, 1553.
- Tunbridge Wells, or A Day's Courtship, 1678.
- Turk, The, 1607; see also Supp. II, k.
- Turks, Mask of, 1559.
- Turk's Too Good for Him, A, 1619.
- Turks Magistrates, Mask of, 1555.
- Turkish Mahomet and Hiren the Fair Greek, The, 1588
- Turmoils of Love, The, see Hypochondriac, The, Supp. I.
- Turnholt, 1599.
- Twelfth Night, or What You Will, 1600.
- Twelfth Night Revels, see Blackness, Mask of, 1605.
- Twelve Labors of Hercules, 1570 add.
- Twelve Months, The Mask of the, 1611.
- Twins, The, 1635.
- Twins' Tragedy, The, 1612.
- I Two Angry Women of Abington, The, 1598.
- II Two Angry Women of Abington, The, 1599.
- Two Brothers, The, see Three Brothers, The, 1602.

- Two Famous Pirates, Ward and Dansiker  
The Tragical Lives of the, see Christian Turned Turk, A, 1609.
- Two Fools Well Met, see Fortune Hunters, The, 1689.
- Two Gentlemen of Verona, The, 1593; see also Supp. II, k.
- Two Italian Gentlemen, 1584.
- Two Kings in a Cottage, 1623.
- Two Lamentable Tragedies, 1594.
- Two Maids of More-Clake, The, 1608.
- Two Merry Milkmaids, The, 1619; adapt., 1662.
- Two Merry Women of Abington, 1599.
- Two Noble Kinsmen, The, 1613; adapt, 1664.
- Two Noble Ladies, The, or The Converted Conjuror, 1622.
- Two Shapes, see Caesar's Fall.
- Two Sins of King David, The, 1562. See also Absolon, 1540.
- Two Socias, The, see Amphitryon, 1690.
- Two Spanish Gentlemen, The, Supp. II, m.
- Two Supposed Heads, see Necromantes, 1632.
- Two the Most Faithfullest Friends, see Damon and Pithias, 1565.
- Two Tragedies in One, see Two Lamentable Tragedies, 1601.
- Two Wise Men and All the Rest Fools, 1619.
- Tyrannic Love, or The Royal Martyr, 1669
- Tyrannical Government Anatomized, or A Discourse concerning Evil Counselors, 1643.
- Tyrant, The, see King and Subject, The, 1638.
- Tyrant King of Crete, The, an adaptation of H. Killigrew's Pallantus and Eudora, included in Sedley's *Works*, 1722.
- Ultio Divina sive Leo Armenus, 1631.
- Ulysses and Circe, 1615.
- Ulysses Redux, 1592.
- Unfaithful Wife, The, Supp. II, m.
- Unfortunate Couple, The, see Novelty, The, 1697.
- Unfortunate Fortunate, The, 1650.
- Unfortunate General, French History of the, 1603.
- Unfortunate Kindness, The, see Unhappy Kindness, The, 1697.
- Unfortunate Lovers, The, 1638.
- Unfortunate Mother, The, 1639.
- Unfortunate Piety, The (or The Italian Nightpiece), 1631.
- Unfortunate Shepherd, The, 1685.
- Unfortunate Usurper, The, 1663.
- Ungrateful Favorite, The, 1664.
- Unhappy Conqueror, The, see Neglected Virtue, The, 1696.
- Unhappy Fair Irene, The Tragedy of the, 1658.
- Unhappy Favorite, The, or The Earl of Essex, 1681.
- Unhappy Kindness, The, or A Fruitless Revenge, 1697.
- Unhappy Marriage, The, see Orphan, The, 1680.
- United Kingdoms, The, 1661.
- Universal Motion, 1663.
- Unjust Judge, The, see Appius and Virginia, 1669.
- Unjust Usurped Primacy of the Bishop of Rome, The, see Bishop of Rome, 1549.
- Unnatural Brother, The, 1697.
- Unnatural Combat, The, 1626.
- Unnatural Mother The, 1697.
- Unnatural Tragedy, The, 1658.
- Untrussing of the Humorous Poet, see Satiromastix, 1601.
- Usurper, The, 1664.
- Usurping Tyrant, The, see Second Maiden's Tragedy, 1611.
- Usury Put to Use, see Devil of Dowgate, The, 1623.
- Uther Pendragon, 1597.
- Valentine and Orson, 1595.
- Valentine and Orson, 1598.
- Valentinian, 1614; adapt., 1678, 1684.
- Valentinian, or Rape's Revenge, Supp. II, m.
- Valentinian, see Lucina's Rape, 1678.
- Valentinian, 1684.
- Valentinianus, Supp. II, l.



- Valetudinarium, 1638.  
 Valiant Scholar, The, 1623.  
 Valiant Scot, The, 1637.  
 Valiant Welshman, The, or Caradoc the Great, 1612.  
 Valia and Antony, see Antony and Vallia, 1590 add.  
 Valteger, see Vortigern, 1596.  
 Variety, The, 1639; adapt., 1662.  
 Vayvode, 1598.  
 Venetian Comedy, The, 1594.  
 Venetian Senators, Mask of, 1554.  
 Venice Preserved, or A Plot Discovered, 1682.  
 Venus, the Six Damsels, and the Six Old Men, 1527.  
 Venus and Adonis, 1653.  
 Venus and Adonis, 1656.  
 Venus and Adonis, 1684.  
 Venus and Mars, see Cupid, Venus, and Mars, 1553.  
 Venus, the White Tragedy or the Green Knight, mentioned 1599 and possibly a play.  
 Venuses with Cupids, Mask of, 1554.  
 Verity, see Re Vera, 1599.  
 Versipellis, 1631.  
 Vertumnus, see Alba, 1605.  
 Vertumnus sive Annus Recurrens, 1605.  
 Very Good Wife, A, 1693.  
 Very Woman, A, 1634  
 Vestal, The, 1639.  
 Vestal Virgin, The, 1664.  
 Vice, An Interlude of, see Horestes, 1567.  
 Vices, Mask of, Supp. II, i.  
 Victim, The, see Achilles, 1699.  
 Victoria, 1579.  
 Victorious Love, 1698.  
 Vienna Besieged, 1684.  
 Villain, The, 1662.  
 Vincentio and Margaret, see Gentleman Usher, 1602.  
 Vincentius et Anastasius, Supp. II, i.  
 Vindicta, see Adrastus Parentans, 1622.  
 Violence of Love, The, see Rival Sisters, The, 1695.  
 Viper and her Brood, The, 1606.  
 Virgil's Eclogues, Supp. II, c.  
 Virgin Martyr, The, 1620, see also Supp. II, k.  
 Virgin Sacrifice, The, see Jephtha's Rash Vow, 1698.  
 Virgin Show, see Charity Triumphant, 1655.  
 Virgin Widow, The, 1641.  
 Virtue, 1515.  
 Virtue and Beauty Reconciled, see Fortunate Isles, The, 1625.  
 Virtue and Delight, listed by Hazlitt as an "allegory" by John Bellenden, 1536.  
 Virtue Betrayed, or Anna Bullen, 1682.  
 Virtue in Danger, see Relapse, The, 1696.  
 Virtue Rewarded, see Lover's Stratagem, The, Supp. I.  
 Virtue's Triumph, 1644.  
 Virtuoso, The, 1676.  
 Virtuous Octavia, The, 1598  
 Virtuous Susanna, Comedy of the Most, 1569.  
 Virtuous Wife, The, or Good Luck at Last, 1679.  
 Vision of Delight, The, 1617.  
 Vision of the Twelve Goddesses, The, 1604.  
 Visit of Henry VIII to Wolsey, 1527.  
 Visitatio Sepulchri, 10th cent.  
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 Visitatio Sepulchri, see Shrewsbury Fragments, 15th cent.  
 Visitatio Sepulchri, see also Quem Quaeritis.  
 Vitam D. Ioannis Baptistae, see John the Baptist, Life of, 1536.  
 Vittoria Corombona, see White Devil, The, 1612.  
 Vitus sive Christiana Fortitudo, 1623.  
 Volpone, or The Fox, 1606.  
 Volunteers, The, or The Stock Jobbers, 1692.  
 Vortigern, 1596.  
 Vow and a Good One, A, 1623.  
 Vow Breaker, The, or The Fair Maid of Clifton, 1625.  
 Vulcan, 1528.  
 Wakefield Plays, 14th cent.  
 Walks of Islington and Hogsdon, The, 1641.

- Wallenstein, see *Albertus Wallenstein*, 1634.
- Wanderer, *The*, see *Thomaso*, 1654.
- Wandering Ladies, *The*, see *Mulberry Garden*, 1668.
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- War of Grammar, *The*, 1666
- War Without Blows and Love Without Suit (or Strife), 1599.
- Wars of Cyrus, *The*, 1588.
- Wars of Pompey and Caesar, see *Caesar and Pompey*, 1613.
- Warbeck, see *Perkin Warbeck*, 1633.
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- Warning for Fair Women, A, 1599.
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- Wary Widow, *The*, or *Sir Noisy Parrot*, 1693.
- Wasp, *The*, 1630.
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- Way to Content All Women, *The*, or *How a Man May Please His Wife*, 1624.
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- Way to Win and Tame a Shrew, *The*, see *Mad Wooing*, *The*, 1698.
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- What You Please, see *Whisperer*, *The*, 1641.
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- Wheel of Fortune, *The*, 1698.
- When You See Me You Know Me, 1604.
- When Women Go to Law, see *Devil's Law Case*, *The*, 1620.
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- Whisperer, *The*, or *What You Please*, 1641.
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- Who Would Have Thought It, see *Law Tricks*, 1607.
- Whole Contention, *The*, see *Contention betwixt the Two Famous Houses of York and Lancaster*, *The First Part of*; and *Richard Duke of York*, *The True Tragedy of*, 1594.

- Whore in Grain, The, 1624.  
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 Woman's Tragedy, 1598.  
 Woman's Wit, or The Lady in Fashion, 1696.  
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 Woodstock, The Queen's Entertainment at, 1575.  
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 World and the Child, A Proper New Interlude of the, 1508.  
 World in the Moon, The, 1697.  
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     1692.  
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     Jilt, 1696. Zeno, see Imperial Tragedy, The, 1669.  
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     Courtesan, Supp. II, m. Zoroastres, 1676.  
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(The intention here is to list only those foreign playwrights one or more of whose plays were translated or frankly adapted by English playwrights, and to exclude those whose plays simply furnished an occasional scene or a "source." The distinction may not be consistently maintained, because it is not always maintained by my authorities.)

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 Sophocles (495-406 B.C.), 1543, 1564, 1581.

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 Seneca, Lucius Annaeus (4 B.C. (?) - 65 A.D.), 1558-1561, 1564, 1566, 1567, 1581, 1648, 1651, 1660, 1674, 1679, 1686, 1700, Supp. I.  
 Terentius Afer, Publius (c.190-159 B.C.), 1520, 1533, 1588, 1598, 1612, 1627, 1663, 1674, 1687, 1694, Supp. I.

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Birck, Sixt, or Xystus Betulius (1501-1554), 1566.  
 Corraza, Gregorio (1411-1464), 1566.  
 De Groot, Hugo, or Hugo Grotius (1583-1645), 1640, 1652.  
 Kirchmeyer, Thomas, or Naogeorgus (1511-1578), 1538.  
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 Van Langeveldt, George, or Macropedius (c.1475-1558), 1550.  
 Van Schoon, Cornelius, or C. Schonaeus (c.1540-1611), 1595, Supp. I

Volder, de, Wilhelm, or Gnaphaeus, or Fullonius (1493-1568), 1540.

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 Grazzini, Antonfrancesco, or Il Lasca (1503-1583), 1564.  
 Groto, Luigi, or Il Cieco d'Adria (1541-1585), 1592, 1610.  
 Guarini, Giovanni Battista (1537-1612), 1601, 1604, 1630, 1635, 1647.  
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 Porta, Giovanni Battista della (1538-1615), 1598, 1603.  
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 Coello y Ochoa, Antonio (1611-1652), 1663.  
 Mendoza, Antonio Hurtado de (c.1590-1644), 1654.  
 Moreto y Cabaña, Agustín (c.1600-1669), 1667.  
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 Dancourt, Florent Carton (1661-1725), 1698.

- Garnier, Robert (1534–1590), 1590, 1594. Scarron, Paul (1610–1660), 1657, 1668.  
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     1673), 1663, 1667, 1668, 1669, 1670,  
     1672, 1677, 1693, Supp. I. DUTCH  
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     1507), 1495.  
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- Abusez, Les, 1595.  
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Alcestis, 1543, Supp. I  
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Aminta, 1591, 1628, 1635, 1660, 1698.  
Amoroso (?), 1610.  
Amour á la Mode, L', 1665.  
Amour Médecin, L', 1669.  
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- Calixto y Melebea, 1527, 1598, 1631.  
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- Dalida, La, 1592.  
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- Ecole de Femmes, L', 1669.  
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- Empeños de Seis Horas, Los, 1663.  
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- Gedicht des Spels van Sinnen, Ein, 1576.  
Généreuse Ingratitude, La, 1659.  
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- Heautonimorumenus, 1598, 1694.  
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- Ingannati, Gl', 1595.  
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Iphigenia (in Aulis?), 1579.
- Jodelet, ou le Maitre Valet, 1668.  
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- Libero Arbitrio, Tragedia del, 1550, 1568,  
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- Maison Rustique, Le, 1698.  
Malade Imaginaire, Le, Supp. I.  
Marc-Antoine, 1590.  
Medea (Euripedes), 1543, 1602, Supp. I



- Medea (Seneca), 1566, 1648, Supp. I.  
 Médecin Malgré Lui, Le, 1667, 1669.  
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 Menaechmi, 1577, 1592, Supp. I.  
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- Querer por solo Querer, 1654.
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- Sacrifice d'Abraham, 1575.  
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- Tartuffe, 1670.  
 Terentius Christianus, Supp. I.  
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- Unjust Usurped Primacy of the Bishop of  
 Rome (Italian original lost), 1549.

## INDEX OF DRAMATIC COMPANIES

(Companies whose repertoires are wholly unknown or include no new play are omitted from this index. Such companies, all minor ones and for the most part purely provincial, are treated in John Tucker Murray, *English Dramatic Companies*, 2 vols, 1910. For the English actors in Germany, see Supplementary List II, k)

Admiral's Men, 1587-1590, 1590 add. 1591, 1592, 1594-1603

Active: 1585-1603, and one of the two leading companies 1594-1603 Patron: Charles Howard, 2nd Baron Howard of Effingham, Earl of Nottingham, Lord High Admiral (1536-1624). Principal actor: Edward Alleyn (1566-1626). Landlord and financier: Philip Henslowe (d.1616). Theatres: The Theatre, 1590-1591; Newington Butts, c.1591 (?); Rose, 1594-1600; Fortune, 1600-1603. Continued after 1603 as Prince Henry's Men.

Bath's Men, 1578

Active: 1542-1579 intermittently. Patrons: John and William Burchier, Earls of Bath. A provincial company.

Beeston's Boys, 1637-1639, 1641.

Active: 1637-1642. Patrons: Charles I & Henrietta Maria. Managers: Christopher and William Beeston, 1637-1640; William Davenant, 1640-1642. Theatre: Cockpit. A troupe of boy actors otherwise called the King and Queen's Company.

Berkeley's Men, 1578.

Active: 1578-1610 intermittently. Patron: Henry Fitzharding Berkeley, Baron Berkeley (d.1611). A provincial company.

Betterton's Company, 1695-1700.

Active: 1695-a.1700. Manager: Thomas

Betterton. Theatre: Lisle's Tennis Court in Lincoln's Inn Fields. A company formed of the actors who seceded from the United Company.

Chamberlain's Men, 1582 (as Hunsdon's), 1589, 1590 add., 1594-1603.

Active: 1564-1590 chiefly in provinces as Lord Hunsdon's Men; 1594-1603 newly organized and one of the chief London companies. Patrons: Henry Carey, 1st Lord Hunsdon, Lord Chamberlain (d.1596), George Carey, 2nd Lord Hunsdon, Lord Chamberlain (1547-1603). Chief author: William Shakespeare. Chief actor: Richard Burbage (d.1619). Theatres: Newington Butts, 1594; The Theatre, 1594-c.1597; Curtain, 1597-1599; Globe, 1599-1603. Continued after 1603 as King's Men.

Chapel Royal (Gentlemen of the Chapel) 1547, 1553, (Chapel Boys) 1514, 1516, 1560, 1565, 1567, 1568, 1572, 1577, 1579, 1582, 1587, 1601-1603, (Oxford Boys) 1584.

Active: b.1501-1603 intermittently, the gentlemen and choir boys of the royal establishment of the chapel together before 1553, the boys alone under various masters after 1553. Theatres: 1st Blackfriars, 1577-1580 (with Windsor Boys); 1st Blackfriars, 1583-1584 (with Windsor and Paul's Boys under the name of "Oxford's Boys"); 2nd Blackfriars, 1600-1603. Continued after 1603 as Queen's Revels.

Clinton's Men, 1574

Active: 1566-1577, and as a provincial company 1599-1609 intermittently. Patrons: Edward Fiennes de Clinton, 1st Earl of Lincoln (d.1585); Henry Fiennes de Clinton, 2nd Earl of Lincoln (d.1616).

Court Interluders, 1514, 1552, 1559.

Active: b.1493-1559, and thereafter intermittently in the provinces until 1573. An adult company forming before c.1559 a part of the royal household.

I Derby's Men, 1580, 1582.

Active: 1563-1570 in provinces as Strange's Men; 1574-1582 in London and provinces. Patron: Henry Stanley, 4th Earl of Derby, Lord Strange (d.1593).

II Derby's Men, 1599, 1601, 1618.

Active: 1594-1618 chiefly in the provinces. Patron: William Stanley, 6th Earl of Derby, Lord Strange (d. 1642).

Dudley's Men, see Leicester's Men.

Duke's Men, 1661-1682.

Active: 1660-1682. Patron: James, Duke of York, afterward King James II. Managers: Sir William Davenant, Lady Mary Davenant, Charles Davenant (with aid of Thomas Betterton). Theatres: Cockpit, 1660 (during temporary amalgamation with King's Men); Salisbury Court, 1660-1661; Lisle's Tennis Court in Lincoln's Inn Fields, 1661-1671; Dorset Garden, 1671-1682. After 1682 merged with King's men to form United Company.

Elector Palatine's Men, see Palsgrave's Men.

Eton Boys, 1537, 1539.

Students of The King's College of Our Lady of Eton beside Windsor. There are records of isolated performances under Udall before Cromwell, 1538-39, and at court, 1573.

Howard's Men, 1576-1578.

Active: 1576-1579. Patron: Charles Howard, 2nd Baron Howard of Effingham, later Earl of Nottingham and Lord High Admiral, Patron of Admiral's Men.

Hunsdon's Men, see Chamberlain's Men. Jolly's Troupe, 1661.

Active: 1661-1663, and in provinces and intermittently in London for

several years thereafter. Manager: George Jolly. Theatres: Salisbury Court, 1661, Cockpit, 1661-1665.

I King's Men, 1603-1629, 1631-1642.

Active: 1603-1642. Patrons: King James I (d.1625), King Charles I (d.1649). Theatres: Globe, 1603-1642; 2nd Blackfriars, 1608-1642. Company a continuation of Chamberlain's Men.

II King's Men, 1661-1682

Active: 1660-1682. Patron: King Charles II. Manager: Thomas Killigrew. Theatres: Cockpit, 1660 (during temporary amalgamation with Duke's Men); Red Bull, 1660; Gibbons's Tennis Court, 1660-1663, Theatre Royal in Bridges Street, 1663-1672; Lisle's Tennis Court in Lincoln's Inn Fields, c.1672-1673; Theatre Royal in Drury Lane, 1674-1682. After 1682 merged with Duke's Men to form United Co.

King's Revels (Boys), 1607, 1608, see also 1602.

Active: c.1607-1608. Manager: Martin Slater. Theatre: Whitefriars, 1608.

King's Revels (Men), 1630-1637.

Active: 1629-1637. Patron: King Charles I. Theatres: Salisbury Court, 1629-1631; Fortune, 1631-1635; Salisbury Court, 1635-1636. Merged into Queen's Company, 1637.

King and Queen's Company, see Beeston's Boys.

Lady Elizabeth's Men, 1611-1616, 1622-1625.

Active: 1611-1632. Patron: Lady Elizabeth, daughter of King James I and afterward Queen of Bohemia (1596-1662). Theatres: Whitefriars, 1613-1614; Hope, 1614-1615; Porter's Hall, 1615 (in combination with Prince's Men and Queen's Revels?); Swan, 1611-c.1615.

Lane's Men, 1571, 1572.

Active: 1570-1572. Patron: Sir Robert Lane (born c 1528).

- Leicester's Men, 1573, 1574, 1576-1580, 1583.  
Active: c.1559-1588. Patron: Robert Dudley, Earl of Leicester (c 1532-1588). Theatre: The Theatre, 1576-1583.
- Lincoln's Men, see Clinton's Men.
- Merchant Taylors Boys, 1574, 1583.  
Students of the Merchant Taylors Grammar School (founded 1561) performed occasionally at court under the first headmaster, Richard Mulcaster, who resigned 1586.
- Nursery Company, 1669.  
Active: c.1661-1682? Manager: George Jolly and others. Theatres: see below under Nursery Theatres. A company of young actors in training maintained by the King's Men and the Duke's Men as a subsidiary, and permitted to give public performances.
- I & II Ogilby's Company, Dublin, 1638-1640, 1662, 1663, 1670, 1675, 1700.  
Active: c.1637-1641 under sponsorship of the Earl of Strafford, reorganized 1661 and active thereafter. Manager: John Ogilby, c.1637-1641, 1661-1676, succeeded by Joseph Ashbury, who had long acted as his deputy. Theatres: Werburgh-Street, 1637-1641; Smock Alley, 1662-a.1700.
- Opera Company, 1656, 1658, 1659.  
Active: 1656-c.1659 Manager: Sir William Davenant. Theatres: Rutland House, 1656-1658; Cockpit, 1658-1659; and possibly others.
- Oxford's Boys, 1584.  
Active: c.1583-1584. Patron: Edward de Vere, 16th Earl of Oxford (1550-1644). Managers: Henry Evans and John Lyly (?). Theatre: 1st Blackfriars. Probably a temporary amalgamation of Paul's, Chapel, and Windsor Boys.
- Oxford's Men, 1587, 1600.  
Active: 1547-1563 intermittently in provinces; 1580-1602 intermittently in London and provinces. Patrons: John de Vere, 15th Earl of Oxford (d.1562), Edward de Vere, 17th Earl of Oxford (d.1604). Theatre: Boar's Head, 1602.
- Palsgrave's Men, 1623-1625.  
Active: 1612-1631. Patron: Frederick, Count Palatine of the Rhine, afterward King of Bohemia (1596-1632). Theatre: Fortune, 1612-1621, 1623-1631. This company, otherwise called Palatine's Men, was a continuation of Prince Henry's Men. It continued after 1631 as Prince Charles's Men.
- Patent Company, 1695-a 1700.  
Active: 1695-a.1700. Patrons: the company held both patents, King's and Duke's, and was nominally under the patronage of the royal household. Manager: Christopher Rich. Theatres: Theatre Royal in Drury Lane and, occasionally, Dorset Garden. The remnants of United Company after Betterton seceded.
- Paul's Boys, 1378, 1527, 1528, 1539, 1560, 1571, 1573, 1577-1581, 1584 (as Oxford's Boys, with Windsor and Chapel Boys), 1588-1590, 1599-1606.  
Active: b.1500-1606. Boys of the song school and, occasionally, of the grammar school of St. Paul's Cathedral, London, performed plays intermittently; notably under the master of the grammar school John Ritwise, 1522-1532, and the following masters of the song school; John Redford, c 1539-40, Sebastian Westcott, b. 1577-1582; Thomas Giles, 1584-b.1590, Edward Pearce, c.1599-c 1606; and with Windsor and Chapel Boys as Oxford Boys, 1584. Theatres: 1st Blackfriars, 1583-84, otherwise their own song school near St. Paul's.
- Pembroke's Men, 1590 add, 1592-1594, 1597.  
Active: c.1592-1600. Patron: Henry Herbert, 1st Earl of Pembroke (d.1601). Theatre: Swan, 1597.
- Prince Henry's Men, 1604-1606, 1610, 1611.  
Active: 1603-1612. Patron: Henry, Prince of Wales (1594-1612). Thea-

- tre: Fortune, 1603–1612. A continuation of Admiral's Men. Continued as Palsgrave's Men.
- Prince's Men, 1612, 1613, 1616, 1617, 1620, 1621, 1623–1625.
- Active: 1608–1625 at first in provinces as Duke of York's Men. Patron: Charles, Duke of York, who became Prince of Wales at his elder brother Henry's death in 1612; afterward King Charles I. Theatres: Porter's Hall, 1615 (with Lady Elizabeth's Men (?); Hope, 1615–1617; Whitefriars, 1617 (?); Cockpit, 1619–1622; Curtain, 1622–1623, Red Bull, 1623–1625.
- Prince Charles's Men, 1631, 1633–1636, 1639, 1640, 1642.
- Active: 1631–1642. Patron: Prince Charles, afterward King Charles II. Theatres: Salisbury Court, 1631–b.1635; Red Bull, 1635–1640; Fortune, 1640–1642. A continuation of Palsgrave's Men.
- Queen's Men, 1546.
- Various provincial companies so-called were active in the provinces, 1509–1582.
- Queen's Men, 1584–1588, 1590, 1590 add., 1591, 1592, 1595.
- Active: 1583–1594. Patron: Queen Elizabeth. Chief actor: Richard Tarlton (d 1588). Theatres: Bull Inn and Bell Inn, 1583 and perhaps until 1588; Bel Savage Inn, 1588; The Theatre, 1583–1591; Curtain 1585–1592 (?); Rose, 1594. The chief company before the rise of the Admiral's Men and the Chamberlain's Men.
- Queen's Men, 1637, 1638, 1639.
- Active: 1637–1642. Patron: Queen Henrietta Maria. (For her first company, see below.) Manager: Richard Heton. Theatre: Salisbury Court, 1637–1642.
- Queen Anne's Men, 1604–1612, 1615–1618.
- Active: 1603–1619 and its provincial subsidiary until 1625. Patron: Queen Anne, Consort of King James I (1574–1619). Theatres: Boar's Head, 1603–1606; Curtain, 1603–c.1606; Red Bull, c.1606–1617; Cockpit, 1617–1619. A continuation of Worcester's Men. Continued after 1619 as Red Bull (Revels) Company in London and as Late Queen's Men in provinces.
- Queen Henrietta's Men, 1625–1636.
- Active: 1625–1637. Patron: Queen Henrietta Maria. Manager: Christopher Beeston. Theatre: Cockpit, 1625–1636.
- Queen's Revels, 1604–1610, 1613.
- Active: 1604–c.1615. Patron: Queen Anne. Theatres: 2nd Blackfriars, 1604–1608; Whitefriars, 1609–1613; Porter's Hall, 1615. A boy's company, formerly the Chapel Royal, otherwise known as Blackfriars or Whitefriars Children, or simply Revels Company. Probably merged with Lady Elizabeth's Men in 1615.
- Red Bull (Revels) Company, 1619–1623.
- Active: 1619–c.1623. Theatre: Red Bull, 1619–1623. A remnant of Queen Anne's Men which continued active after the death of their patron in 1619 and later recruited boys.
- Red Bull Company, 1638, 1641.
- Active: c.1626–c.1642. Theatres: Red Bull, 1625–1635; Fortune, 1635–1640; Red Bull, 1640–1642. A company formed of the remnant of Prince's Men.
- Rich's Men, 1567.
- Active: 1564–1570. Patrons: Richard, 1st Baron Rich (d.1567); Robert, 2nd Baron Rich (d.1581).
- Salisbury Court Company, 1660.
- A company of unknown personnel occupying Salisbury Court Theatre for a few months in 1660.
- Sheffield's Men, 1578.
- Active: 1578–1586. Patron: Edmund, Baron Sheffield. A provincial company.
- Strange's Men, 1586, 1587, 1589, 1590, 1590 add., 1591–1594.
- Active: 1577(?)–1594. Patron: Ferdi-

- nando Stanley, Lord Strange, 5th Earl of Derby (d 1594). Theatres: Cross Keys Inn, 1589 & 1594 and perhaps in the interim as a winter house; The Theatre, 1590-1591; Rose, 1592-1593; Newington Butts, 1594. This company is conjectured to have amalgamated with Admiral's intermittently c.1588-1594, and thereafter to have split up into sections merging with Admiral's, Chamberlain's, and II Derby's.
- Sussex's Men, 1574, 1576-1580, 1590, 1590 add., 1594.  
Active: c.1569-1594 intermittently; 1602-1618 intermittently in the provinces. Patrons: Thomas Radcliffe, 3rd Earl of Sussex (d.1583); Henry Radcliffe, 4th Earl of Sussex (d.1593); Robert Radcliffe, 5th Earl of Sussex (d.1629). Theatre: Rose, 1593-1594
- United Company, 1683-1694.  
Active: 1682-1695. Patron: Held both royal patents. Manager: Thomas Betterton, until supplanted by Christopher Rich. Theatres: Theatre Royal in Drury Lane, and, occasionally, Dorset Garden, 1682-1695
- Warwick's Men, 1576-1580.  
Active: 1559-1565, 1575-1580, 1592(?).  
Patron: Ambrose Dudley, Earl of Warwick (d.1590). Theatre: The Theatre, 1576-1580. Company transferred its service to Oxford in 1580.
- Westminster Boys, 1564, 1566, 1572, 1574.  
The students of the grammar school of the Abbey of Westminster acted plays in early Tudor times, and later performed occasionally before Queen Elizabeth.
- Windsor Boys, 1572, 1574, 1575, 1577.  
Choir boys of the Chapel Royal of Windsor acted plays at court 1567-1577 under the mastership of Richard Farrant (master, 1564-1580), and perhaps thereafter in combination with Chapel Royal Boys until 1580. May have formed part of the union of boys known as Oxford Boys in 1584. Theatre: 1st Blackfriars, 1577-1580, 1583-1584(?).
- Worcester's Men, 1602, 1603.  
Active: 1555-1585 intermittently in provinces; 1590-1603 intermittently in provinces and London. Patrons: William Somerset, 3rd Earl of Worcester (d 1589); Edward Somerset, 4th Earl of Worcester (d.1628). Theatres: Boar's Head, 1602; Rose, 1602-1603. Continued after 1603 as Queen Anne's Men.

## LIST OF THEATRES

(The theatres mentioned in the preceding index are here listed in the order of their appearance; the list includes all the houses where plays are known to have been professionally presented before 1700)

### Boar's Head Inn.

An inn in Aldgate where a play was suppressed in 1557. Probably distinct from the Boar's Head Inn or Theatre listed below.

### Red Lion Inn.

An inn in the parish of Stepney (eastern suburbs) where a play (Samson) was performed in 1567.

### Bull Inn.

An inn in Bishopsgate Street, London, probably altered for theatrical purposes. It was used for plays from before 1575 until after 1594. The Queen's Men acted here in 1583 and perhaps until 1588.

### Bell Inn

An inn in Gracious (Gracechurch) Street, London, probably altered for theatrical purposes. It was used for plays from before 1576 until after 1583. The Queen's Men acted here in 1583 and perhaps later.

### Bel Savage Inn.

An inn on Ludgate Hill, probably altered for theatrical purposes. It was used for plays from before 1579 until after 1588. It was occupied by Queen's Men in 1588.

### Cross Keys Inn.

An inn on Gracious (Gracechurch) Street, London, probably altered for theatrical purposes. It was used as a playhouse from before 1579 until some time before 1596. Strange's Men performed here in 1589 & 1594 and perhaps in the interim during the winter seasons.

### The Theatre.

The first regular theatre. It was built in 1576 in St. Leonard's Parish, Shoreditch (northern suburbs) by James Burbage. A circular, open-air theatre of unknown size, it was occupied by Leicester's Men, Warwick's Men, and others before 1583; by Queen's Men and others, 1583-1591; by Strange's and Admiral's Men, 1590-1591; by Chamberlain's Men, 1594-c 1597. In 1598-99 the structure was torn down, and the timbers used in the building of the Globe.

### First Blackfriars.

The first regular enclosed or so-called "private" theatre. It was adapted from several chambers in Blackfriars in 1576-77 by Richard Farrant, Master of Windsor Chapel. The priory buildings formerly in the possession of the Dominican Monks, or Black Friars, were within the city but not at this time subject to city control. In type a large hall (forming part of one of the priory buildings), the theatre was used by Chapel (and perhaps Windsor) Boys, 1577-1580, and by Oxford Boys 1583-1584. It was reconverted into lodgings after 1584.

### Curtain.

Built in 1577 in Moorfields, Shoreditch (near The Theatre in the northern suburbs), by an unknown enterpriser. An open-air, circular theatre of unknown size, it was occupied by Arundel's Men, 1584 (?); as an "easer" for The Theatre, 1585-1592 by various companies probably including the Queen's Men; by Chamberlain's Men, c. 1597-1599; by Queen Anne's Men, 1603-1606; and by Prince's Men, 1622-23. The structure was still standing in 1627.

**Newington Butts**

At some time probably before 1580 an unknown builder had erected, or adapted from a standing building, a theatre of unknown type at Newington (a village one mile south of London Bridge), a section where archery contests were frequently held. This theatre was used by Strange's Men, c.1591(?); and by the Admiral's and the Chamberlain's Men for a time in 1594. It was no longer in use in 1599.

**Banqueting House.**

Temporary structures for plays and masks at court were erected, 1559, 1572, 1581, near Whitehall. The last was used until 1604. A new one, used for court masks only, was erected in 1608 and used until 1619. A permanent one, also used only for masks, was erected from the designs of Inigo Jones in 1622 and still stands. Usually the professional companies at court played in a hall in the palace of Whitehall.

**Rose.**

Built in 1587, in the Clink on the Bankside, by Philip Henslowe (in partnership with John Cholmley). A circular open-air theatre of unknown size, it was occupied by Strange's Men, 1592-1593(?); Sussex's Men, 1593-1594; Queen's, 1594; Admiral's, 1594-1600; Worcester's, 1602-1603.

**Swan.**

Built 1596, on the Bankside near Paris Stairs, by Francis Langley. A circular, open-air theatre of unknown size, it was used by Pembroke's Men in 1597, and by Lady Elizabeth's Men, 1611-c.1615. The structure was still standing in 1632.

**Second Blackfriars.**

Adapted in 1597 from the Frater Hall in the precinct of Blackfriars (see First Blackfriars above), by James Burbage. An enclosed hall, 45 by 52 feet, with several galleries, it is the second known "private" theatre. It was used by the Chapel Royal

Boys, 1600-1603; Queen's Revels, 1604-1608; King's Men, 1608-1642. The interior was dismantled in 1655.

**Globe.**

Built 1599, burned 1613, rebuilt, and reopened, 1614. A circular open-air theatre on the Bankside built by a syndicate consisting mostly of members of Chamberlain's Men. It was occupied by Chamberlain's Men, 1599-1603, and by King's Men, 1603-1642 (after 1608 intermittently as a summer theatre). It was torn down in 1644.

**Fortune.**

Built 1600 in the Parish of St. Giles without Cripplegate (northwest suburbs) by Philip Henslowe and Edward Alleyn. Originally a square, open-air theatre measuring 80 feet on the outside, and 50 feet on the inside auditorium, it was rebuilt in the traditional circular or octagonal shape after it had burned down in 1621. It was used by the Admiral's Men, 1600-1603; Prince Henry's Men, 1603-1612; Palsgrave's Men, 1612-1621; Palsgrave's Men, 1623-1631; King's Revels, 1631-1635; Red Bull Company, 1635-1640; Prince Charles's Men, 1640-1642; and occasionally for surreptitious performances during the Commonwealth period.

**Boar's Head.**

An obscure playhouse, possible a converted inn, located somewhere in Middlesex, and occupied by Worcester's and Oxford's Men in 1602, and by Queen Anne's Men, 1603-1606.

**Red Bull.**

Built c. 1605, in Upper St. John's Street, St. James, Clerkenwell (northwest suburbs), by Aaron Holland. Originally a circular, open-air theatre, it was renovated c.1625 and then or later possibly roofed. Used by Queen Anne's Men, c.1605-1617; Red Bull (Revels) Co., 1619-1623; Prince's Men, 1623-1625; Red Bull



Co., 1625–1635; Prince Charles's, 1635–1640, Red Bull Co., 1640–1642; occasionally for surreptitious performances during the Commonwealth; Mohun and others, 1660, King's Men for a short time, 1660. The structure was still standing in 1663.

#### Whitefriars.

Built c.1606 by Thomas Woodford co-operating with Michael Drayton. A "private" theatre on the model of Second Blackfriars, it consisted of a hall, 35 feet by c.85 feet, adapted from the refectory of the former priory of the Carmelites, or White Friars. It was located to the west of Salisbury Court and Blackfriars, and like the latter was not fully subject to city control until 1608. It was used by King's Revels, 1608–c.1609; Queen's Revels, 1609–1613; Lady Elizabeth's Men, 1613–1614; and perhaps by Prince's Men in 1617, although the end of its career as a regular theatre seems to have come about 1614.

#### Cockpit, or Phoenix

Built 1609, by John Best, as a cockpit, and converted 1616–17, by Christopher Beeston, into a theatre of the enclosed or "private" type. It was located in St. Giles in the Fields, adjoining Drury Lane, subsequently the regular theatrical district. Occupied by Queen Anne's Men, 1617–1619; Prince's Men, 1619–1622; Lady Elizabeth's Men, 1622–1625; Queen Henrietta's Men, 1625–1636; Beeston's Boys, 1637–1642, Opera Company, 1658–1659; Rhodes and his actors, 1659–1660; King and Duke's Men before their division, 1660; Jolly's Troupe at intervals, 1661–1665. The interior had been razed in 1649, but subsequently repaired.

#### Hope.

Built 1614, on the Bankside, by Philip Henslowe in partnership with Jacob Meade. It was a circular, open-air the-

atre with a removable stage of that it could be used for bear-baiting. It was occupied by Lady Elizabeth's Men, 1614–1615, Prince's Men, 1615–1617. The structure was still standing in 1683, but after 1617 had been used exclusively for bear-baiting.

#### Porter's Hall, or Rosseter's Blackfriars.

A theatre in the precinct of Blackfriars (see above) was erected in 1615 by Philip Rosseter. Although left incomplete because of the intervention of the authorities, it was used for a time in 1615 by Lady Elizabeth's and Prince's Men (in coalition with the disbanded Queen's Revels).

#### Salisbury Court.

Built 1629, near Whitefriars and Salisbury Court, Fleet Street, by Richard Gunnell and William Blagrove. It was a brick enclosed or "private" theatre on a plot of ground 140 feet by 40 feet. It was occupied by King's Revels, 1629–1631; Prince Charles's Men, 1631–b.1635; King's Revels, 1635–1636; Queen's Men, 1637–1642; Duke's Men, 1660–1661; Jolly's Troupe, 1661; it was also used irregularly during the Commonwealth and by William Beeston in 1663 & 1664. The inside had been razed in 1649 and repaired by Beeston in 1660. The structure was destroyed in the fire of 1666.

#### Cockpit-in-Court.

A cockpit in Whitehall was used occasionally when the actors brought plays to court in the reign of King James, and c.1632 was converted by Inigo Jones into a regular court theatre. It was a small elegant theatre on Italian models.

#### French Players Theatre.

A temporary theatre for the French company under Josias de Soulas, alias Floridor, was fitted up in M. Le Febure's riding school, Drury Lane, and used 1635–1636.

#### Werburgh-Street Theatre, Dublin.

Built by John Ogilby in Dublin between

- 1634 and 1638, and known to have been used for performances between 1638 and 1641 by Ogilby's company. In type it probably resembled contemporary "private" theatres of London. It fell into decay during Interregnum.
- Rutland House.**  
A nobleman's mansion near Charterhouse Yard was occupied by Sir William Davenant, and a narrow hall in the building was used for entertainments by his Opera Company, 1656-1658.
- Gibbons's Tennis Court, or Theatre Royal in Vere Street**  
Built in 1634 as an enclosed tennis court near Lincoln's Inn Fields, and converted into a theatre in 1660 by Thomas Killigrew. As converted it probably resembled the Elizabethan "private" theatres. It was occupied by King's Men, 1660-1663, and by Nursery Company, c 1669-1671. The structure was burned down in 1809.
- Lisle's Tennis Court, or Duke's House, or, Lincoln's Inn Fields**  
Built 1656 near Lincoln's Inn Fields by Anne Tyler and James Hooker as an enclosed tennis court, and converted into a theatre in 1661 by Sir William Davenant. It is often described as the first modern theatre with a "picture-frame" stage, it was semi-modern in that it had a scene-room for movable scenery and a proscenium arch but retained a modification of the platform stage of the older theatres in its "apron," which extended before the arch into the auditorium. It was used by Duke's Men, 1661-1671; King's Men, 1672-1674; Betterton's Company, 1695-a.1700. The structure was still standing in 1813.
- Smock Alley Theatre, Dublin**  
Built in 1662 by John Ogilby, and used by his company and that of his deputy and successor, Joseph Ashbury, 1662-a.1700. In type it probably resembled Lisle's Tennis Court.
- Theatre Royal in Bridges Street.**  
Built 1663, near Lincoln's Inn Fields, by Thomas Killigrew and a syndicate. Of the same type as Lisle's Tennis Court, it was used by the King's Men until 1672, when it burned down.
- Nursery Theatres.**  
The Nursery Company occupied Gibbons's Tennis Court, c 1669-1671, and at other times certain houses of which little is known: a theatre or "booth" in Hatton Garden, b 1667-1669, another in Bunhill, 1671, and a playhouse of a more elaborate order erected by Lady Mary Davenant in the Barbican in 1671 and occupied until c 1682.
- Dorset Garden**  
Built in 1671, fronting the Thames near the former Salisbury Court Theatre, by Lady Mary Davenant and a syndicate. In type an elaborate theatre (possibly designed by Christopher Wren) on the model indicated by Lisle's Tennis Court. It was occupied by Duke's Men, 1671-1682; United Company 1682-1695 occasionally; by Patent Company, 1695-a.1700 occasionally.
- Theatre Royal in Drury Lane.**  
Built 1674 by Thomas Killigrew and a syndicate. In type resembling Dorset Garden (and also possibly designed by Christopher Wren), but less ambitious and more practical. It was used by King's Men, 1674-1682; United Company, 1682-1694; Patent Company, 1695-a.1700. It remained in use as a theatre until 1791, when it was abandoned.

## APPENDIX

THE EXTANT PLAY MANUSCRIPTS, 975-1700. THEIR LOCATION AND CATALOGUE NUMBERS

- (Titleless manuscripts and unidentified fragments are listed at the end of Supplementary List I, above. The Latin plays in the following list are marked (L), but no further description is offered. For alternate attributions of authorship, and other information, see the Chronology and Tabulation above. The major portion of the following catalogue I have previously published (*PMLA*, L(1935), 687-699, LII(1937), 905-907; LIII (1938), 624-629).
- Aethelwold, Bishop of Winchester.  
*Concordia Regularis*, containing directions for the *Quem Quaeritis* (of Easter), and *Depositio Crucis*, and *Elevatio Crucis* (L). (1) Brit. Mus MS. Cotton Tiberius A. III. (2) Brit. Mus. MS. Cotton Faustina B. III (An inferior version dating c.1000)
- Alabaster, William.  
*Roxana* (L) (1) Camb. Univ. MS. Ff. 11. 9. (2) Lambeth Palace MS. 838. (3) Emmanuel, Camb. MS. III. 1. 17. (4) Trinity, Camb. MS. R. 17. 10.
- Atkinson, Thomas.  
*Homo* (L). Brit. Mus. MS. Harleian 6925, Art. I.
- Aubrey, John.  
*The Country Revel*. Bodl. MS. Aubrey 21.
- Bacon, Francis.  
*Essex Entertainment*, 1595. Fragments appear in Lambeth Palace MSS. V. 118; VIII, 274; Northumberland MS. Burgoyne 55, ff. 47-53; S.P.D. Elizabeth, CCLIV, 67, 68.  
*Gesta Grayorum*. Fragments by Bacon (?) and Francis Davison appear in Brit. Mus. MS. Harleian 541, f. 138; Inner Temple MS. Petyt 583.43, f. 294.
- Bale, John.  
*King John*. Huntington Library MS. HM 3
- Banister, vere Selby, William.  
*Andronicus* (L). Brit. Mus. MS. Add 15,204.  
*Jephth* (L). Brit. Mus. MS. Add 15, 204  
*Perseus et Demetrius* (L). Brit. Mus. MS. Add. 15,204
- Barnes, Joshua.  
*The Academy* Emmanuel, Camb. MS. III. 1. 4.  
*Englebert*. *Ibid* MS III. 1. 4.  
*Landgartha* *Ibid*. MS. III. 1. 2  
*Plautus hvs Trinummi Imitated*. *Ibid*. MS. III. 1. 4.
- Baylie, Simon.  
*The Wizard*. (1) MS. in Durham Cathedral Library. (2) Brit. Mus. MS. Add. 10,306.
- Beard, Thomas.  
*An Evangelical Tragedy*. Brit. Mus. MS. Royal 17 D. XVII.
- Beaumont, Francis, see Fletcher, John.
- Beaumont, Sir John.  
*Theatre of Apollo*. Brit. Mus. MS. Royal 18 A. LXX.
- Behn, Aphra.  
*The Younger Brother*. Bodl. MS. Rawlinson, poet. 195.
- Bellamy, Henry.  
*Iphis* (L). Bodl. MS. Lat. misc. e. 17.
- Berkeley, Sir William.  
*The Lost Lady*. Folger Shakespeare Library. MS. 1487.2.
- Bernard, Richard.  
*Birth of Hercules*. Brit. Mus. MS. Add. 28,722.
- Bernard, Samuel.  
*Alexius Imperator (Andronicus Comnenus)* (L). Brit. Mus. MS. Sloane 1767. ff. 18-66.

- Blencowe, John.  
*Mercurius* (L) MS at St. John's, Oxford.
- Blow, John.  
*Venus and Adonis* (1) Brit. Mus. MS. Add. 22,100 (2) MS. in Westminster Chapter Lib (3) MS. in Christ's Church Lib., Ox. (4?) Bodl. Ms. Mus. Sch. c. 212 & c. 120.
- Boyle, Roger, Earl of Orrery.  
*The General (Altemera)*. (1) MS In Worcester College, Ox. (2) MS, present location unknown, printed by Halliwell in 1853.  
*Henry the Fifth*. (1) Huntington Library MS. EL 11,642 (from the Bunbury MSS? Cf. *Hist. MSS. Comm*, III, 241). (2) Bodl. MS. Rawlinson, poet. 2 (3) *Ibid* poet. 180.  
*Mustapha*. (1) Huntington Library MS. EL 11,641 (from the Bunbury MSS? Cf. *Hist. MSS Comm*, III, 241). (2) Brit. Mus. MS. Add. 29,280. (3) Bodl. MS. Rawlinson, poet. 5. (4) *Ibid*. poet 27  
*Tryphon*. (1) Bodl. MS. Malone 11. (2) Bodl. MS. Rawlinson, poet. 39.  
*Zoroastres*. Brit. Mus. MS. Sloane 1828. ff. 46-79.
- Brome, Richard.  
*The English Moor*. MS. at Lichfield Cathedral.
- Brooke, Samuel  
*Adelphe* (L). (1) Trinity, Camb. MS. R. 3. 9. (2) *Ibid*. R. 10. 4.  
*Melanthe* (L). Folger Shakespeare Library MS. 2203.2.  
*Scyros* (L). (1) Camb. Univ. MS. Ee. V. 16. (2) Emmanuel, Camb. MS. III. 1. 17. (3) Trinity, Camb. MS. R. 3. 9 (4) *Ibid*. R. 3. 37. (5) *Ibid*. R. 10. 4. (6) *Ibid*. R. 17. 10 (7) *Ibid*. O. 3. 4.
- Browne, William.  
*Ulysses and Circe*. (1) Emmanuel, Camb. MS. 68. (2) MS. in the Collection of H. C. Pole-Gell (Cf. Chambers, *E.S.*, IV, 406).
- Burkhead, or Birkhead, Henry.  
*The Female Rebellion*. (1) Bodl. MS. Tanner 466, f. 174 *seq.* (2) Glasgow Univ MS. Hunterian 635.
- Burton, Robert.  
*Philosophaster* (L). Folger Shakspeare Library MS. 1828.2.
- Carleton, R.  
*The Concealed Royalty, or The May Queen*. Bodl. MS. Eng. poet. d. 2.  
*The Martial Queen*. (1) Bodl. MS. Rawlinson, poet. 126. (2) Bodl MS. Eng. poet. d. 2.
- Carleton, Thomas.  
*Fatum Vortigerni* (L). Brit. Mus. MS. Lansdowne 723.
- Carrell, Lodowick.  
*Arviragus and Philicia*. Bodl MS Eng. misc. d 11 (Same as MS mentioned in *Hist MSS Comm*, VI, 312?).
- Cartwright, William  
*The Royal Slave* (1) Brit. Mus MS. Add. 41,616. (2) MS. at Petworth House, Sussex (Cf *Hist MSS Comm*. VI, 307). For possible other copies see Hazlitt's *Manual*, p 200.
- Cavendish, Jane, and Elizabeth Brackley.  
*The Concealed Fancies*. Bodl. MS. Rawlinson, poet 16.  
*A Pastoral*. *Ibid*
- Cavendish, William, Duke of Newcastle.  
*The Country Captain*. Brit. Mus. MS. Harleian 7650  
*The Humorous Lovers*. Brit. Mus. MS. Harleian 7367, Art. I.  
*Pleasant and Merry Humor of a Rogue*. MS. in the Lib. of the Duke of Portland, Welbeck Abbey.  
"Various drafts and fragments." *Ibid*.
- Campion, Thomas.  
*The First Antimasque of Mountebanks*. (1) Huntington Library MS. HM 21. (2) Brit. Mus. MS. Add. 5,956, f. 76. (3) Bodl. MS. Rawlinson D. 1021.
- Cayworth, John.  
*Enchiridion Christiados*. Brit. Mus. MS. Add. 10,311.
- Cecil, Robert.  
*Theobald's Entertainment*, 1594. Bodl. MS. Rawlinson D. 692, f. 106 (frag.).
- Chapman, George.  
MSS of *The Gentleman Usher* and

- Monsieur d'Olwe* are mentioned as extant in Hazlitt's *Manual*, *passim*, but see Chambers, *E.S.*, III, 253.
- Chappell, John.  
*Susentrotus* (L). Bodl. MS. Rawlinson, poet. 195.
- Chettle and Dekker  
*Troilus and Cressida*. Brit. Mus. MS. Add. 10,449 ("plot" only).
- Christopherson, John.  
*Jephthe* (Greek version). (1) Trinity, Camb. MS. O. I 37. (2) St. John's Camb MS. 287. H. 19.  
*Jephthe* (Latin version). Bodl. MS. Tanner 466, ff. 126-153.  
"Claretus, Pater."  
*Innocentia Purpurata* (L). Stonyhurst MS. A. VII 50(2), ff. 2-31.  
*Homo Duplex* (L). Stonyhurst MS. A. VII. 50(2), ff. 33-62.
- Crowther, Joseph.  
*Cephalis et Procris* (L). MS. at St. John's, Oxford.
- Cruso, Aquila  
*Euribates Pseudomagus* (L). Emmanuel, Camb. MS. III. 1 17.
- Daborne, Robert.  
*The Poor Man's Comfort*. Brit. Mus. MS. Egerton 1994, ff. 268-293.
- Davenport, Robert, see below, anon, *The Enchanted Lovers & The City Nightcap*.
- Daniel, Samuel.  
*Hymen's Triumph*. Edinburgh Univ. MS. Drummond.
- Davies, John.  
*Cecil House Entertainment*, 1602, (*Conference between a Gentleman Huisher and A Poet*). Brit. Mus. MS. Harleian 286, f. 248. (For further fragments see MS. Hatfield XII. 568.)  
*Harefield Entertainment*, 1602. Fragments in Brit. Mus. MS. Harleian 5353, f. 95; College of Arms MS. Talbot K. f. 43; Brit. Mus. MS. Birch 4173; See further Chambers, *E.S.*, IV, 68.
- Day, John.  
*The Parliament of Bees*. Brit. Mus. MS. Lansdowne 725.
- Denny, Sir William.  
*The Shepherd's Holiday*. Brit. Mus. MS. Add. 34,065.
- Doyley, E.  
*Britannicus, or The Man of Honour*. MS cited from a Colbeck, Radford, & Co. Catalogue by M. Summers, *Playhouse of Pepys*, p 449.
- Dryden, John.  
*The Fall of Angels and Man in Innocence (State of Innocence)*. (1) Brit. Mus. MS. Add. 37,158 (2) Bodl. MS. Rawlinson C. 146 (3) MS. in the Harvard College Library. (4) Huntington Library MS. EL 11,640. (5) *Ibid.*  
*The Indian Emperor*. Trinity, Camb. MS. R. 3. 10.  
*The Indian Queen* (Altered as an opera, in score by H Purcell). Brit. Mus. MS Add. 31,449.
- Dunbar, William.  
*Droichis Part of a Play*. (1) Auchinleck, Ayrshire, MS. Asloan. (2) Advocates' Library, Edinburgh MS. Bannatyne.
- Edes, R.  
*Second Woodstock Entertainment*. For MS fragments see Chambers, *E.S.*, III, 404.
- Elizabeth, Queen.  
*Hercules Oetaeus*. Bodl. MS. e Museo 55, f. 48 (frag)
- Fane, Mildmay, Earl of Westmoreland.  
*Candy Restored*. (1) Huntington Library MS. HM 771. (2) Brit. Mus. MS. Add. 34,221, ff. 1-19.  
*The Change*. Brit. Mus. MS. Add. 34,221, ff. 50-70.  
*Don Phoebe's Triumph*. Huntington Library MS. HM 770.  
*Ladrones, or The Robber's Island*. MS on sale at Sotheby's, July 17, 1888.  
*De Pugna Animi*. Brit. Mus. MS. Add. 34,221, ff. 125-147.  
*Raguaillo D'Oceano*. *Ibid.*, ff. 107-125  
*Time's Trick upon the Cards*. *Ibid.*, ff. 19-50.  
*Time's Triumph* (by Fane?). Brit. Mus. MS. Egerton, 1994, ff. 212-245.  
*Virtue's Triumph*. Brit. Mus. MS. Add. 34,221, ff. 70-107.

- Fanshawe, Sir Richard.  
*To Love only for Love's Sake*. Brit Mus. MS. Add 32,133.
- Fletcher, John, and others.  
*Beggar's Bush*. Folger Shakespeare Library MS 1487 2.  
*Bonduca* Brit Mus MS. Add 36,758  
*The Elder Brother*. Brit. Mus MS Egerton 1994, ff 2-30.  
*The Faithful Friends*, see under Anon.  
*The Honest Man's Fortune*. Victoria and Albert Museum MS. Dyce 9  
*The Humorous Lieutenant (Demetrius and Enanthe)* Lord Harlech MS  
*The Woman's Prize* Folger Shakespeare Library MS. 1487 2
- Fletcher, Phineas  
*Sicelides*. (1) Bodl MS Rawlinson, poet. 214 (2) Brit. Mus. MS. Add. 4,453.
- Ford, John  
*Perkin Warbeck*. Bodl. MS. Rawlinson, poet 122
- Forsett, Edward.  
*Pedantus* (L). (1) Gonville & Caius, Camb MS. 62 (2) Trinity, Camb. MS. R. 17, 9. (2) Huntington Library MS EL 34 B. 13.
- Foxe, John.  
*Christus Triumphans* (L). Brit. Mus. MS. Lansdowne 1073.
- Fraunce, Abraham.  
*Hymenaeus* (L) (1) St John's, Camb. MS. S. 45. (2) Gonville & Caius, Camb MS. 62.  
*Victoria* (L) MS reported in *Hist MSS Comm.*, III, 230 (MSS of Lord de L'Isle & Dudley at Penshurst)
- Freeman, Sir Ralph.  
*Imperiale* Brit Mus. MS. Egerton 2948.
- Gager, William  
*Dido* (L). (1) Brit. Mus. MS. Add 22,583 (frag.). (2) MS at Christ Church, Oxford  
*Oedipus* (L). Brit. Mus. MS. Add. 22,583, f. 31 (frag.).
- Gascoigne, George.  
*Jocasta*. Brit. Mus. MS. Add. 34,063  
*Woodstock Entertainment (The Tale of Hemetes the Hermit)*. Brit. Mus. MS. Royal 18A XLVII, 27.
- Glaphorne, Henry.  
*The Lady Mother* Brit Mus. MS Egerton 1994, ff. 212-245.
- Goffe, Thomas.  
*The Courageous Turk* MS reported in *Hist MSS Comm*, I, 49 (MSS at Tabley House, Chesire).
- Goldingham, William.  
*Herodes* (L). Camb. Univ. MS. Mm. I. 24.
- Greene, Robert  
*John of Bordeaux, or The Second Part of Friar Bacon* MS in the Duke of Northumberland's Library at Alnwick  
*Orlando Furioso* Dulwich College MS. 1. 138 (an actor's part).
- Greville, Fulke  
*Alaham*. MS at Warwick Castle, Vol D.  
*Mustapha*. (1) MS at Warwick Castle, Vol. D. (2) Camb. Univ. MS. Ff. 2. 35.
- Grimald, Nicholas  
*Archpropheta* (L) Brit. Mus. MS. Royal 12A. XLVI.
- Hadton, "Dominus."  
*St. Meriasek* (Cornish) Hengwrt MS of Mr. Wynne at Peniarth
- Hacket, John  
*Loiola* (L) (1) Brit Mus. MS Add. 26,709. (2) Trinity, Camb MS. R. 17. 9. (3) *Ibid*, R. 17. 10 (imperf).
- Hausted, Peter  
*Senilis Amor* (L) Bodl MS. Rawlinson, poet. 9, ff. 46-85  
*Senile Odium* (L). Marquis of Bath MS, *Hist MSS Comm*, III, 200.
- Hawkesworth, Walter.  
*Labyrinthus* (L). (1) Bodl MS Douce 315. (2) Lambeth Palace MS. 838. (3) Camb. Univ. MS. Ee. V. 16. (4) St. John's, Camb. MS. J. 8. (5) Trinity, Camb. MS. R. 3. 9.  
*Leander* (L) (1) Lambeth Palace MS. 838. (2) Camb. Univ. MS Ee. V. 16. (3) Bodl. MS. Rawlinson D 341. (4) St. John's, Camb. MS J. 8. (5) Emmanuel, Camb. MS. I. 2. 30. (6) Brit

- Mus. MS Sloane 1762 (1602 version).  
(7) Trinity, Camb. MS. R. 3. 8 (1602 version)
- Heywood, John.  
*Witty and Wutless*. Brit. Mus. MS. Harleian 367.
- Heywood, Thomas.  
*The Captives, or The Lost Recovered*. Brit. Mus. MS Egerton 1994, ff 52-74.  
*Dick of Devonshire*. Brit. Mus. MS. Egerton 1994, ff 30-52  
*Escapes of Jupiter (Calisto)*. Brit. Mus. MS Egerton 1994, ff. 74-96
- Hilarius.  
*Daniel*. Bibliotheque Nationale, Paris, MS. lat. 11,331, XII, 9-10.  
*Saint Nicholas*. *Ibid.* MS. lat. 11,331, XII, 12-16.  
*Raising of Lazarus*. *Ibid.* MS. lat. 11,331, XII, 11-12.
- Horne, John.  
*Fortune's Task*. Huntington Library MS. HM 11.
- Jaques, Francis.  
*The Queen of Corsica*. Brit. Mus. MS. Lansdowne 807, ff. 1-28.
- James I, King.  
"Wedding Masque." Bodl. MS. 165, ff. 60-65.
- Jeffere, John.  
*The Bugbears*. Brit. Mus. MS. Lansdowne 807, ff. 57 seq.
- Johnson, Lawrence  
*Misogonus*. Huntington Library MS. HM 542.
- Johnson, William.  
*Valetudinarium* (L). (1) Camb. Univ. MS. Dd. III. 73. (2) St. John's, Camb. MS. S. 59. (3) Emmanuel, Camb. MS. I. 2. 32.
- Jonson, Ben.  
*Christmas his Mask*. Folger Shakespeare Library MS. 2203.1.  
*Entertainment at the Earl of Newcastle's in Blackfriars*. Brit. Mus. MS. Harleian 4955, ff. 48-52.  
*Gipsies' Metamorphosis*. Huntington Library MS. HM 741.  
*Masque at Coleoverton*. Victoria and Albert Museum MS. Dyce 36.
- Masque of Queens*. Brit. Mus. MS. Royal 18A XLV.  
*Masque of Blackness*. Brit. Mus. MS. Royal 17B. XXXI.  
*Volpone*. MS said to be extant by J. S. Farmer in Introduction to *Believe as You List*, but see Chambers, *E S.*, III, 368
- Jordan, Thomas.  
*Cupid his Coronation*. Bodl. MS. Rawlinson B 165, ff. 107-114.
- Jordan, William.  
*Creation of the World with Noah's Flood* (Cornish). (1) Bodl. MS. 219. (2) Bodl. MS. Corn. C. 1. (3) Brit. Mus. MS. Harleian 1867 (4) MS belonging to J. C. Hotten, bookseller, in 1864 (See Chambers, *M S.* II, 435); same as Brit. Mus. MS. Add. 28,554?
- Joyner, William.  
*The Roman Empress*. MS at Worcester College, Oxford.
- Katherine of Sutton  
*Quem Quaeritis (of Easter)*, with directions for *Depositio Crucis*, & *Elevatio Crucis* (L). University College, Ox. MS. 169, XV, 108-9, 119-24.
- Keigwin, John.  
*Creation of the World with Noah's Flood* (Trans. of Jordan, W.). (1) Bodl. MS. Corn. C 1. (2) Brit. Mus. MS. Harleian 1867. (3) Brit. Mus. MS. Add. 28,554.  
*Origo Mundi* (Trans.) Bodl. MS. Corn. e. 3.
- Killigrew, Sir William.  
*The Siege of Urbin*. Bodl. MS. Rawlinson, poet. 29.
- Kirkham, R.  
*Alfred, or Right Reenthroned*. Bodl. MS. Rawlinson, poet. 80.
- Lee, Anne.  
*Love's Martyr*. Brit. Mus. MS. Add. 28,693.
- Lee, Sir Henry. See Gascoigne: *Woodstock Entertainment*.
- Legge, Thomas.  
*Richardus Tertius* (L). (1) Bodl. Lat. misc. e. 16. (2) Camb. Univ. MS. Mm. IV. 40. (3) Folger Shakespeare

- Library MS. 1877.1. (4) Huntington Library MS HM 179. (5) Clare, Camb. MS. Kk. 3. 12 (6) Gonville and Caius, Camb. MS 62 (7) Emmanuel, Camb. I. 3. 19 (8) Bodl. MS. Tanner 306, f. 42 (frag). (9) MS reported in *Hist MSS Comm.*, I, 32 (Hatton MSS). (10) Brit. Mus. MS Harleian 2412. (11) *Ibid*, MS 6926, Art. I. (The two latter contain Henry Lacy's imitation, dated 1586)
- Lindsay, David.  
*Satire of Three Estates* (1) Brit Mus. MS Reg. 7 C XVI, ff. 136-139 (description of version of 1540) (2) Advocates' Library, Edinburgh, MS. Bannatyne (version of 1552).
- Lister, M.  
*Eunuchus* (Trans. Terence). Bodl. MS Lister 23.
- Lower, Sir William.  
*The Enchanted Lovers*. See below, anonymous.  
*Don Japhet of Armenia*. Brit Mus. MS Add 28,723  
*The Three Dorothies* MS formerly in the collection at Skeffington Hall Extant?
- Lumley, Lady Jane  
*Iphigenia* Brit. Mus. MS. Royal 15A. IX.
- Luttrell, Narcissus.  
*Love's Metamorphosis*. MS from Colbeck, Radford & Co catalogue cited by M. Summers, *op. cit*, p 449.
- Lydgate, John.  
*Bishopswood Mumming*. Bodl. MS. Ashmole 59, ff. 62-64.  
*Eltham Mumming* (1) Trinity, Camb. MS. R. 3. 20, ff. 37-40 (2) Brit. Mus. MS. Add. 29,729, ff. 132-145  
*Hertford Mumming*. (Trinity, Camb. MS. R. 3. 20, ff. 40-48. (2) Brit. Mus. MS. Add. 29,729, ff. 132-145.  
*Mumming before the Great Estates of the Land*. (1) Trinity, Camb. MS. R. 3. 20, ff. 55-65 (2) Brit. Mus. MS Add. 29,729, ff. 132-145.  
*Windsor Mumming* (1) Trinity, Camb. MS. R. 3. 20, ff. 71-74. (2) Brit. Mus. MS. Add. 29,729, ff. 132-145.  
*Mercers Mumming* (1) Trinity, Camb. MS R. 3. 20, ff. 171-175. (2) Brit. Mus. MS Add. 29,729, ff. 132-145.  
*Goldsmiths Mumming*. (1) Trinity, Camb MS. R. 3. 20, ff. 175-178. (2) Brit. Mus. MS. Add. 29,729, ff. 132-145.  
*Reception of Henry VI*. Brit. Mus. MS. Cotton Julius B. II, ff. 89-100.
- Lyly, John.  
 See Peele, G *Welcome at Theobalds*
- Mabbe, James.  
*The Spanish Bawd* MS, probably of this play, reported at Alnwick Castle, *Hist MSS Comm*, III, 119.
- Maittaire, Michael.  
*Excidium Trojae* (L) Bodl. MS Rawlinson, D 284.  
*Dido* (L) *Ibid*  
*Inferno Navigatio* (L) *Ibid*.
- Marmion, Shakerley  
*The Soddered Citizen* MS extant in private hands, cf edition in *Malone Soc Reprints*, 1934-35.
- Manuche, Cosmo.  
*The Banished Shepherdess* Huntington Library MS EL 8395  
*The Feast*. MS at Worcester College, Oxford  
*The Feast, The Mandrake, Agammemnon, Leontius King of Cyprus, The Captives, Mariamni, and The Banished Shepherdess*. MSS at Ashby? Cf. *D.N.B*, First Supplement, III, 138-39, & B. M. Wagner, *TLS*, Oct. 4, 1934
- Marston, John.  
*Ashby Entertainment*. (1) MS at Bridgewater House, London. (2) Brit. Mus. MS Sloane 848, f. 9 (frag) (3) Huntington Library MS. EL 34 B. 9.
- Massinger, Philip  
*Believe as You List*. Brit. Mus. MS. Egerton 2828  
*Sir John Van Olden Barnaveldt*. Brit. Mus. MS. Add. 18,653.  
*Parliament of Love*. Victoria and Albert Museum MS. Dyce.



- See also *Cure of Pride* and *The Renegado* under Anonymous, and *Beggar's Bush*, *The Elder Brother*, and *The Honest Man's Fortune* under Fletcher, J.
- May, Thomas.  
*Cleopatra*. Brit. Mus. MS. Royal 18C. VII.  
*Julius Caesar* (L). MS extant?
- Mease, Peter  
*Adrastus Parentans* (L). Brit. Mus. MS. Add 10,417.
- Merbury, Francis  
*Marriage between Wit and Wisdom*. Brit. Mus. MS. Add. 26,782.
- Mewe, William.  
*Pseudomagia* (L). (1) Emmanuel, Camb. MS I. 3 16. (2) Trinity, Camb. MS. R. 17. 10.
- Middleton, Thomas.  
*A Game at Chess*. (1) Bodl MS. Malone 25. (2) Trinity, Camb. MS. O. 2. 66. (3) Brit. Mus. MS. Lansdowne 690. (4) MS at Bridgewater House, London. (5) Huntington Library MS. EL 34 B. 17  
*Hengist King of Kent (Mayor of Queenborough)*. (1) Folger Shakespeare Library MS. 1487.2. (2) MS in the Library of the Duke of Portland, Welbeck Abbey (adaptation of c. 1700?)  
*The Witch*. Bodl. MS. Malone 12.
- Milton, John.  
*Comus*. (1) MS at Bridgewater House, London. (2) MS at Trinity College, Camb.
- Montague, Walter.  
*The Shepherd's Paradise*. (1) Brit. Mus. MS. Sloane 3649. (2) Brit. Mus. MS. Stowe 976.
- Morrell, Roger.  
*Hispanus* (L). Bodl. MS. Douce 234, f. 15 seq.
- Motteau, P.  
*The Island Princess*. Brit. Mus. MS. Add. 15,318.
- Mountfort, W.  
*The Launching of the Mary*. Brit. Mus. MS. Egerton 1994, f. 318 seq.
- Munday, Anthony.  
*John a Kent and John a Cumber*. Huntington Library MS. HM 500.  
*Sir Thomas More*. Brit. Mus. MS. Harleian 7368, Art. I.
- Neale, Thomas.  
*The Ward*. Bodl. MS Rawlinson, poet. 79.
- Parkhurst, Ferdinand  
*Ignoramus* Two copies of close, one of paraphractical translation of Ruggles. MS reported in *Hist. MSS Comm.*, III, 215 (MSS of Marquis of Westminster, Eaten Hall, Chester).
- Parsons, Philip.  
*Atalanta* (L). Brit. Mus. MS. Harleian 6924.
- Peele, George.  
*Battle of Alcazar*. Brit. Mus. MS. Add. 10,449 ("plot" only).  
*Welcome at Theobalds*, 1591. Brit. Mus. MS. Egerton 2623, No. 10, ff. 15, 17. (Speeches by Hermit, Gardener, and Molecatcher.)  
*Anglorum Ferae*. Brit. Mus. MS. Add. 21,432.  
*Polyhymnia*. MS. St. John's College, Oxford
- Percy, William.  
*Cuck-queans and Cuckolds Errant*. (1) Huntington Lib. MS. HM 4. (2) Alnwick Castle MS. 508. (3) *Ibid.*, 509.  
*Arabia Sitiens*. (1) Huntington Lib. MS. HM 4. (2) Alnwick Castle MS. 508. (3) *Ibid.*, 509.  
*Fairy Pastoral*. (1) Huntington Lib. MS. HM 4. (2) Alnwick Castle MS. 508. (3) *Ibid.*, 509.  
*Country Tragedy in Vacunium*. (1) Huntington Lib. MS. HM 4. (2) Alnwick Castle MS. 508. (4) *Ibid.*, 509.  
*Aphrodysial*. (1) Huntington Lib. MS. HM 4. (2) Alnwick Castle MS. 509.  
*Necromantes*. (1) Huntington Lib. MS. HM 4. (2) Alnwick Castle MS. 509.
- Pitcairne, Archibald.  
*The Assembly*. Brit. Mus. MS. Add. 11,503.

- Popple, W. (?)  
*The Cid* Brit. Mus MS. Add. 8,888  
*Tamerlane the Beneficent*. Brit. Mus MS. Add 8,888.
- Randolph, Thomas  
*Aristippus and The Conceited Peddler*. (1) Brit Mus. MS. Sloane 2531, ff. 124-140 (2) Univ. of Edinburgh MS Laing III 493.  
*The Drinking Academy*. Huntington Library MS HM 91.
- Rant, Humphrey  
*Phormio*. Brit. Mus MS Sloane 1145, ff 41-84
- Raymes, William  
*Self Interest or The Belly Wager*. Folger Shakespeare Library MS 2203.1
- Redford, John.  
*Wit and Science* Brit Mus. MS. Add 15,233.
- Richards, Th., see Johnson, L.
- Rickets, John  
*Byrsa Basilica (L)*. Bodl MS. Tanner 207.
- Ruggle, George  
*Club Law* St. John's, Camb MS S 62  
*Ignoramus (L)*. MS at Clare Hall, Camb. (2) Brit Mus MS. Egerton 2982, Art 5 (frag ). (3) Brit Mus MS Harleian 6869, f 57 seq (4) *Ibid* MS. 980, Art 173. (5) Brit Mus MS Sloane 2531. (6) Bodl MS Douce 43 (7) Bodl. MS Tanner 306 (8) Bodl. MS. Rawlinson 1361, ff. 129-176.
- Salisbury, Sir Thomas  
*Masque at Knowsley* MS in the National Library of Wales
- Salterne, George.  
*Tomumbeius (L)* Bodl MS. Rawlinson, poet. 75
- Sandsbury, John.  
*Periander* (part of *Christmas Prince*, for MS of which see under Anon). Folger Shakespeare Library MS 2203 1.
- Settle, Elkanah.  
*Love and Revenge*. Brit. Mus. MS. Harleian 6903, Art. I.  
*Pastor Fido*. Bodl. MS. Rawlinson, poet. 8.
- Shadwell, Thomas  
*The Humorists*. MS in the Lib of the Duke of Portland, Welbeck Abbey.  
*The Sullen Lovers*. *Ibid*.
- Shakespeare, William.  
*Sir Thomas More* See under Munday, A.  
*Henry IV* (the two parts combined into one play). Folger Shakespeare Library MS 5. 2.  
*Julius Caesar* (transcript of a printed edition?) *Ibid* MS. 3. 4  
*Merry Wives of Windsor* (transcript from third folio) (1) *Ibid* MS 1 49 (2) *Ibid* MS 617 1 (portion of Acts III & IV)  
*Twelfth Night, As You Like It, The Comedy of Errors, Romeo and Juliet, Julius Caesar, and Macbeth* appear in MS 787, a volume dated 1694-95, Public Library of Douai, as do Lee's *Mithradates*, Dryden's *Indian Emperor*, and Davenant's *Siege of Rhodes*. Probably all the plays are transcripts from printed editions Cf B. M. Wagner, *TLS*, Oct 4, 1934, p 675
- Shirley, James.  
*The Court Secret* MS in Worcester College, Oxford.  
*Cupid and Death* (text or music only?). Brit Mus MS Add. 17,799.  
*The Triumph of Peace* Brit Mus MS. Add. 6,308, p. 1.
- Sidnam, J.  
*Il Pastor Fido*. Brit. Mus. MS. Add. 29,493
- Simons, Joseph, *vere* Lobb, Emmanuel  
*Leo Armenus (L)*. (1) Camb Univ MS. Ii. VI 355. (2) St John's, Camb. MS 504 (3) Stonyhurst MS B VI. 25.  
*S Damianus (L)*. (1) St John's, Camb. MS. 504 (2) Stonyhurst MS. B. VI. 25.  
*Zeno (L)*. (1) Camb. Univ. MS Ii VI. 35. (2) Brit. Mus. MS. Harleian 5024, Art. I. (3) Stonyhurst MS. B. VI. 25.
- Singleton, Thomas.  
*Talpaë (L)*. Bodl. MS. Rawlinson D. 288.

- Sparrowe, Thomas.  
*Confessor* (L). Bodl. MS. Rawlinson, poet 77.
- Stub, Edmund  
*Fraus Honesta* (L). (1) Emmanuel, Camb. MS. III. 1. 17 (2) Trinity, Camb MS. R. 17. 9. (3) *Ibid.*, R. 17. 10.
- Suckling, Sir John.  
*Aglaura*. Brit. Mus. MS. Royal 18C. XXV.
- Talbot, Sir George.  
*Fullis of Sciros*. (1) Bodl. MS. Rawlinson, poet. 130. (2) Brit. Mus. MS. Add. 12,128.
- Tarlton, Richard.  
*II Seven Deadly Sins* (from *Three Plays in One*). Dulwich College MS. XIX ("plot" only).
- Tomkis, Thomas.  
*Pathomachia*. (1) Brit. Mus. MS. Harleian 6869, Art. I. (2) Bodl. MS. Eng. misc. e 5.
- Udall, Nicholas.  
*Coronation Triumph of Anne Boleyn*. Brit. Mus. MS. Royal 18A. LXIV (fragments).
- Verney, Francis.  
*Antipoe* Bodl. MS. 31,041.
- Vertue, Owen. See Anon., *Christmas Prince*.
- Vincent, Thomas  
*Paria* (L). Emmanuel, Camb. MS. I. 3. 16
- Ward, Robert.  
*Fucus sive Histriomastix* (L). (1) Lambeth Palace MS. 838. (2) Bodl. MS. Rawlinson, poet. 21.
- Wiburne, Nathaniel.  
*Macchiavellus* (L). Bodl. MS. Douce 234.
- Wild, Robert.  
*The Benefice*. Brit. Mus. MS. Lansdowne 807, Art. 4 (frag.). (Also a complete copy sold at Sotheby's July 1, 1938, Lot 636.)
- Wilde, George.  
*The Converted Robber*. Brit. Mus. MS. Add. 14,047.  
*Love's Hospital*. (1) Brit. Mus. MS. Add. 14,047. (2) Folger Shakespeare Library MS. 1487.2 (frags).
- Eumorphus* (L). Brit. Mus. MS. Add. 14,047.
- Wilmot, John, Earl of Rochester.  
*The Conquest of China* (one scene). Brit. Mus. MS. Add 28,692, f. 70.  
*Lucina's Rape* Brit Mus MS. Add. 28,692.
- Sodom*. (1) MS in the Bibliothèque Nationale, cf. *Nouvelles Acquisitions du Département des Manuscrits, 1891-1916*, Manuscrits Anglais, 1884-1910. (2) Brit. Mus. MS. Harleian 7312. (3) MS in the Hague Library. (4) MS in the Hamburger Staats-und Universitäts Bibliothek. (5) Victoria and Albert Museum MS. Dyce 43.
- Wilmot, Robert (*et al.*).  
*Gismond of Salerne*. (1) Brit Mus. MS. Hargrave 205. (2) Brit. Mus. MS. Lansdowne 786.
- Wilson, Arthur.  
*The Corporal*. (1) Victoria and Albert Museum, Forster Coll. MS. 638 (frag.). (2) Bodl. MS. Douce C. 2 (frag.).  
*The Inconstant Lady*. (1) Bodl. MS. Rawlinson, poet. 9. (2) Bodl. MS. Rawlinson, poet. 128 (3) Folger Shakespeare Library MS. 1487.2.  
*The Swisser*. Brit. Mus. MS. Add. 36,759.
- Wilson, John.  
*The Cheats*. MS at Worcester College, Oxford.  
*Belphegor*. Folger Shakespeare Library MS 827.1.
- Worseley, Ralph.  
*Synedrimum* (both versions) (L). Trinity, Camb. MS. O. 3. 25.
- Wren, Christopher, the elder.  
*Physiponomachia* (L). Bodl. MS. 30.
- Wright, James.  
*Malade Imaginaire* (trans.). MS listed in Colbeck, Radford & Co. Catalogue, No. 105; cf. M. Summers, *op. cit.*, p. 448.
- Zouche, Richard.  
*Fallacy, or The Troubles of Hermenia*.

- Brit. Mus MS. Harleian 6869, Art. 2.  
 Anonymus  
*Abraham and Isaac (Brome)* MS at Brome Manor, Suffolk.  
*Abraham and Isaac (Dublin)* Trinity College, Dublin MS D. IV. 18  
*Absalon* (L). Brit. Mus. MS Stowe 957.  
*Adam (Le Mystère d'Adam)*. Library of the City of Tours MS 927  
*Alcestis*, see under Buchanan, Supp. I.  
*Alice and Alexis* Bodl. MS Douce 171, f 48v (frag)  
*Ambitio Infelix sive Absolon* (L) Stonyhurst MS A VII 50(2)  
*Ananias, Azarias, Mesael* (L) Stonyhurst MS B. VI 10  
*Antipolargesis* (L) Stonyhurst MS. A. VII 50(1).  
*Antorio of Ragusa* Bodl. MS Rawlinson, poet 93.  
*Anna Bullen* Huntington Library MS HM 973.  
*Ara Fortuna* (L). See *Christmas Prince*.  
*Artaxerxes* (L) Stonyhurst MS A VII. 50(1).  
*Ascanius* (L). Bodl. MS. Add B. 73  
*Bacchides* See under Buchanan, Supp. I  
*Band, Cuff, and Ruff*. (1) Brit. Mus. Add. 23,723 (2) MS reported in *Hist MSS Comm*, III, 295 (MSS at Ashton Hall, York).  
*Baptist* See under Buchanan, Supp. I.  
*Basilindus* (L). Stonyhurst MS. A. VII 50(1)  
*Bila, Ariscanus, etc.* (L). Brit. Mus. MS. Add 27,569.  
*Britanniae Primitivae* (L). (1) Stonyhurst MS. A. VII. 50(2). (2) Bodl. MS Rawlinson, poet. 215 (frag).  
*Burial and Resurrection of Christ* Bodl. MS. E. Museo. 160.  
*Bury St. Edmunds Fragment*. MS attached to a roll of Rickinghall Manor, Suffolk, former property of Abbey of Bury St. Edmunds, acquired by Brit. Mus. 1921.  
*Caiphas*. Brit. Mus. MS. Sloane 2478, f. 43r.  
*Christmas Messe*. Folger Shakespeare Library MS 2203.1.  
*Christmas Prince* (Contains following Latin pieces: *Ara Fortuna, Philomela, Philomathes, Saturnalia*, the last possibly by Owen Vertue. Contains also English *Periander*, for another MS of which see Sandsbury, above) St. John's, Oxford MS.  
*Castle of Perseverence* Macro MS in the Folger Shakespeare Library.  
*Cancer* (L) Folger Shakespeare Library MS 2203 2.  
*Caracalla, Antoninus Bassianus* (L) Bodl. MS Rawlinson C. 590.  
*Chester Plays* (1) Ms Peniarth 399, Nat Lib of Wales. (2) Huntington Library MS HM 2 (3) Brit. Mus. MS. Add 10,305 (4) *Ibid* MS. Harleian 2013. (5) Bodl. MS. 175. (6) Brit. Mus. MS. Harleian 2124. (7) MS in Manchester Free Library (frag).  
*Charlemagne, or The Distracted Emperor* Brit. Mus. MS Egerton 1994, ff 119-136  
*Cinna*. Oxford MS. Exoniensis, saec. XVII.  
*Clerico et Puella, Interludium de* Brit. Mus. MS Add. 23,986.  
*Clytophon* (L). Emmanuel, Camb. MS. II 1 17  
*Conversion of St Paul* Bodl. MS Digby 133, ff. 37-50  
*Crux Vindicata* (L). Stonyhurst MS. A. VII 50(2)  
*Cure of Pride*. Huntington Library MS HM 95  
*Cyprian Conqueror*. Brit. Mus. MS Sloane 3709.  
*Dead Man's Fortune*. Brit. Mus. MS. Add 10,449 ("plot" only).  
*Devices to be shown before the Queen at Nottingham Castle after the Meeting of the Queen of Scots*. Brit. Mus. MS. Lansdowne 5, item 38.  
*Diana's Grove, or The Faithful Genius*. MS cited by M. Summers, *Playhouse of Pepys*, p. 449, from Dobell catalogue of 1918.

- Disloyal Favorite*. Bodl. MS. Rawlinson D. 1361, ff. 285-306.
- Doolittle, Mr.* MS in private hands cited by M. Summers, *op. cit.*, p. 344.
- Ducem Reducem, In.* Huntington Library MS HM 742.
- Duke Moraud*. Bodl. Eng. poet. f. 2.
- Edmond Ironside*. Brit. Mus. MS. Egerton 1994, ff. 96-119.
- Edwardus Confessor, Sanctus* (L). Magdalen College, Ox. MS. C. 2. 22.
- Enchanted Lovers* (Lower) and *City Nightcap* (Davenport) adapted and combined. Folger Shakespeare Lib. MS 1487.2.
- Entertainment before James I and the King of Denmark*. Brit. Mus. MS. Egerton 2877, f. 162b (speeches of Eumone, Dice, and Irene).
- Entertainment at Chirke Castle*. Brit. Mus. MS. Egerton 2623, f. 20 (speeches of Genius, Orpheus, and Winter).
- Faithful Friends*. Victoria and Albert Museum MS. Dyce 10.
- Faithful Virgins*. Bodl. MS. Rawlinson, poet. 195.
- Fairy Knight*. Folger Shakespeare Library MS 46.1.
- Fatal Marriage*. Brit. Mus. MS. Egerton 1994, ff. 136-161.
- Felix Concordia Fratrum* (L). Stonyhurst MS. Stonyhurst MS. A. VII. 50(2).
- Fortunae Ludibrium* (L). Stonyhurst MS. A. VII. 50(2).
- "II Fortune's Tennis." MS once identified with this play. Brit. Mus. MS. Add. 10,449 ("plot" only).
- Fraus Pia* (L). Brit. Mus. MS. Sloane 1855, ff. 71-84.
- Frederick and Basilea*. Brit. Mus. MS. Add. 10,449 ("plot" only).
- Gallomyomachia* (L?). Brit. Mus. MS. Harleian 5664, Art. 5.
- Gemius Columbae* (L). Stonyhurst MS. A. VII. 50(2).
- Gigantomachia*. Folger Shakespeare Library MS. 2203.1.
- Governor*. Brit. Mus. MS. Add. 10,419.
- Grobiana's Nuptials*. Bodl. MS. 30.
- Hannibal* (L). Bodl. MS. 20,577
- Harrowing of Hell* (1) Advocates Lib., Edinburgh, MS. Auchinleck W. 4, 1.  
(2) Bodl. MS. Digby 86, ff. 119-120.  
(3) Brit. Mus. MS. Harleian 2253, ff. 55-56.
- Hercules Furens*. Bodl. MS. Rawlinson, poet. 76.
- Heteroclitonomalonomia*. Folger Shakespeare Library MS. 2203.1.
- Hypochondriac*. Brit. Mus. MS. Sloane 1863, ff. 43-70.
- Icon Ecclesiastici* (L). Brit. Mus. MS. Sloane 1767, ff. 2-17.
- Illustrious Slaves*. Brit. Mus. MS. Add. 32,094, f. 274 seq.
- Jephthes*. See under Buchanan, Supp. I.
- Joseph*. See under Buchanan, Supp. I.
- Jovis et Junonis Nuptiae* (L). Trinity, Camb. MS. R. 10. 4.
- Judith*. National Library of Wales MS. Peniarth 508 (incomp. trans. Scho-naeus).
- Judith*. See under Buchanan, Supp. I.
- Jugurtha*. Bodl. MS. Rawlinson, poet. 195.
- Juhr and Julian*. Folger Shakespeare Library MS. 448.16.
- Laelia* (L). Lambeth Palace MS. 838.
- Locus, Corpus, Motus, etc.* Bodl. MS. Tanner 306 (frag.).
- Love and Self Love*. See Bacon, F., Essex Entertainment.
- Love Feigned and Unfeigned* A fragment written on first and last leaves of J. Herolt's *Sermones Discipuli*, pub. 1592, Brit. Mus. I.B. 2172.
- Lover's Stratagem*. Bodl. MS. Rawlinson, poet. 18.
- Love's Changelings Change*. Brit. Mus. MS. Egerton 1994, ff. 293-318.
- Love's Victory*. Huntington Library MS. HM 600.
- Ludus Coventriae*. Brit. Mus. MS. Cotton Vespasian D. VIII.
- Lusiuncula* (L). Extant? Cf. Hazlitt's *Manual*, p. 145.
- Magister Bonus sive Arsenius* (L). Stonyhurst MS. A. VII. 50(2).

- Mankind*. Macro MS. in the Folger Shakespeare Lib.
- Marcus et Marcellianus* (L). Stonyhurst MS. B. VI. 22.
- Marriage Revived*. MS listed in catalogue of W. A. Gough, 20 W. 43rd St., N. Y.
- Mary Magdalene, Mystery Play of*. Bodl. MS. Digby 133, ff. 95-145.
- Masculine Bride*. Brit. MS. Harleian 5152, Art. I.
- Massacre of Innocents*. Bodl. MS. Digby 133, ff. 146-157.
- Medea*. Brit. Mus. MS. Sloane 911, ff. 100-115.
- Medea*. See under Buchanan, Supp. I.
- Menaechmi* See under Buchanan, Supp. I.
- Mercator*, See under Buchanan, Supp. I.
- Mercurius Rusticans* (L). Bodl. MS. Wood D. 18
- Merry Loungers*. Brit. Mus. MS. Add. 6402, f. 84.
- Mind, Will, and Understanding*. (1) Macro MS. in the Folger Shakespeare Lib. (2) Bodl. MS. Digby 133, ff. 158-169 (large frag.)
- Miles Gloriosus*. See under Buchanan, Supp. I.
- Montezuma* (L). Stonyhurst MS. B. VI. 10.
- Morus* (L). Stonyhurst MS. A. VII. 50(1).
- Mostellaria*. See under Buchanan, Supp. I.
- Naamen*. See under Buchanan, Supp. I.
- Narcissus*. Bodl. MS. Rawlinson, poet. 212.
- Nehemiah*. See under Buchanan, Supp. I.
- Nero, Tragedy of*. Brit. Mus. MS. Egerton 1994, ff. 245-268.
- Nottola* (L). Bodl. MS. Douce 47.
- Nurture and Kind* (Dialogue). Brit. Mus. MS. Harleian 541, No. 19.
- Oedipus*. Bodl. MS. Rawlinson, poet. 76.
- Origo Mundi*. (1) Bodl. MS. 791. (2) Bodl. MS. Corn. e. 2.
- Parthenia* (L). Emmanuel, Camb MS. I. 3. 16.
- Partial Law*. Folger Shakespeare Library MS. 553.1.
- Pastor Fidus* (L). Camb. Univ MS. Ff. 11. 9. (2) Trinity, Camb. MS. R. 3. 37.
- Pelopidarum Secunda*. Brit. Mus. MS. Harleian 5110, Art. 2.
- Philomela* (L). See Christmas Prince.
- Pilgrimage to Parnassus and Return from Parnassus*. Bodl. MS. Rawlinson D 398. *Return from Parnassus* (as *Progress to Parnassus*) Folger Shakespeare Library MS. 448.12 (the Halliwell-Phillips MS?)
- Pride of Life*. MS in the Public Record Office, Dublin.
- Pseudolus*. See under Buchanan, Supp. I.
- Psyche et Filii ejus* (L). Bodl. MS. Rawlinson, poet, 171, f. 60.
- Pygmalion* (L). Bodl. MS Rawlinson D. 317, ff. 190-196.
- Quem Quaeritis in Winchester Troper* (L). (1) Bodl. MS. 775. X, 17 (978-980?) (2) Christ's, Camb. MS. 473. XI, 26 (c.1050).
- Quem Quaeritis (of Easter) of the Church of St. John the Evangelist, Dublin* (L). (1) Bodl. MS. Rawlinson, Liturg. d. IV. XIV, 68-70, 85-86, 127-132. (2) Library of Archbishop Marsh, Dublin, MS. Z. 4. 2. 20.
- Quem Quaeritis*. See also under Aethelwold, and Katherine of Sutton.
- Rape Revenged*, MS extant?
- Respublica*. Macro MS. in the Lib. of J. H. Gurney, Keswick Hall, Norfolk.
- Resurrection of Our Lord*. Folger Shakespeare Library MS. 1828.1.
- Pyrami et Thisbe*. Brit. Mus. MS. Add. 15,277, f. 56b.
- Renegado*. Bodl. MS. Rawlinson, poet. 20.
- Review* (prob. after 1700). Folger Shakespeare Library MS. 2018.1.
- I Richard the Second*. Brit. Mus. MS. Egerton 1994, ff. 161-186.
- Risus Anglicanus* (L). Folger Shakespeare Library MS. 2203.1.

- Robinhood and the Sheriff of Nottingham*. MS at Trinity Coll., Camb.
- Romanus*. Brit. Mus. MS. Harleian 4628, Art. 14 (frag.).
- Romeus et Julietta* (L). Brit. Mus. MS. Sloane 1775, f. 242 (frag.).
- Sacrament, Croxton Play of the Trinity* College, Dublin, MS. F. IV. 20.
- S. Franciscus Xaverius* (L). Stonyhurst MS. B. VI. 10.
- S. Pelagius Martyr* (L). Stonyhurst MS. B. VI. 10.
- Sanguis Sanguinem (Furor Impius) sive Constans Fratricida* (1) Bodl. MS. Rawlinson, poet, 215. (2) Stonyhurst, MS. A VII. 50(2)
- Sapientia Salomonis*. Brit. Mus. MS. Add. 20,061.
- Saul*. See under Buchanan, Supp. I.
- Second Maiden's Tragedy*. Brit. Mus. MS. Lansdowne 807, ff. 28-56.
- II Seven Deadly Sins*, see Tarlton, R. *Shrewsbury Fragments* (L and Eng). Shrewsbury School MS. Mus. III. 42.
- Siege of Croya*. Bodl. MS. Rawlinson, poet. 119.
- Silvanus* (L). Bodl. MS. Douce 234.
- Sisigambis Queen of Syracuse*. Bodl. MS. Rawlinson, poet. 167
- Solymanidae* (L). Brit. Mus. MS. Lansdowne 723.
- Stonyhurst Pageants*. Stonyhurst College MS. A. VI. 33.
- Tancred and Ghismunda*. Brit. Mus. MS. Add. 34,312, f. 139.
- Tell Tale*. Dulwich College MS. XX.
- Thyestes*. Bodl. MS. Rawlinson, poet. 76.
- Timon* Victoria and Albert Museum MS. Dyce 52
- Tobit*. See under Buchanan, Supp. I.
- Towneley Plays*, see Wakefield Plays.
- True Tragicomedy formerly acted at Court, etc.* Brit. Mus. MS. Add. 25,348.
- Try before You Trust*. Brit. Mus. MS. Add. 37,158, f. 17.
- Two Noble Ladies and the Converted Conjuror*. Brit. Mus. MS. Egerton 1994, ff. 224-245.
- Wakefield Plays*. Huntington Library MS. HM 1.
- War of Grammar*. Brit. Mus. MS. Add. 22,725.
- Wasp*. MS in the Duke of Northumberland's Lib. at Alnwick
- Welsh Ambassador*. MS in the Cardiff Public Library.
- White Aethiopian*. Brit. Mus. MS. Harleian 7313, Art. 1.
- Wine, Beer, and Ale*. Univ. of Edinburgh MS. Laing. III. 493
- Wooing of Nan*. Dulwich College MS., Vol. I., f. 272 (No. 139).
- York Plays*. Brit. Mus. MS. Add. 35,290.
- Zelotypus* (L). (1) Trinity, Camb. MS. R. 3. 9. (2) Emmanuel, Camb. MS. III. 1. 17.

